



### CHALLENGE FOR FILM-MAKERS

Create realistic and effective sounds and sound effects for characters, events, and situations in the movie.

### RELATED ACTIVITIES

[Tens to Thousands](#) (extension)

### CHALLENGE FOR STUDENTS



Brainstorm:

- How do music and sound affect you?
- What are some feelings that sounds can cause?
- What are some examples of how sound can be used to enhance pictures in television and movies?

### TEACHING POINTS

e.g. fear, excitement, sadness, happiness



**Listen** to the sounds in:

- the entrance to the exhibition
- the scenes from the movie and the video about music (zone 10,11)
- The Ring Experience (zone 16).

**Focus questions:**

- Where is sound used in the exhibition, and what effect does it have on you?
- What are some scenes in the movie in which the sound is very obvious? Does the sound match the scene? What effect does the sound have on you?

**Did you know?**

Peter Jackson and his sound crew visited an international cricket game and got the audience to perform certain "mass" sounds like stamping, whistling, humming, and making Orc noises for use in the movie.



- Choose a picture, a series of pictures, or a video sequence and prepare a sound sequence for it. Think about:
  - what effect you want to have on listeners
  - what you will use to get that

Possible solutions:

- voice and body sounds (clapping, stamping, cheering) with a picture of a sportsperson scoring a goal
- high-pitched staccato notes (voice, violin) with a hand-held camera

- effect and how you will use it
- how you will evaluate the result.
- Present and assess your work.

**Extension:**

Choose a video sequence showing a public setting (e.g. city scene, park, store). Record sounds that make the scene seem much busier and more exciting than it really is.

sequence of a figure running down a dark alleyway.

Your students might choose to evaluate their work on the basis of applause, verbal responses, or a survey (written or oral).