Dunbar Sloane sale

Mäori feather cloak justifications

Käkä feather cloak

Justifications:

Rarity

As stated in the proposal, käkä feather cloaks are rare and do not come up for public auction often. From our database recording 30 years of auction sales throughout the world, only three käkä feather cloaks have been sold, including the cloak that we are proposing for acquisition. Te Papa has one of the other two recorded for sale (ME 15583).

Significance for Te Papa Tongarewa

This cloak will enhance our collections, particularly given the rarity of käkä feather cloaks. If we acquire this cloak there are definite opportunities to promote its significance through Te Papa activities such as the cloak publication, exhibitions such as the new *Mana Whenua*, cloak exhibitions and public programmes, and calendars.

Comparison of prices

The cloak we are interested in first came up for sale on the 15th August, 2001, Dunbar Sloane Auction, Auckland. At that time the estimate prices were \$20-30,000. It sold for \$26,500.

The price estimate for this cloak is now at \$55-80,000-which indicates the price range jump from 6 years ago. This is a consistent trend for all taonga for sale through auctions. The Auckland auction market generally pitches and realises higher prices than other areas such as Wellington and Christchurch.

The other two cloaks are:

A kahu kura (käkä feather cloak) was sold in a Dunbar Sloane auction, 20th September, 1990, Wellington, for \$1,100. It was described as the entire body decorated with red feathers from the underwings of the käkä excepting a diamond shaped reserve in white feathers at the top central border. This cloak was purchased by Manatu Mäori Ministry of Mäori Affairs and was gifted to the National Museum in 1991. It is registered Y6401 and is in our collection as ME 15583. Currently on display in Mana Whenua (see image below):



Another kahu kura was sold by Dunbar Sloane, Wellington auction on the 26 November, 1987. It was believed to have a Taranaki association but was

purchased in London in 1970. It was registered as Y4810. The National Museum appears to have made a bid for it, estimating \$3,000. It sold for \$8,500.

Although the price jumps are considerable it shows how much of a mark up taonga fetch each year. We have noticed a definite leap since following the market closely from 2001.

Kahu huruhuru

Significance for Te Papa

This kahu huruhuru is unique in design and will enhance the current collection of feather cloaks. As with the käkä feather cloak, Te Papa has many opportunities to promote this cloak through publications, exhibitions and calendars.

Comparable cloaks

Other feather cloaks from approximately the same time period featuring geometric patterns that have come up for sale in the last 6 years are:

Feather cloak, sold 21st November 2006, Dunbar Sloane Auction, Auckland, for \$37,000. The catalogue estimate was \$30-40,000. Te Papa was unsuccessful bidding for this cloak.

Feather cloak, sold at the same sale as above, for \$8,000. Catalogue estimate was \$8-12,000. Te Papa bid and was successful with this cloak.

Feather cloak, sold 21st November, 2002, Dunbar Sloane Auction, Auckland, for \$8,400. The catalogue estimate was \$14-20,000.

Feather cloak, sold 27 February 2002, Dunbar Sloane Auction, Wellington, for \$77,000. The estimate was not printed in the catalogue (POA).

Feather cloak, sold 15th August 2001, Dunbar Sloane Auction, Auckland, for \$54,500. The catalogue estimate was \$20-30,000.

Kiwi feather cloak, sold 6th April, 2006, Webbs Auction, Auckland, for \$110,000. A record price. The catalogue estimate was \$65-85,000. Te Papa bid for this cloak but was unsuccessful.

Kiwi feather cloak, sold 30 June 2005, Dunbar Sloane Auction, Wellington, for \$100,000. The catalogue estimate was \$10-20,000. Te Papa did not bid for this cloak as we were bidding for other taonga, including a rare stone sinker from Tai Rawhiti.



From: Moana Parata

To:

Awhina Tamarapa

~ . . .

Subject:

RE: Kahu kura

ngä mihi mo tou mahi Awhi, ka pai

From: Awhina Tamarapa

Sent: Wednesday, 31 October 2007 7:12 p.m.

To: Arapata Hakiwai **Cc:** Moana Parata **Subject:** Kahu kura

Kia ora Arapata

Update on the käkä feather cloak. Moana had a search through records as well.

Its a bit complicated by some missing files and catalogue information but from what I can gather, it appears that the only records I can find of the sale for the cloak is in 2001, 15-16 August, Dunbar Sloane sale in Auckland. One other cloak registered by Maui in 1989 and a mere pounamu Y2014 (missing Y certificate) through the National Museum and 11 other taonga registered under the name M.L Pomare in 2001 by Auckland Museum were for sale at the same auction.

Sent: Thu, 01 Nov 2007 08:51:48 GMT

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"Sold 16.8.01 c/- Dunbar Sloane Ltd, Auckland.

New owner: Craig Waymouth Auckland City
*registered collector no.2326"

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To:

Arapata Hakiwai

CC:

Moana Parata

Subject:

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Sent: Wed, 31 Oct 2007 19:11:44 GMT

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Incidently, Lot 22 'Whalebone mallet' owner Craig Waymouth, Y9235, is also up for sale.



From: Arapata Hakiwai Sent: Thu, 01 Nov 2007 10:00:57 GMT

To: Awhina Tamarapa

CC: Moana Parata

Subject: RE: Kahu kura

I think we should call Robin and we should let one of Maui whanau know as the cloak is going to auction. Is there another member of the whanau to contact?

Arapata

From: Awhina Tamarapa

Sent: Thursday, 1 November 2007 9:58 a.m.

To: Arapata Hakiwai Cc: Moana Parata Subject: RE: Kahu kura

Morena Arapata

The information in the catalogue comes from what's recorded on the Y certificate for the cloak- under the heading known circumstances or any history-

"Made by Rongowhakaata, northern Ngati Kahungunu, Hawke Bay - Waikaremoana area, with whom Mr Maui Pomare has ancestral links."

So just guessing that this is what Maui has told Robin Watt when the cloak was registered.

Do you want me to contact Robin to see if he can recall anything to check this information and shall I call Miria Pomare to let her know we are interested?

The issue with Miria is that she's having a baby any day now. This could be a sensitive issue so unsure whether to approach them as yet.

Awhina

From: Arapata Hakiwai

Sent: Thursday, 1 November 2007 9:40 a.m.

To: Awhina Tamarapa Cc: Moana Parata Subject: RE: Kahu kura

We need to be sure where the provenance information came from before we let Rongowhakaata know that we are interested as well as ascertaining whether they are interested. If we are interested we should let one of the whanau know as well as there will be enquiries by many people with respect to this cloak.

Arapata

From: Awhina Tamarapa

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To: Arapata Hakiwai Cc: Moana Parata Subject: Kahu kura

Kia ora Arapata

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From: Arapata Hakiwai Sent: Thu, 01 Nov 2007 09:40:21 GMT

To: Awhina Tamarapa

CC: Moana Parata

Subject: RE: Kahu kura

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From: Awhina Tamarapa

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Kia ora Arapata

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Sent: Thu, 01 Nov 2007 09:57:37 GMT

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To:

From: Moana Parata

A 4 TT 1: ' A 1: TD

Arapata Hakiwai; Awhina Tamarapa;

Subject: RE: Kahu kura Kia ora Arapata.

We agree that contact should be made to Robin Watt asap, and I will contact Miria today to let her know of the sale of the Kakahu and that Te Papa Tongarewa are interested.

Sent: Thu, 01 Nov 2007 10:20:18 GMT

Miria is the better person to approach, she is the kaitiaki of ngä taonga for the Pomare Whanau collection.

na

Moana

From: Arapata Hakiwai

Sent: Thursday, 1 November 2007 10:01 a.m.

To: Awhina Tamarapa **Cc:** Moana Parata **Subject:** RE: Kahu kura

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Arapata

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Sale St, Auckland City

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From: Moana Parata

Sent: Thu, 01 Nov 2007 10:20:17 GMT

To:

Arapata Hakiwai; Awhina Tamarapa;

Subject:

RE: Kahu kura

Kia ora Arapata,

We agree that contact should be made to Robin Watt asap, and I will contact Miria today to let her know of the sale of the Kakahu and that Te Papa Tongarewa are interested.

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Arapata

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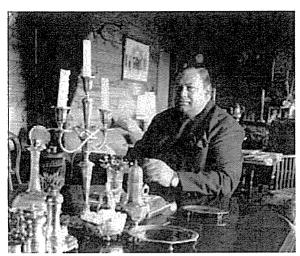
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Maui Woodbine Pomare



Maui Ormond Woodbine Pomare

Named after his famous grandfather, Maui lived on and managed the family farm at Hongoeka, near Plimmerton.

He was an historian, but most of all he was a collector of art and taonga. He roamed the world to satisfy his passion, and in the course of it also sought out and attempted to bring home the many mokomokai held in collections overseas.

His wife Marie-Louise recalls "I'd go with him on his trips. He would see these heads, say a karakia over them, an return them to their drawers. Then he'd set about trying to get them home. Although it was very hard trying to break down those barriers, he was consumed by it. I believe he was driven by the spirits of his ancestors."

"He was also a voracious reader. He would stay up and read a book a night on things like art, antiques, New Zealand history, whakapapa. He also had his own collections of porcelain, silver, pistols, walking sticks... the place is full of them."

She said living with Maui was like living with Steptoe. "He spent all of his money on Taonga - that's why we have none. The house is full of Taonga but the roof's leaking."

His favourite Taonga was a cloak given by the Tuhoe people to his grandfather, Maui Pomare, the first Maori doctor and prominent politician. It was made especially for him and contains juvenile Kiwi feathers.

Maui, the art collector, could whakapapa back to several iwi, among them the Ngati Toa, Ngati Kahungunu, Ngati Ruakawa and Rongomaiwahine.

When his brother Eru died he recalled how they had had a marvellous childhood lived out on their home in the Hutt Valley, the farm at Hongoeka, and his mother's Ormond family at mahia in Northern Hawkes Bay.

He's survived by Marie-Louise and their two children Miria and Te Rakeihuia.

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CERTIFICATE OF EXAMINATION OF ARTIFACT (Section 16 of the Antiquities Act 1975)

		National Registration Number Y. 2006				
1. Type of artifact Eas	ther Closk					
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5. Any known circumstan	ces of the finding of the arti	fact (including locality and date), or any history				
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6. Name and address of ov	vner (changes of ownership	or address of owner should be notified to the Secretary for Internal Affairs				
and should also be reco	rded on the reverse of this fo	orm).MrManiPomaro.,				
I certify that I examine	d the above described artifa	ct on the				
15th	day of February	1988, and that the information given in this certificate is, to				
the best of my knowled	ge, true and correct.					
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2001

(Section 16 of the Antiquities Act 1975)

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3. Description of artifact, includ	ing material and distinguishin	g characteristics		
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I certify that I examined the	above described artifact on th	e		
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the best of my knowledge, tru	e and correct.			
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74463C-150 pads/1/76 W		Designation ETHNS	olo(Zst	

2002

(Section 16 of the Antiquities Act 1975)

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5 Any known circu	metances of the	finding of the artifact (incl	uding locality and data)	or any histoire
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I certify that I ex	amined the abov	e described artifact on the		
12th	day of	October	19 82 and that	the information given in this certificate is, to
the best of my kn	-			and another grown in this continue to, to
•	. 37		1	
			J.11.	· Mast
•			Signature A. B.C.	2 / CUOVI
74463C-150 pads/1/	76 W		Designation ETHNO	pibzist

2003

(Section 16 of the Antiquities Act 1975)

	National Registration Number Y 2003				
·- , · · · ,					
1. Type of artifact Nephrite koropepe					
2. Metric measurements (if necessary, a sketch is attached	indicating where measurements were taken)				
max length max depth	max width weight				
3. Description of artifact, including material and distinguis	-				
, , , , , , , , , , , , , , , , , , ,	nephrite; ring eyes but no inserts.				
slightly modelled nostril.					
4. Graphic record made:					
gr					
Sketch and/or photograph	(negative number)				
5. Any known circumstances of the finding of the artifact (including locality and date), or any history				
.An heirloom from Te Hotoroa of	the Taimui				
6. Name and address of owner (changes of ownership or add	dress of owner should be notified to the Secretary for Internal Affairs				
	Mr Maui Pomare.				
I certify that I examined the above described artifact on	tha				
	1982, and that the information given in this certificate is, to				
the best of my knowledge, true and correct.					
	11.000				
	Signature Killen Ywatt				
74463C-150 pads/1/76 W	Designation Ethnologist				
	Light and the second of the se				

(Section 16 of the Antiquities Act 1975)

			National Registration	n Number Y2004	
1. Type of artifa	_{ct} Matau i	n nephrite			
* *		ary, a sketch is attached in			
ma	x length	max depth	max width	weight	
2 Dani 41	`		and a season		
-		ng material and distinguishi e matau made fr		v nephrite sem	stone:
	-	whakapapa notc			

					••••••
••••••	•••••				
4. Graphic record	l made:				
gı .	, []				
Sketo	ch	and/or photograph	X (negative nu	umber)	
5. Any known ci	rcumstances of th	ne finding of the artifact (in	ncluding locality and date)	, or any history	
		<u>lshhook inherit</u>	-		
the pre	sent owner	r .			••••••
••••••					
***************************************	•••••••				
	,	anges of ownership or addr		•	
and should also	o be recorded on	the reverse of this form)	er waul Fomare	4	
••••••	•••••	•••••			***************************************
****************	************************			•••••••••••••••••••••••••••••••••••••••	••••••
I cortify that I	avaminad the of	oove described artifact on t	ha	***************************************	••••••
12		October		it the information given in	this certificate is to
	knowledge, true		102 , and the	it the information given in	this ceruircate is, to
are cost of my	Mionipago, trac	and correct.	Signature	lei Watt	
74463C-150 pads	/1/76 W		Designation ETHIC	edg y st	••••••

2005

(Section 16 of the Antiquities Act 1975)

	National Registration Number Y 2005
A. T. C. W. J. Domo. Hank	
••	±:
2. Metric measurements (if necessary, a sketch is attached indicated and the sketch is attached and the sketch is atta	
max length max depth	max width weight
3. Description of artifact, including material and distinguishing cl	haracteristics
-	e hook; has two small manaia on outer
	a bone shank is decorated with simple
4. Graphic record made:	
Sketch and/or photograph	(negative number)
5. Any known circumstances of the finding of the artifact (included)	ling locality and date) or any history
	kaata, near Muriwai, Gisborne.
	mare
•	
6. Name and address of owner (changes of ownership or address of	•
	r Maui Pomare,
and disease also so recorded on the revenue of this remy	
'I certify that I examined the above described artifact on the	
12th day of October	19 82, and that the information given in this certificate is, to
the best of my knowledge, true and correct.	, and that the information given in this cordinate is, to
the best of any knowaday, that and correct.	1
	Kall Out
	Signature Kollen Hatt

for artifacts in private ownership before 1 April 1976.

Jan 2 Comment of the State of t

	National Registration Number Y2006.
Type of artifact Feather, Gloak	
2. Metric measurements (if necessary, a sketch is attached indi	
	max width weight
	max width
c.1m 51cm c. 1m	Sale and and app.
	a characteristics
3. Description of artifact, including material and distinguishing	
A.kakaoloakwithoompleteoover	ingofkakaoreoptforsidebordersof
	en; natural coloured flax fringe across.
top boarder; biased wefts.	
4. Graphic record made:	
_	7 / 7387 .
Sketch and/or photograph	(negative number C77387)
5. Any known circumstances of the finding of the artifact (in	cluding locality and date), or any history
Mark has Demonstrates and them	Ngati Kahungunu, Hawke Bay - Waikaremoan
TAGO With whom Mr Mani Domare h	as ancestral links.
•	
	2 111 CC 11 II. Secretary for Internal Affeirs
	ess of owner should be notified to the Secretary for Internal Affairs
and should also be recorded on the reverse of this form)	lr. Maui. Pomure,
I certify that I examined the above described artifact on t	he
15th day of February	1988, and that the information given in this certificate is, to
the best of my knowledge, true and correct.	
the best of inv knowledge, true and correct.	
	1/1 1/14
	Signature / William Has Tall
	Designation Ethnologist

74463C-150 pads/1/76 W

(Section 16 of the Antiquities Act 1975)

They come to

for artifacts in private ownership before 1 April 1976.

	National Registration Number Y. 2007	••••••
1 Type of artifact feather cloak		
2. Metric measurements (if necessary, a sketch is attac		••••••
max length max depth		
704:mm =	1030mm	
,10		
3. Description of artifact, including material and distin	nguishing characteristics	
	evedcloakclompletelydecoratedwith.dome.	
	nger and some metallicblue; borders of bro	CWC
	of fine simple rolled over edge; retains	
original tie tags.		
4. Graphic record made:		
Sketch and/or photograp	oh X (negative number)	
5. Any known circumstances of the finding of the arti-		
- -		
	or address of owner should be notified to the Secretary for Internal Affairs	******
,	orm).Mr. MauiPomare	
		5
I certify that I examined the above described artifac	ct on the	
31st day of Jul	ly 19 89 and that the information given in this certificate is,	, to
the best of my knowledge, true and correct.		1
	KI I	
	Signature	
74463C-150 pads/1/76 W	Designation Ethnologist	

1. Tenha Vecha

2. 968.4 an / 11.6 Stade / 4.0 super

?. I would hat very find modeled piece; rest-boar [; stept hert distituin ripplie; head i profile c. 12 a for poit; hole or blade for public; ahour profiled head steeps has two here defined edges, below the head theologs is round and typen to blut poit! Ven fine passin one ell.

4. photo

12007 1. Vaicelier 2. Im. SI a / Texa Nick. 3. harel bolomed of and modelled i dark retholiber head; the poties; head and form convent out but instanded: upon shape to fine police grading any to duck profine found end of k. Mox

1. Waln Nich 2. /m 57.5- /3.2 Chiad ed Reft 3. Find modelled + toland i dach reddish boron wood; knot hale forward ested round shoot end: dull to mehi pative infinel, cannot decentric to the head; for rigelys but of pation of pour steel remining i one age. 4. Moto. 6. Parkey Commences Y2009 1. Cause puddlow. (poddle A) 2. 1 m. 59.5 / 4.1 m / 17.2 @ head / blade 3. Dalish bon wood; well modelled; dull pohin one Hade, higher potion over headle; beadles sight know at head; entirely stewards, nort of bloke rounds; is trigità cide a très the poddle prements a gent cuning line; exhiel releccated but at Kop of Kade at If the back is could check into Main

4. Moto.

YZO10 (padalle B) .. Come Maddle 2. /m 56.3 / 3.1 a 3. South brown he wood; dull part paties all our tople very night; the defined know at head; Wake Aspen do shaper poit; andreaded. 4. Mosso 6. 12011 12.4/9/15.49 1. Pata paraoa 2. 43.1 2.8 Clout 3. Heart Very fried modelled pate of hip and gusting wholehore; coud here been skeid jorge-gellar tit; has Stant leaster thong; there west midges on butt; round fur pension hale; minor chippip at outer edge? Rode; hije patina. 4. Mosto. 5. 6.

1. Wahaika 2. 35.1 | 22 | 14.5 | 618.89

I very fring modelled path i high quality wholetone; high patrin; bight sulcus a blade prent but we closed; longe fully as ecuptured figure i profile with left hand a the closed of all might hand a the eye is west; well workelled head at but with three tett, once had not red deal io was eye is to the forms of the fole.

5.

12013.

1. Die wahriku

2. 35.6m/2c /12.7/605.2g.

I Unshare spushaiting to low proting; large fell figure towards the profile, pana my eyes of feel mounts on they decorated its nothing; notworks it estout hours on they should not figure to figure to head; large the 25 profile that at tout and commend in his 25 per nois to head of feel figure; in polina my ages with true red scaling way; appear to home been stailed; combet such pound aus peur in hole.

Y 2015

1. The poundum

37.20/15/9.7/817.49

Well madelled neve i hjor gust of Konn/comm hephite, numer black and willy noticed ides jours signit defential shoulding, mux nound diagonally! dided despenier hole; flattish houdle, one butt unthout midnig low volor

6.

1. here pouran 2. 33.6 /2.1 / 11.6 / 77ag

3. Well modelled; flattisk men with broad blade; I light growthy konsolvan uplik; (ithe or no hondle; diagnost brited round dragonly dilled hust coloned natural idesions around udge. Cow Y. Moko

1. Mere pounden 2. 36.3 | 1.4 | 9.5 a | 748 g 3. Well anodelled men i high qual of kanalama Mylite; mest handgrip it slyet differential Shoulderip; for ridges to but the sure diagonal superior to be sure expenses to be relating trush i relation to overell dige of men; round diagonal dieled superior hole. low polish.

٦,

6.

750,000

1. New poundame
2. 37.2 a / 1.5 / 9.7 / 817.49
3. Well andelled neve i high good of Kannlann
hephite: numer black and willy notural idea; one
dided despenies hole; flattish houdle, one butt
4. photo.

5.

Sold 16.8.01 C/ Dumber Stoane Ltd, Auckland

New owner: Michael Hill

Arrowtown

of registered alledor no.

(Section 16 of the Antiquities Act 1975)

		Natio	nal Registration	Number Y	09237	***************************************
1. Type of artifact	PADDLE					•••••
	necessary, a sketch is attached i		*			
max length	max depth		x width	weight		
199.0	4,0	13	. 8			
PLAN 5LIG	UN CARVED	57PC	NG CU ANDLE	No B	077 KN	0B.
DARN	SHED. BROWN	WOOD	• • • • • • • • • • • • • • • • • • • •			
4. Graphic record made:						
Sketch	and/or photograph		(negative nu	mber)	
	es of the finding of the artifact N/4 188 '' IM WH 17	E M	<u>K</u>			
6. Name and address of owand should also be record	ner (changes of ownership or action on the reverse of this form)	dress of own	er should be not	ified to the Secreta	·····	•••••
9	the above described artifact or day of JULY 2		19 , and that	the information g	riven in this certi	ficate is, to
the best of my knowledg	e, true and correct.	Signa	ture	Meil EANOSO	BAST	
		Dagie	mation "	ショナロレしんり	Cral	

C/ Dombar Storme Litel, Auckland Mr M. Wathan Anchland

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	e via dobrantalia e i	taristan,			12 yst	

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

		Na	tional Registra	tion Number Y	. 09	9236
Type of artifact	PATU					
2. Metric measurements (if neces						
max length	max depth	_	max width		eight	
23.2	5.6		'. 1			
3. Description of artifact, includ						
ALMOST	CIRCULA	R JEC	TION.	SHARP	CONCE	NTRIC
GRODVES	-					-
HANDLE	5 BEAT	ER. 1	LIGH PO	LIDH AA	L GVE	L
BLACK	BAJALT			***************************************		
						••••••
)		
4. Graphic record made:	The second secon			•		
			<i>(</i>	1	`	
Sketch 🚺	and/or photograph		(negative	number)	
5. Any known circumstances of t	-					
	CHATHAM	15	LAND	J	***************************************	
			•••••••	***************************************		
			•••••••		**************	
•••••			•••••••	***************************************	*************	***************************************
6. Name and address of owner (c	_				-	nternal Affairs
and should also be recorded or	the reverse of this for	m)		OMAKE	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	***************************************
					•••••	
I certify that I examined the a	bove described artifact	on 1			Si de la companya di santa di	
4 day of	TULY 2	1001	19 , and	that the inform	ation given in	this certificate is, to
the best of my knowledge, true	and correct.					
		a.		RA	4	
		Sign	nature			***********

Designation ETHN6LOGIJT:

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 A

	National Registration Number Y	9235
1. Type of artifact WHALEBONE	PATU	
2. Metric measurements (if necessary, a sketch is attached indicat		
,		
max length max depth	max width weight	
37.5 1.8	6.3	
3. Description of artifact, including material and distinguishing ch	aracteristics	
MANAIA HEAD ON BUT		SION
HOLE. SHARP SHOULDE	R BETWEEN HAND	LE
AND BLADE. FLAT	_ ·	-
PATINA ~ POLISH.		
BOR	11111-	
4. Graphic record made:		
Sketch and/or photograph	(negative number)	
5. Any known circumstances of the finding of the artifact (includ	ing locality and date), or any history	
· CHATHAM		
6. Name and address of owner (changes of ownership or address o	f owner should be notified to the Secretary fo	r Internal Affairs
and should also be recorded on the reverse of this form)	M. L. POMARE	
I certify that I examined the above described artifact on the		
4 day of JULY 2001	19 , and that the information given i	n this certificate is, to
the best of my knowledge, true and correct.		
· · · · · · · · · · · · · · · · · · ·		
	M. i.A	
	Signature /// Signature	
	Designation ETHNOLOG	107.

New owner: Craw	Dunbar Sloane Lity (Kland City (Registered Collector	adt a du miliodh	
<u>*</u> 091135	Registered Collector	No. 2326	
US FIRSTON	THE MARKET PROJECT OF THE STATE	AND STANDED TO BE AND A STANDERS OF THE STANDE	diagral con- diagral con- diagral con- diagral con- ALLACA AL
	१७वेसपुर अवस्थितम	and/or photograph	1.0045
(tory	*	of the finding or s artifact finding	
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	of overer should be notified to the	c above lescribed without with a contract of the contract of t	and should also be recorded
on the application of a proceeding are taken	Restriction (1975) with the State	1002 MATE 1:	yet
	AMM and the second	.1991300 firte sæn	ડ .egi.કોએ પ્રદર્શ પર વર્ષા

National Registration Number Y09234	••••
1. Type of artifact STONE CLUB	••••
2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)	
max length max width weight	
28.6 2.9 11.0	
3. Description of artifact, including material and distinguishing characteristics	
FLAT, CURVING SHAPE. FLAT OVAL SECTION.	••••
NO CARVED DECORATION.	
SURFACE GROUND	••••
	••••
	••••
	••••
4. Graphic record made:	
Sketch and/or photograph (negative number)	
5. Any known circumstances of the finding of the artifact (including locality and date), or any history	
CHATHAM ISLA NOS	••••
"193" IN BLACK INK	
6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs	
and should also be recorded on the reverse of this form). M.L. POMARE	
I certify that I examined the above described artifact on the	
day of JULY 200/ 19, and that the information given in this certificate is,	to
the best of my knowledge, true and correct.	
Signature	
Designation ETHNOLOGIST.	

Sold 16.8.01 9- Dumber Stome Ltd., Anckland New Owner: 13 Garniero MITIEMPLAXE FORTIANIETERS)

or artifacted province the ending before? And 1976

		e de la companya del companya de la companya del companya de la co	140	DWOTT.	
			Stilai Donda	ais ei nofber e lyter 	หลวงกรีว์ เขาหลดงขนนองกราว (16 กับวัง)
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Secretary For Invented at Little			GS 7 (1)3332 35 15 15 13		
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		C . A . M	s form).	the reverse of the	and strongly that a sampled the a
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n i sa ste manda stor ka mande melima	nof ni ser tudi ku	C . A . M	s form).	the reverse of the	and strongly that a sampled the a
n i sa ste manda stor ka mande melima		C . A . M	s form).	the reverse of the	and strongly that a sampled the a

(Section 16 of the Antiquities Act 1975

		National Registration N	umber Y	09233
1. Type of artifact	DZE BI	ADE		
2. Metric measurements (if necessary, a ske			were taken)	
	nax depth	max width	weight	
	5	6,5		
3. Description of artifact, including materi			UTT RR	UNEN
BLADE BRI				
DARK G-REL				
	3	······································	***************************************	•••••••••••••••••••••••••••••••
			······	
			, * * * * * * * * * * * * * * * * * * *	
4. Graphic record made:			***************************************	••••••
+. Graphic record made.				
Sketch 🚺 and/o	r photograph	(negative num	ber)
5. Any known circumstances of the finding	a of the entife of (in also	ding locality and data) on	- omer hintown	
CHATH				
1209	" IN WH	ITE INK.		
			<u>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</u>	
	••••••		******************************	
6. Name and address of owner (changes of	ownership or address	of owner should be notifi	ed to the Secretary	for Internal Affairs
and should also be recorded on the rever	-	Δ		Tot Internal Artans
and should also be recorded on the rever	se of this form)			
I certify that I examined the above desc			····	••••••
	LY 2001	10		i. this contificate is to
•		19 , and that t	ne information give	en in this certificate is, to
the best of my knowledge, true and corr	ect.		Meich	
		Signature	MOLOGIJ	
		Designation 574	ハルンにひくくしし	1

Add 16.8.01 %- Dunbar Stoane Ltd., Anckland
New owner: Valia Cross to MOTO METALIZE TO TRADITIONED
14 your office of a 12 of the second of the
Chatham Islands Chatham Islands Chatham Islands Chatham Islands Chatham Islands
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I felter in secure notified necessary, a sherch is arrached indicating where the solutions were taken.
Tank is the state of the state
2.2 1.05
. Pascripuon of mulium including material and distinguishing shouscurvage
VALARGED, Quedokhindueds, Sett iskulled.
BLADE BRULLED, FLAKED & RUELLED
DAKE GREY BAJALT.
Second and the second s
(ketch V(or photograph (megative number)
A Any First or circumstances of the miding of the artifact (including locality and dete), or my mistory
CHATAHA I LEADY INCOME OF THE PROPERTY OF THE
"209" N WHITE INK.
So cause and address of owner changes on ownership or address of owner's mald have shed to the Secretary for laters of Affair.
and should also be recorded on the revene of this form). M. L. POMER
course that i examined the above describes author on the
or it within the course of the
Bottot bas usay sajbalwest in the sectors of the se
77. 1
LOCALITY OF THE CHARLES

(Section 16 of the Antiquities Act 1975)



	National Registration Number Y. 09232
1. Type of artifact ADZE	BLADE
2. Metric measurements (if necessary, a sketch is attached inc	
max length max depth	max width weight
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	ess of owner should be notified to the Secretary for Internal Affairs
and should also be recorded on the reverse of this form)	M. L. POMARE
I certify that I examined the above described artifact on the	ne
4 day of JULY 200	
	, and that the information given in this certificate is, to
the best of my knowledge, true and correct.	
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(Section 15 of the Antiquides Not 1975)

Chathan L Slands

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(Section 16 of the Antiquities Act 1975)



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(Section 16 of the Antiquities Act 1975)



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	of owner should be notified to the Secretary for Internal Affairs
and should also be recorded on the reverse of this form)	M. L. POMARE
I certify that I examined the above described artifact on the	
4 day of JULY 2001 the best of my knowledge, true and correct.	19 , and that the information given in this certificate is, to
the best of my knowledge, true and correct.	
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Add 16.8.01 % Dunbar Stoane Ltd., Anckland New owner: Val Cropping A to MODITAR A REAL HORST A MILLER DE Chathan Islands

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Dimobale Sloance

Art & Antique

15th & 16th August 2001

Auckland

Four Piece Wood and Brass Telescope. 46cm extended Est: \$100-250 See illustration

882

Rigged Sailing Ship - pond yacht, twin musted on stand. H.1.3 x L.1.13 Est: \$1400-2000

883.

Fishing Rod. Two piece split cane rod by Farlow & Co. Farlows Pat. No. 25814 Est: \$150-200

884.

Fishing Rod. Three piece 1933 Hardys with spare tip, in metal canister. Pat. No. 196216 Est: \$150-250

885.

Fishing Rod. Three piece split cane by H.P. Partridge & Co., Auckland N.Z. Est: \$150-200

Artefacts

Some of the following items although they came from the Chathams, may well have been fashioned by other Maori tribes. Two of these tribes were the Ngati Tama and Ngati Mutunga who were transported to the Chathams (ReKohu) from Wellington in 1835 by a sea captain.

Maori Canoe Anchor (Punga) discovered, submerged off the eastern end of Mercury Island with part facial caricature and suspension hole. Stand produced at a later date. H.33 x W.30cm (not including stand) Est: \$3000-5000 Y09248 See illustration

901.

Maori Chiefs 'Kaka' Feather Cloak consisting of Kaka, Kakapo, white-green Kereru bands with predominantly Kaka central field. c1820 1.4 x 89cm Est: \$20000-30000 Y2006 See illustration

Maori Feather Cloak or Kahu huruhuru of pheasant and chicken feathers. L.95 x W.72cm Est: \$8000-10000 Y2007 See illustration

903.

The following cloaks originally came from the collection of Mr Patrick Sheridan, a native land's purchaser for the N.Z. Government, he was also responsible for initiating the written Maori language. Patrick Sheridan used to live in Tinakori Road in Wellington, and Maori groups would travel vast distances to have discussions with him. (Unfortunately there is no record of which Iwi the cloaks came from).

903.

Maori Feather Cloak or Kahu huruhuru, border of Kaka feathers, central field of white Kereru feathers intersected by diagonal bands of Kaka feathers. c1870. L.1.16 x W.75cm Est: \$20000-30000 Y09226 See illustration

Maori Flax 'Tag' Cloak or Korowai with a fringe border, some tags missing. L.1.18 x W.85cm Est: \$1500-3000 Y09221 See illustration

905

Maori Perch Snare or Mutu with part facial carving. L.23cm Est: \$400-600 Y09215 See illustration

906.

Maori Canoe Paddle of dark patination. L.1.9m Est: \$800-1200 ML Pomare Y09237 See illustration

907.

Maori Carved Walking Stick -Tiki carving to the grip, with suspension hole. Est: \$500-700 See illustration

908.

Wooden Maori Pidgeon Trough (Whaka Kereru) reduced handles for suspension. L.1.39m Est: \$500-1000 Y09219 See illustration

909

Maori Stone Fishing Sinker with cotton binding Est: \$200-500 Y09223 See illustration

910.

Maori Tattooing Pigment Pot. Est: \$400-800 Y09224 See illustration

911.

Maori Feather Cloak (Kahu Kiwi). All Kiwi feathers, c1830. L.1.2 x W.90cm Est: \$15000-25000 Y09227 See illustration

912.

Oval Lidded Hardwood Container made in Samoa with shell inlay c1934, inscription inside lid Est: \$60-120

913.

Food Bowl from the Solomon Islands. Two handled with dark patination. H.18 x 56cm Est: \$400-600 See illustration

Maori Canoe Paddle of brown patination, L.1.8m Est: \$800-1400 Y09220 See illustration

Maori Walking Stick carved with a single protruding face and descending spirals. Est: \$400-800 See illustration

916. Maori Carved Taiaha. Spiral motif to the point - dark stained. c1920, L.1.4m Est: \$300-600 See illustration

Maori Perch Snare or Mutu working model only, no carving. L.22cm. Est: \$250-350 Y09216

918

See illustration

Adze from the Chatham Islands. 21 x W.7cm Est: \$400-600 Y09230 See illustration

919.

Adze from the Chatham Islands. 18 x W.5cm Est: \$400-600 Y09231 See illustration

920.

Adze from the Chatham Islands. 19 x W.6cm \$400-600 Y09232 See illustration

Moriori Hafted Adze from the Chatham Islands. 20 x W.7cm (Y156)Est: \$400-600 See illustration

Adze from the Chatham Islands. 20 x W.6cm Est: \$400-600 Y09233 See illustration

923.

Maori Pui Pui Skirt from the Taranaki region with plaited "toothed" border. L.55cm Est: \$500-700 Y09250

924.

Maori Pui Pui Skirt from the Taranaki region, with plaited "toothed" border. L.53cm Est: \$500-700 Y09249

925.

Maori Pui Pui Skirt from the Taranaki region, with plaited "crab" border. L.70cm Est: \$500-700 Y05982

Stone Seal Club. Pre-European Moriori from the Chatham Islands. L.28cm Est: \$1500-2000 Y09234 See illustration

927.

Greenstone Mere. L.37cm Est: \$8000-12000 Y2014 See illustration

Hardwood Tapa Pounder of square section, ribbed. L.38cm Est: \$400-700 See illustration

929.

Hardwood Tapa Pounder of square section, fine ribs. L.38cm Est: \$400-700 See illustration

930.

Hardwood Tapa Pounder of square section with hand-hold. L.44cm Est: \$400-700 See illustration

Hardwood Tapa Pounder of square section with hand-hold. L.39cm Est: \$400-700 See illustration

932

Whalebone Club (Onewa style) from the Chatham Islands, c1810 with carved hilt. L.37cm Est: \$2000-4000 Y09235 See illustration

933.

Stone Pounder. Pre-European from Chatham Islands - reduced handle, spiral motif to the hilt. L.22cm Est: \$1500-2500 Y09236 See illustration

Wooden God Stick -Ngatua style, Teko Teko figural grip. 20th Century. L.47cm. Est: \$100-250

935.

Wooden God Stick - Ngatuta style, Teko Teko figural grip. L.47cm Est: \$100-250

936.

Wooden God Stick with Maori figural grip, clutching Kotiate. L.48cm Est: \$100-250

937.

Tapa Beater Hardwood with reduced handle. L. 30cm Est: \$150-350 Y09228 See illustration

938.

Part Grip from Whalebone Patu or Onewa hilt - carved in Koruru fashion. L.12cm Est: \$400-650 Y09229 See illustration

939.

Maori Adze (3) 10cm 7cm 5cm Sell as one lot. Est: \$60-150 (3) Y09240 Y09242 Y09243

940.

Greenstone Pendant. L.6cm Est: \$350-450 Y09217 See illustration

941.

Greenstone Pendant L.5cm Est: \$200-500 Y09218 See illustration

Maori Hafted Stone Adze. L.20cm Est: \$400-800 Y09225 See illustration

943.

Maori Stone Adze with slight hafting. L.19cm Est: \$400-800 Y09222 See illustration

944.

Maori Stone Adze (2)

L.15cm L. 12cm Est: \$70-120 (2) Y09238 Y09239

945.

Maori Spinning Top of tapered

shape. 7cm Est: \$30-60 Y09241

946.

Maori Adze (2)

L.12cm L. 11cm Est: \$50-100 (2) Y09244 Y09245

Large Whalebone Patu with six ribs.carved to the hilt. L.45cm Est: \$800-1400

Y09246 See illustration

948

Whalebone Onewa-brown coloration with suspension hole piece missing from grip. Est: \$800-1500

Y09247

See illustration

949.

Stone 'Rough' for Patu or Mere from the King Country region.

L.40cm. Est: \$200-400 Y09160

Hafted Adze from the Bay of Plenty region. L.17cm Est: \$300-600

Y09161

Whalebone Rei Pata or Cloak

Pin. Banded carving to the centre. L.10cm

Est: \$300-500

Greenstone Pendant with

rounded ends - c20th. L15cm

Est: \$100-250

Cassowary Bone Dagger from

New Guinea with engraved pattern descending to the point.

L.39cm Est: \$300-450 See illustration

Fijian Whales Tooth Neck

Ornament or Tabua - the tooth suspended by interlaced necklace (sinnett) Tooth. L.5cm

Est: \$1500-2500 See illustration

955.

Two Micronesian Items

Bamboo lattice navigational map Circular flax mat with shell detail

Est: \$40-60 (2)

Wooden Flax Pounder with

reduced handle - dark patination. L.18cm

Est: \$150-300 Y5570

957

Maori Wahaika with carved manaia to the butt (Reke). c20th.

L.40cm Est: \$200-450

958.

Carved Maori Pipe Stand -

Weku style head with extended tongue to accommodate pipe. Early c20th. L.16cm Est: \$120-200

See illustration

959.

Whales Tooth Scrimshaw,

carved, depicting woman in Victorian attire. L.14cm

Est: \$300-500 See illustration

Whales Tooth Scrimshaw of a

woman in Victorian attire clutching a fan. L.14cm

Est: \$300-500 See illustration

Tapa Cloth from Samoa - pattern

divided into twenty rectangles

c20th 80 x 80cm Est: \$30-50 962.

Two Spears from the Gilbert Islands. One with shark's teeth

Est: \$30-50

963.

Fijian Kava Bowl, c19th of Vesiwood, four footed with dark

patination. Dia. 58cm Est: \$1500-2200

See illustration

964.

Hand Drum from New Guinea

with relief carved crocodile to the side, crocodile skin used as stretcher, red patination and carved surface. H.44cm

Est: \$150-250

Maori Treasure Box supported on each corner by carved Teko Teko figures. The lid carved with a ruru figure. Signed with incised

'P' to the inside lid: denoting Payne, carver of the mid c20th.

H.20cm Est: \$400-650

See illustration

966.

NZ Panel Carved by Victor

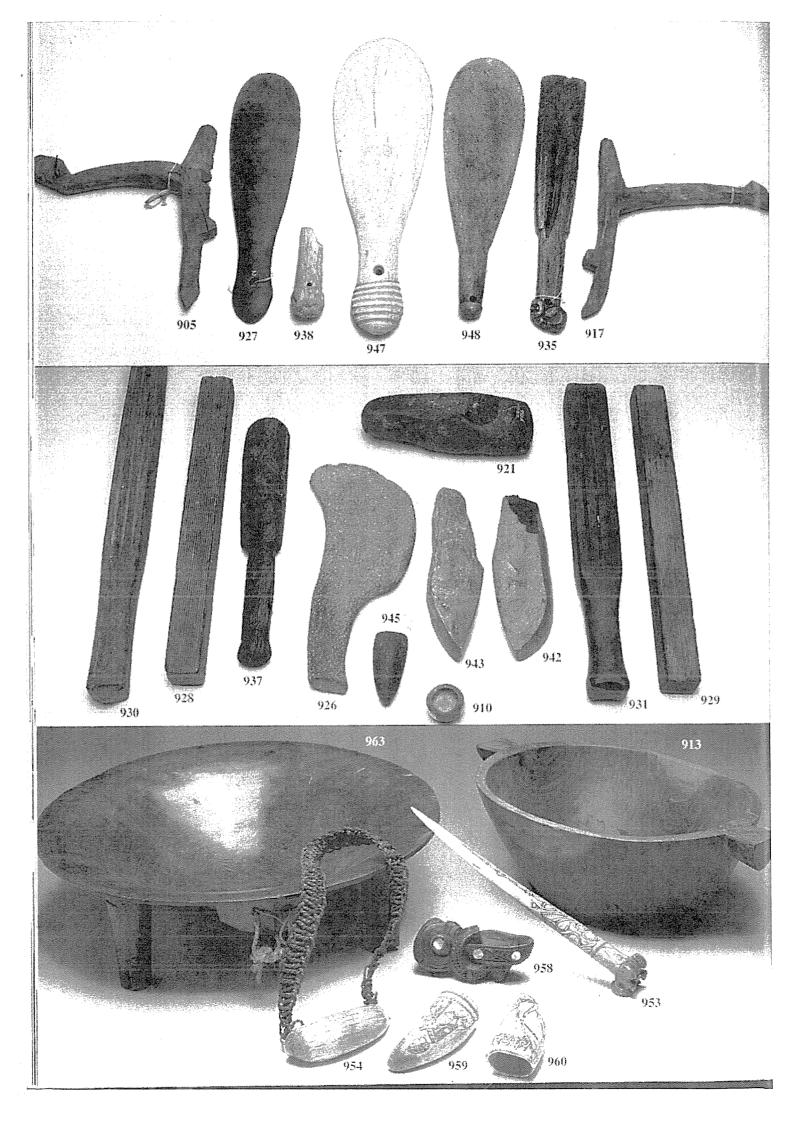
Lamb, who was born in Lancashire in 1898. Arriving in N.Z. in 1962, he practised woodcarving as a hobby. He was well known for his detailed work, and for his large whaling spoons, one of which was sold in our last auction. This panel depicts the Sutherland falls and includes native trees and animals such as the kiwi, kingfisher, kotuku, tuatara, tui, opossum and deer. The panel is signed with his motif of a lamb inside a square. A Lancashire man who loved his

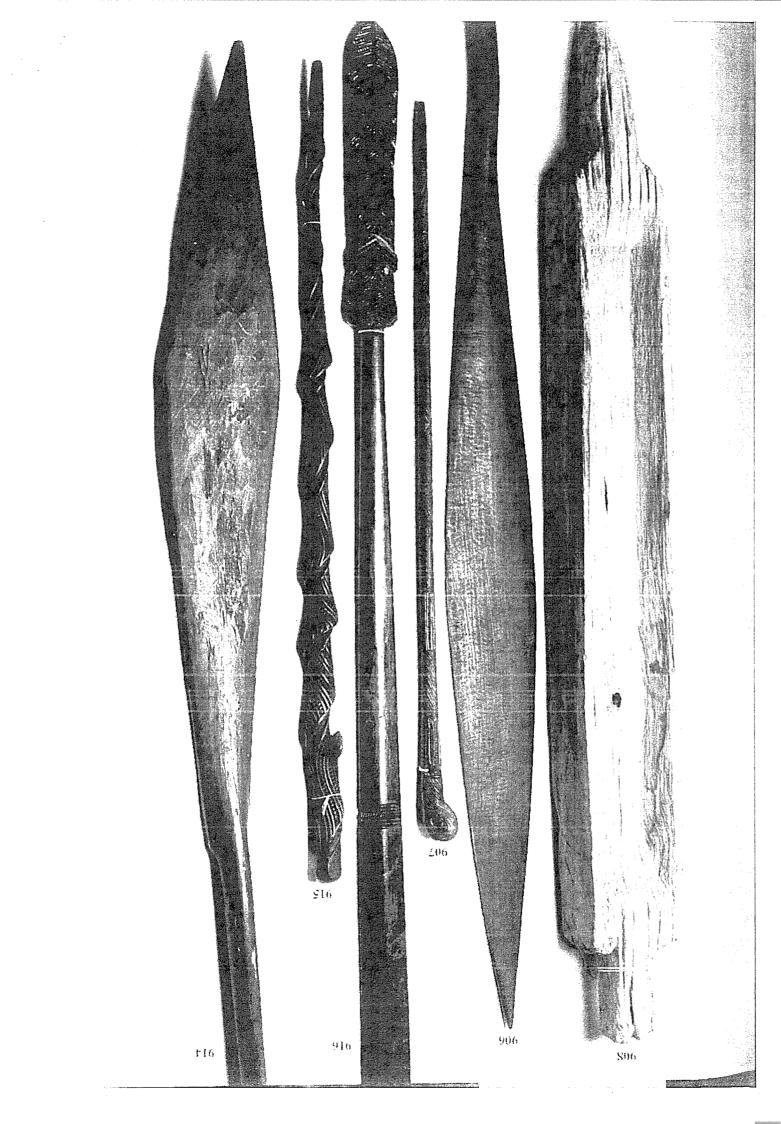
adopted country. 124 x 29cm Est: \$600-1000 See illustration

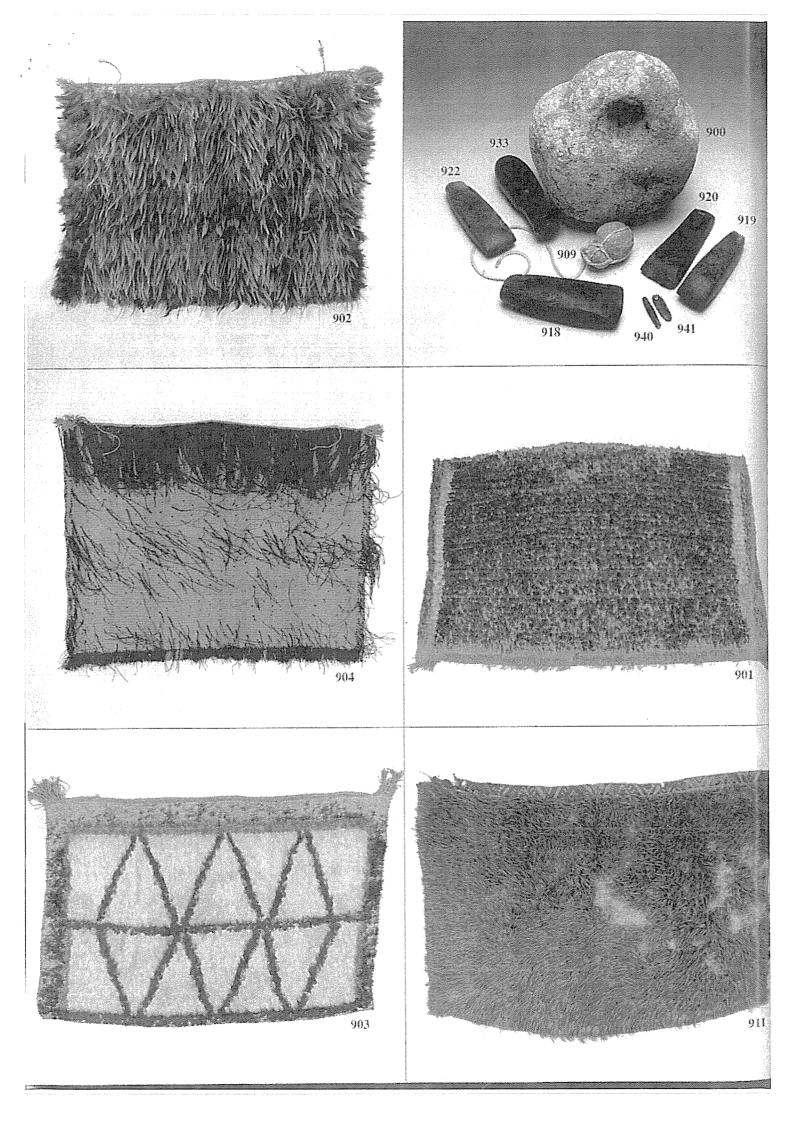
967.

Wooden Bust of a Polynesian Woman - carved by Victor Lamb.

H. 55cm Est: \$300-500 See illustration





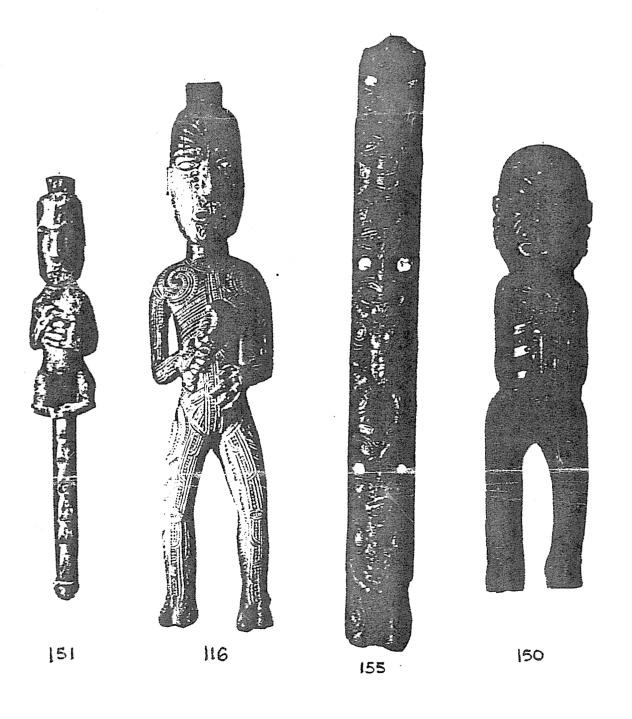


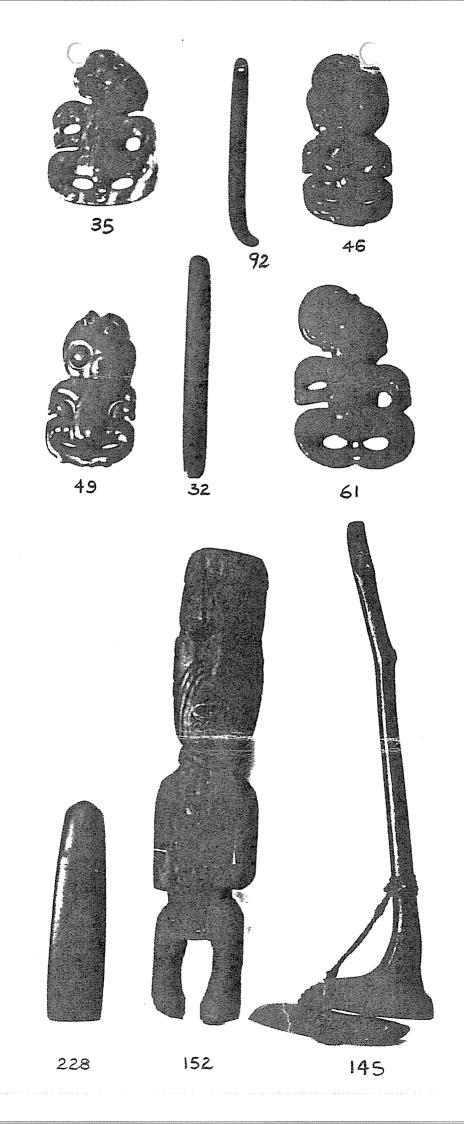
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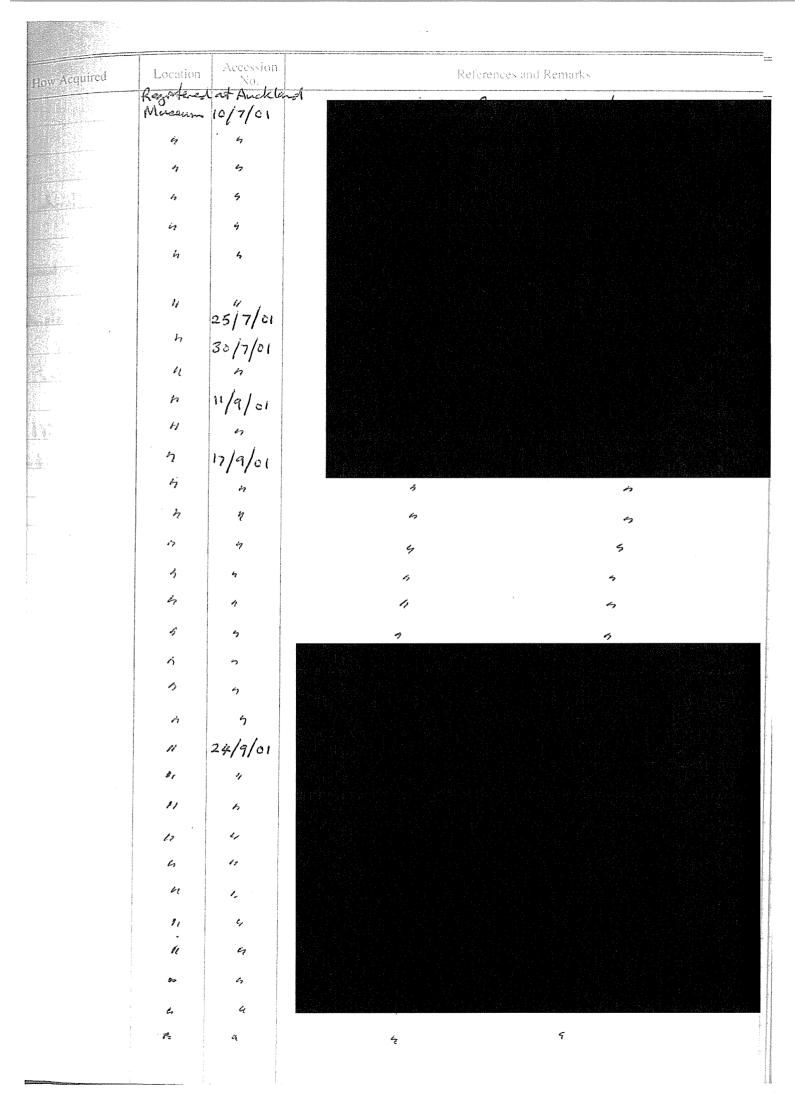
Dunbar Sloane 1999 Established 1918

MAORI ARTEFACT AUCTION





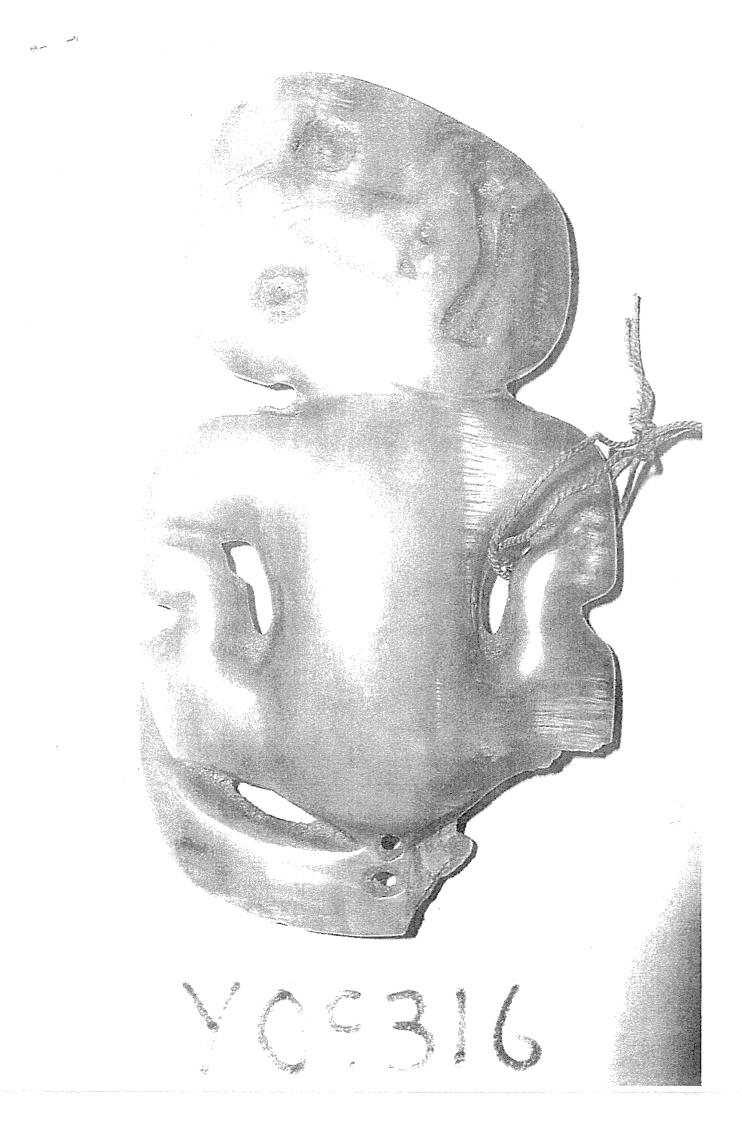
y No.	Name or Description	Date Collecte	Collector	Locality
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Y9246	Whalebone Pata		in	
Y9247	Whale bone Partu		ь	
Y9248	Anchor Stone	Tanana and a same and a same a sa	Wr Simoth	Eastern End of Mercury Island
Y9249	Pinpin		11 Pamare	Taranaki,
Y9250	Pinpin	Total Assessment Control of Contr	7	Taranaki
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75983	Hammer Stone	circa 1922 N	Ir P. Bowden	Wainku
75984	Fern root Pounder		Mr Hall	Waerenga, Te Kamhi
Y5985	Nephrite Chrisel		Mr J.A. Beck	3,0
Y8001	Tokotoko	glido.	Ms Shepherd	?
Y2002	Adze Blade (argillite)		John May	?
Y8003	Adze Blade	eron menoriem on an article	7	3.
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18010	Adze Blade		Borg Johannsen	?
18011	Kotiate (whalebone)		P. Bridges	?
48012	Adre Haft		4	9
Y8017	Grindotone		B. Johannsen	
Y8018	Nephrite Pendant		Sina Woolcott	
18019	Adze Blade		Gallais Investo	ients
18016	Adze Blade		B. Johannsen	
12013	Adze Blade		Kay Campbell	
Y8014	Sinker		4	Man le U. hann
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Y	Name or Description	Date Collected	Collector	Locality 0 11
Y5894	Hei Pounamu (bowenite pendant)	Ma	. Elizabeth Ba	Given to her grand father uman cironal 1920s in
Y5895	Hei Pounamu (bowenite pendant) Kaka Powa (legring pendant).	· minimum university	17	4
Y5982	Piupiu.	ML	Pomare	Taranaki
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49219	Waka Kereru (Pigeon Trough).	TARANT BERRAMA MARKATAN	4	
49220	^		Ÿ	
Y9221	Korowai Cloak		h	
y9222	- Adze Blade "Hog Bucked"		h	
Y9223	Fishing Sinker (stone)		1,	
Y9224			4	
Y9225	Adze Blade "Hay Backed"	000000000000000000000000000000000000000	. h	
79226	Feather Clink		AH. Warren	
79227		·	d)	
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74241	Stone Spinning Top	Account to the first to the fir	÷)	
	Adze Blade	. Administration times at the	'n	
Y 4243	B Adze Blade		<i>h</i>	
Y 124	4 Adze Blade		Eric Jacks	h

How.Acquired	Location	Accession No. Lat Te Papa	Reference	s and Remarks
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n	Registere	lat Anckland		
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(Section 16 of the Antiquities Act 1975)

		National Registratio	on Number Y093	316
1. Type of artifact NEPHR	ith West	121		
1. Type of artifact	116 /16/11/	f	***************************************	**********************
2. Metric measurements (if necessary	, a sketch is attached in	dicating where measureme	ents were taken)	
max length	max depth	max width	weight	
11.2	1.3	5.9		
3. Description of artifact, including :			T SHOUL DER.	FACIAL
DETAILS MURT	V. SLISPEN	SION HOLE	AT TOP OF	HEAD,
ARMS ON HIF	PS. LEFT 6	LEG BROKE	NANAY, FO	AT
BACK. GREY			,	
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4. Graphic record made:	**********************************			***************************************
wrighten soon andre				
Sketch	and/or photograph	(negative n	number)	
5. Any known circumstances of the i	anding of the artifact (in	icluding locality and date), or any history	
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5. Name and address of owner (chan	ges of ownership or addr	ess of owner should be no	otified to the Secretary for Int	ernal Affairs
and should also be recorded on the	reverse of this form)		*>>>+,	#K>p+4245****************
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·				************
I certify that I examined the abov	e described artifact on th	he		
574 day of)	AUGUST 20	002 19, and the	at the information given in thi	s certificate is, to
the best of my knowledge, true and		• Personal Control of		
		Signature	Pereire	

Sold 21.11 2002 c/o Dunbar Sioane Ltd, Auckland Ne.v owner: Dunbar Sloane Ltd, 7 Magnnity St, Wellington Reg. Coll. #4

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AUCTION SALES NOTE

104-190

TAX INVOICE/STATEMENT GST No. 75-833-277 Price Inclusive of GST

Dunbar Sloane (Auckland) Ltd

12 Akepiro Street, PO Box 68527, Newton, Auckland 1145 Telephone 09-630 9178, Fax 09-630 9173 dunbar.akl@xtra.co.nz www.dunbarsloane.com

Art/Antique/NZ/Mil Auction No. 104, 11-Nov-2 Buyer: TE PAPA

Marie Company			
22	W/BONE MALLET Y09235		\$10,000.00
39	KAKA CLOAK Y2006		\$55,000.00
57	FLAX & FEATHER CAPE Y13	530	\$16,000.00
A81	Selected and an experience of the second experience		\$3,000.00
A84	ANEXISTANDAMENTO SERVICE		\$1,000.00
A85	Affectore de la company de		\$4,000.00
	Tot	al Purchase Price	\$89,000.00
	12.	5% Buyers Commission	\$11,125.00
	GS	T on Buyers Commission	\$1,390.63
***************************************	Inv	oice Total (rounded)	\$101,515.60

All claims in respect of the above goods must be made within 24 hours from time of sale

Please transfer funds to the following account:

National Bank of New Zealand, Victoria Street, Wellington

Account Name: Dunbar Sloane (Auckland) Ltd

Account Number: 06-0501-0846856-00

Swift Code: NBNZNZ 22

1110/5529/2787 1110/5529/2788 1110/5527/2784

URGENT

Please process for next available Payment run.

