MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA

Cable St PO Box 467 Wellington New Zealand Telephone 64-4-381 7249 www.tepapa.govt.nz



19 July 2021

Tēnā koe,

#### Re: Official Information Act (OIA) Request - Y registered taonga

I am writing in response to your email dated 23 June 2021 in which you requested the following information from Auckland Museum:

I would like to request any information held by the Auckland Museum regarding the following taonga that were registered there by Roger Neich in July 2001. The Y numbers are as follows:

Y5982 Y9230 Y9231 Y9232 Y9233 Y9234 Y9235 Y9236 Y9237 Y2949 Y2950

The request was transferred to Te Papa by Auckland Museum on 23 June 2021. Our Collections team has searched our records and all of the relevant information located is attached. These are records with regards to the examination of taonga tūturu, in relation to section 16 of the Protected Objects Act 1975. The only redactions in the documents are for privacy (section 9(2)(a) of the OIA).

If you are not satisfied with this response you have the right to seek an investigation and review by the Ombudsman. Information about how to make a complaint is available at <a href="http://www.ombudsman.parliament.nz">www.ombudsman.parliament.nz</a> or freephone 0800 802 602.

If you wish to discuss any aspect of your request with us please contact Frances Lawrence at <u>OIA@tepapa.govt.nz</u>.

Yours sincerely

Frances Lawrence Principal Advisor Strategy, Planning and Performance

2001

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

	National Registration Number Y2001
1. Type of artifact Inanga Mere	
	s attached indicating where measurements were taken)
max length max d	lepth max width weight
3. Description of artifact, including material and	1 distinguishing characteristics
Milky-green nephrite; ext	tremely well modelled in traditional fashion;
natural brown line marking	ngs at butt end; angled off-centre conical
suspension hole; butt of	
~	
4. Graphic record made:	
Sketch and/or pho	tograph X (negative number)
5. Any known circumstances of the finding of the	he artifact (including locality and date), or any history
This mere is Te Heketua	, it was once owned by Te Rangihaeata
~	
6. Name and address of owner (changes of owner	ership or address of owner should be notified to the Secretary for Internal Affairs
and should also be recorded on the reverse of	this form). Mr Maui Pomare
	Hongoeka
	PLIMMERTON
I certify that I examined the above described	artifact on the
	ctober 1982, and that the information given in this certificate is, to
	and that the information given in this certificate is, to
the best of my knowledge, true and correct.	
	1

74463C-150 pads/1/76 W

A strike is private ownership before 1 April 1976.   1. Type of artifact National Registration Number Y2002.     1. Type of artifact National Registration Number Y2002.   (In the resource of the finding of the attached indicating where measurements were taken)   max length max depth   (In the resource of attifact, including material and distinguishing characteristics   Machinum screace. assaid -brannal huncenth   A set with red ceepiling wax; has been broken and mended; one piece of maxifact beack missing; small piece missing from along top edge.   (In the resource of made:   Stetch and/or photograph   (Craphic record made:   Stetch and/or photograph   (In the La called the Te Rau-o-Te-Ranci piece and has been inherited from her time.   (A wave and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form). Mr. Maxwill Romarce. Hongooka, Hongook		CERTIFICATE OF EXAN (Section 16 of the			2002
1. Type of artifact		for artifacts in private own	nership before 1 Ap	ril 1976.	
1. Type of artifactNephritte_Rekapeka					
2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)		I	National Registratio	n Number Y2002.	
max length       max depth       max width       weight         3. Description of artifact, including material and distinguishing characteristics         Maddium screen, semi-translucent nephrite with fine black flecks; ring         eves with red sealing wax; has been broken and mended; one piece of         manaia beak missing; small piece missing from along top edge.	1. Type of artifactNephr	ite Pekapeka			
3. Description of artifact, including material and distinguishing characteristics         Maddium straten, semi-translucent nephrite with fine black flecks; ring eves with red scaling wax; has been broken and mended; one piece of manaia beak missing; small piece missing from along top edge.         analia beak missing; small piece missing from along top edge.         4. Graphic record made:         Sketch       and/or photograph         X       (negative number	2. Metric measurements (if nece	ssary, a sketch is attached indicatin	ig where measureme	ents were taken)	
Medium sreen, semi-translucent nephrite with fine black flecks; ring         eves with red seeling wax; has been broken and mended; one piece of maneia beak missing; small piece missing from along top edge.         4. Graphic record made:         Sketch       and/or photograph         X       (negative number	max length	max depth	max width	weight	]
Medium sreen, semi-translucent nephrite with fine black flecks; ring         eves with red seeling wax; has been broken and mended; one piece of maneia beak missing; small piece missing from along top edge.         4. Graphic record made:         Sketch       and/or photograph         X       (negative number	3. Description of artifact, inclu	ding material and distinguishing cha	racteristics		
eves with red sealing wax; has been broken and mended; one piece of manaia beak missing; small piece missing from along top edge.         4. Graphic record made:         Sketch       and/or photograph         x       (negative number				fine black fl	ecks: ring
Sketch       and/or photograph       x       (negative number)         5. Any known circumstances of the finding of the artifact (including locality and date), or any history       This is called the Te Rau-o-Te-Rangi piece and has been inherited from her line.         6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)Mr. Maui. Pomare,					
This is called the Te Rau-o-Te-Rangi piece and has been inherited from her line.         6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).         Mr. Maui. Pomare.,         Hongoeka,         PLIMMERTON         I certify that I examined the above described artifact on the         12th       day of         October       19 82 and that the information given in this certificate is, to		and/or photograph	(negative n	umber	.)
and should also be recorded on the reverse of this form). Mr. Maui. Pomare, Hongoeka, PLIMMERTON I certify that I examined the above described artifact on the 12th day of October 19 82 and that the information given in this certificate is, to	This is called her line.	the Te Rau-o-Te-Ran	<u>gi piece ar</u>	id has been ir	
Hongoeka, <u>PLIMMERTON</u> I certify that I examined the above described artifact on the 12th day of October 19 82 and that the information given in this certificate is, to	6. Name and address of owner (	changes of ownership or address of	owner should be no	otified to the Secretary f	for Internal Affairs
PLIMMERTON         I certify that I examined the above described artifact on the         12th       day of         October       19 82 and that the information given in this certificate is, to	and should also be recorded				
I certify that I examined the above described artifact on the 12th day of October 1982 and that the information given in this certificate is, to					
12th day of October 1982 and that the information given in this certificate is, to		PL:	LMMERTON		
	I certify that I examined the	above described artifact on the			
			19 82 and th	at the information given	in this certificate is, to
	the best of my knowledge, tr	ie and correct.		2	

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Signature	plein Hott
Designation	ETHNOLOGIST

2003

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

Nat	ional Registration Number Y.2003
Macharita Januara	
1. Type of artifact Nephrite koropepe	
2. Metric measurements (if necessary, a sketch is attached indicating w	there measurements were taken)
max length max depth r	nax width weight
3. Description of artifact, including material and distinguishing charac	
Medium green, semi-translucent nephri	te; ring eyes but no inserts,
slightly modelled nostril.	
4. Graphic record made:	
Sketch and/or photograph	(negative number)
5. Any known circumstances of the finding of the artifact (including l	ocality and date), or any history
An heirloom from Te Hotoroa of the !	<u> Taimui</u>
	· · · · ·
6. Name and address of owner (changes of ownership or address of ow	vner should be notified to the Secretary for Internal Affairs
and should also be recorded on the reverse of this form)MrM	
	oeka,
	MERTON
T	
I certify that I examined the above described artifact on the	
12th day of October	1982, and that the information given in this certificate is, to
the best of my knowledge, true and correct.	
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Designation Ethnologist

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

Type of artifactMataui	n nephrite		
Metric measurements (if necessa	ary, a sketch is attached inc	licating where measuremen	ts were taken)
max length	max depth	max width	weight
Description of artifact, includin	g material and distinguishing	ng characteristics	
			nephrite gemstone;
has well defined			
	•••••••••••••••••••••••••••••••••••••••		
Graphic record made:			
Sketch	and/or photograph	(negative nu	mber)
SAUTON	and/or photograph		
Any known circumstances of th	ne finding of the artifact (in		
Any known circumstances of th This is Maui's f		cluding locality and date),	or any history
This is Maui's f	ishhook inherit	cluding locality and date),	or any history
	ishhook inherit	cluding locality and date),	or any history
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This is Maui's f: the present owner	ishhook inherit c. anges of ownership or addr the reverse of this form)	cluding locality and date), ed by Sir Maui ess of owner should be not Mr Maui Pomare, Hongoeka,	or any history <u>Pomare and passed on to</u> ified to the Secretary for Internal Affairs
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This is Maui's f: the present owner Name and address of owner (ch and should also be recorded on  I certify that I examined the at 12th day of	ishhook inherit	ed by Sir Maui ed by Sir Maui ess of owner should be not Mr Maui Pomare. Hongoeka, BLIMMERTON	or any history Pomare and passed on to ified to the Secretary for Internal Affairs

Designation ETHNOLOGIST

2004

(Section 16 of the Antiquities Act 1975)         If or artifacts in private ownership before 1 April 1976.         National Registration Number Y. 2005         Type of artifact.         Bane.         Wetrie measurements (ff necessary, a sketch is attached indicating where measurements were taken)         max length         max length         max width       weight         Description of artifact, including material and distinguishing characteristics         Moa. home. shank. witch. human. (?)       home. hook: heat.two.small.meanals.on.outran odde of barb; at smood end the non bone shank is decorrated with atimple notoching; all lashing original.         Graphic record made:		CERTIFICATE OF E			2005
National Registration Number Y 2005         Type of artifactROABHOOK		(Section 16 c	of the Antiquities Act 197	(5)	
Type of artifact BOD.B HOOK         Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)         max length       max depth         max width       weight         Description of artifact, including material and distinguishing characteristics         Moa. bone.       shank with human (?) bone hook; has two small manaia on outer edge of barb; at snood end the moa bone shank is decorated with simple notching; all lashing original.         Graphic record made:		for artifacts in priva	te ownership before 1 Ap	oril 1976.	
Type of artifact BOD.B HOOK         Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)         max length       max depth         max width       weight         Description of artifact, including material and distinguishing characteristics         Moa. bone.       shank with human (?) bone hook; has two small manaia on outer edge of barb; at snood end the moa bone shank is decorated with simple notching; all lashing original.         Graphic record made:					
Type of artifact BOD.B HOOK         Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)         max length       max depth         max width       weight         Description of artifact, including material and distinguishing characteristics         Moa. bone.       shank with human (?) bone hook; has two small manaia on outer edge of barb; at snood end the moa bone shank is decorated with simple notching; all lashing original.         Graphic record made:				2005	
Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)       max length       max width       weight			National Registratio	on Number Y <u>2002</u>	
Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)       max length       max width       weight	Type of artifact Bone	Hook			
max length       max depth       max width       weight         Description of artifact, including material and distinguishing characteristics         Moa bone shank with human (?) bone hook; has two small manaia on outer         edge of barb; at snood end the moa bone shank is decorated with simple         notching; all lashing original.         Graphic record made:         Sketch       and/or photograph         May known circumstances of the finding of the artifact (including locality and date), or any history         inom       Ngata Kahururu, Rongo-Whakaata, near Muriwai, Gisborne, mherited from grandmother Lady Pomare         Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)         Mare and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)         Mare and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)         Mare and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)         Mare and address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)         Mare and address of owner described artifact on the				ents were taken)	
Description of artifact, including material and distinguishing characteristics Moa. bone. shank. withh. human. (?). bone. books. has two small manais on outer edge of barb; at snood end the moa bone shank is decorated with simple notching; all lashing original.  Graphic record made:  Sketch and/or photograph (negative number)  Any known circumstances of the finding of the artifact (including locality and date), or any history from Ngaba Kahururu, Rongo-Whakaata, near Muriwai, Gisborne, nherited from grandmother Lady Pomare  Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form). Mr. Maui. Bonane, Hongoaka, PLIMMERTON  I certify that I examined the above described artifact on the 12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t					
Moa bone shank with human (?) bone hook; has two small manaia on outer edge of barb; at snood end the moa bone shank is decorated with simple notching; all lashing original.         Graphic record made:         Sketch       and/or photograph         X       (negative number				woight	
Moa bone shank with human (?) bone hook; has two small manaia on outer edge of barb; at snood end the moa bone shank is decorated with simple notching; all lashing original.         Graphic record made:         Sketch       and/or photograph         X       (negative number	L				
Moa bone shank with human (?) bone hook; has two small manaia on outer edge of barb; at snood end the moa bone shank is decorated with simple notching; all lashing original.         Graphic record made:         Sketch       and/or photograph         X       (negative number	Description of artifact inc	luding material and distinguishi	ng characteristics		
edge of barb; at snood end the moa bone shank is decorated with simple notching; all lashing original.         Graphic record made:         Sketch       and/or photograph         Any known circumstances of the finding of the artifact (including locality and date), or any history         Iron.       Ngata Kahururu, Rongo-Whakaata, near Muriwai, Gisborne,         Inherited from grandmother Lady Pomare         Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)         Mark and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)         Mark and address of owner described artifact on the         12th       day of         October       19 82 and that the information given in this certificate is, the secretary for internal and the information given in this certificate is, the secretary for internal and the information given in this certificate is, the secretary for internal and the information given in this certificate is, the secretary for internal and the information given in this certificate is, the secretary for internal and the information given in this certificate is, the secretary for internal and the information given in this certificate is, the secretary for internal and the information given in this certificate is, the secretary for internal and the information given in the secretary for internal and the information given in the secretary for internal and the information given in the secretary for internal and the secretary for internal an				two small mar	naia on outer
notching; all lashing original.         Graphic record made:         Sketch       and/or photograph         X       (negative number					
Graphic record made:         Sketch       and/or photograph         X       (negative number)         Any known circumstances of the finding of the artifact (including locality and date), or any history         rom.       Ngata Kahururu, Rongo-Whakaata, near Muriwai, Gisborne, Inherited from grandmother Lady Pomare         Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)MrMauiPomare,					r wron sinbro
Sketch       and/or photograph       (negative number	nooching, and	Lasming Originar.			
Sketch       and/or photograph       (negative number					
Sketch       and/or photograph       (negative number					
Sketch       and/or photograph       (negative number					
Sketch       and/or photograph       (negative number	Graphic record made:				
Any known circumstances of the finding of the artifact (including locality and date), or any history Irom Ngata Kahururu, Rongo-Whakaata, near Muriwai, Gisborne. Inherited from grandmother Lady Pomare Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)	Stapine record made.				
Any known circumstances of the finding of the artifact (including locality and date), or any history Trom. Ngata Kahururu, Rongo-Whakaata, near Muriwai, Gisborne. Inherited from grandmother Lady Pomare Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)MrMauiPomare.y Hongoeka, PLIMMERTON I certify that I examined the above described artifact on the 12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t	Sketch	and/or photograph	(negative r	number	)
Irom Ngata Kahururu, Rongo-Whakaata, near Muriwai, Gisborne. nherited from grandmother Lady Pomare Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form). Hongoeka, PLIMMERTON I certify that I examined the above described artifact on the 12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t					
nherited from grandmother Lady Pomare         Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)MrMauiPomare.,					
Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)MrMauiPomar.e., Hongoaka, PLIMMERTON I certify that I examined the above described artifact on the 12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t	rom. Ngata	Kahururu, Rongo-W	hakaata, near	Muriwai, Gist	oorne.
Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)MrMauiPomane., Hongoeka, PLIMMERTON I certify that I examined the above described artifact on the 12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t	nherited from	grandmother Lady	Pomare	-	
Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form) <u>MrMauiPomane.</u> , Hongoeka, <u>PLIMMERTON</u> I certify that I examined the above described artifact on the 12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t					
Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)MrMauiPomane., Hongoeka, PLIMMERTON I certify that I examined the above described artifact on the 12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t			*	× .	
I certify that I examined the above described artifact on the 12th day of 0ctober 19 <sup>82</sup> , and that the information given in this certificate is, t					
Hongoeka, PLIMMERTON I certify that I examined the above described artifact on the 12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t					
PLIMMERTON I certify that I examined the above described artifact on the 12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t					
I certify that I examined the above described artifact on the 12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t			Hongoeka,		
I certify that I examined the above described artifact on the 12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t			PLIMMERTON		
12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t					
12th day of October 19 <sup>82</sup> , and that the information given in this certificate is, t	I certify that I examined t	he above described artifact on t	he		
and that the information given in this columnate is, i				at the information since	a in this contificate is t
he best of my knowledge, true and correct.		iy or	19 - 3 and th	at the information given	in in this certificate is, t
Kole: Wintt	ne best of my knowledge,	true and correct.		1	
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			Ka	Vis UNT	1

Designation ... ETHNOLOGZST.

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C	ERTIFICATE OF E	XAMINATION (	OF ARTIFACT	2006
	(Section 16 of	the Antiquities Act 19	75) -1 10-8.	ar and
	for artifacts in privat	e ownership before 1 A	pril 1976	her an
	the first of the second s	rekalle haste		
			G., K	
		National Registration	on Number Y2006	
1 The Cart Deckler				
1. Type of artifact Feather				
2. Metric measurements (if necess		max width		
max length	max depth		weight	
<u>c.1m 51cm</u>	c. 1m	Segn energy river areas	- calue track stored uppg	
3. Description of artifact, includin	g material and distinguishin	g characteristics		
			xcept for side	-borders of
keruru feathers i				
top boarder; bias	ed wefts.			
4. Graphic record made:				
		7	(77387.	
Sketch	and/or photograph	(negative	number	
5. Any known circumstances of th	e finding of the artifact (in	cluding locality and date	e), or any history	
Made by Rongowhak	aata, northern.	NgatiKahungu	nu, Hawke Bay	- Waikaremoana
ea, with whom M	r Maui Pomare h	as ancestral	links.	
[				
6. Name and address of owner (ch	anges of ownership or addre	ess of owner should be r	notified to the Secretary fo	r Internal Affairs
and should also be recorded on	the reverse of this form)	r-Maui-Ponaro	· 9· · · · · · · · · · · · · · · · · ·	
	Н			
••••••	P	limmerton		
I certify that I examined the at	oove described artifact on th	le		
15th day of	February	1988, and th	hat the information given i	n this certificate is, to
the best of my knowledge, true	and correct.			
			210	
		Simologia	Chi thrat	4
		Signature	and the for the second	

74463C-150 pads/1/76 W

Designation Ethnologist

Sold 16.8.01 9- Dunbar Stoane Ltd., Auckland Neur onner: Auckland City
Neur owner: * registered allester no.
<ol> <li>Type of artifact Reather. Class.</li> <li>Type of artifact Reather. Class.</li> <li>Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)</li> </ol>
max lengin max depth max width weight vereight co. fm 54 cm co. fm co. f
3. Description of artifact, including material and distinguishing characteristics
kamun festhere in white and (reas; natural coloured flag frince scroga, too boarder: biased wefte.
4. Graphic record made:
Sketch stad/or photograph (negative number <u>C77387</u> )
5. Any known eirctanistances of the finding of the artifact (including locality and date), or any history
24da by Roapowhakasta, northern Nynti Kebungunu, dawke Bay - Maikaranaan Oes, With whom Mr Navi Penero has ancestral links.
6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs
and should also be recorded on the reverse of this form). How Manni, Forum or ,
Plimarton
4 certify that I examined the above described artifact on the 15th day of <b>Rebrixery</b> 1983, and that the information given in this certificate is, to
the best of my knowledge, true and correct.

74463C-150 pzds/1/76 W

teination . Wthrooleinigt

CERTIFICATE OF EXAMINATION OF ARTIFACT 2007
(Section 16 of the Antiquities Act 1975) for artifacts in private ownership before 1 April 1976.
National Registration Number Y. 2007
1. Type of artifact feather cloak
2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)
max length max depth max width weight
.704mm 1030mm
<ul> <li>3. Description of artifact, including material and distinguishing characteristics</li> <li>Very. fine. muka; well. preserved. cloak clompletely decorated with domesti fowl feathers of browns, ginger and some metablicblue; borders of brown and white down; top boder of fine simple rolled over edge; retains</li> <li>original. tie. tags.</li> <li>4. Graphic record made:</li> <li>Sketch and/or photograph x (negative number)</li> <li>5. Any known circumstances of the finding of the artifact (including locality and date), or any history</li> </ul>
-AKahungungucloak.
6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).Mr. MauiPomare
Plimmerton
I certify that I examined the above described artifact on the
31 st day of July 19 89 and that the information given in this certificate is, to
the best of my knowledge, true and correct.
Rth

74463C-150 pads/1/76 W

Designation Ethoelogist

Signature .....

Sold 16.8	. 01 9/- Dunk	ar Strame Ltd	, Anddano	CERTI		
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	on Number Y 20 <b>07</b>	National Registratio				
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	ents were taken)	cating where measurem	steh is attached indi	scossary, a ske		2. Metric m
	weight	tibiw xan	nax depth	<u>.</u>	max longth	
		1030mm			704mm	
			al and distinguishing			And and a state of the
streemob datw						
	walkeblue; bord					
	led over edge;					
					t.a.tlani;	orig
						4. Graphic
		(negative	r photograph		Sketch	
	e), or any history					5. Any kno
						AKs
			******			
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					that I examined	ditteo l'
this certificate is, to			July			
					of my knowledge.	
	and the					
	Kill -					
	man and a second second	Signature				

74463C--150 pads/1/76 W

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2007

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

	National Registration Number Y. 2007
1. Type of artifactfeather cloak	
2. Metric measurements (if necessary, a sketch is attached in	dicating where measurements were taken)
max length max depth	max width weight
704mm	1030mm
3. Description of artifact, including material and distinguishi	ing characteristics
Very fine muka; well preserved	cloak clompletely decorated with domestic
	r and some metalic blue; borders of brown ine simple rolled over edge; retains
original tie tags.	
4. Graphic record made:	
Sketch and/or photograph	x (negative number)
5. Any known circumstances of the finding of the artifact (in	ncluding locality and date), or any history
A Kahungungu cloak.	
6 Name and address of owner (changes of ownership or add	ress of owner should be notified to the Secretary for Internal Affairs
	Ir Maui Pomare
	Jongoeka
	Plimmerton
I certify that I examined the above described artifact on t	the
31 st day of July	19 $89$ and that the information given in this certificate is, to
the best of my knowledge, true and correct.	
	2 0.
	Signature Roling Satt
	Signature

Designation Ethnølogi

G

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5982

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y. 59.82
1. Type of artifact
2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)
max length max depth max width weight
71.0
3. Description of artifact, including material and distinguishing characteristics
TANIKO WAISTBAND 4.5 on WIDE
ROLLED & DYED FLAX LEAVES
IN STEPPED PATTEN
A Cranhia maday
4. Graphic record made:
Sketch and/or photograph (negative number)
5. Any known circumstances of the finding of the artifact (including locality and date), or any history
TARA NAKI
- In
6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form) ML, POMARE
and should also be recorded on the reverse of this form). Po, Box 54-025
MANA
POPIPILA
I certify that I examined the above described artifact on the
$12$ day of $\mathcal{NLY}$ 200, 19, and that the information given in this certificate is, to
the best of my knowledge, true and correct.
Signature Amerik

Designation ETHNOLD Con 57

74463C-150 pads/1/76 W

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y
1. Type of artifact
2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)
max length max depth max width weight
23.2 5.6 7.1
3. Description of artifact, including material and distinguishing characteristics
ALMOST CIRCULAR SECTION. SHARP CONCENTRIC
GROOVES ON BUTT. SHARP SHOULDER BETWEEN
HANDLE - BEATER. HIGH POLISH ALL OVER
BLACK BASALT.
PERVE BRUDEL
4. Graphic record made:
Sketch and/or photograph (negative number)
5. Any known circumstances of the finding of the artifact (including locality and date), or any history
CHATHAM ISLANDS
6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs
and should also be recorded on the reverse of this form). M. L. POMARE
and should also be recorded on the reverse of this form). Po. Rox 54625
MAR
MANA PORIRU A
FONTROTS
I certify that I examined the above described artifact on the
4 day of $\mathcal{JULY}$ 2001 19, and that the information given in this certificate is, to
the best of my knowledge, true and correct.
Signature Meik

Designation ETHN6LOGIJT.