

Tatai Kōrero

Preserving and exhibiting the unique stories of New Zealand is the challenge all museums in this country face.

National Services Te Paerangi Newslink
Museum of New Zealand Te Papa Tongarewa

Workshops to explore opportunities under new Local Government Act

A series of workshops this year will bring the culture and heritage sector and local governments together to explore the implications of the Local Government Act 2002.

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Organised by National Services Te Paerangi and Local Government New Zealand (LGNZ), Creative New Zealand, New Zealand Historic Places Trust and the Ministry for Culture and Heritage, the half-day workshops will be held around the country starting in the Wairarapa in late March.

The new Act is the first comprehensive revision of general law relating to local government in 28 years. It requires local authorities to promote four community wellbeing within a sustainable development framework: economic, social, environmental and cultural.

‘Under the new Act, Councils now have a statutory duty to proactively promote cultural wellbeing,’ says Mike Reid, Manager of Governance at LGNZ. ‘They’ll need to have cultural issues on the policy agenda.’

Local authorities will also be required to monitor and report on the achievement of community outcomes, at least once every three years.

Jennie Harré Hindmarsh, Director National Services Te Paerangi, says the implementation of the new Local Government Act offers key possibilities for the culture and heritage sector.

‘The new Act offers an excellent opportunity to contribute to local government decision-making about achieving economic, social, environmental as well as cultural outcomes for communities. This process can bring benefits to all parties, and to the wider community too.’

Mike Reid says the proposed workshops will have a threefold focus.

‘Firstly we’ll be explaining to the culture and heritage sector what the new Act is about, and the opportunities it offers for them to take part in the decision-making process of local government.’

Secondly, the workshops also aim to increase local governments’ understanding of the new legislation’s requirements. Ways of integrating the cultural sector into councils’ thinking about the four areas of wellbeing, and to assist councils in complying with the Act will be explored.

‘There’s no single template for how to do this,’ says Mike. ‘We’ll be profiling some examples of how this is already occurring round the country, and encouraging best practice.’

Possible ways of putting the Act into practice may include councils establishing ongoing cultural advisory groups, as a source of advice and expertise. ‘There are other potential models as well – which we’ll explore.’

The workshops’ third aim is to build relationships between local government and the culture and heritage sector. Representatives of the two sectors will work towards developing a framework for future discussion and consultation.

The specific form of each workshop will be planned in discussion with representatives from the local authorities and culture and heritage sector.

For more information on the workshops see page 7 of this newsletter and www.nationalservices.tepapa.govt.nz or email natserv@tepapa.govt.nz



Seminars examine *cultural tourism* possibilities

A series of seminars around the country will bring together people from the arts, culture and heritage sector and the tourism sector to consider new research into cultural tourism.

Cultural tourism was the only sector specifically identified in the Government's New Zealand Tourism Strategy 2010 as requiring further development to maximise its potential. The Strategy identified the importance of developing cultural tourism products and enhancing communication between the tourism sector and arts, culture and heritage sector.

Guided by a whole-of-government advisory group, Tourism New Zealand commissioned research in response to the Strategy to gain a better understanding of the current demand for cultural tourism products and to identify any gaps in supply.

Jane Kominik, Deputy Chief Executive, Ministry for Culture and Heritage, says that tourists are increasingly keen to involve themselves in interactive, cultural experiences, and that this provides an excellent opportunity for community and regional economic development.

'Culture, arts and heritage are at the heart of what makes most New Zealand communities distinctive. The growing tourist demand can provide galleries, museums, Māori organisations, heritage properties and sites, performing arts organisations, individual artists and craftspeople with substantial market development opportunities, nationally and internationally.'

The half-day seminars are being jointly organised by National Services Te Paerangi, the Ministry for Culture and Heritage, Creative New Zealand, the Ministry of Tourism, Tourism New Zealand and the New Zealand Historic Places Trust. Aimed at people from a wide range of areas – local government and economic development as well as tourism and culture and heritage groups and iwi – the workshops will consider key findings from Tourism New Zealand's research, and promote discussion between the cultural and tourism sectors.

The first seminar will be held in Wellington, at Te Papa, on Monday 5 April. For more information on these seminars see page 7.

New Survey helps National Services Te Paerangi

get it right

A recent survey of the cultural and heritage sector will assist National Services Te Paerangi to refine communication tools and distribution networks.

The survey, conducted in late 2003/early 2004 with the sector, aimed to find out how successful National Services Te Paerangi is in communicating with the sector, and how its communication tools and methods could better meet the needs of museums, iwi and related culture and heritage organisations. It also looked at the particular needs of different types of organisations, and how information is disseminated within organisations.

Over 400 respondents answered the survey distributed by an independent company. 'The response rate was excellent,' says Director Jennie Harré Hindmarsh. 'We're really grateful to the organisations and people who took time to respond.' A range of respondents were also interviewed by phone. Preliminary findings are that most respondents are familiar with National Services Te Paerangi communications, showing a similar level

of familiarity amongst volunteers and paid employees. The majority read this newsletter and are very positive about its presentation and content. Most respondents also consult He Rauemi Resource Guides and are very satisfied with the information provided. Some respondents requested more indepth guides as well. The most preferred methods for obtaining information were the newsletter, followed by email, the website, the workshops, meetings and directly from staff.

When the final survey report is received, National Services Te Paerangi will use respondents' suggestions to inform future communications planning.



Nick Tupara. Source: Te Papa

Database of *extraordinary* taonga benefits iwi

Tairāwhiti iwi Te Aitanga ā Mahaki have created a taonga inventory database as an outcome of a regional partnership project with National Services Te Paerangi.

A Gisborne-based hui planned by Tairāwhiti Museum and National Services Te Paerangi originally got iwi members thinking about developing a database and working toward an exhibition of their taonga. Through the partnership project they set up a focus group which contacted museums in New Zealand and internationally, looking for taonga with links to the iwi.

Nick Tupara, Gisborne District Council's Māori Liaison Officer, says that the project evolved as it went on, with more taonga emerging. 'We discovered a vast array of material overseas.' He says they included a broader range of material in the database than originally planned. 'With taonga, traditionally you think of physically made art objects. But we discovered film footage of our old people performing and talking, and photos of old marae that don't exist now.'

People working on the project were impressed both by the volume of material collected, and its high quality. 'We didn't expect the amount of work and its outstanding quality – the eye-opening, extraordinary workmanship.'

Nick hopes the database will play a role in enhancing the sense of identity amongst iwi members, and is planning a series of marae-based workshops to disseminate the information collected.

The proposed exhibition also has evolved, from what was originally 'a very humble thing' to something more significant, potentially a series of exhibitions – and, further on, the inventory may be used as a basis for educational material and publications.

As an outcome of this project, iwi-museum relationships were developed and museums holding taonga in their collections benefited, as the iwi were able to provide more detailed information about their provenance.

Tairāwhiti heritage project to benefit the nation and region

One of the world's great voyaging sites will be celebrated and marked through a heritage project of national significance, currently being developed by Tairāwhiti Museum in collaboration with iwi and other heritage agencies.

A partnership project with National Services Te Paerangi, under the new priority area of strategic regional and community development initiatives, is supporting the Museum to develop a strategic plan and financial scoping for the Tairāwhiti National Heritage Project.

The Project focuses on the foreshore and mouth of the Turanganui River and associated sites. As the landing place of the Horouta canoe from the Great Migration across the Pacific, and the place where Captain James Cook first came ashore in New Zealand, the river mouth is a place of potent history and interest for both Māori and Pākehā. It is currently the only National Historic Reserve on mainland New Zealand.

'This is a significant site both nationally and internationally,' says Tairāwhiti Museum Director Mike Spedding. 'It brings together two extraordinary voyaging traditions, and provides a focal point to tell some remarkable stories.'

Plans for the site include a facility centre at Turanganui river mouth which will focus on the voyaging culture of the Tairāwhiti and offer information on the stories and traditions of the region.

Mike says that cultural tourism has a lot to offer the Tairāwhiti region in terms of economic, community and iwi development. 'The time has come to acknowledge the significance of iconic sites within the region, and look at the potential of such sites to make a contribution to the economic development of the region.'

Other agencies involved in the Project include the Department of Conservation, the New Zealand Historic Places Trust, the Gisborne District Council, Eastland Port Limited and local iwi including Ngāti Porou, Ngāti Oneone, Te Aitanga ā Hauiti, Rongowhakaata, Te Aitanga ā Mahaki and Ngai Tamanuhiri.

Kupe Tours

to experience **Palliser Bay** heritage

The South Wairarapa hapū Ngāti Hinewaka, in partnership with National Services Te Paerangi, has put together a business case for a unique cultural tourism experience.

Ngā Rā ā Kupe – Sails of Kupe Guided Tours will take visitors around the Palliser Bay area, home of the Makotukutuku wharepuni which is the reconstructed pre-European house on display at Te Papa along with other taonga from the area. Day-long tours will explore key archaeological sites and natural features, including the places visited by Kupe some 1000 years ago, and interpret the sites from the perspective of local Māori.

The venture will be the first Māori tourism product in the Wairarapa.

Hapū chairman Haami Te Whaiti says he's really excited about the concept, which has been refined through developing the business case. 'Preparing the business case made us focus on viability – it was really helpful. I'm very optimistic about developing a cultural tourism product that will make the link between the Makotukutuku wharepuni exhibition and its origins.'

The business case has drawn on hapū research undertaken in 1998. Respondents were keen to see the original site of the wharepuni, and expressed interest in archaeology and history, Māori culture and heritage, and conservation and protection. Wairarapa tourism organisations say scenic tours of Cape Palliser are popular, and there is clear demand for a Māori cultural tourism experience.



'We want to raise awareness and consciousness of our heritage,' says Haami. He hopes the venture will offer tourists an authentic experience with the Ngāti Hinewaka tangata whenua, and increase their appreciation of Palliser Bay's cultural, archaeological and natural features.

At Ngā Rā ā Kupe (The sails of Kupe) with one of the sails in the background. Front from left are: Maikara McArdell, Jon Te Tau, William Keizy (Solomon Islands), Haami Te Whaiti. Back from left: Darcy Tilyard and Hoani Te Tau. Source: Haami Te Whaiti

The template used to guide the development of this and other museums' business cases is being developed into a He Rauemi Resource Guide for the sector. This will be available later in 2004.

New resource guide on **bicultural governance** options

Options for bicultural governance are the focus of a new He Rauemi Resource Guide, soon to be available from National Services Te Paerangi.

'Bicultural governance is an important issue for New Zealand culture and heritage organisations,' says Jennie Harré Hindmarsh, Director National Services Te Paerangi. 'One of the most frequently asked questions we receive from culture and heritage organisations is what governance body options there are to consider, and how to ensure bicultural principles can be honoured in governance structures.'

The guide was developed from the He Kāhui Kākākura Strategic Leadership Programme governance module and also from a partnership project between National Services Te Paerangi and the Tauranga Museum Project Steering Group.

The project focused on developing an appropriate governance structure for the proposed new museum. Leslie Brown, a lecturer in business law at Victoria University of Wellington, presented the Steering Group with a number of bicultural governance options and a series of decision steps to work through.

Jane Nees, Project Sponsor Tauranga Museum, says the input has been very helpful as the group moves toward deciding on an appropriate structure. 'It gave some shape to the decision-making process – it's proving quite useful.'

'We're pleased to contribute to the proposed Tauranga Museum developing a governance structure with strong bicultural components,' says Jennie Harré Hindmarsh. 'And we're looking forward to supporting other organisations, through the new He Rauemi Resource Guide, and also using the material in workshops and in the He Kāhui Kākākura Strategic Leadership Programme.'



Message from **Te Taru White**

Kaihautū

Te Papa Tongarewa

Tēnā koutou e te iwi. Ko ahau tēnei ko te Kaihautū o Te Papa Tongarewa, e mihi atu nei, e tuku nei i ētahi pitopito whakaaro ki a koutou mō taku tūranga i konei.

Ko te mahi a te tumuaki rāua ko Te Kaihautū he hautū i ngā mahi ārahi i Te Papa Tongarewa, tae atu ki te taha ki tōna tupu kākano rua. Ka riro mā te Kaihautū e ārahi ngā mahi whakawhanaunga atu, whakapakari hoki i ngā hononga ki ngā iwi, i runga anō i te kaupapa mana taonga, me te whakahaere i ngā mahi o tō tātou marae o Rongomaraeroa. He ahurei tonu tēnei tūranga takirua nei, ā, ko te pūtake ko te ū o Te Papa Tongarewa ki tēnei mea te tupu kākano rua.

He mea nui ō mātou haepapa, ina hoki e 28,000 ngā taonga Māori i ā mātou paenga, hei tiaki, hei whakaora tonu mā mātou. Waihoki ngā mahi rangahau me te taha ki te mātauranga Māori, e tika ana kia mauria mai ki tēnei mea, te tūhonohono i ēnei taonga ki ō rātou iwi, ki ō rātou hapū me ō rātou whānau. Kei ngā kaupapa o te mātauranga Māori tētahi rerekētanga nui mō te Papa Tongarewa, ā, he hua nui kei roto. E 2000 ngā tāngata o Whanganui iwi i tae mai ki te whakatuwheratanga o *Te Awa Tupua*. Nā rātou te mātauranga i tāpae mai, nā mātou ngā rauemi me ngā mahi katoa e tika ana mō tēnei mea te whakakitenga. I whakaae te iti me te rahi he mea tino ātaahua taua whakakitenga, nā konei au i tino hari ai mō ēnei tikanga mahi ngātahi, tukutuku mana anō hoki. Koinei ngā āhuatanga i pūrero ake ai a Te Papa Tongarewa, ā, ka nui taku koa ki te noho hei kaiārahi takirua i konei.

Ko te wāhanga o Te Paerangi, National Services tētahi tino kaiārahi i ngā mahi tuku ratonga a Te Papa Tongarewa ki te iwi. Ka whakatinanatia ēnei mahi mā roto i te whakapakari i ngā mahi ā ngā iwi i te taha ki ngā whare pupuri taonga, mā te tautoko hoki i ngā iwi me ngā whare pupuri taonga ki te whakapiki i te pai o ō rātou hononga i te taha whakaruruhau, i te taha whakahaere i ngā mahi hoki, puta noa i Aotearoa. I te mea ko au te Kaihautū, kei roto au i ngā mahi tautoko, ārahi hoki i te mahi a Te Paerangi National Services i roto i āna kaupapa mahi ngātahi, ā-rohe, ā-motu katoa hoki, me taku whai wāhi hoki ki roto i te Rōpū Tohutohu, arā, te Advisory Group. Ko taku tino hiahia ia kia haere whakamua tonu ā rātou mahi.

Nā reira tēnā koutou katoa.

Nā

Te Taru White
Kaihautū



Source: Te Papa

It is my pleasure as the Kaihautū for the Museum of New Zealand Te Papa Tongarewa to share some brief thoughts on my role here at Te Papa.

The Chief Executive and Kaihautū are charged with the strategic leadership of Te Papa including its bicultural development. The Kaihautū leads the process of developing and enhancing Iwi relationships founded on mana taonga and the operation and development of our marae, Rongomaraeroa. This dual leadership role is relatively unique and reflects Te Papa's commitment to the principle of biculturalism.

With 28,000 taonga Māori in our collections, our custodial responsibilities are significant not only in terms of their care and preservation, but also in the research and mātauranga Māori required to connect these taonga with their Iwi/hapu/whanau. It is this mātauranga Māori perspective that provides a point of difference and real value for Te Papa. The recent opening of *Te Awa Tupua* attracted 2,000 Whanganui Iwi members. They contributed the mātauranga, we contributed the infrastructure and exhibition support. Together we made it hugely successful and it is this openness to partnership and power sharing that has made Te Papa stand out as an institution and I am proud to be its co-leader.

National Services Te Paerangi is a key contributor to Te Papa's enhancement of iwi services through building iwi capacity in the museum sector and supporting iwi and museums to enhance their governance and operational relationships throughout the country. As Kaihautū I am involved in supporting and guiding the work of National Services Te Paerangi in regional and national partnership projects, and by participating in the Advisory Group. I look forward to their work continuing to grow.

Nā

Te Taru White
Kaihautū

Museum staff learn

condition reporting procedures

Staff from museums and heritage organisations across Otago and Southland have been trained in condition reporting, through attending a workshop run by Dunedin's Hocken Library in partnership with National Services Te Paerangi.



Ute Strehle and Sarah Hillary presenting at the workshop.
Source: Hocken Library

The two-day workshop held in September 2003 brought together 45 people from museums, archives and galleries around the region. It was led by Sarah Hillary and Ute Strehle, both conservators from the Auckland Art Gallery, who taught participants how to examine and report damage to artworks, and to produce condition reports for exhibitions.

'Sarah and Ute are recognised as leaders in their fields of paint and paper conservation, not only in New Zealand but internationally,' says Linda Tyler, Hocken Library's Curator of Pictorial Collections. 'It was very useful to have their experience and understanding of a wide range of techniques and types of damage people might encounter.'

She says the hands-on emphasis of the workshop was particularly good, with the workshop leaders using examples from the Hocken's collections of photos and

oil paintings. 'They took people into the stacks and identified particular types of damage. Participants were given a tape measure and a magnifying glass, and showed the standard format for assessing and reporting damage.'

Sarah Hillary, Principal Conservator Auckland Art Gallery, says 'It was great to be at the Hocken and use their collection. Looking at examples of damage is a particularly good way of teaching.'

The workshop also developed a condition reporting form to be used across the region, as there is currently no standard form for condition reporting in New Zealand.

As an additional outcome of this project, the information provided at the workshop will be included in a future He Rauemi Resource Guide on Condition Reporting to be published later this year.

Popular programme to teach **strategic leadership skills** again

Registration is now open for places on the very popular He Kāhui Kākākura Strategic Leadership Programme. National Services Te Paerangi will be running the programme in partnership with Victoria University of Wellington for the fourth time starting on 13 October 2004. National Services Te Paerangi will again offer fee subsidies for up to 17 of the 20-25 participants who meet the criteria.

This programme aims to enhance the strategic leadership abilities of directors and managers of arts, culture and heritage organisations, including iwi. As part of the programme, participants each identify a key challenge facing their organisation, and make progress on meeting it during the course.

Helen Telford, Director of The Suter Te Aratoi o Whakatu, completed the programme in 2003, and used the marketing module to progress a challenge she was working on. 'It couldn't have come at a better time. We're currently doing a development project, and there was some controversy about the new design. The module helped us to communicate more effectively about the design, and about benefits to the community.'

Doug Rogan, Collections Manager Documentation at Canterbury Museum, used the programme to focus on writing a strategic plan for digitising the museum's entire two million piece collection. 'It was a chance to take a week out of the normal day-to-day grind and concentrate on developing my skills in that area. It really made me get on and do it.' He's now using techniques learnt in the programme to implement the plan.

Shane James is currently developing a taonga database for Muaūpoko and found the marketing section very helpful. 'It helped us better evaluate what a user would want out of the database - to think from the customer's perspective, and understand their expectations.'

All three also valued the opportunity to network and discuss issues with other culture and heritage professionals as part of the programme.

To obtain further information and to register, see page 7.

Places and fee subsidies will be allocated to eligible applicants on a first-in basis.



National training and development

opportunities

coming up

He Kāhui Kākākura Strategic Leadership Programme

The fourth He Kāhui Kākākura Strategic Leadership Programme is being offered by National Services Te Paerangi and Victoria Executive Development Te Whare Whakarae in October 2004, with the second block following in mid December 2004. This course is available to all leaders in the museum, arts, iwi, culture and heritage sector (including libraries and archives). Apply early to ensure acceptance, and for a National Services Te Paerangi subsidy if eligible.

Dates: Wednesday 13 October – Thursday 21 October and Monday 13 December – Tuesday 14 December 2004

Venue: Museum Hotel **Contact:** Meegan Hall, Poutaki/Senior Programme Manager Māori, Executive Development Te Whare Whakarae, Victoria University of Wellington, P O Box 600, Wellington

Tel: 04 463 6552 **Fax:** 04 463 6550 **Email:** meegan.hall@vuw.ac.nz

or

Contact: National Services Te Paerangi

Tel: 04 381 7114 or **email:** natserv@tepapa.govt.nz

The Local Government Act 2002: Opportunities for the Arts, Culture & Heritage Sector seminar series

A half-day workshop outlining opportunities under the Local Government Act 2002 for the Arts, Culture & Heritage Sector and aimed to increase dialogue between the sector and local authorities is being offered in four regions. This workshop is being offered by Local Government New Zealand in partnership with National Services Te Paerangi, Creative New Zealand, the New Zealand Historic Places Trust and the Ministry for Culture and Heritage.

March – Wairarapa

April – Wanganui

May – West Coast (TBC)

May/June – TBA

Tapping into Tourism - cultural tourism seminar series

This seminar addresses the growth in interactive travellers both nationally and internationally, and the opportunities this offers the culture and heritage sector. By answering such questions as who the interactive traveller is and why they are important, the seminar aims to assist the sector to take advantage of these new opportunities. The seminar is offered by National Services Te Paerangi in partnership with the Ministries for Culture and Heritage and Tourism, Tourism New Zealand, Creative New Zealand, and the New Zealand Historic Places Trust.

Date: Monday 5 April 2004, 2.30pm–5pm

Venue: Museum of New Zealand Te Papa Tongarewa, Rangimarie, Level 3

RSVP: jog@tepapa.govt.nz or **tel:** 04 381 7114

For further information on other dates and locations please contact natserv@tepapa.govt.nz or **tel:** 04 381 7114

Regional training and skill development opportunities

Canterbury Region

Contact: Philip Howe tel: 03 684 2212
email: philiph@timdc.govt.nz

Care of works on paper

Date: Monday 5 April 2004

Venue: South Canterbury Museum

Documenting collections

Date: Monday 3 May 2004

Venue: South Canterbury Museum

Care of textiles and costumes

Date: Monday 17 May – Tuesday 18 May 2004

Venue: South Canterbury Museum

Regional Training Needs Analysis

Date: Monday 14 June 2004

Venue: South Canterbury Museum

Waikato Region

Contact: Conal McCarthy
tel: 07 838 4466 extn 6799
email: conalmcc@waikato.ac.nz

Caring for history collections

Date: Monday 5 April 2004

Venue: Putaruru Timber Museum

Caring for textiles

Date: June 2004 TBA

Venue: Ohaki Weaving Centre, Waitomo

Regional Training Needs Analysis

Date: Monday 10 May 2004

Venue: Academy of Performing Arts, University of Waikato

Iwi-museum relationships workshop

Date: TBA

Venue: Te Ohaki Marae, Huntly

Contact: Linda Wigley

tel: 07 828 8128,

email:

waikatocoalmuseum@paradise.net.nz

Wairarapa Region

Contact: Tracy Puklowski, Aratoi,

tel: 06 370 0001,

email: tracyp@aratoi.co.nz

Regional Training Needs Analysis

Date: Thursday 6 May 2004

Venue: TBA

Getting the Word Out – PR Workshop

Date: April/May TBA

Venue: Trust Lands Trust Building, Masterton

Northland Region

Contact: Rick Stolwerk,

tel: 09 432 0746,

email: rick@waipumuseum.com

Iwi-museum relationships workshop

Date: 18 June 2004

Venue: Northland Polytechnic Marae, Whangarei

Partnership Project Proposals for 2004/05

The deadline for proposals for 2004/05 regional partnership projects is 14 July 2004 and discussions with National Services Te Paerangi staff are to be completed by 30 June.

To discuss a proposal, or if you have any queries about the process, please contact Wallis Barnicoat, Community Partnerships Manager tel: 04 381 7293 email: wallisb@tepapa.govt.nz or Ngapera Hoerara, Te Taumaruru Herenga-ā-iwi Kaupapa Māori Manager tel: 04 381 7122 email: ngaperah@tepapa.govt.nz or Anne Blyth, tel: 04 381 7246, email: anneb@tepapa.govt.nz. For proposal guidelines and proposal forms, please contact Jo Garrett on tel: 381 7114 or email: natserv@tepapa.govt.nz or refer to the National Services Te Paerangi website www.nationalservices.tepapa.govt.nz

Standards Scheme Proposals

This is also the time of year when museums may be considering grouping together as a cluster to complete the Standards Scheme self and peer reviews. If you are interested in coordinating a regional cluster group and would like to know more about the process of participating in the scheme, please contact Wallis Barnicoat tel: 04 381 7293 or email wallisb@tepapa.govt.nz

Standards Scheme – Impact Survey

National Services Te Paerangi is intending to carry out a survey of museums and related organisations who have completed the New Zealand Museums Standards Scheme Ngā Kaupapa Whaimana a Ngā Whare Taonga o Aotearoa to investigate the impact that completing the scheme has had on organisations. If your organisation has completed the scheme and would like to take part in the survey, please contact **Wallis Barnicoat** tel: 04 381 7293 email: wallisb@tepapa.govt.nz

New staff at National Services Te Paerangi

Please join us in welcoming Ngapera Hoerara and Anne Blyth to the National Services Te Paerangi team.



Ngapera Hoerara is taking up the position of Te Taumaruru Herenga-ā-iwi Kaupapa Māori Manager.

*Ko Te Whetumatarau te maunga
Ko Awatere te awa*

*Ko Te Whānau-ā-Tūwhakairiora te hapū
Ko Ngāti Porou te iwi.*

Ngapera has extensive public sector experience and brings to Te Papa a broad range of operational and project management skills, including expansive networks across both the public and private sector. Ngapera has an active interest in all things Māori, in particular Māori development at community level. Most recently Ngapera has been working within Te Kete Hauora, the Māori Health Directorate of the Ministry of Health as Project Coordinator. The role focused on progressing special projects within the Directorate and linkages across the Ministry as a whole. Ngapera previously worked for the Ministry of Consumer Affairs as Kaiwhakarite Māori, responsible for education, information, training and advice programmes for Māori consumers.



Anne Blyth, the new Kaiwhakahaere Senior Manager has worked for the Hamilton City Council since 1984. During this time she worked in a variety of roles, most recently for

the Libraries and Museum Unit as Business Support Manager, developing key policies and procedures around the Museum's exhibition process during this time. She also held the position of acting Collections Manager for a short time and was appointed in September 2004 to the position of Visitor Experience Manager at the Waikato Museum. In 2003 Anne completed the He Kāhui Kākākura Strategic Leadership Programme offered by Victoria University of Wellington and National Services Te Paerangi.

We look forward to Ngapera and Anne using their skills and expertise to contribute to the support services we offer to museums, iwi and related culture and heritage organisations nationwide.

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