

Pacific Peoples and Te Papa Community Activities and Consultation since Opening 1998

BACKGROUND

Pacific peoples have served in advisory capacity from the earliest days of the Te Papa project.

This consultation was concurrent with work already taking place within the existing Museum programmes. For example, in 1993, a number of local Pacific Island women's craft groups were represented in a committee formed for the suffrage year exhibition *Traditional Arts of Pacific Island Women*. A number of workshops and demonstrations were organised and took place during the exhibition period. Our contact with the Pacific women's groups involved in the exhibition has continued through the Collection Development programme and subsequent exhibition developments. In 1994, work commenced on interviewing 10 Pacific artists for a project that produced the book *Speaking in Colour: Conversations with artists of Pacific Island Heritage* (1997).

The consultations for the new Museum project began later in that year. Two committees were formed as part of the development process for two new planned exhibitions *Vaka Moana* and *Mana Pasifika*. One committee was Auckland based and consisted mainly of academics with representatives in education, linguistics, anthropology, history and literature. The second committee was in Wellington and comprised a mixed group of community representatives, academics and artists. A third committee of Design Consultants was convened for a short time to advise on design concepts.

The Wellington committee actually met for the first time to discuss the Pacific Resource Centre (*PlaNet Pasifika*), in August of 1993. Dr Janet Davidson took the initiative of discussing the formation of the group with Galumalemana Alfred Hunkin (Samoan Studies, Victoria University) who had previously carried out a consultancy for the Museum's Project Office. Galumalemana suggested the initial membership, which was to include a person from each of the main communities, with a reasonable balance of age and gender.

The Auckland committee came about in mid 1994. Davidson approached Dr Malama Meleisea (then Director of Pacific studies at the University of Auckland) who put together the Auckland committee on behalf of the Museum. This was initially for a one-off meeting to go over the exhibition concepts. However, they were very interested and keen to continue and their input, initially, was stronger than that of the Wellington group which had taken longer to come to grips with museum matters. By the time the Museum opened, both committees eventually came to understand the possibilities for cultural projects within the museum environment. They made significant contributions that have helped re-position Pacific peoples in the national museum.

Since the opening of Te Papa, Pacific staff have worked extensively with individual members of the committees and their respective communities in curatorial and collection development matters. Core Pacific team staffing levels have comprised one curator, a Collection Manager and a Discovery Centre Supervisor. In April 2004, a second fulltime curator position was established. This review outlines major activities, visitor market research and liaison with Pacific Communities since the opening of Te Papa in 1998. It also documents activities and interactions with the academic and museum community in matters relating to the Museum's Pacific related research and collections.

EXHIBITION ACTIVITIES

Exhibitions often involve community liaison and participation. This was the case in the development of the Museums opening exhibition *Mana Pasifika*. There have been only two major opportunities for Pacific exhibitions in the Museum's programme since opening – *Voyagers: Discovering the Pacific* (2001) and *Jewelled: Adornments from Across the Pacific* (2002). Each exhibition had different consultation needs and opportunities (see below). Pacific curatorial staff have also contributed components to *Unpacking the*

Museum (1998) *The Ablest Navigator-A Look at Cook* (1999) and *Collectors Choice* (2000). Limited exhibition opportunities have seen collection development; collaborative research publications and public programmes become an alternative and important focus during this period.

EXTERNAL TALKS/LECTURES (selected)

External talks and lectures are significant outreach activities that allow Pacific staff to interact with a broad audience and support other institutions in their public and educational programmes. Talks are given to specific interest groups and tertiary students, and to support the events of other museums and galleries. Only selected talks are listed here.

TE PAPA PUBLIC PROGRAMMES

Te Papa curatorial and collection management staff regularly contribute to Te Papa's front of house visitor programmes. Talks often take place in the *PlaNet Pasifika* Discovery centre and target a younger audience. They usually feature specially selected items from the Museum's collection. Other contributions to Te Papa public programmes include lecture series, store tours and exhibition floor talks. In addition, Te Papa Events and Visitor Entertainment regularly schedule dance and performances from Pacific community groups.

VISITING PACIFIC COMMUNITY GROUPS/SCHOLARS

Pacific community groups from New Zealand and abroad regularly visit Te Papa to view the exhibitions and collections. Performance troupes from the Cook Islands have included visits to the Pacific collections as part of their itinerary. Some groups book tours of the Pacific collections and exhibitions on an annual basis and others such as Pacific Studies at Victoria University include visits to the Collections as a part of their teaching programmes. Scholars have used the collections to research specific object types or historical collectors and collections. Since 1998, 354 people representing Pacific community groups and individuals, general public visitors, and scholars have visited the Pacific Collections.

PUBLICATIONS

Publications have been a focus of activity since opening. Books, articles and essays allow a wider audience to learn about the Museum and its collections. Te Papa has published an edited collection of articles on Pacific art in New Zealand: *pacific art niusila: the Pacific Dimensions of Contemporary New Zealand Arts* (2002), enabling Pacific people to write and be published on their various areas of expertise. Staff and colleagues from outside the Museum have published articles on the collections in *Tuhinga* (2003 & 2004), Te Papa's own refereed journal. This process brings together a community of commentators and builds a valuable body of knowledge around our collections. Pacific staff from Te Papa have also co-authored articles with people from the Pacific community and worked with them to bring their stories to a wider audience.

MEDIA

Public relations and media opportunities have been associated with all aspects of our work. Te Papa Pacific staff have been consulted by local, national and international media for comment on developments in Pacific arts, aspects of the public programmes and collection development work. Publications and exhibitions have attracted reviews and commentary on television and radio, and in academic journals, magazines and newspapers.

COLLECTIONS DEVELOPMENT

The collection consists of about 13,000 items and includes both historical and contemporary material from the Pacific islands, including Papua New Guinea but

excluding Indonesia, the Philippines and Australia. The Museum's significant contemporary collections make it unique in the world. We are not aware of any other institution collecting contemporary material as actively as Te Papa. The collection development programme is a major focus of community work and interaction. Members of the community are often consulted for referrals and advice regarding acquisitions. They are also contacted as art producers and suppliers. Colleagues travelling to or residing in the islands have been an important source of information or have acted as agents on the Museums behalf to facilitate acquisition work. Since 1998, Te Papa has made 153 accessions representing more than 769 individual items.

The Collection Development programme will continue to involve working with Pacific contacts and communities in New Zealand and overseas. A new focus of the Pacific collection development policy incorporates a strategy for documenting and collecting intangible forms of cultural expression, which will in turn serve to develop a collection with a more holistic representation of Pacific cultures. The development of an approach to intangible heritage will lead to the implementation of new fieldwork techniques and communication networks within Pacific communities.

LOANS

An important aspect of outreach for the Pacific collections is through the Te Papa loans programme. Collection items have been loaned to other institutions to support exhibitions such as *New Traditions: contemporary art from Vanuatu* (Pataka, Porirua 2000), *Tapa: Heartbeat of the Pacific* (Whanganui Regional Museum 1999), and *Paroe Pasifika - historical and contemporary art of Cook Islands Identity* (Whangarei Art Museum 2000) all of which had strong community involvement at the venues.

VOLUNTEERS, STUDENT PLACEMENTS

Te Papa has supported a number of interns and volunteers as part of its programmes. Six weeks training was given to a staff member of the Tonga National Museum in 1999. Postgraduate students from the Victoria University Museum and Leisure Studies Programme have also completed practicums involving research or collection work in the Pacific Collections.

OPPORTUNITIES

Exhibition and collection development work continues to provide the main focus for community interaction and participation. The current refurbishment of the Mana Pasifika exhibition has already been a catalyst for an extensive front-end evaluation programme. As the exhibition develops there will be increasing involvement of the community as curators seek to identify and document storylines.

A major opportunity in 2005 is the collaborative hosting of a conference: *Culture Moves! Dance in Oceania from Hiva to Hip hop* and an accompanying exhibition of dance costume. Culture moves! is an initiative of Centre for Pacific Islands Studies at the University of Hawai'i developed in partnership with Pacific Studies at Victoria University and Te Papa. This conference will bring together choreographers, dancers, composers, curators, costume makers, scholars, writers, musicians and artists to participate in a discussion on the knowledge and practice of dance in Oceania.

EXHIBITION RELATED CONSULTATION

- 1999** **Installation of tepuke sailing canoe from the Solomon Islands**
- William Keizy, Canoe builder Taumako, Temotu Province, Solomon Islands (two weeks installation work on vaka and public programmes)
- 2001** **Summative Evaluation Study: *Mana Pasifika***
- 137 exit interviews evaluating visitor experiences of Mana Pasifika
- 2001** **Exhibition: *Voyagers, 40,000 years of Pacific voyaging***
- Consultation with two community groups, one canoe building expert, one Hawaiian language expert and two Pacific writers
- Mangaia, Cook Islands Community (Wgtn) re: installation of Mangaian vaka
- Manihiki Cook Islands, Community (Wgtn) re: installation of Manihiki vaka
- William Keizy, Canoe builder Taumako, Temotu Province, Solomon Islands (two weeks installation work on vaka and public programmes).
- Dr Naomi Losche, Hawaiian language Scholar, University of Hawaii
Kiribati poet Teresia Teaiwa and Samoan author Albert Wendt
- 2002** **Tatau/Tattoo: Photography by Mark Adams**
- Jewelled: Adornments from Across the Pacific - Opening***
- 2003** **Community Consultation Review Group - *Mana Pasifika* refurbishment**
- Eight members of the Pacific Island community were invited to act as Review Group members.
- Galumalemana Alfred Hunkin, Samoan, Lecturer Samoan Studies, Victoria University
April Henderson, Lecturer, Pacific Studies, Victoria University
Peter Brunt, Samoan, Lecturer – Art Historian, Victoria University
Fuli Pereira, Tokelauan, Ethnology Department, Auckland Institute and Museum
Lute Filise, Tongan, *PlaNet Pasifika* Discovery Centre, Supervisor
Kolokesa Mahina, Tongan,
Glenda Tuaine, Cook Islands. Manager Events, Te Papa
Taria Kingston, Cook Islands, Cook Islands Studies, University of Auckland
- 2003** **Front End Evaluation study: *Mana Pasifika* refurbishment**
- Seven focus groups (approximately two hours in length) each with 3 - 12 participants. The focus groups incorporated a mix of all audiences – local, international, Pacific peoples and teachers.

Fifty-four participants in all were included in the groups, which were held in late March.

EXTERNAL TALKS/LECTURES (selected)

- 1998** **Cook Islands Women's Community Group, Porirua**
(J Davidson)
- Mana Pasifika: Talk to friends of the Museum**
(J Davidson)
- Invited panel member: Museum of Australia, Sydney**
Oceans and Others; Symposium on Contemporary Pacific Art (S Mallon)
- Invited guest speaker: Tautai Contemporary Pacific Arts Symposium, Auckland**
Navigating Pacific arts in the present (S Mallon)
- 2000** **Invited guest speaker/panel member: Macmillan Brown Memorial Lecture Series: Victoria University Wellington**
Pacific Island heritage in New Zealand museums (S Mallon)
- 2002** **Pacific History Association Conference. National University of Samoa, Apia.**
Conference Paper: Samoan tatau and transnationalism (S Mallon)
- 2002** **Tatau/Tattoo Embodied art and cultural exchange circa 1760-2000**
Research group workshop participant, Goldsmiths University, London (S Mallon)
- Association of Social Anthropologists in Oceania, Auckland Symposium**
Conference paper: Exhibitions, ethnography and the museum (S Mallon)
- 2002** **Invited guest speaker: Nelson Millennium Gallery**
Pacific art and the negotiation of the Va: The space in between. (S Mallon)
- 2003** **Adam Art Gallery, Victoria University Wellington**
Invited speaker: TATAU Exhibition Public Programmes: with guest Fuimaono Atanoa Tuiasau (S Mallon)
- Invited panel members: Pacific Arts Association Conference. Canterbury University, Christchurch**
Papers:
- Making Mana Pasifika at Te Papa Tongarewa: the Politics of Representation. (S Mallon)
 - *PlaNet Pasifika* at Te Papa. (T Vunidilo)
- Invited speaker: Adam Art Gallery Victoria University, Wellington**
Islands in the Sun: prints by Indigenous artists of Australia and the Australasian region (S Mallon)
- Guest speaker: Wellington Museum of City and Sea**
Introducing artist Michel Tuffery (S Mallon)
- 2003** **Getty Foundation funded Tatau/Tattoo: Embodied Art and Cultural Exchange circa 1760-2000**

Invited speaker: Tatau/Tattoo: Embodied Art and Cultural Exchange, circa 1760-2000 Conference Victoria University
Paper: The art of the au: Samoan tatau as Global Practice (S Mallon) twenty-three people consulted and or interviewed in the development of this research: Su'a Sulu'ape Petelo, Su'a Sulu'ape Paulo, Malagamaali'i T.F.Levi (Samoa); Sulu'ape Freewind (United States of America); Sulu'ape Uili Tasi (New Zealand); Sulu'ape Keone Nunes (Hawaii); Sulu'ape Inia Taylor (New Zealand); Sulu'ape Michel Thieme, Jeroen Franken, Jackie and Zantos, Rene and Carina Persoons (Netherlands); Tauiliili Watti Mika, Brigitta Grevel (Samoa); Vanessa Masoe, Alexa Masina, Uili Fecteau, Fred Seveali'i, Roger Ingerton, Noel McGrevy, Mele Wendt, Eteuati Ete (New Zealand)

TE PAPA PUBLIC PROGRAMMES

TALKS AND LECTURES

Talks and lectures are held as part of Te Papa's regular public programmes. They are advertised each day front of house, in a monthly event calendar, on the Te Papa website, in the press and by e-fax.

- 1998** ***Mana Pasifika floor talks***
The Cook Collection items (20/5) (J Davidson)
The Cook Island 'Umete (11/6) (J Davidson)
Pacific costume (27/8) (J Davidson)
- 2000** ***Friends of the Museum Floor talk***
Collectors Choice Exhibition: Alexander Turnbull
(J Davidson) (25/10)
- 2001** ***PlaNNet Pasifika Discovery Centre Floor talk:***
Pacific Fishhooks (J Davidson) 29/4
- Jewelled: Adornments from Across the Pacific***
Exhibition Floor talk (J Davidson) (10/11)
- 2002** ***Beyond Beyond: The Te Papa Spring Lecture series***
A month long series of lectures on Voyages and Voyaging in the Pacific associated with the Voyagers Exhibition
- PlaNNet Pasifika Discovery Centre Floor talks:***
'Tales of the coconut tree' (S Mallon) (8 /9)
'Pacific Weapons' (S Mallon) (10/11)
- 2003** ***PlaNNet Pasifika Discovery Centre Floor talks:***

'Coconut Tree of Life' (T Vunidilo) (15/4)
'Matariki' (T Vunidilo)" (26/5)
'Kava in the Pacific' (T Vunidilo) (4 /6)
'Life in a Samoan household 100 years ago' (4/11)
- 2004** ***PlaNNet Pasifika Discovery Centre Floor talks:***
'Tattooing in Samoa' (S Mallon) (14/3)
with Vanessa and Patrick Masoe from the Samoan community
'Whale migration in the Pacific' (G Hutton) (13/4)
'Lolly lei' (K Mahina) (22/7)

ART IN SCHOOLS PROJECTS

The *PlaNet Pasifika* Art in Schools project is an annual community outreach project facilitated by the Discovery Centres with child participants. This allows students from all over New Zealand to participate in the Discovery Centres and Te Papa. Every *PlaNet Pasifika* Art in Schools project has a Pacific Island theme and is often conducted at a school with a high percentage of Pacific Island students.

- 1999** **Fabricated Tropical Fish /Tongan fishing net project**
 'Aisea Masila from the local Tongan community produced a 10m x 2m fishing net which was displayed in conjunctions with artistic models of tropical fish made by school children of Sacred Heart Primary School Petone. (M.Drake)
- 2000** **3-Dimensional Cook Island Cultural Motifs.**
 By Richmond School, Ponsonby Auckland (T Vunidilo)
- 2001** **Tapa Banners**
 by Sir Douglas Bader Intermediate School Mangere, Auckland (T Vunidilo)
- 2002** **Pasifika Fans**
 by Tokoroa East School (L Filise)
- 2003** **Tattooing in the Pacific**
 by Rowley School, Christchurch (L Filise)
- 2004** **Birds of the Pacific**
 by Somerset Crescent School, Palmerston North (L Filise and H Tionisio)

PlaNet Pasifika COMMUNITY DISPLAYS

As part of the Discovery Centres ongoing content refreshment programmes, Pacific Island communities, school groups and organisations that have visited and have participated in *PlaNet Pasifika* activities are invited to put up a display in *PlaNet Pasifika* for up to four months. This display can comprise artworks, artefacts, or stories relating to groups activities or interests..

- 2002** **Porirua Tongan Community**
 Display of Tongan artefacts and valuable items used by Tongans on a daily basis. (L Filise)
- Tokelau Sports and Cultural Festival** – Childrens artworks (L Filise)
- Karori Normal School**
 Produced artworks based on what they have learnt from a talk given on 'The Kingdom of Tonga.' (L Filise)
- Matiti Tokelau Akoga Kamata artworks** (L Filise)
- Fijian Wellington Children**
 Produced artworks titled 'Memories and images of Fiji' in commemoration of Fiji's independence day. (T Vunidilo and L Filise)
- Matiti Tokelau Akoga Kamata artworks** (L Filise)
- 2003** **Ministry of Pacific Island Affairs** (L.Filise)

Matiti Tokelau Akoga Kamata (L.Filise)

- 2004** **Queen Margaret Holiday Programme**
Produced an artwork based on the story of 'Hina and Tinirau'
(HTionisio)

Moana Day
A display of various activities associated with 'Moana Day' a
themed day at *PlaNet Pasifika* with a focus on the Ocean

OTHER

- 2002** **Family day for Fiji National Day, *PlaNet Pasifika***
Community group invited to the Museum to participate in activities
(L Felise and T Vunidilo)

- 2003** **Pasifika Family Day**
Hosting of Kaviti Kids Club (L Felise and T Vunidilo)

- 2004** **Fijian tapa making demonstration**
Demonstration in Wellington Foyer Te Papa (T Vunidilo)

**'Framing the Pacific: Theorising Culture and Society': Pacific
Studies, Victoria University.**
A day of public seminar presentations in Soundings Theatre by
students of Pacific Studies 301 course at Victoria University (May
2004)

MEDIA (selected)

- 1998** **Samoan Community Radio**
(J Davidson) (9/7)

- 1999** **Radio New Zealand International**
Interview (J Davidson)

Landfall: a New Zealand quarterly
Review by Jenny Patrick of *Speaking in Colour Conversations
with artists of pacific Island Heritage*

- 2000** **The Dominion**
Pacific Cultures Day celebrated at Te Papa (24/10)

- 2001** **Radio Interviews**
Jewelled: Adornments from Across the Pacific (J
Davidson)(21/11, 24/11)

- 2001-2003** **Wellington Community ACCESS Radio and Niu FM**
itakitaki mai Te Papa: Gifts from Te Papa:
Weekly radio programme (T Vunidilo) 2001-2003

- 2001** **Samoa Observer**
From Lotofaga to Te Papa Aotearoa (18/9) (M Drake)

- 2002** **TIME Magazine**
Unknown Voyagers. Voyagers Exhibition feature and review
(19/8) (S Mallon)

- 2003** **Neochroma: the magazine for the Whitecliffe College of arts and
design**

Interview: S Mallon

Tangata Pasifika Television One:

Interview re: pacific art: niu sila publication (S Mallon)

2004

Radio New Zealand:

Interview: *Icons/Ngā Taonga: From the Museum of New Zealand Te Papa Tongarewa* (with Director History and Pacific Cultures)

'Frontseat' Television One:

Interview: South Pacific Festival of the Arts (S Mallon)

Tangata Pasifika: Television One:

Interview: Clothing in the Pacific (S Mallon)

Kapi Mana News

Wartime memories from the Cook Islands (1/6)(K Mahina)

VISITING PACIFIC COMMUNITY GROUPS

1999

Tapa Making group visit from Atiu, Cook Islands

2000

Te Papa Pacific Performance Day

Community groups from seven Pacific nations performing at Te Papa

2001

Tokelau Community group

Group visit to exhibition and store tour

Atiu, Cook Islands, Cultural Group

Group visit to exhibition and store tour

2002

Fiji Women in Wellington. Coffee and Tour of Pacific Collections

Atiu, Cook Islands, Cultural Group

Group visit to exhibition and store tour

2003

Ekalesia Niue Cultural Tour Group

Exhibition visit and Store Tour

2004

Kahalemua e Maui loa - Hawaii

A Hawaiian group from Maui who visited Te Papa to pay their respects to the feather cloak of King Kalaniopu'u. The visiting contingent included two direct descendants of Kalaniopu'u

VISITING PACIFIC DIGNITARIES AND SCHOLARS (selected)

1998

Hon Sir Geoffrey Henry 20 July 1998, Christian Kauffman, Dr David Lewis
Dr Adrienne Kaeppler (Smithsonian Institute)

1999

Dr Karen Nero (University of Auckland)

2000

Dr Dennis Dutton (University of Canterbury), Dr Margaret Jolly, (Australian National University)

2001

Janey Pierson-Jones (UK), Dr Ann D'Alleva (U.S), Dr Chloe Colchester (U.K), Peter Gathercole

2002

Te Papa Curatorial Seminar:

Dr Katerina Teaiwa (University of Hawaii) 'Phosphate Mining on Banaba'

Anita Herle (Cambridge)

2004 Hon Laisenia Qarase Fiji Prime Minister (March), Betty Kam, Bernice P Bishop Museum, Hawaii

PUBLICATION RELATED CONSULTATION AND COLLABORATION

1998 **Davidson, J. Mana Pasifika in Open Eyes-Newsletter of the friends of the Museum of New Zealand Te Papa Tongarewa (29)**

2002 **Mallon, S., and Pereira, P. (eds) Pacific art niusila: The Pacific dimension of Contemporary New Zealand art. Wellington: Te Papa Press.**

Liaison and soliciting of essays from 17 Pacific scholars and writers:

Anton Carter (Samoan hip Hop and Theatre practitioner)

Maile Drake (Tongan tapa maker and weaver).

Uili Fecteau (Samoan/American) (Exhibition Developer)

Grace Hutton (Cook Islands) (Tivaevae maker)

Shigeyuki Kihara (Samoan /Japanese)(artist and designer)

Jakkie Leota-Ete (Samoan curator, theatre producer)

Paul Millar (Senior Lecturer in New Zealand and Pacific Literature)

Richard Moyle (Associate-Professor of Ethnomusicology and Director of the Archive of Maori and Pacific Music at the University of Auckland)

Sarina Pearson (Lecturer in the Department of Film, Television & Media Studies at the University of Auckland)

Pandora Fulimalo Pereira (Tokelauan Curator and anthropologist)

Rosanna Raymond (Samoan performance/installation artist and jeweller)

Albert L Refiti (Samoan, Architectural designer, Historian and Theorist)

Lisa Taouma (Samoan, Art Historian and television reporter,)

Caroline Vercoe (Samoan, Art Historian and lecturer, University of Auckland)

Kirsten Zemke-White (Lecturer in the Department of Anthropology at the University of Auckland)

2002 **Davidson, J. 2002 Jewelled: Adornments from Across the Pacific Exhibition Catalogue**

Mallon, S., and Fecteau, U. Tatau-ed: Polynesian tatau in Aotearoa in Mallon, S., and Pereira, P., (eds) 2002 pacific art niusila: the Pacific Dimensions of contemporary New Zealand Arts. Te Papa Press. Wellington.

13 people consulted in the development of this article: Lome Fa'atau, Sally Connew, Mele Wendt, Eteuati Ete, Roger Ingerton, Sua Sulu'ape Paulo, Josh Kronfeld, Aaron Lister, Alexa Masina, Vanessa Masoe, Patrick Masoe, Fred Seveali'i, Elvis Seveali'i

Mallon, S., 2002 Samoa Art and Artists O measina a Samoa. Craig Potton Publishing and University of Hawaii Press.

More than 32 Artists and practitioners in United States, Australia, New Zealand, Hawaii and Samoa consulted and or interviewed in the development of this publication

Mallon, S., Samoan Art Histories: The art of Andy Leleisi'uao, Graham Fletcher and Nanette Lela'ulu, ART AsiaPacific, issue 32, 2001, pp. 70-77

Three artists were interviewed and consulted in the development of this article

2003 Mallon, S., with Kupa, K. and Kirifi, J., 2003 Toki Niu Hila: Making Tokelauan adzes and Identity in New Zealand. Tuhinga: Records of the Museum of New Zealand. 14:11-24

Co-authored with two toki makers from the Tokelau Community in Porirua

ICONS Nga Taonga from the Museum of New Zealand Te Papa Tongarewa. Wellington: Te Papa Press.

Consultation with living artists featured in final text

OTHER

1998 21st Sentry Cyber Sister Taonga Powhiri on Te Marae
Pacific Sisters (2/2)

1999 Tongan drums presentation on Te Marae
Tongan community, Auckland (24/4)

2000 25th Anniversary of the Hokule'a voyage, Hawaii
Visits to Bishop Museum, Polynesian Voyaging Society, The Maritime Museum, Honolulu and building networks and research contacts in the Hawaiian Voyaging Community. (S Mallon and T Temara)

2001 *PlaNNet Pasifika* fale roof thatching project
Fieldwork project with Pacific Women in Business, Apia, Samoa to make thatch for *PlaNNet Pasifika* fale
Installation and blessing of the *PlaNNet Pasifika* fale roof, -
Samoan tufuga (expert house builder) Kaietano Afitu Smith. (M Drake)

2004 9th South Pacific Arts Festival, Palau
Attendance as part of the New Zealand contingent (July 2004) (S Mallon)

2005 Culture Moves: Dance in Oceania Conference
Conference development with Dr Katerina Teaiwa, University of Hawaii at Manoa, April Henderson, lecturer, Pacific Studies, Victoria University (S Mallon)

Advisory For the theatre production of Vula with Fijian director Nina Nawalowalo (T Vunidilo)