

**MUSEUM OF NEW  
ZEALAND  
TE PAPA  
TONGAREWA**

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Wellington  
New Zealand

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[www.tepapa.govt.nz](http://www.tepapa.govt.nz)



19 July 2021

Tēnā koe,

**Re: Official Information Act (OIA) Request – Y registered taonga**

I am writing in response to your email dated 23 June 2021 in which you requested the following information from Auckland Museum:

*I would like to request any information held by the Auckland Museum regarding the following taonga that were registered there by Roger Neich in July 2001. The Y numbers are as follows:*

Y5982  
Y9230  
Y9231  
Y9232  
Y9233  
Y9234  
Y9235  
Y9236  
Y9237  
Y2949  
Y2950

The request was transferred to Te Papa by Auckland Museum on 23 June 2021. Our Collections team has searched our records and all of the relevant information located is attached. These are records with regards to the examination of taonga tūturu, in relation to section 16 of the Protected Objects Act 1975. The only redactions in the documents are for privacy (section 9(2)(a) of the OIA).

If you are not satisfied with this response you have the right to seek an investigation and review by the Ombudsman. Information about how to make a complaint is available at [www.ombudsman.parliament.nz](http://www.ombudsman.parliament.nz) or freephone 0800 802 602.

If you wish to discuss any aspect of your request with us please contact Frances Lawrence at [OIA@tepapa.govt.nz](mailto:OIA@tepapa.govt.nz).

Yours sincerely



Frances Lawrence  
**Principal Advisor Strategy, Planning and Performance**

CERTIFICATE OF EXAMINATION OF ARTIFACT

2001

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y 2001

1. Type of artifact Inanga Mere

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight

3. Description of artifact, including material and distinguishing characteristics

Milky-green nephrite: extremely well modelled in traditional fashion; natural brown line markings at butt end; angled off-centre conical suspension hole; butt of six ridges.

4. Graphic record made:

Sketch [ ] and/or photograph [X] (negative number .....

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

This mere is Te Heketua, it was once owned by Te Rangihaeata

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)

Mr Maui Pomare
Hongoeka
PLIMMERTON

I certify that I examined the above described artifact on the

12th day of October 1982, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature [Handwritten Signature]

Designation ETHNOLOGIST

CERTIFICATE OF EXAMINATION OF ARTIFACT

2002

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y...2002.....

1. Type of artifact Nephrite Pekapeka.....

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

3. Description of artifact, including material and distinguishing characteristics

Medium green, semi-translucent nephrite with fine black flecks; ring eyes with red sealing wax; has been broken and mended; one piece of manaia beak missing; small piece missing from along top edge.

4. Graphic record made:

Sketch  and/or photograph  (negative number .....

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

This is called the Te Rau-o-Te-Rangi piece and has been inherited from her line.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).....

Mr Maui Pomare,  
Hongoeka,  
PLIMMERTON

I certify that I examined the above described artifact on the

12th day of October

19 82 and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature *Robin J. Watt*

Designation ETHNOLOGIST

CERTIFICATE OF EXAMINATION OF ARTIFACT

2003

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.2003

1. Type of artifact Nephrite koropepe

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight

3. Description of artifact, including material and distinguishing characteristics

Medium green, semi-translucent nephrite; ring eyes but no inserts, slightly modelled nostril.

4. Graphic record made:

Sketch [ ] and/or photograph [X] (negative number .....

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

An heirloom from Te Hotoroa of the Taimui

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form) Mr Maui Pomare,

Hongoeka, PLIMMERTON

I certify that I examined the above described artifact on the

12th day of October

1982, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature [Signature] Designation Ethnologist

CERTIFICATE OF EXAMINATION OF ARTIFACT

2004

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y2004.....

1. Type of artifact Matau in nephrite.....

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight

3. Description of artifact, including material and distinguishing characteristics

An extremely fine matau made from high quality nephrite gemstone; has well defined whakapapa notching.

4. Graphic record made:

Sketch  and/or photograph  (negative number .....

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

This is Maui's fishhook inherited by Sir Maui Pomare and passed on to the present owner.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form) Mr. Maui Pomare,

Hongoeka,  
BLIMMERTON

I certify that I examined the above described artifact on the

12th day of October

1982, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature *Robin Watt*  
Designation ETHNOLOGIST

CERTIFICATE OF EXAMINATION OF ARTIFACT

2005

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y. 2005

1. Type of artifact Bone Hook

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length max depth max width weight

3. Description of artifact, including material and distinguishing characteristics

Moa bone shank with human (?) bone hook; has two small manaia on outer edge of barb; at snood end the moa bone shank is decorated with simple notching; all lashing original.

4. Graphic record made:

Sketch and/or photograph (negative number)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

From Ngata Kahururu, Rongo-Whakaata, near Muriwai, Gisborne. Inherited from grandmother Lady Pomare

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)

Mr Maui Pomare, Hongoeka, PLIMMERTON

I certify that I examined the above described artifact on the

12th day of October

19 82, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature Designation ETHNOLOGIST

CERTIFICATE OF EXAMINATION OF ARTIFACT

2006

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y...2006.....

1. Type of artifact ... Feather Cloak .....

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
c. 1m 51cm	c. 1m		

3. Description of artifact, including material and distinguishing characteristics

A kaka cloak with complete covering of kaka except for side borders of keruru feathers in white and green; natural coloured flax fringe across top boarder; biased wefts.

4. Graphic record made:

Sketch  and/or photograph  (negative number CT 7387)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

Made by Rongowhakaata, northern Ngati Kahungunu, Hawke Bay - Waikaremoana ea, with whom Mr Maui Pomare has ancestral links.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs

and should also be recorded on the reverse of this form). Mr Maui Pomare, Hongoeka, Plimmerton

I certify that I examined the above described artifact on the

15th day of February

1988, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature [Handwritten Signature] Designation Ethnologist

Sold 16.8.01 of Dunbar Moore Ltd, Auckland

New owner:



Auckland City

\* registered collector no. [Redacted]

National Registration Number Y. 2002

1. Type of artifact... Feather Class

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
c. 1.5 cm	c. 1.2 cm		

3. Description of artifact, including material and distinguishing characteristics

Feather of a bird with complete covering of dark brown feathers on the sides and back, natural colored flax fibres across the border; biased white.

4. Graphic record made:

Sketch  and/or photograph  (negative number CT 7387)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

Made by Rongowhakaia, northern Ngati Kahungunu, Hawke Bay - Matarauka, with whom Mr. Maui Pomeroy has ancestral links.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs)

and should also be recorded on the reverse of this form) The Maui Pomeroy, Matarauka, P. 11111111

I certify that I examined the above described artifact on the

12th day of February 1928, and that the information given in this certificate is, to the best of my knowledge, true and correct.

Signature: [Handwritten Signature] Designation: Ethnologist



CERTIFICATE OF EXAMINATION OF ARTIFACT

10-8-2007

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.2007

1. Type of artifact feather cloak

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
704mm	----	1030mm	----

3. Description of artifact, including material and distinguishing characteristics

Very fine muka; well preserved cloak completely decorated with domestic fowl feathers of browns, ginger and some metallic blue; borders of brown and white down; top border of fine simple rolled over edge; retains original tie tags.

4. Graphic record made:

Sketch  and/or photograph  (negative number .....

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

A Kahungunu cloak.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).

Mr. Maui Pomare  
Hongoeka  
Plimmerton

I certify that I examined the above described artifact on the

31st day of July

19 89 and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature [Handwritten Signature]

Designation Ethnologist

Sold 16.8.01 9/- Dunbar Sloane Ltd, Auckland

New owner: [Redacted]

Parnell, Auckland

National Registration Number Y 5007

1. Type of article feather cloak

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
704mm	---	1030mm	---

3. Description of article, including material and distinguishing characteristics

Very fine muka; well preserved; completely decorated with domestic fowl feathers of browns, tinges and some metallic blue; borders of brown and white down; top border of fine simple rolled over edge; retains original tie tags.

4. Graphic record made:

Sketch  and/or photograph  (negative number .....)

5. Any known circumstances of the finding of the article (including locality and date) or any history

A. Kahurangi cloak.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs)

and should also be recorded on the reverse of this form) Mr. Maui Fomere

Hongrocks

Blimington

I certify that I examined the above described article on the

27th day of July 1989 and that the information given in this certificate is to

the best of my knowledge, true and correct.

[Handwritten Signature]

Signature

Designation Ethnologist

CERTIFICATE OF EXAMINATION OF ARTIFACT

2007

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.2007

1. Type of artifact feather cloak

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
704mm	----	1030mm	----

3. Description of artifact, including material and distinguishing characteristics

Very fine muka; well preserved cloak completely decorated with domestic fowl feathers of browns, ginger and some metallic blue; borders of brown and white down; top boder of fine simple rolled over edge; retains original tie tags.

4. Graphic record made:

Sketch [ ] and/or photograph [x] (negative number .....

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

A Kahungunu cloak.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).

Mr Maui Pomare
Hongoeka
Plimmerton

I certify that I examined the above described artifact on the

31st day of July

19 89 and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature [Handwritten Signature]
Designation Ethnologist

CERTIFICATE OF EXAMINATION OF ARTIFACT

5982

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y 5982

1. Type of artifact PIU PIU

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
71.0			

3. Description of artifact, including material and distinguishing characteristics

TANIKO WAISTBAND 4.5 cm WIDE  
ROLLED & DYED FLAX LEAVES  
IN STEPPED PATTERN

4. Graphic record made:

Sketch  and/or photograph  (negative number .....

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

TARA MAKI  
In

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).

ML. POMARE  
PO. BOX 54025  
MANA  
PORIRUA

I certify that I examined the above described artifact on the

12 day of JULY 2001 19, and that the information given in this certificate is, to the best of my knowledge, true and correct.

Signature R Meik  
Designation ETHNOLOGIST

CERTIFICATE OF EXAMINATION OF ARTIFACT

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.....09236

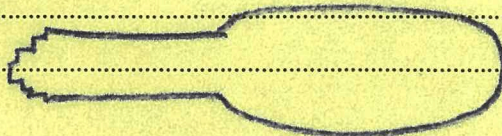
1. Type of artifact ..... PATU MUKA

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
23.2	5.6	7.1	

3. Description of artifact, including material and distinguishing characteristics

ALMOST CIRCULAR SECTION. SHARP CONCENTRIC GROOVES ON BUTT. SHARP SHOULDER BETWEEN HANDLE & BEATER. HIGH POLISH ALL OVER BLACK BASALT.



4. Graphic record made:

Sketch

and/or photograph

(negative number .....)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

CNATHAM ISLANDS

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).....

M. L. POMARE  
P.O. BOX 54625  
MANA  
PORIRUA

I certify that I examined the above described artifact on the

4 day of JULY 2001

19, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature ..... R Meik

Designation ..... ETHNOLOGIST.