

NATIONAL SERVICES TE PAERANGI

*Hono ki
Te Papa*

*Working together
with Te Papa*

Autumn 2011

✉ Invite a friend

National Services Te Paerangi e-newsletter

This Month

- Kia ora
- News, NZMuseums blogs
- Q&A, Thérèse Angelo
- Q&A, Jenny Harper
- Ian's Diary
- Judith's Diary
- Gavin's Diary
- NSTP visit Tuhoe
- Carol Ann Scott Workshop

Kia ora from the General Manager



Kia ora tatou,

We are already well past the shortest day and that always makes me feel a bit happier about everything! It is also around the time that we celebrate Matariki and with that the chance to reflect on what we have achieved over the last year and what we are yet to accomplish.

For our colleagues in Christchurch that opportunity for reflection is important, especially now that a number of organisations are moving towards reopening and rebuilding. NSTP is continuing to work alongside Canterbury organisations and are excited by the new ideas and possibilities that are emerging as part of the recovery strategies.

[Continue reading](#)

News, NZ Museums and blogs

NSTP's Governance Guidelines is the longest and most complicated resource we have produced yet. We will be mailing it out next week, and are proud to present it online: <http://www.nz museums.co.nz/news/governance-guide>

Puke Ariki's Ruth Harvey has generously shared her excellent report on engaging the young: <http://www.nz museums.co.nz/news/churchill-report>

Have your say on Te Papa's proposed vision and strategy for the future. Visit www.tepapa.govt.nz/vision to learn more and submit your feedback online.

Q&A, Thérèse Angelo, Airforce Museum

Therese Angelo, of Lyttelton, has become a Member of the New Zealand Order of Merit in the Queen's Birthday Honours for services to museums. The Air Force Museum of New Zealand director is Museums Aotearoa board chairwoman.



What was your reaction to QBW Honours? I was really surprised to be singled out. However, I also thought it was great that museums were getting some recognition in terms of their value to New Zealand society.

What are you passionate about? My family and the Air Force Museum, closely followed by the RNZAF as an organisation, and the museum sector in general. I also love Lyttelton and its community, and walking the tracks of the Port Hills. [Continue reading](#)

Q&A, Jenny Harper, Christchurch Art Gallery

Jenny Harper, Christchurch Art Gallery director, has become a Member of the New Zealand Order of Merit in the Queen's Birthday Honours for services to the arts.



How did the earthquake affect you? Profoundly. We're simply not good at shutting the doors. Remaining closed for months goes against every bone in our professional bodies. Thinking on it, Christchurch Art Gallery has become the scene of a clash of civic roles...

What do you see as your Gallery's strengths?

The staff at Christchurch Art Gallery are its major strength. Our collection has its gems...But the staff have made us what we are. They've shown an ability to step up; they're oriented to their public and to understanding it and growing it; they're interested in innovation and making improvements. They contribute to the broader professions within the art world; they're agile and oriented to opportunities as they arise. We also have a supportive Council, which provides an excellent basis for a publicly-funded gallery.

[Continue reading](#)

Ian's Diary



Recently I've been in Feilding working with the Coachhouse Museum on their redevelopment plans. They are stars – having put together good planning documents and consulting widely before they approach funders, etc. Anyway, that is not the topic I'm writing about in this Diary. [Continue reading](#)

Judith's Diary



Lessons are clear from the Canterbury and Japanese quakes; culture and arts are critical to our sense of well being. Institutions involved with the care and interpretation of collections and heritage need to be prepared for any disaster. Preparation does make us more resilient. Clear communication, community-based planning and response, decentralisation and self reliance are essential. Museums need to revise and update emergency plans and to reassess risks regularly. We are in the process of arranging Canadian risk analysis expert Robert Waller to run a series of Level 3 workshops throughout New Zealand to assist museums with this process. There are many great resources available on-line to help, particularly **disaster planning resources HRRG 6 and 7.**

[Continue reading](#)

Gavin's Diary



Ka nui te mihi mahana ki a koutou ngā iwi o te motu, kotou e pupuri nei i ngā tikanga tuku iho a kui mā, a koro mā. He mihi anō hoki i runga i te tau hou Māori.

I've been on the road constantly since I wrote last and it's been an interesting schedule of activities with a mixture of presentations, the facilitation of iwi workshops and assisting iwi with enquiries. There has been a marked increase in the numbers of iwi participating in the programmes and workshops that we offer around the motu, no reira, kia kaha koutou katoa.

[Continue reading](#)

Carol Ann Scott workshop

National Services Te Paerangi is delighted to have international expert Carol Ann Scott presenting at Te Papa Thursday 25th August on *What values is the public seeking to satisfy with leisure?*



[Continue reading](#)

The National Preservation Office and National Services Te Paerangi in Tūhoe Country

For five days during mid July, Development Officers Gavin Reedy and Ian Wards, alongside the intrepid Te Papa conservator Nirmala Balram, combined forces with the stirring Vicki-Anne Heikell of the National Preservation Office (NPO) to venture forth to the frosty shores of Lake Waikaremoana. The goal? To rehouse and shift significant Tūhoe taonga into a new storage facility near the Department of Conservation Aniwanuiwa

visitor centre in Te Urewera National Park. The visitor centre currently suffers from significant structural problems and these precious taonga were at considerable risk from the damp conditions they were housed in. An urgent request for assistance was sent out by DoC Ranger Richard Wagner and the NPO/Te Papa team swung into action.

This intense, but rewarding mahi, was conducted with the blessing and assistance of the tangata whenua of Tuai, Waikaremoana.



Nirmala Balram working with Te Rangi Gilbert of Tuai, to clean and pack taonga for safe storage.

[Read more](#)

[Back to top](#)



National Services Te Paerangi
Museum of New Zealand Te Papa Tongarewa

Cable Street, PO Box 467, Wellington, New Zealand

Freephone helpline: 0508 NSTPHELP (0508 678 743)

Email: natserv@tepapa.govt.nz

Website: www.nationalservices.tepapa.govt.nz

[Become our fans on Facebook](#)

ISSN 1177-8296

You are subscribed as

[Update your details](#)

[Privacy Policy](#)