

# Tatari Korero

Preserving and exhibiting the unique stories of New Zealand is the challenge all museums in this country face.

National Services Te Paerangi Newslink  
Museum of New Zealand Te Papa Tongarewa

## Wairoa workshop helps community preserve taonga

Photos, diaries, marae records, letters, house deeds, baptism records and a korowai were among the taonga brought along to a recent workshop held in Wairoa.

### INSIDE

- 2 Cultural Tourism offers sustainable business
- 2 Whanganui images to reconnect with descendants
- 3 Workshops encourage collaboration with Māori
- 4 Conference a success, strategy launched
- 5 Review of priority areas during 2005/06
- 5 Working toward workplace training
- 5 Inserts
- 6 Regional Partnerships for 2005/06
- 7 Unlocking the potential of digital data
- 7 He Kāhui Kākākura evaluation looks at long-term outcomes
- 8 News FLASH
- 8 New staff
- 8 He kāhui Kākākura Strategic Leadership Programme
- 8 NSTP Staff and Contact Details

The photograph and archive preservation day, organised in partnership between *Wairoa Museum Kopututanga Taonga o te Wairoa*, National Services Te Paerangi and the National Preservation Office, brought together 28 people from marae, churches, schools, a library and the museum. Two staff from the National Library led the workshop: Tharron Bloomfield, National Preservation Officer, Māori, and Lynn Benson, Co-ordinator, Unpublished Collections.

'It was aimed at people in the community who are responsible for photos, archives and paper-based records, to give them advice on how to care for these objects,' says the museum's Curator, Jim Samson. 'The idea was that members of the public gain a greater appreciation of the raw materials of history - things like letters and books which sometimes go unrecognised.'

The day was one of a range of activities held in association with the highly successful Kahungunu Ka moe ka puta, a photographic exhibition of Ngāti Kahungunu tūpuna. Wairoa Museum hosted the exhibition from February to April, in conjunction with the Ngāti Kahungunu (Wairoa Taiwhenua) Arts and Culture Board.

Workshop participants were asked to bring along a taonga that they are custodian of. The presenters advised them on how best to care for it, and on possible risks, including sunlight and insect damage.

'Some of the stuff was quite historically significant,' says workshop presenter Tharron Bloomfield. 'It really brings it to life, when somebody's actually holding an heirloom.'

His part of the workshop focused on physical conservation of objects, while presenter Lynn Benson talked about managing archives.

'We wanted to give people basic commonsense advice, and to encourage them to preserve objects,' says Tharron.

Both he and Lynn were 'very happy' with how the day went. 'It was a really diverse group - it reflected the community of Wairoa. People were genuinely interested.'

Tania Cotter of Ngāi Tamaterangi is on the committee of the Rangiahua Marae, which has old photos, two korowai and an original flag to care for. She attended the workshop with her 83-year-old aunty, a long-time weaver and member of the Māori Women's Welfare League, who brought along a korowai from her grandmother.

Both women found the day valuable. 'It was really helpful and informative,' says Tania. 'I'm on the marae committee, and at the next meeting I filled everyone in on how to look after photos and taonga.'

Wairoa cartoonist Sean Gaskin, a Friend of the Museum, says the day was 'very enlightening and educational in terms of preserving old archives'. A recent immigrant from England, he's got some old documents, including property documents from the 16th century and a newspaper article about the sinking of the *Titanic*, but had been keeping them in a leaking garden shed.

He's now got them more appropriately stored. 'It's good being reminded of the value of these sorts of things.'



L to R: Glenys Single, Sean Gaskin, Mary Brownlie and Hazel Governor with Lynn Benson and Tharron Bloomfield of the National Library. Source: Sharon Dickson, Wairoa Star



# Cultural

## tourism offers sustainable business

**A collaborative project involving iwi, marae and hapū from Te Tau Ihu, the top of the South Island, is working toward developing contemporary Māori cultural tourism products.**

The project, led by the Motueka-based Ngāti Rārua-Atiawa Iwi Trust (NRAIT), has just completed its first stage, carried out as a partnership project with National Services Te Paerangi. Wellington-based Tourism Research Consultants were engaged to consult with the area's communities and scope out opportunities for cultural tourism.

The project is now moving on to its second phase, looking at the feasibility of five identified options. A third phase will involve piloting a cultural tourism product.

NRAIT trustee Rōpata Taylor says cultural tourism will provide the region's Māori communities with sustainable business.

It will create job opportunities for some of the younger people, he says, and develop their interest in their history and culture. 'We see it as part of our tribal succession planning – growing leaders for the future.'

Rōpata says they plan to develop a contemporary Māori interpretation of special places and the role they play in people's lives today.

'We want to share our special places with visitors, based on manaakitanga.'

He hopes to see Te Tau Ihu develop an iconic tourism product, and position itself strongly as a contemporary Māori tourism destination.

One option identified as a tourism possibility is the Puketāwai reserve, an historic pā site. 'Its history is complex and fascinating, but there's currently no cultural interpretation,' says Rōpata. 'We want to bring some of its historic, cultural and conservation values to the forefront.'

With a number of iwi, hapū and marae involved, the project is a strongly collaborative one. 'We've developed a road map to identify where our synergies are, so we can leverage off each other's strengths.'

## Whanganui images to reconnect with descendants

A major project involving early photographs of Whanganui Māori tūpuna has moved on to a new stage, thanks to a regional partnership project between Whanganui Regional Museum and National Services Te Paerangi.

The collection of 500 photos of Whanganui people and settlements, taken by commercial photographer William Partington around the turn of last century, was returned to Whanganui in 2003. Since then, the photos have been catalogued and entered in the museum database and the glass plate negatives cleaned, repaired and stabilised. The images have also been scanned and printed for research purposes.

There was very little existing information about the images, so the latest phase in the project involves identifying the photo subjects, reconnecting them with their descendants, and developing policies for ongoing management and protection of the images.

As part of the partnership project with National Services Te Paerangi, the museum has employed Gerrard Albert to do research and liaison around the images. Gerrard has been searching out other Partington photos in collections around the country and finding information held by other institutions. He's set up focus groups which have brought together Whanganui iwi historians, whakapapa experts and people with extensive knowledge of images, to attempt to find out more about the people and situations pictured, using 'living local knowledge'.

'We're also doing interviews with our kuia and kaumātua, trying to stir up any memories they may have.'

In-depth case studies on a handful of images will then help develop a procedure that can be followed for the remaining photos.

Long-term outcomes will involve developing policies for managing Partington photos in institutions around the country.

'One of the project's most essential components will be the establishment of tangata e tiaki – spiritual guardianship of images by the descendants,' says Rowan Carroll, Whanganui Regional Museum's Community Liaison Officer.

The museum is working toward an exhibition of the Partington images in June 2006.



Gerrard Albert

Source: Whanganui Regional Museum



## Workshops encourage

# *collaboration* with Māori

### Museums in Marlborough and the Waikato regions hope to work more effectively with Māori, as a result of workshops organised in partnership with National Services Te Paerangi.

A workshop held in November 2004 at Kai-a-te-Mata Marae, near Morrinsville, encouraged staff from Waikato museums to strengthen their relationships with Māori communities and to undertake collaborative storytelling.

'It was incredibly valuable,' says Debra Kane, Acting Director, Te Awamutu Museum, who attended the workshop with a colleague. She says the marae setting, and the presence of its people, worked well. 'It brought us into the right space, and added depth to the day.'

She found the workshop a useful reminder of museums' responsibilities when telling other people's stories.

'We have a Māori gallery we're looking at updating. The workshop gave us more confidence that we can tackle it ourselves, as long as we're talking to the iwi.'

Presenters for the day were Conal McCarthy, Director of Victoria University's Museum and Heritage Studies Programme, and experienced exhibition curator Barb Moke. Conal discussed the long history of engagement and negotiation between museums and Māori, and Barb focused on collaborative storytelling, creating Māori exhibitions and relationships with Māori communities.

Linda Wigley, Director, Waikato Coalfields Museum, at the time of the workshop found it 'very valuable'. 'We have exhibits of taonga, and sometimes people aren't sure of the protocols for their handling and care.' She says the workshop also opened her eyes to different ways of telling stories.

An April workshop on Māori customary concepts was organised by Blenheim's Millennium Art Gallery as part of their preparation for the major regional Māori exhibition *Kei Puta Te Wairau*, which opened in June.

The workshop, held at nearby Tuamatene Marae, was led by Kura Moeahu, Manukura from Te Wānanga o Awanuiārangi, with the help of Judith MacDonald and Richard Bradley of Rangitāne o Wairau.

'An eclectic mixture of people attended, from people raised as Māori all their lives to those who've just arrived in New Zealand. It was a great turn-out,' says Cressida Bishop, Director, Millennium Art Gallery.

After the pōwhiri, participants had the chance to ask questions about tikanga and about Wairau specifically. Kura discussed Māori customary concepts including tapu, noa, mana whenua and mana tūpuna, and principles of the Treaty of Waitangi.

'My objective revolved around cultural awareness,' he says. 'I wanted to give them an introduction to Māori concepts, so they could commence entering into a relationship with Rangitāne on a personal and professional level.'

He was also keen to impart basic marae etiquette, 'to ensure they have an enjoyable experience when they visit a marae, rather than being reprimanded'.

For Marilyn Lowe, Customer Services Officer, Marlborough Museum, it was her first time on a marae. 'The whole day was amazing. Learning the protocols is invaluable, and it was really interesting to hear more about Rangitāne culture and history.'

If museums in your region are interested in holding similar workshops, contact the NSTP office on 04 381 7114 or [natserv@tepa.govt.nz](mailto:natserv@tepa.govt.nz)



Workshop participants in the whareniui at Kai-a-te-mata Marae, Morrinsville.

L to R: Debbie Kane, Marie Bowmar, Joan Jenkin (behind post), Linda Wigley, Joy Danford, Nan Owen, (and in enlargement above) Graham Watton, Kay Strathern.

Source: Mike Gribble, Mottin Museum

# Conference a *success*, strategy launched

## Cultural evolution in New Zealand was the focus of the two-day Museums Aotearoa conference held in April at PATAKA in Porirua.



Darcy Nicholas presenting at the conference

Source: PATAKA

Two hundred and twenty people attended on the first day to hear keynote speakers including Darcy Nicholas, Director, PATAKA, Te Taru White, Kaihautū, Te Papa, and Chris Laidlaw, Writer, Broadcaster and Wellington Regional Councillor. North American museum consultant Lisa Watt gave a presentation about Native American tribal museums and galleries.

'There was a focus on what's happening in the Māori community, its impact on the museum sector, and what museums need to do to take account of this,' says Ross Tanner, Chief Executive, Museums Aotearoa.

Jody Wyllie, Research Manager/Kaitiaki Māori, Tairāwhiti Museum, says he was very interested in the discussions on the changing nature of museums and the effects on museums of Treaty settlements. 'More and more tribes are looking at repatriation of taonga, which will have a major impact on regional museums.' He was also interested in Lisa Watt's presentation and says there are parallels with developments in Māoridom.

The second day included workshops and a presentation on workplace-based training, and meetings for museum educators, curators and registrars.

The conference was also the scene for the launch of a national strategy for the New Zealand museum sector.

The end product of a series of meetings held around the country last year, the strategy suggests that museums need to become an integral part of the communities they serve, and develop a stronger focus on communities' needs. It also proposes increased co-ordination in the management of the many objects held in New Zealand collections, based around the concept of a 'Distributed National Collection'.

Specific strategies outlined in the document are:

- Honouring the Treaty of Waitangi
- Providing for the role of communities and iwi in the care and management of collections
- Developing the concept of the 'Distributed National Collection', identifying significant collections within this, and creating a national database of taonga
- Promoting the establishment of a New Zealand Collections Council to advise government
- Developing closer linkages with local government
- Providing a support service for small museums
- Developing new potential funding sources and support
- Promoting best practice within museums
- Initiating sector-wide strategic projects, and
- Developing strategic alliances between museums, related organisations and sectors.

Philip Howe, Director, South Canterbury Museum, and now a Museums Aotearoa Board member, says the strategy emphasises co-ordination among museums. 'The majority of museums are small and volunteer-run – hopefully they'll realise the benefits of working as a sector. A stronger sector will allow museums to speak with a unified voice, and will lead to greater involvement and advocacy at a local and national level.'

Arapata Hakiwai, Te Papa Director Mātauranga Māori and Museums Aotearoa Board member, says if the strategy is fully implemented, it will ensure that museums become effective kaitiaki or guardians of taonga and collections on behalf of communities. 'Honouring the Treaty of Waitangi and recognising the relationships between museums, their taonga and iwi/Māori is an important strategy for achieving the vision.'



Museums Aotearoa Conference

Source: PATAKA

# Review of priority areas during 2005/06

**During this coming August and September we will be conducting the third triennial review of our priority areas and services we provide to the sector.**

Since the last review in 2002/03 the priority areas we have focussed on are Standards implementation, Training and skill development, Kaupapa Māori iwi development and Strategic regional and community development initiatives. We want your assistance in identifying the strategic priorities for National Services Te Paerangi to focus on over the next three years, 2006-09.

Other issues for consideration are ways in which to integrate aspects of the Museum Sector Strategy into our work plan, especially those relating to the work and role of NSTP. We will also focus on our continued work with the Aviation Tourism and Travel Training Organisation and the development of national training priorities (see the article below).

Firstly we will send out a survey, and following that we intend to hold focus groups in regions throughout the country, so that we can hear what you have to say. Our intention is to find the best way of meeting your needs through our strategic direction for the future.

If you have any queries or comments about the Triennial Review, please don't hesitate to contact us (contact details on page 8).

Working toward

## workplace training

**Work continues toward setting up workplace-based training for museum staff and volunteers.**

The Tertiary Education Commission Board and the Minister of Education have formally approved the Aviation, Tourism and Travel Training Organisation (ATTO) extending its coverage to include training for the museum sector. Unit standards for the museum sector have now been registered by NZQA .

Workplace-based training packages aimed specifically at the museum sector are likely to be ready for rollout in 2006. In the meantime, museum staff can undertake ATTO training programmes, including the National Certificate in Tourism and Travel (Core Skills) and National Certificate in Tourism (Attraction Guiding). The Core Skills qualification allows for the completion of Museum unit standards under the elective component. See the enclosed brochure for more information on Museums who have been working with ATTO qualifications to date.

For more information on industry training, see [www.atto.org.nz/what-is-workplace-training.html](http://www.atto.org.nz/what-is-workplace-training.html)

## Inserts

Did you note the inserts in this issue? We have inserted the BITC brochure, ATTO brochure and the new Standards Scheme brochure.

Business in the Community (BITC) receives a yearly payment from us to support the museum sector – please take advantage of this! They will provide you with business mentoring assistance if you have 25 or less staff (paid or unpaid) working at your organisation.

This support can be particularly useful if you need assistance with your vision, strategic, business or marketing plans, or other initiatives for your museum.

On this page is an update on the progress being made by ATTO in providing the sector with workplace-based training. The ATTO brochure informs you how some museums are already undergoing training, by studying towards Tourism and Travel certification.

The Standards Scheme brochure is our new marketing tool, to encourage you all to take up the New Zealand Museums Standards Scheme to achieve standards of best practice at your respective organisations. Don't hesitate to contact any of us if you have questions about the scheme.

# Regional Partnerships

## for 2005/06

### TRAINING AND SKILL DEVELOPMENT

#### **QEII Army Museum Waiouru, Customer Service Training: \$2,580**

The museum has identified good customer service as a key contributor to the quality of service received by the visitor. The Customer service workshop will train Army Museum staff and is also open to staff of all the museums and culture and heritage organisations in the wider region.

#### **MOTAT, Auckland Region Training Opportunities: \$5,600**

For a series of workshops to provide accessible training opportunities to staff and volunteers of smaller museums in the wider Auckland region. Topics identified by participants from the smaller museums and heritage organisations for the series are: Fundraising, Preventative conservation, Care of large objects, Digital projects, Mount making.

#### **Heritage Hauraki Coromandel Regional Training: \$6,000**

To hold workshops throughout the year for museums in the Hauraki/Coromandel region, based on needs identified at a Regional Training Needs Analysis workshop held during April 2005. The subjects prioritised for training are: Marketing and promotion, Governance and strategic management, Iwi/Māori customary principles and practices, Collection care.

#### **Northland Museums Association Workshop Series: \$6,000**

NMA will coordinate a series of four workshops that will be hosted by a different museum each time thereby capturing a wide range of sector workers and volunteer staff within the Northland region, encouraging participation & ownership. From the Regional Training Needs Analysis workshop held in March 2005, topics identified for training are: Collection care, Oral history, Strategic planning, Exhibition planning.

#### **Tauranga Museum Project, Disaster Planning Workshop: \$1,300**

For the provision of a one-day disaster planning workshop for the Bay of Plenty region, including a practical exercise in recovery techniques for the salvage of cultural property. The workshop will cover: writing an emergency recovery plan, putting together and sourcing emergency materials and equipment, recovery after an emergency occurs, hazard management and fire safety, practical salvage exercise.

#### **Shantytown, West Coast Museums Workshops: \$12,000**

Museums in the West Coast region attended a Regional Training Needs Analysis workshop in March 2005. Shantytown will coordinate a series of workshops on the subjects identified at that workshop, each to be held at a different museum. The subjects are: Governance & Strategic Management, Business Management, Iwi Customary Concepts, Marketing & Promotion, Collection (documentation and care), Exhibitions – display techniques.

### KAUPAPA MĀORI IWI DEVELOPMENT

#### **Te Rūnaka o Arowhenua Society Inc., Kāti Huirapa Taoka No Arowhenua: \$13,000**

This is Stage 2 of a taonga inventory project for Te Rūnaka o Arowhenua, expanding on the work achieved in Stage 1 in the South Island and extending to researching collections held in museums of the North Island.

#### **Toi Hauiti : Te Whatakorero: \$25,000**

This is a research & data collection project to identify, digitise, and preserve the taonga of Hauiti descendants currently held in both public and private collections. Collections targeted for research are held at Canterbury, Te Papa, Auckland, Hawkes Bay and Tairāwhiti museums, including also the National Library.

### STRATEGIC REGIONAL AND COMMUNITY DEVELOPMENT INITIATIVES

#### **Enterprise Northland, Northland Museums Strategy Planning Workshop: \$8,000**

This project is for follow-up workshops with the project teams that five Northland museums created at a June 2005 workshop. It encourages smaller museums to embrace the Northland Museums strategy, which will in turn assist them with their own future planning and their long-term sustainability. The museums are: Russell Museum/ Kororareka, Gumdigger's Park (Awanui), Mangawhai Museum, Whangarei Museum, Far North Regional Museum (Kaitiāia).

#### **Waitaki Heritage Alive: Waitaki Living History Strategy Implementation Stage 2: \$4,000**

This is the next stage of the strategy, to develop an action implementation plan to bring the 'Living History' Strategy for the Waitaki region to life. The project entails a consultant working with key agencies and companies to secure ongoing funding; develop working relationships with potential partners; implement the training programme, marketing strategy and a quality management and review system.

#### **Whangarei Art Museum, Whangarei Arts, Culture & Heritage Strategic Development Plan: \$10,000**

To develop a Whangarei District strategy for Arts, Culture and Heritage to build on regional strategies developed by Enterprise Northland, strengthen collaboration across the three sectors, strengthen relationships with education, tourism and economic sectors, identify the best governance model for progressing this sector into the future, and strengthen capability across smaller museums, such as Clapham's Clocks, Hikurangi Museum and Northland Medical Museum. This will be done by employing an independent consultant to work with the museum, arts, culture, heritage, economic, education, tourism and local government sectors.



Terry Harpe, Russell Skeets and Frances Burton participating in the Storing Digital Data workshop for museums in the Waikato region. Source: Mike Gribble

# Unlocking the potential of digital data

**A day-long workshop held in Hamilton in February is helping museum staff use computers more productively.**

The workshop, Storing Digital Data, was a regional partnership project between the Waikato Museums Network and National Services Te Paerangi. Twenty-four participants, from museums as far a field as Thames and Taupo, spent the day in a computer lab at the University of Waikato, learning about computer basics, storage options for digital data, the uses of databases for museums, and ways of working with digital images, including some hands-on time working with images in Photoshop.

Presenter Mike Bell, Human Resources Development Advisor at the University of Waikato, says he wanted to open up people's awareness of what they could do with digital media, including the use of scanners and digital cameras.

'It was a good day, with good participants and good interaction. Lots of ideas came out – people said they found it valuable.' Input from

workshop participants about museum-specific databases was really helpful, he says.

Frances Burton, Committee President, Thames Historical Museum, says she found the workshop useful and interesting. Her museum is considering computer database options, and she also wanted to find out about digital cameras.

Karen Williams, Director, Lake Taupo Museum and Art Gallery, attended the workshop. She says her museum uses a digital camera and produces a newsletter digitally, and that the workshop confirmed that they're doing things right. 'We're looking at buying Photoshop, and it confirmed that's a good decision. The workshop also gave us the chance to talk about software and ask questions about cameras – and to network with other participants.'

## He Kāhui Kākākura evaluation looks at

### *longterm outcomes*

A recent survey of participants in the He Kāhui Kākākura Strategic Leadership Programme is contributing to the programme's future development.

He Kāhui Kākākura, run jointly by National Services Te Paerangi and Victoria University of Wellington, teaches strategic leadership skills to leaders of arts, culture and heritage organisations. Developed in 2000 to meet a need for leadership training, which had been identified by the sector, the programme is run each year.

Immediate anecdotal feedback on the course is always very positive, but the survey was commissioned so that NSTP could also look at longer-term outcomes and impacts for individuals and organisations.

Research company Lift Education were commissioned to do the evaluation, which gathered feedback from 33 participants from the 2001-2003 courses. Participants were asked about changes they'd made as a result of the programme, improvements to their skills,

benefits for their organisation, barriers to using what they'd learnt, and recommendations for future programmes.

Overall, respondents said they'd found He Kāhui Kākākura a worthwhile investment, of benefit to themselves, their organisations and the sector.

Most of the participants highlighted specific benefits from the programme, giving interesting examples of what they're doing differently – especially in terms of strategic planning and clarity of vision. The evaluation will influence long-term planning for the course and other related training.

The next He Kāhui Kākākura Strategic Leadership Programme will be run in October and December 2005. If you are interested in attending, please read the details on page 8.

## NEWS FLASH!

### We are going digital.

After this July issue of Tātai Kōrero, all future issues of our newsletter will be sent to you in electronic format to your email address.

We are intending to send you regular newsletters with a smaller range of content in each issue. By doing this we should be able to get all information out to you on time, especially when notifying you about what the sector is doing, training or special guests in your region.

For those of you who are not able to receive the electronic version you won't miss out, you will receive a paper copy.

We intend to get the first electronic issue out to you in August. If you are concerned that we may not have your email address, please contact Haajar tel: 04 381 7114 or email: haajarp@tepapa.govt.nz to update your contact details.

## New Staff at National Services Te Paerangi

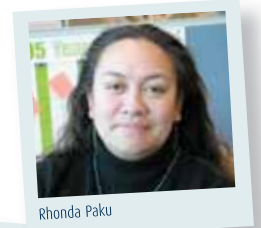
National Services Te Paerangi has recently welcomed new team members, Haajar Pengelly and Rhonda Paku. Haajar takes up the role of Co-ordinator after working at the Ministry of Social Development as an Executive Assistant and is happy to be joining the team. She looks forward to the challenges that this role will bring and intends furthering her career in the culture and heritage sector.

An IT graduate from the National University of Singapore, Haajar will be responsible for getting our new e-newsletter off the ground and into your email inboxes. She is also working on a revamp of our current website and hopes to make it more dynamic and user friendly for you.

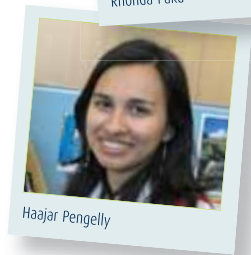
Rhonda, who is of Ngāti Kahungunu, Ngai Tahu and Rongowhakaata has been with National Services Te Paerangi since the end of May and was brought in to assist with the Regional Partnership Projects.

A post-graduate student and assistant lecturer from Māori Studies, Victoria University, Rhonda started a career as a trainee cadet in the old (Buckle Street) National Museum, but left the sector to work in the public and the private sectors for the last 15 years.

While at National Services Te Paerangi, Rhonda's responsibilities include managing and monitoring the Kaupapa Māori Iwi Development projects, and she will also be involved with other partnership projects and strategic activities.



Rhonda Paku



Haajar Pengelly

## He Kāhui Kākākura Strategic Leadership Programme

This leadership programme is aimed at leaders working in the arts, culture and heritage sectors. It is based in Wellington and consists of ten days class time (split into two blocks) plus project work. The first block of class time is eight days from Wednesday 12 October to Thursday 20 October followed by a two-day workshop on Monday 12 and Tuesday 13 December.

Pre-course work-based tasks and reading materials will assist participants to identify a key strategic challenge to work on during the course. After the eight-day block course you will use what you have learned to make real progress on your key challenge, and prepare a presentation for the final workshop. During the final two days the key challenges and action plans will be presented and receive expert feedback. You will also plan your continuing organisational and personal development.

- Dates:** 12 – 20 October 2005, 12 – 13 December 2005  
**Time:** 9.00am – 5.00pm each day with some evening activities and a rest day on Sunday 16 October.  
Meals and refreshments are provided during programme time.  
**Venue:** Penthouse Room, Museum Hotel, 90 Cable St, Wellington  
**Fee:** \$4,500 incl GST (incl. tuition, refreshments, study materials).  
**Subsidies:** Subsidies of \$2,000 are available to those working for organisations that do not receive operational funding from central government.

For further information and to register please contact: Anna McGeorge, Programme Manager, Victoria Executive Development, Te Whare Whakarae, Victoria University of Wellington, P O Box 600, Wellington.  
Tel: 04 463 9469 Fax: 04 463 5459 Email: anna.mcgeorge@vuw.ac.nz

## National Services Te Paerangi Staff & Contact Details

**National Services Te Paerangi**  
Museum of New Zealand  
Te Papa Tongarewa  
Cable Street  
PO Box 467  
Wellington  
Phone: 64-4-381 7000  
Fax: 64-4-381 7080  
Email: natserv@tepapa.govt.nz  
www.nationalservices.tepapa.govt.nz

**Ngapera Hoerara**  
Acting Kaiwhakahaere Senior Manager  
Phone: 64-4-381 7122  
Fax: 64-4-381 7080  
Email: ngaperah@tepapa.govt.nz

**Wallis Barnicoat**  
Community Partnerships Manager  
Phone: 64-4-381 7293  
Fax: 64-4-381 7080  
Email: wallisb@tepapa.govt.nz

**Haajar Pengelly**  
Co-ordinator  
Phone: 64-4-381 7114  
Fax: 64-4-381 7080  
Email: haajarp@tepapa.govt.nz

**Aloema Ioane**  
Administration Assistant  
Phone: 64-4-381 7115  
Fax: 64-4-381 7080  
Email: aloemai@tepapa.govt.nz

**Rhonda Paku**  
Contractor  
Phone: 64-4-381 7121  
Fax: 64-4-381 7080  
Email: rhondap@tepapa.govt.nz