

or museum collections, they appear to have lost their provenance.

This study highlights the value of researching the activities of early curio dealers, such as James Butterworth, and the times in which they operated. It also demonstrates the difficulty in trying to identify the items that passed through their businesses, and ascertain where these artefacts are now. The next step is to study other dealers, such as Craig, Spencer, Dannefaerd, and Bowman, to the same level of scrutiny.

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## Appendix 1. Taranaki 'curio' collectors 1880–1920

The following is a brief summary of Taranaki curio collectors of the period from 1880 to 1920, some of whom are known to have had dealings with James Butterworth. There may have been other collectors not known to the author.

### Thomas Godfrey Hammond

The Rev. T. G. Hammond was born on 4 October 1846 at Richmond, Nelson. He was accepted into the Wesleyan ministry in 1874 and did duty as a probationer at Rangitikei, New Plymouth, and Manawatū. He was appointed to the Māori mission at Hokianga in 1878 and nine years later was asked to resuscitate the West Coast Maori Mission, whose headquarters were at Pātea. He stayed there until he died on 13 December 1926. He wrote two books, *The History of a Mission* (1916) and *The Story of Aotea* (1924).

Hammond wrote a short paper in the *Journal of the Polynesian Society* (1901) in which he described a number of items in his collection. Hammond's was one of the collections from which specimens were purchased by Hamilton under The Maori Antiquities Act 1901 for the national taonga Māori collection of the Colonial Museum in 1904. Hamilton visited Hammond at Pātea and recorded the following in his diary:

I must confess that I was disappointed at the collection on the whole. I should not like to see £325 given for it. Nearly all the weapons are poor specimens. There is one Hoeroa, only fair. The best of all are 2 paddles not in the original list, regular twin paddles. They were evidently in a swamp and bear the marks of being long buried. Their shape also is quite different from any recent Maori form. The handle continues into the blade ... I gave these as the gems of his collection. The next best thing is a small brown dogskin cut into the normal strips. There is a good bone mere formerly belonging to Te Kooti. The greenstones are very poor. He has some curious, naturally shaped stones which he places great value on being

Whatu-kura, or fetish stones from sacred places. There was also a table covered with axes, one very large indeed. Also a lot of kete and waistmats and about 500 sinkers. (O'Rourke 2001)

Only a few items were eventually selected by Hamilton, among them being 100 sinkers and no 'axes', the total cost being £110.

### Arthur Hoby

Hoby was born in New Plymouth on 24 November 1852. His father had taken up land at Bell Block, to the north of New Plymouth. The family was forced to abandon the farm at the time of the First Taranaki War in 1860 and they were evacuated to Nelson where they stayed for five years, before returning to Taranaki. In 1879 Arthur travelled to London where he qualified as a dentist. Returning to New Zealand in 1881, he set up practice in New Plymouth and 14 months later shifted to Wellington.

When Hoby began collecting is unknown, but Skinner records catching up with him, in 1888, on the site of Puketapu pā (adjacent to the Hoby farm) where he found him 'hunting for Maori relics'. Puketapu pā has had a long history of being fossicked (Day 1996). At the same time as this encounter, Hoby asked Skinner to purchase 'Maori Curios for him' (Skinner diary, 28 October 1888). In January 1889 Kawatūri brought to Skinner a collection of items from Parihaka, among them 'one good spear said to belong to Wiremu Kingi of Umuroa, the rest poor things. I would not have taken them over had I not advanced the money, will send some of them to Wellington to Hoby'

(Skinner diary, 17 January 1889). Hoby obviously liked the two 'spears' Skinner sent him as he wrote back saying he would keep them.

Hoby is known to have purchased at least one item from Butterworth, a greenstone mere, and no doubt purchased other items on his trips back to Taranaki. A number of items from the Hoby Collection were presented to the Taranaki Museum in 1925, 1942, and Puke Ariki in 2005. Other items were presented by one of his descendants to the Auckland Museum in 1965. A further collection of items remains with another descendant.

### William Henry Skinner

Skinner was born on 26 February 1857 in New Plymouth. As a trained surveyor he was in frequent contact with Māori and while on surveying expeditions he began collecting information on the traditional Māori history of the areas in which he was working. He also began collecting artefacts and his diaries contain a number of references to items he purchased, more often than not from Māori. Skinner was a foundation member of the Polynesian Society and while holding a number of offices within the society wrote several articles for its journal. He also wrote a number of books on the early European history of Taranaki and contributed substantially to S. Percy Smith's *History and Traditions of the Maoris of the West Coast* (1910). In 1919 Skinner, together with his son, Henry D. Skinner (a professional anthropologist and director of the Otago Museum), donated their extensive collection of artefacts to the New Plymouth Museum (now Puke Ariki) and in doing so laid the foundation for that institution's important taonga Māori collection. W. H. Skinner died in New Plymouth on 24 October 1946.

### George Lamond Sheppee

Sheppee was born at Whitton-le-Wear, County Durham, England, in January 1845. In 1862 he immigrated to Canada, working first as an agricultural labourer in Petersburg and later in the timber industry in Lakefield, both being in Ontario. He arrived in New Plymouth in January 1885 and joined his brother, J. W. Sheppee, manufacturing aerated water. A bachelor, he boarded for many years in the Terminus Hotel in New Plymouth. He died on 15 September 1930 (Anonymous 1930). On the day of Sheppee's funeral Skinner wrote, 'I had known him for many years. He was a onetime collector of Maori curios and had an excellent collection, amongst the items a very

beautiful carved paddle bought from the Hon H. Scotland's sale, who had bought it in Auckland in 1855 [1858]' (Skinner diary, 16 September 1930).

It is difficult to determine what items Sheppee had in his collection. Skinner does provide some clues when he recorded:

This evening I called in on Sheppy [sic] – Courtenay St – and had a view of his Maori Curios. He has some gems in the collection notably a beautiful greenstone mere called Nga Ruru – 'the earthquake' – belonging originally to Haparoni [Hapurona], Wi Kingi's fighting chief. He has another small greenstone mere of a great age this belonged to old Stephen – Tipene Unuku – and is said to have been in his family for 12 generations, 2 or 3 fine spears, 2 Tewhatewha, some fine carvings and a number of smaller articles, all genuine old Maori relics. (Skinner diary, 24 October 1888)

Skinner called in on Sheppee in February 1889 to see if he had made any additions to his collection, noting that he had only added 'a few small articles' and again commented on Hapurona's mere, 'without exception the best I have seen.' Augustus Hamilton photographed a number of pieces in Sheppee's collection in 1897 (W. H. Skinner to Augustus Hamilton, 26 July 1897, MS131, Auckland Museum), presumably for possible inclusion in his monumental book, *Maori Art*. However, only one item that can be traced as being in the Sheppee Collection can be identified in the book (although Hamilton does not acknowledge it) – a paepae pātaka (Hamilton 1972: 103). Five photographs sent down to the Colonial Museum in 1903 appear to feature items from the Sheppee Collection (Figs 3–7).

### Major Arthur Tuke

Major Tuke was an ex Inspector of the Armed Constabulary who lived in New Plymouth. Little is known about what was in the Tuke Collection. Skinner was asked by Tuke's widow to value the collection in 1905. 'She wishes to sell but the prices she fancies the Curios are worth are absurd £30 for long handled axe – iron head – carved handle, £5 for piupiu – waist mat – etc. I told her the pieces were altogether too high unless she struck a millionaire globe trotter' (Skinner diary, 21 October 1905). A couple of months later Mrs Tuke drowned herself in the Te Henui River, New Plymouth. The following March, Skinner approached the Tuke children with a view to purchasing the collection but they declined to sell it. What happened to the collection is unknown.

## Appendix 2. Items selected for the Colonial Museum.

Mary Butterworth's list <sup>1</sup> (re-written by S. Percy Smith)	Percy Smith & Skinner valuation at October 1903	Colonial Museum purchase price at February 1904	Te Papa Catalogue number
An old Maori carved Pare, or Korupe (lintel) very fine indeed; only 2 other specimens have been found on this coast. Discovered in a swamp [Hua, Bell Block], a portion broken, but can easily be glued on.	£22.10.0	£22.10.0	ME000001
1 Canoe Paddle, Te Arawa. Hon Mr Scotland first obtained in 1858	£10.0.0	£10.0.0	ME000013
3 Greenstone Meres. 1 at £17.10.0, belonged to Hapurona, W. Kingi's fighting chief in the war of 1860 named 'Nga-ruru'. Another named 'Tonga' obtained from Komene of Oakura £6.0.0. Another belonged to Tipene Uenuku of Kopia, Puketotara £6.0.0.	£29.10.0	£17.0.0 (only one purchased)	ME?
2 Grey stone Patus. 1 at £5, 1 at £4	£9.0.0	£9.0.0	ME000093-94
3 Whalebone Patus. 1 (a Kotiate) from Kaiapoi named 'Pakia', taken at Kaitake 1862? £5. 2 at £3.	£11.0.0		
4 Wooden Patus at £2.10.0	£10.0.0		
1 Taiaha, 6 foot, taken at Pukerangiora 1830	£6.0.0	£6.0.0	ME?
1 Taiaha, 5 foot, from Parihaka	£5.10.0		
1 Taiaha, 5 foot, carving not finished, from Waihi [north Taranaki?]	£3.0.0		
2 Taiaha, 5 foot, plain, 1 taken at Waitara, one from Puketotara	£4.0.0		
1 Pouwhenua, from Parihaka	£1.10.0		
3 Tewhatewha. 1 broken (but can be mended) in a fight at Pukerangiora 1830, 1 named 'Nga-turu', from N[gati] Raukawa, 1 other	£10.0.0	£10.0.0	ME000014-16
1 Huata, from Wanganui	£3.10.0	£3.0.0	ME000022
1 Timata	£1.10.0	£1.10.0	ME000023
2 Paddles	£2.10.0	£2.10.0	ME000011-12
1 Kumete, carved	£3.0.0		
8 Stone Hinau pounders	£4.0.0		
3 Unique ceremonial combs, exceeding rare, 1 from Kaupokonui £3.10.0, 2 from Parihaka each £2.10.0	£8.10.0	£8.10.0	ME000036-38
1 Small comb – plain	£1.0.0	£1.0.0	ME000035
10 Greenstone eardrops	£7.10.0		
1 Hei tiki, greenstone, from Kairau, belonged to E Pi, widow of Koromiko	£12.10.0	£10.0.0	ME000034

<sup>1</sup> 'This list is a lot of very old curious [curios] being specile [sic] picked by a Gentleman [G. L. Sheppee?] here for over 18 years & only the best keep [sic] by him. This lot is offered you for £300.0.0. I am also sending you the photo[s] of them.' Written by James Butterworth (?) n.d. (National Archives, IA 1, 1904/385).

1 Hei tiki, greenstone, unfinished. Belonged to Tamihana.	£5.0.0	£5.0.0	ME000039
1 Hei, greenstone, plain	£5.0.0	£1.10.0	ME000041(?)
2 Divination stones, carved	£10.0.0	£5.0.0 (only one purchased)	ME?
2 Carved Tiheru, or bailers, 1 from Wanganui £6.10.0, 1 other £3.10.0	£10.0.0		
1 Carved Tiheru	£3.10.0		
3 Stone sinkers from Whatiwhatihoe	£0.3.0		
1 Stone sinker shaped like an anchor (punga)	£1.5.0		
4 Small greenstone articles of ornament	£2.0.0		
43 Stone axes [adzes] at 2/6	£5.7.6		
2 Stone axes with carved handles £5 & £2	£7.0.0		
2 Calabashes	£2.0.0		
1 Calabash, very long	£1.0.0		
9 Paua shell fish hooks (pa)	£2.5.0	£2.5.0	ME000043-50 ME000077 [ME004032]
1 Iron patiti, long handle, from Ihaka, Waitotara	£3.10.0	£3.10.0	ME000017
8 Aurei, bone mat pins	£4.0.0	£4.0.0	ME000056 ME000066-69 ME?
1 Unfinished Toki-pou-tangata, greenstone	£4.0.0	£3.0.0	ME000040
1 Stone, said to have been brought over in Aotea canoe, very peculiar, stone not known to me in N.Z. Probably a divination stone.	£4.0.0		
1 Korowai mat, old work, but with some wool in it	£4.0.0		
1 Small gourd used as a whistle	£0.10.0		
1 Fine carved axe handle	£3.0.0		
3 Tete, or spines for spear heads	£0.6.0		
1 Handle of patiti	£1.10.0		ME000018 or ME003984
4 Bone needles (Boars tusk), from Hone Ropiha of Rae-o-miti [pa, New Plymouth]	£2.0.0	£2.0.0	ME000057-58
1 Stone, cover of lamp?	£0.5.0		
<b>TOTAL</b>	<b>£247.11.6</b>		

Percy Smith & Skinner's selection (December 1903)			
1 Greenstone tewhatewha, 2'6" peculiar	£4.0.0	£4.0.0	ME000059
1 Patiti, whalebone handle	£2.10.0	£2.10.0	ME000032
1 Bone tewhatewha 2'3"	£4.0.0	£4.0.0	ME000029
2 Large black toki	£3.0.0		
1 Stone Kotiate very rare	£1.0.0		
1 Whalebone mere, good	£2.10.0	£2.10.0	ME000033
1 Very old oko for kokowai	£0.15.0	£0.15.0	ME000005
1 Patu, trachyte, short	£1.10.0		
2 Patu, trachyte, rough	£3.0.0		
1 Black stone patu, good illustration of bore(?)	£0.15.0	£0.15.0	ME000062
1 Tatoo pigment box	£0.10.0	£0.10.0	ME000031
1 Large toki with handle	£2.10.0		
1 Long bird here & bird trough	£4.0.0		
2 Totara bark huahua baskets	£2.0.0		
6 Calabashes	£3.0.0	£3.0.0	ME?
2 Waka huia, very good carving, but modern	£10.0.0		
1 Beam, kurupae or perhaps tahuhu, carved with tuataras, very rare, but has been painted over	£4.0.0	£4.0.0	ME008601 or ME000002
1 Hoeroa, whale bone	£2.10.0	£2.0.0	ME?
1 Pouwhenua, carved, Mokau	£3.0.0	£3.0.0	ME000021
1 Taiaha, kaka feathers & dog's hair	£7.0.0	£7.0.0	ME?
2 Here points, bone, old No.23	£1.0.0		
4 Aurei, bone, good 21	£2.0.0	£2.0.0	ME000052-55
1 Kaka ring, old	£1.0.0	£1.0.0	ME000072
1 Bone hei tiki, old	£0.15.0		
1 Greenstone toki, shows marks of working	£3.10.0	£0.15.0	
1 Long greenstone ear pendant 8" long	£2.0.0		
1 Clouded greenstone ear pendant 3" long	£1.0.0		
1 Piece of greenstone showing cutting channel 3"	£0.15.0		ME000071
1 Greenstone ear pendant 1.5" long – mere shaped	£0.15.0		
1 Greenstone mere 14" long, old	£11.0.0		

1 Greenstone hei tiki, old, but sealing wax eyes	£8.0.0		
2 Greenstone koropepe, very rare	£8.0.0		ME000064 ME000065
5 Bone hei tikis, old	£10.0.0		ME000073-76 ME014519
1 Greenstone ear pendant 3" thin	£2.0.0		
1 Very fine kaitaka border (the best I ever saw)	£10.0.0		
2 Bone fasteners for hei tiki	£0.15.0		
1 Kiwi mat, with taniko border, narrow, good	£10.0.0		
1 Korowai mat, bordered, but with wool in it	£9.0.0		
1 Kaitaka mat, 6" taniko border, good, old, but with wool in it	£10.0.0	£10.0.0	ME000314
1 Hamanu, or cartridge box, with ball cartridges in it. English made, but illustrating modern fighting gear	£1.0.0	£1.0.0	ME000010
<b>TOTAL</b>	<b>£154.0.0</b>		

Items selected by Hamilton (February 1904)			
1 Ta or maul		£1.0.0	ME000009
2 Plain kumete		£1.5.0	ME000003/1 ME000003/2
1 Stone lamp		£0.15.0	ME000008
1 Stone punga made into a lamp		£1.0.0	ME000007
1 Stone sinker		£0.5.0	ME000070
1 Pumice box, no lid		£0.10.0	ME000006
1 Tata or bailer		£0.3.10	ME000025
2 Stone axes [adzes]		£1.5.0	ME000063
Collection of iron [and copper] hooks and cordage		£4.15.0	ME000078-92
2 Kumera hoes		£1.10.0	ME000027-28
1 Small toki with handle		£1.0.0	ME000060
1 Small toki with handle		£1.10.0	ME000030(?) or ME004186
1 Old spear		£4.10.0	ME000024(?)
3 Pake		£5.0.0, £2.10.0, £2.0.0	ME000095-97

Items accessioned in 1904, but not on Hamilton's list			
1 Strip of taniko work			ME000098
1 Pake			ME000315
1 Tokotoko			ME000099
1 Pekapeka or spreader			ME000026
1 Kumete			ME000004
1 Greenstone mere			ME000061

Items on Hamilton's list but currently not accounted for			
1 Large hook with special line (?)		£1.0.0	ME?
1 Bunch of hooks		£1.10.0	ME?

Items received after 1904			
Tekoteko (Puniho house)			ME001770
Paepae (Puniho house)			ME004234
Paepae (Puniho house)			ME004242
Paepae (Puniho house)			ME004243
Waewae (Puniho house)			ME008578
Waewae (Puniho house)			ME008600
Pare (Puniho house)			ME008201
Tekoteko (Puniho house)			ME008643
Poutokomanawa (Puniho house)			ME008632
Poutokomanawa (Puniho house)			ME010957

## Appendix 3. Artefacts listed in Butterworth's (1895, 1901, 1905) catalogues

Item	Notes on present location
<p><b>Lot 1.</b> Four canoe models, with carved paddles</p>	<p>A model waka (E96.28?) was included in the Bowman Collection now in Canterbury Museum. A canoe model was also sold by Bowman at the sale of his collection 26 July 1896 for £4.</p>
<p><b>Lot 2.</b> 29 Taiaha</p> <ol style="list-style-type: none"> <li>1. A very finely polished weapon, ornamented with feathers and dog's hair, made from Akerau tangi wood and splendidly carved.</li> <li>2. A Whalebone Taiaha, four feet seven inches long, formerly owned by Rangipuahoaaha, of Urenui, and much prized by the Ngatiawa tribe.</li> <li>3. Weapon taken at Te Ngutu-o-te-manu, at the death of Major Von Tempsky, and since recognized by Ngatiruanui tribe, who have offered a big price for it. Richly carved and ornamented.</li> <li>4. A very old Taiaha obtained from the late W. Halse, Esq.</li> <li>5. A Wooden Taiaha, very large, formerly owned by Hone Wetere Te Rerenga, who is said to have killed the Rev. J. Whiteley, at Pukearuhe.</li> <li>6. Carved Manuka, Taiaha.</li> <li>7. Carved Taiaha, ornamented with feathers and dog's hair, six feet long.</li> <li>8. Carved Taiaha, four feet six inches long.</li> <li>9. Carved Taiaha, very ancient.</li> </ol> <p>The remaining 20 Taiaha are both carved and plain, and made from Manuka and Akerau tangi woods.</p>	<p>A 'wooden taiaha formerly owned by Hone Wetere Te Rerenga' was sold by Bowman on 26 July 1896 for £5.10.0.</p>
<p><b>Lot 3.</b> 38 Mere Mere or Mere</p> <ol style="list-style-type: none"> <li>1. Mere Paraoa (bone Mere)</li> <li>2. Mere Paraoa, old and curious, from Parihaka.</li> <li>3. Mere Paraoa, plain.</li> <li>4. Mere Paraoa, from Parihaka.</li> <li>5. Mere Paraoa.</li> <li>6. Mere Paraoa.</li> <li>7. Mere Paraoa.</li> <li>8. Mere Paraoa.</li> <li>9. 4 Mere Paraoa, small.</li> <li>10. 4 Mere Paraoa, old.</li> <li>11. Carved Wood Mere.</li> <li>12. 2 Carved Wood Mere.</li> <li>13. Carved Wood Mere, very old.</li> <li>14. Carved Wood Mere, indented both sides.</li> <li>15. Sword Handle.</li> <li>16. Carved Mere.</li> <li>17. Carved Mere, fine figure of a man.</li> <li>18. Carved Mere.</li> <li>19. Carved Mere, inlaid with pawa [<i>sic</i>]</li> </ol>	<p>From this lot, three bone clubs (E96.3.1, E96.3.2, E96.3.3) and three wooden clubs (E96.4, E96.5, E96.6) appear to be been part of the Bowman Collection which is now in Canterbury Museum.</p>

<p>20. 4 Carved Mere, peculiar shape.  21. Mere Pounamu (greenstone), from Mahoetahi.  22. Mere Pounamu, with sword handle, from Parihaka.  23. Mere Pounamu, from Wellington.  24. Mere Pounamu, very old.  25. Mere Pounamu, very large.  26. Mere Pounamu, large  27. Mere, Marble, very large, modern.  Mere, Iron, made from wreck.</p>	<p>A 'meremere pounamu from Parihaka' was sold by Bowman on 26 July 1896 for £15.10.0.</p>
<p><b>Lot 4.</b> 22 Heitiki  1. Heitiki, from Mokau.  2. Heitiki, small, from Te Whetu, Parihaka.  3. Heitiki, from Waihi.  4. Heitiki, very ancient.  5. Heitiki, very old and large.  6. Heitiki, splendid image.  7. Heitiki, formerly property of Skipper, whaler.  8. Heitiki, Inanga, pale colour.  9. Heitiki, plain.  10. 10 Heitiki, old and rough.  11. 3 Heitiki, wood, painted.</p>	<p>A 'tiki from Mokau' was sold by Bowman on 26 July 1896 for £7.5.0.</p> <p>A 'tiki from Waihi' was sold by Bowman on 26 July 1896 for £12.</p>
<p><b>Lot 5.</b> 158 Aurei  1. 2 Aurei, plain but good, from Mahuki, of Waikato.  2. 56 Aurei, mixed, good and rough.  3. 18 Aurei, plain, bone.  4. 2 Aurei, carved.  5. Aurei, plain, but highly polished.  6. 15 Aurei, inlaid with pawa [<i>sic</i>] shell.  7. 2 Aurei, bone, very large and old.  8. 9 Aurei, human bone.  9. 3 Aurei, very good quality.  10. 38 Aurei, common bone  11. Aurei, whalebone.  12. 11 Aurei, large.</p>	<p>This is labelled Lot 6 on page 3 of the 1901 catalogue and then becomes Lot 5 on page 4.</p>
<p><b>Lot 6.</b> Pou Whenua  1. Pou Whenua, carved and inlaid with pawa [<i>sic</i>].  2. Pou Whenua, splendidly carved, inlaid with pawa [<i>sic</i>].  3. Pou Whenua, splendidly carved, inlaid with pawa [<i>sic</i>].  4. Pou Whenua, splendidly carved, inlaid with pawa [<i>sic</i>].  5. Pou Whenua, plain but good.</p>	<p>A pouwhenua (E96.22) was included in the Bowman Collection now in Canterbury Museum.</p> <p>A 'pouwhenua – carved inlaid sword-like weapon' was sold by Bowman on 26 July 1896 for £3.2.6.</p>
<p><b>Lot 7.</b> Wahaika  1. Manuka Wahaika, carved.  2. 2 Manuka Wahaika, common.  3. Manuka Wahaika, common.  4. Ake rautangi, carved and very old.</p>	

<p><b>Lot 8. Patiti</b></p> <ol style="list-style-type: none"> <li>1. Patiti, given by Natives to the late Captain Messenger.</li> <li>2. 2 Patiti, from old whalers.</li> <li>3. Patiti</li> <li>4. Patiti, short bone handle, willed to Mr. C. Rowe, by Paki, of Urenui. The weapon used in killing a man, his wife and two children.</li> </ol>	<p>A pātiti (E96.53) was included in the Bowman Collection now in Canterbury Museum.</p>
<p><b>Lot 9. Tao</b></p> <ol style="list-style-type: none"> <li>1. Tao, willed by Paki, of Urenui, to Mr. C. Rowe.</li> </ol>	<p>A tao (E96.23) was included in the Bowman Collection now in Canterbury Museum.</p>
<p><b>Lot 10. Tara Kaniwha</b></p> <ol style="list-style-type: none"> <li>1. 3 Tara Kaniwha, bone.</li> <li>2. 3 Tara Kaniwha, iron.</li> </ol>	<p>In the 1901, 1905 catalogues No. 2 is changed from iron to wood.</p>
<p><b>Lot 11. Patu or Kuru</b></p> <ol style="list-style-type: none"> <li>1. Patu or Kuru, whalebone.</li> <li>2. 2 Patu or Kuru, wood.</li> <li>3. 15 Patu or Kuru.</li> <li>4. 3 Patu or Kuru, stone, carved faces on handle, valuable.</li> </ol>	
<p><b>Lot 12. Kakau Toki</b></p> <ol style="list-style-type: none"> <li>1. 27 Kakau Toki</li> <li>2. 1 Kakau Toki, carved, valuable.</li> <li>3. 6 Kakau Toki, with axes (toki) fitted in.</li> </ol>	<p>A 'stone adze and handle' was sold by Bowman on 26 July 1896 for £1.15.0.</p>
<p><b>Lot 13. Toki</b></p> <ol style="list-style-type: none"> <li>1. Greenstone Axe and Handle.</li> <li>2. Greenstone Axe and Handle, finely carved.</li> <li>3. Stone Axe and Handle.</li> <li>4. Greenstone Axe, large, with history.</li> <li>5. 2 Greenstone chisels.</li> <li>6. 2 Iron Axes and Handles.</li> <li>7. Stone Mortice Axe.</li> <li>8. 5 Stone Axes, good finish.</li> <li>9. 5 Stone Axes, rare kind.</li> <li>10. 7 Stone Axes, Koro rariki, old.</li> <li>11. 8 Stone Axes, small and old.</li> <li>12. 18 Stone Axes.</li> <li>13. Stone Axe, Koro rariki, eighteen and a half inches in length, supposed to have been brought by the Aotea migration from Hawaiki.</li> <li>14. 9 Greenstone Axes.</li> </ol>	
<p><b>Lot 14. Pounamu</b></p> <ol style="list-style-type: none"> <li>1. 32 Pieces Rough Greenstone, various sizes.</li> <li>2. Piece Rough Greenstone, fine quality, 10 lbs. weight.</li> <li>3. Boulder Greenstone, half hundredweight.</li> <li>4. Slab Greenstone, showing Maori manner of cutting. Greatly prized by Maoris.</li> <li>5. 5 Pieces Greenstone, slightly fashioned.</li> </ol>	

<p><b>Lot 15.</b> Box containing</p> <ol style="list-style-type: none"> <li>1. Fourteen-inch Polished Greenstone Adze.</li> <li>2. Greenstone Adze, seven inches.</li> <li>3. Greenstone Adze, made of top capping of greenstone.</li> <li>4. Long Greenstone Chisel, six and a half inches.</li> <li>5. Black Stone chisel, six inches.</li> <li>6. Black Stone, use unknown, six inches. When rubbed on rag will prove magnetic.</li> <li>7. Piece of Rough Greenstone, burnt on side.</li> <li>8. Light Colour Stone Axe, fine edge.</li> <li>9. Light Greenstone Chisel.</li> <li>10. Piece of Greenstone, polished for ear ring.</li> <li>11. Rough Greenstone Adze, four and a half inches.</li> <li>12. Black Stone Sinkers, shaped like a fish, with a hole through it.</li> <li>13. Small Greenstone Chisel, polished.</li> <li>14. Very Thin Greenstone, for ear ring.</li> <li>15. Small Adze, light greenstone, poor.</li> <li>16. Very Small Tattooing Stone, curious shape.</li> <li>17. Small Greenstone Chisel, two inches.</li> <li>18. Canoe-shaped Stone.</li> <li>19. Greenstone Ear Ring, poor quality.</li> <li>20. Rough Piece Greenstone, splendid quality.</li> <li>21. Small Greenstone Chisel.</li> <li>22. Rough Stone Chisel.</li> <li>23. 2 Pieces Rough Greenstone.</li> <li>24. Black Flint.</li> <li>25. Flint for cutting greenstone, from Rakaia Gorge.</li> <li>26. Piece of Cemented Gravel, from Timaru.</li> <li>27. Piece of White Quartz.</li> <li>28. Piece of Black Flint, for stone cutting.</li> <li>29. Piece of Gin Bottle, out of Lyttelton fire.</li> <li>30. Spear Point, used in war. Supposed to enter stomach, be twisted, pulled back, bringing out entrails.</li> <li>31. Malvern Diamond.</li> <li>32. Otago Garnets</li> <li>33. Mount Herbert Quartz.</li> </ol> <p>[The contents of the above box were all from Canterbury, and purchased as a lot by Mr Butterworth]</p>	
<p><b>Lot 16.</b> Kuru. Tautau</p> <ol style="list-style-type: none"> <li>1. A very fine Collection. About 70 specimens of neck and ear Greenstone Ornaments, some highly polished and of fine quality stone. There are specimens of the Inanga Kahu rangi and Kawa Kawa greenstone.</li> <li>2. Pendant, small bone mere.</li> </ol>	
<p><b>Lot 17.</b> Pair Greenstone Martingale Rings, made in Dunedin Prison.</p>	

<p><b>Lot 18.</b></p> <ol style="list-style-type: none"> <li>1. Gentleman's Greenstone Ring</li> <li>2. Greenstone Paper Knife</li> <li>3. Greenstone Needle</li> </ol>	
<p><b>Lot 19. Toko Toko</b></p> <ol style="list-style-type: none"> <li>1. 20 Toko Toko, carved</li> <li>2. 2 Toko Toko, carved and twisted.</li> <li>3. 7 Toko Toko, carved, very superior.</li> <li>4. Toko Toko, carved by Waikato Maoris from a piece of wood from Old London Bridge, procured for them by Sir George Grey.</li> <li>5. Whalebone Walking Stick, small</li> </ol>	
<p><b>Lot 20.</b> Rough Eel Spear.</p>	An eel spear (E96.24) was included in the Bowman Collection now in Canterbury Museum.
<p><b>Lot 21.</b> 2 Puau. Pieces of hollow bone, made from the bone of the Albatross, and used on a necklace.</p>	
<p><b>Lot 22.</b> Uhi. Greenstone instrument used in the art of (moko) or tattooing.</p>	
<p><b>Lot 23.</b> Bone Instrument used for killing eels, highly polished, the property formerly of Mahuki, of Waikato.</p>	
<p><b>Lot 24.</b> Papahuahua. Vessel made of Totara Bark, for preserving kukupa (pigeons).</p>	
<p><b>Lot 25.</b> 2 Timotimo. An implement for preparing the ground for kumara planting, nicely carved and very old.</p>	A timotimo (E96.26) was included in the Bowman Collection now in Canterbury Museum.
<p><b>Lot 26.</b> 2 Wooden Shovels, very rare and well carved.</p>	
<p><b>Lot 27. Tiheru.</b></p> <ol style="list-style-type: none"> <li>1. 2 Tiheru.</li> <li>2. Tiheru, carved, good specimen.</li> </ol>	
<p><b>Lot 28.</b> Kumete and Kuru. Resembling pestal and mortar, very elegantly carved, and uncommon.</p>	These (E96.48) were in the Bowman Collection now in Canterbury Museum.
<p><b>Lot 29.</b> Papahou, plain, but very old, with lid. A wooden box for keeping the feathers of the huia.</p>	
<p><b>Lot 30. Whakapakoko.</b></p> <ol style="list-style-type: none"> <li>1. 3 Whakapakoko, very well carved.</li> <li>2. Whakapakoko, from the South Seas, very fine.</li> </ol>	One whakapakoko (E96.27) was included in the Bowman Collection now in Canterbury Museum.

<p><b>Lot 31.</b> 2 Tutu. Bird snares.</p>	<p>These (E96.30.1, E96.30.2) were included in the Bowman Collection now in Canterbury Museum.</p>
<p><b>Lot 32.</b> 2 Heru. Old Maori Combs.</p>	<p>A heru (E96.44) was included in the Bowman Collection now in Canterbury Museum.</p>
<p><b>Lot 33.</b> Maori Pack Saddle.</p>	
<p><b>Lot 34. Pipes</b> 1. Carved Wood Bird's Claw. 2. Pipe, in case, splendid Maori carving.</p>	
<p><b>Lot 35. Hoe</b> 1. 28 Hoe, assorted, some very good. 2. Hoe, steering, carved top. 3. Hoe, steering, broken. 4. Hoe, carved, from Waitara.</p>	<p>Two hoe (E96.49) were included in the Bowman Collection now in Canterbury Museum.</p>
<p><b>Lot 36. Whakairo.</b> 1. Root of Tree Carved with a Man's Face and Ngarara (Lizard). 2. Specimen of Carving. 3. 2 Pieces Carving, part of old Pataka (store house), very fine, found concealed in an old rata tree. 4. 2 Pieces of Carving, old. 5. 2 Carved Prows of War Canoe. 6. Carved Model of Fish, inlaid with pawa [<i>sic</i>]. 7. 5 Pairs of Bullock's Horn, beautifully carved. 8. Pair of Bullock's Horn, painted by Maori.</p>	<p>A canoe prow (E96.54) was included in the Bowman Collection now in Canterbury Museum.</p>
<p><b>Lot 37.</b> 15 Ko. An old Maori digging implement, with rest for foot lashed on, used in planting taro.</p>	<p>Two kō (E96.31) were included in the Bowman Collection now in Canterbury Museum.</p>
<p><b>Lot 38.</b> Maori Pencil, made from brown stone, very old, real use not known.</p>	
<p><b>Lot 39.</b> 4 Ornaments, carved, made from inside fish dried hard.</p>	
<p><b>Lot 40. Niho Mango.</b> 1. 20 Niho Mango. 2. 2 Niho Mango, imitation China. 3. Niho Mango, made of pawa [<i>sic</i>] shell.</p>	
<p><b>Lot 41.</b> 3 Whale Ribs.</p>	
<p><b>Lot 42.</b> 2 Mere Handles, broken</p>	

<p><b>Lot 43. Aho</b></p> <ol style="list-style-type: none"> <li>1. 3 Lines for Shark, with hooks.</li> <li>2. Line for Rock Cod.</li> <li>3. 19 Lines, in good condition.</li> <li>4. Cross Bar, for deep sea fishing.</li> </ol>	<p>Two aho (E96.32) were included in the Bowman Collection now in Canterbury Museum.</p>
<p><b>Lot 44. Matau</b></p> <ol style="list-style-type: none"> <li>1. 400 Matau. A very fine assortment, some very ancient, some of bone, some barbed with human bone, all set with pawa [<i>sic</i>] shell, used for Kahawai and Tamure fishing.</li> <li>2. 128 Matau, Mango (shark), copper, iron, brass, and wood.</li> <li>3. 3 Matau, for Hapuku fishing, well mounted and carved, very large.</li> <li>4. 30 Matau, large, wood and iron, some splendidly carved.</li> <li>5. 15 Matau, Hapuku, wood, large.</li> </ol>	
<p><b>Lot 45. Bone Needles.</b></p> <ol style="list-style-type: none"> <li>1. 52 Bone Needles, some very finely polished and old, some from Boar's tusks.</li> <li>2. 4 Pawa [<i>sic</i>] Needles.</li> </ol>	
<p><b>Lot 46.</b></p> <p>Some Pawa [<i>sic</i>] Bracelets.</p>	
<p><b>Lot 47.</b></p> <p>11 Pairs of Boar's Tusks, 1 Pair Silver Mounted.</p>	
<p><b>Lot 48.</b></p> <p>Head Dress of 22 Whale's Teeth, from Chatham Island.</p>	
<p><b>Lot 49.</b></p> <p>2 Maori Taura (tether lines)</p>	<p>Māori spelt 'Maore' in the 1901 and 1905 catalogues.</p>
<p><b>Lot 50.</b></p> <p>2 Poi Balls, made in old style for the 'Poi Game', not now to be seen of such quality.</p>	<p>Two poi (E96.40) were included in the Bowman Collection now in Canterbury Museum.</p>
<p><b>Lot 51.</b></p> <p>9 Rolls of Maori Tobacco, one five feet long.</p>	
<p><b>Lot 52.</b></p> <ol style="list-style-type: none"> <li>1. 3 Woven Belts, varied colours.</li> <li>2. Plaited Belt, plain.</li> </ol>	
<p><b>Lot 53.</b></p> <ol style="list-style-type: none"> <li>1. Specimen of Maori Plaiting.</li> <li>2. 2 Nikau Hats.</li> </ol>	
<p><b>Lot 54.</b></p> <p>12 Table Mats, coloured, Maori make.</p>	

<p><b>Lot 55.</b> 1. 13 Mantle Drapes, assorted colours. 2. 5 Mantle Drapes, short, made of flax, very pretty.</p>	
<p><b>Lot 56.</b> 4 Hinaki. Eel baskets.</p>	
<p><b>Lot 57.</b> Short Flax Fishing Net.</p>	See comment for Lot 58.
<p><b>Lot 58.</b> Net (or Kupenga) for catching Piharau (Lamprey).</p>	Two kupenga (E96.41) were included in the Bowman Collection now in Canterbury Museum. See McAra (2001) for analysis and discussion of this net.
<p><b>Lot 59.</b> A Large Number of Fishing Baskets, some rare patterns.</p>	
<p><b>Lot 60.</b> Large Shell Necklace.</p>	
<p><b>Lot 61.</b> Fishbone Necklace, worn by women when on a War Party.</p>	
<p><b>Lot 62.</b> 2 Dried Sea Hedge Hogs.</p>	
<p><b>Lot 63.</b> 20 Kawei. Straps for carrying burdens on the back.</p>	
<p><b>Lot 64.</b> Here. A very Long Bird Spear. A fine specimen, rare and valuable.</p>	A 'pigeon spear' (E96.43) was included in the Bowman Collection now in Canterbury Museum.
<p><b>Lot 65.</b> Taha. Calabash, grown from the hue seed. About a cart load.</p>	Four tahā (E96.50) were included in the Bowman Collection now in Canterbury Museum.
<p><b>Lot 66. Kete.</b> 1. Feather Kete, made of muka and kakariki feathers, very pretty. 2. 3 Fancy Kete, very superior. 3. 5 Dozen Small Plain Kete. 4. 5 Dozen Feather Kete, assorted. 5. 5 Dozen Fancy Kete, assorted. 6. 2 Old Maori Kete. 7. 15 Fancy Maori Kete, special. 8. A lot of Fishing Kete. 9. 30 Kete, varied and superior. There are very many different kinds of Maori basket (kete), and in the above assortment will be found all the most beautiful kinds. The collection as a whole must be regarded as very valuable.</p>	
<p><b>Lot 67. Whariki, Takapau, or Tapau</b> 1. 3 Corn Leaf Door Mats. 2. Raupo Mat, fancy border. 3. Black Table Mat.</p>	

<p><b>Lot 68.</b> 5 Potae. Hats, made from the keikei leaf.</p>	
<p><b>Lot 69.</b> Piupiu. 1. Rough Piupiu. 2. 20 Assorted Piupiu. 3. 21 Superior Piupiu. 4. 16 Assorted Piupiu. 5. Old and very fine.</p>	
<p><b>Lot 70.</b> Kahu or Pakikau. 1. 2 Kahu, muka, covered with small curled strings, large. 2. 2 Kahu, muka, fancy borders. 3. Kahu, dark colour. 4. Kahu, muka and feathers. 5. Kahu, muka and wool, very large and beautiful. 6. Kahu, muka and wool, feather border. 7. 2 Kahu, child's, curled. 8. Kahu, muka and peacock's feathers. 9. 4 Kahu, rough. 10. Kahu, muka, ornamented with black cords. 11. Kahu, muka, old and plain. 12. 6 Kahu, muka, large. 13. 4 Kahu, small.</p>	
<p><b>Lot 71.</b> Blunderbuss, with flint lock, taken by Mr Colson from the Maoris forty years ago.</p>	
<p><b>Lot 72.</b> Old Flint Gun.</p>	
<p><b>Lot 73.</b> 10 Old Maori Guns.</p>	
<p><b>Lot 74.</b> 1. Horse Pistol. 2. 4 Old Fashioned Pistols.</p>	
<p><b>Lot 75.</b> Sword, taken by the Maoris at the Harriet Beach, near Parihaka.</p>	
<p><b>Lot 76.</b> Fijian Wooden Bowl.</p>	
<p><b>Lot 77.</b> 2 Cases Butterflies, Moths, and Beetles, very beautifully arranged.</p>	<p>The butterflies were exhibited at the New Plymouth Art and Curio Exhibition in 1897. One case of butterflies was given to the New Plymouth Museum in 1901.</p>
<p><b>Lot 78.</b> Stuffed Alligator.</p>	

<p><b>Lot 79.</b> Snake Skin, twelve feet long.</p>	
<p><b>Lot 80.</b> Turtle Shell.</p>	
<p><b>Lot 81.</b> Carved Sugar Basin Stand, from Parihaka.</p>	
<p><b>Lot 82.</b> Small Carved Model Whare. Beautifully figured all round side and back.</p>	<p>This is possibly the same small house that features prominently in the 1904–05 New Plymouth Industrial Exhibition display.</p>
<p><b>Lot 83.</b> Big Maori House. All beautifully carved. Full sized figures holding up the ridge pole. Will hold about fifty men. This is the most unique Maori curio offered for sale. Photos supplied for inspection to any <i>bona fide</i> purchaser.</p>	<p>This is Rua-toki te hau, which stood on Pūniho marae. Most of the carvings are now in Puke Ariki, New Plymouth.</p>