




















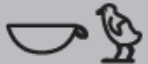






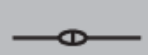


A		vulture	There are two 'a' sounds. Use the vulture hieroglyph for short 'a' sounds as in 'bat' and 'Jack', and the forearm hieroglyph for longer 'a' sounds as in 'make' or 'Kate'.
		forearm	
B		foot	
C/K		basket	Use the basket or hillside hieroglyph for hard 'c' or 'k' sounds as in 'cat', 'Chris', 'Cathy', 'school', 'kite', or 'Jack'.
		hillside	
C/S		folded cloth	Use the folded cloth hieroglyph for soft 'c' or 's' sounds as in 'nice', 'Cindy', 'sorry' and 'cent'.
CH		hobble rope	Use the hobble rope hieroglyph for 'ch' sounds as in 'church', 'Charlie', and 'choose'.
D		hand	
E	'e' sounds were normally not written in Egyptian. Leave it out of your name or use the hieroglyph for 'i' sounds (single reed leaf) for short 'e' sounds, or the sign for 'y' sounds (double reed leaves) for long 'e' sounds.		
F/V &PH		horned viper	Use the horned viper hieroglyph for 'f' sounds as in 'far', 'fort', 'phone', 'Philip' and 'Val'. The Egyptians did not distinguish between 'v' and 'f' sounds so there is no hieroglyph for 'v' sounds. Use the hieroglyph for 'f' sounds instead.
G		pot stand	Use the pot stand hieroglyph for hard 'g' sounds as in 'girl' and 'go' and the cobra hieroglyph for soft 'g' sounds as in 'George'.
		cobra	
H		shelter	There are two ways of writing the 'h' sound. Choose the hieroglyph that looks best in your name.
		rope	
I/Y		reed leaf	Use the reed leaf hieroglyph for long and short 'i' sounds as in 'bit' and 'bite' and for short 'y' sounds as in 'you' and 'crayon'.
J		cobra	Use the cobra hieroglyph for 'dj' sounds as in 'Jeremy' or 'Jenny'. The cobra sign is also used for soft 'g' sounds like 'George'.
K	See the 'c' hieroglyph for hard 'k' sounds		

KH		unknown what symbol represents	Use this hieroglyph for soft 'k' sounds as in the name 'Lachlan'.
L		lion	There was no hieroglyph for 'l' sounds in Egyptian, but Egyptian scribes often used the lion or open mouth hieroglyph (which are forms of R) for the foreign 'l' sound
M		owl	
N		water	
O		rope quail chick	'o' sounds were not normally written, but Egyptian scribes sometimes used the piece of rope hieroglyph for the shorter 'o' sounds or the quail chick hieroglyph for long 'o' sounds as in 'moon' or 'Sue'
P		stool	Use the stool hieroglyph for hard 'p' sounds as in 'pet'. For 'ph' sounds use the 'f' sound hieroglyph.
Q		basket + quail chick	There was no hieroglyph for the 'q' sound. Use both the basket and quail chick hieroglyphs to make a 'kw' sound.
R		mouth	The ancient Egyptians did not distinguish between 'r' and 'l' sounds. You can also use this hieroglyph for 'l' sounds.
SH		lake	Use the lake hieroglyph for 'sh' sounds as in 'ship', 'Sharon' and 'machine'.
T		bread loaf	Use the bread loaf hieroglyph for hard 't' sounds as in 'Tom'.
V	There was no hieroglyph for the 'v' sound as the Egyptians did not distinguish between 'v' and 'f' sounds. Use the hieroglyph for 'f' sounds instead.		
W/U		quail chick	Use the quail chick hieroglyph for 'w' sounds as in 'wind', 'what' and 'where'. This hieroglyph can also be used to represent our letter 'u' as there is no equivalent in ancient Egyptian for this.
X		basket + folded cloth	Use the basket and folded cloth hieroglyphs for 'x' sounds which are actually made up of two sounds – 'k' and 's'. Use it for 'x' sounds as in 'box', 'Alex' and 'extra'.
Y		two reeds two dashes	Use either the two reeds or two dashes hieroglyph for long 'y' sounds as in 'Yvonne' and 'Mary'.
Z		door bolt	Use the door bolt hieroglyph for 'z' sounds as in 'zebra', 'Xander', 'Xerox', 'Suzanne', 'please' or 'boys'.