



VICTORIAN WATERCOLOUR

Queen Victoria, Prince Albert, and their children did not collect Old Master drawings; instead they commissioned hundreds of drawings and watercolours from contemporary artists as records of their lives and travels.

In this section can be seen works that record their love of the Balmoral estate in Scotland, a view of London's Great Exhibition of 1851 (largely conceived and organised by Prince Albert), and visits to Liverpool and Germany.

Victoria and Albert's son Albert Edward, later Edward VII, travelled even more widely. Displayed in the exhibition are records of his trips to Egypt and India, executed by artists whom he took with him on his journeys.