

GOVETT-
ART GALLERY
BREWSTER

Collection Online



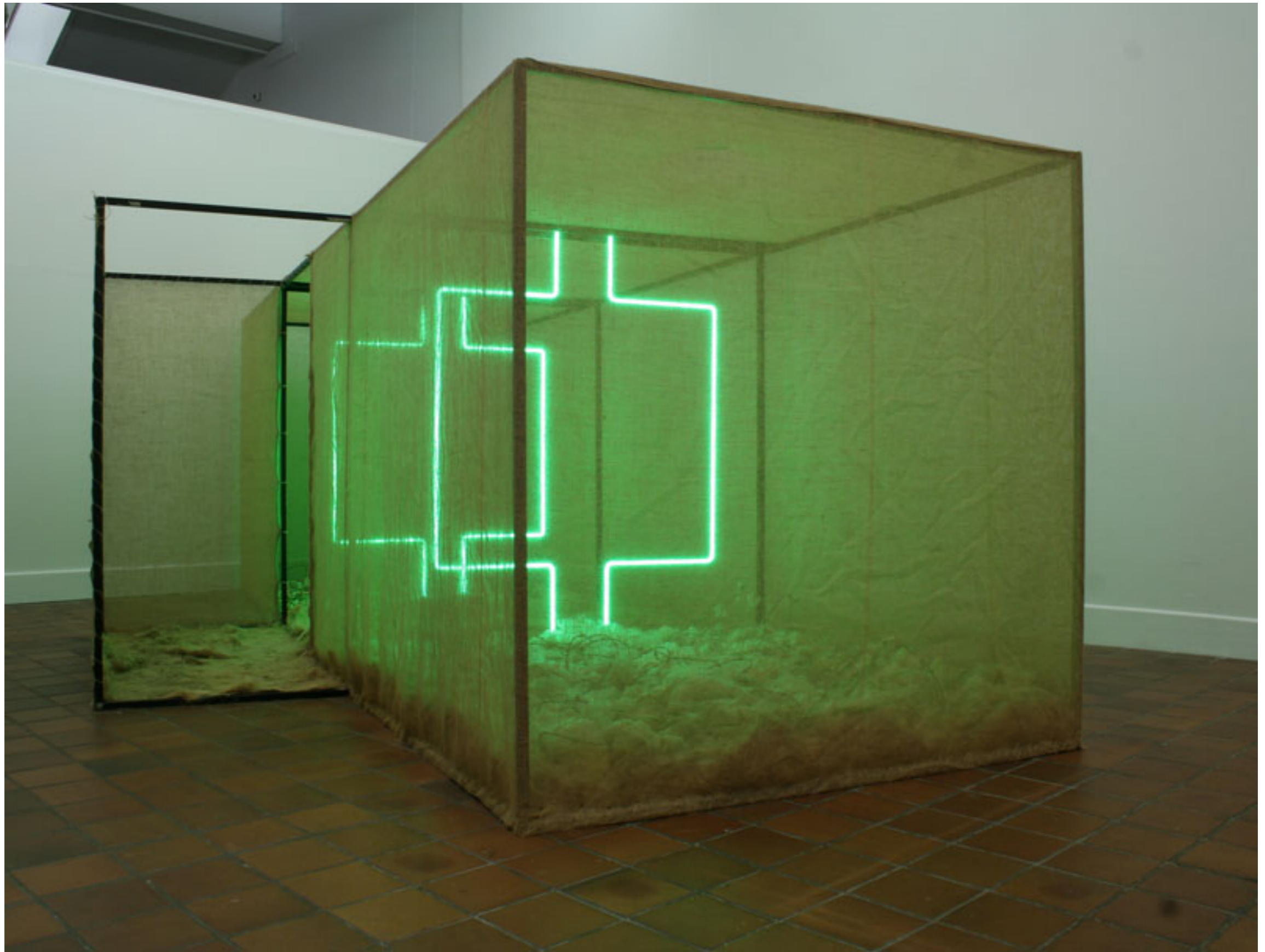
Today I'll be talking about...

The beginnings of the Collection Online project

4 main parts of the project:

- Research & Writing
- Copyright
- Images
- Technical & Web

Some advice



Jim Allen, *New Zealand environment no. 5* (c. 1969)



Christine Hellyar *Country Clothesline* (1976)



Lee Bul *Mon Grant Recit: because everything* (2005)



Francis Upritchard *Horseman* (2008)

The beginnings of the project

One of three interconnected projects

Initial funding from Govett-Brewster Foundation

Further funding from Lottery Grants Board and

Govett-Brewster Art Gallery Friends

Project planning: timeline, deadlines, goals

The project

Four major components:

1. Research and writing
2. Copyright permissions
3. Images
4. Technical & Web

I. Research & Writing

Enhance the records

Write 150-300 word curatorial descriptions

Getty Art and Architecture Thesaurus for descriptions

Remember:

think from a user's point of view

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SEARCH OUR COLLECTION

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Object

Result 1 of 1

Title Zerfell: couple

Accession No 99/5

Media c-type prints

Credit Line Collection Govett-Brewster Art Gallery, New Plymouth. Gifted to the Gallery by the artist in 1999.

Select this result



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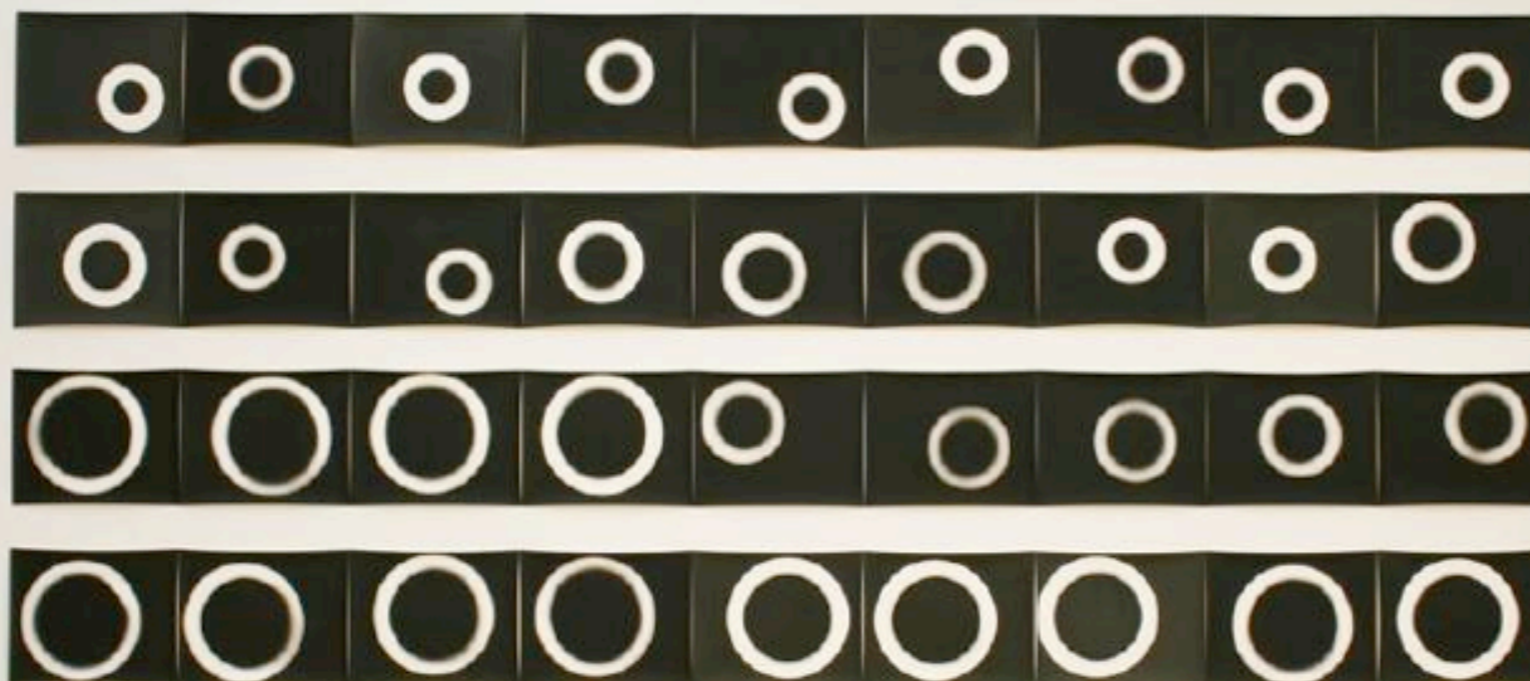
[advanced search](#)

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Object

Result 1 of 1



Title The coil

Artist [Hipkins, Gavin](#)

Date 1998

Accession 98/5

No

Measurement 32 parts, each 510 x 400mm

Media silver gelatin prints

Credit Line Collection Govett-Brewster Art Gallery, New Plymouth

Description 'The coil' by Gavin Hipkins is a series of photograms, a style of cameraless photography used by Man Ray and Lee Miller in the 1920s, and also used by Len Lye. These particular photograms are made by resting polystyrene rings on photographic paper and exposing it to light. The artist has not specified a particular layout to the work, so the installation can potentially change each time it is hung.

Select this result

2. Copyright

Essential for works less than 50 years old

It's a very detailed, time-intensive task

Get advice from a lawyer or a colleague

Great resources out there for museums

Establish procedures for future acquisitions

3. Images

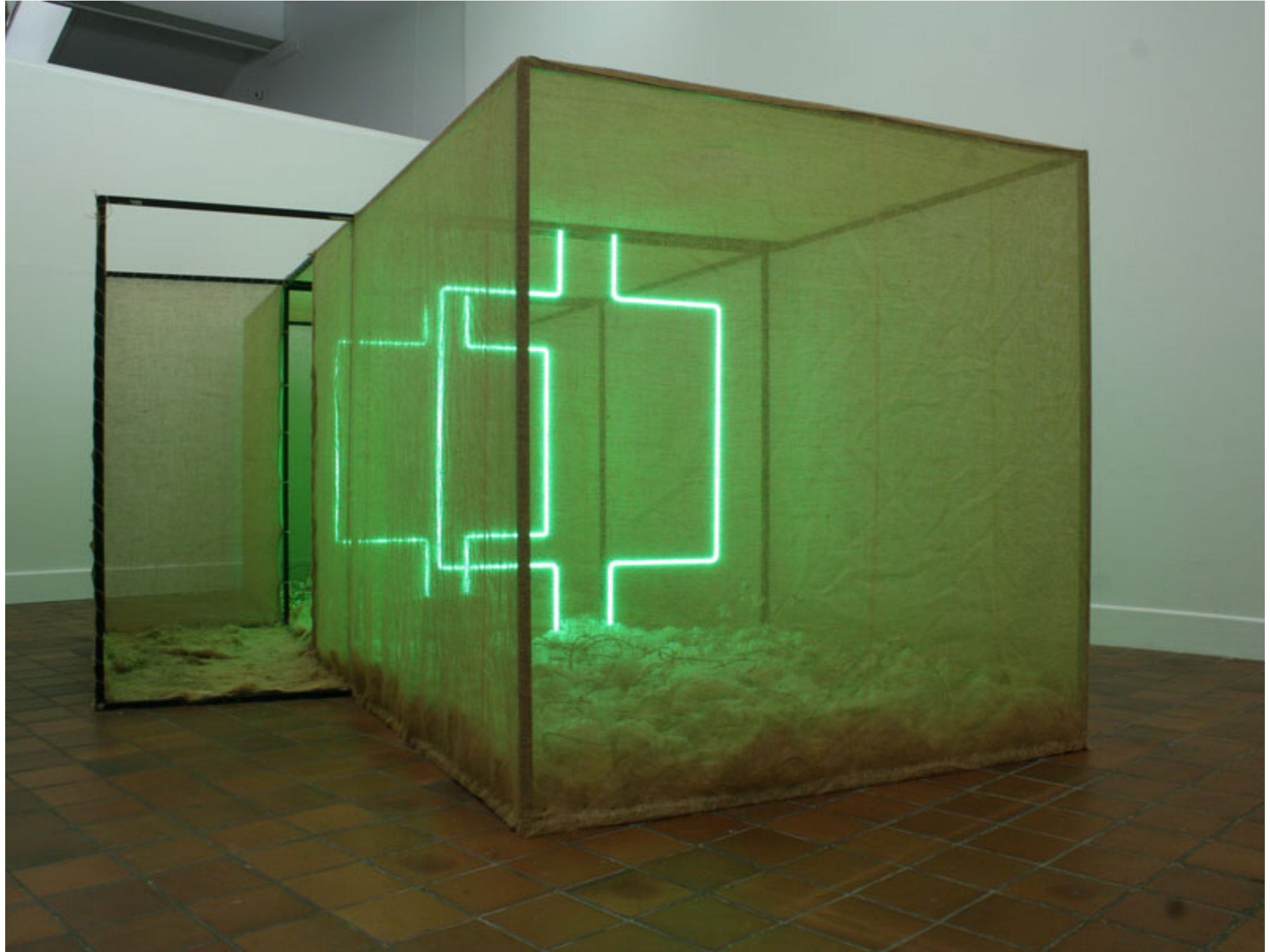
Slides or digital?

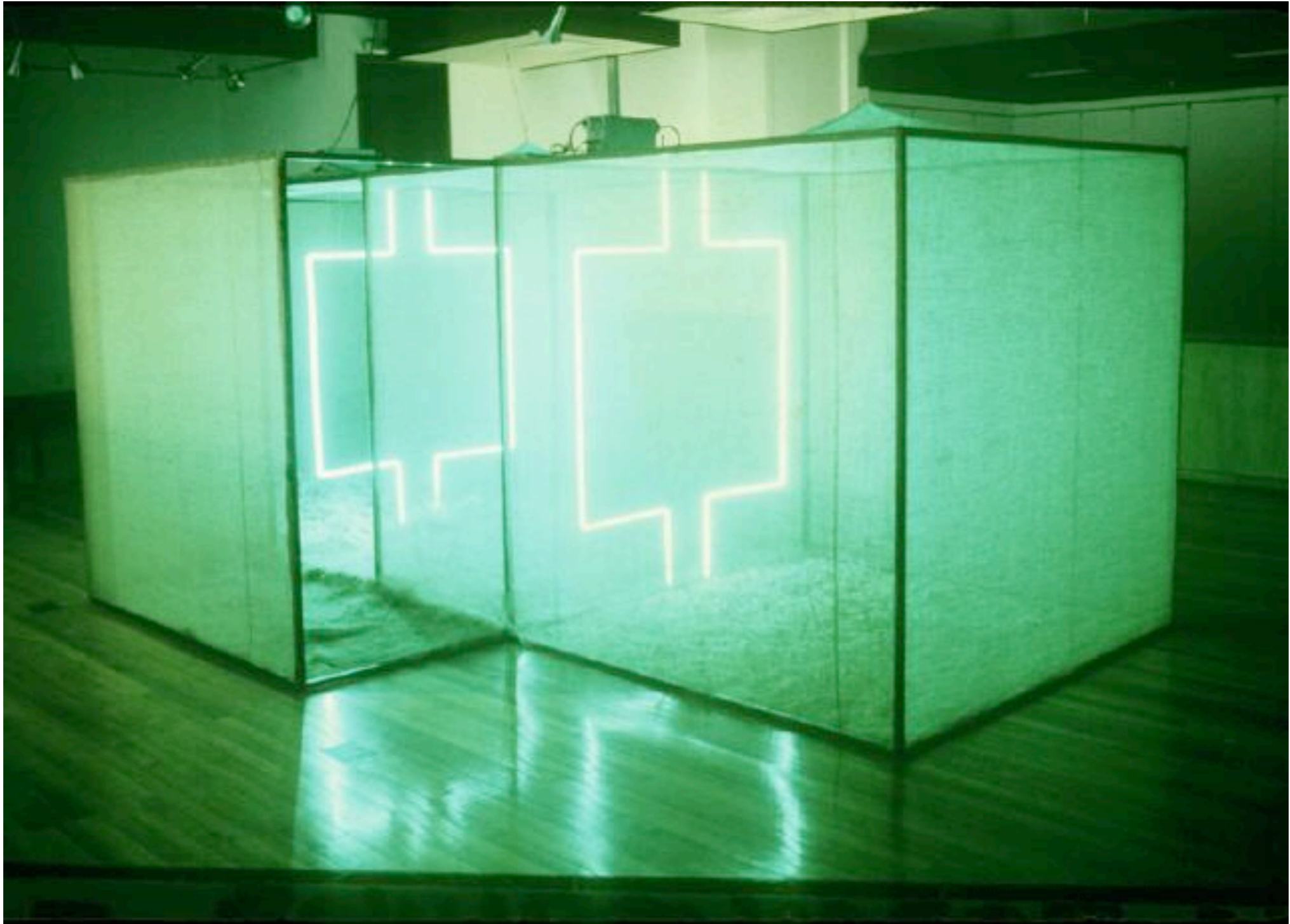
Digitised the slides using Nikon CoolScan slide scanner

Used digital images where they exist

Where to store them? Versions?

Issues of metadata, image standards, formats etc.





4. Technical & Web

Research how to publish online

Purchased Vernon Browser

Transfer information from Vernon CMS

Work with web design company to design front end

So if I did it all again...

Realistic goals & deadlines

Look at the big picture (digital asset management, collection management, copyright issues, technical issues like server hosting, institutional procedures etc)

Talk to people! Get your colleagues on board, ask for advice when you need it.

Multiple sources of funding



SEARCHOURCOLLECTION

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Welcome

You can search our collection 3 ways:

Quick Search - search by keyword across our entire database

Detailed Search - search by artist, title, subject or other specific attribute

Highlights - browse selected themes and points of interest



Govett-Brewster Art Gallery exterior featuring *Pathfinder* (1997) by Paul Hartigan

Quick Search

Search for:

Objects People

Options

Only get results with images:

Search the Collection

If you have any comments or feedback please [contact us](#)

[More information](#) on copyright and reproductions