

**MEETING NO. 215**  
**MINUTES OF A MEETING OF THE**  
**MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA BOARD**  
**30 JANUARY 2020**

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<b>PRESENT</b>	Hon. Dame Fran Wilde	Chair
	Mr. James Daniels	
	Prof. Sir Peter Gluckman	(attended remotely)
	Mr. Cameron Harland	
	Ms. Jackie Lloyd	Chair People and Culture Committee
	Mr. Andy Lowe	
	Ms. Caren Rangi	Chair Assurance and Risk Committee
	Prof. Jacinta Ruru	
<b>IN ATTENDANCE</b>	Dr. Arapata Hakiwai	Kaihautū
	Ms. Courtney Johnston	Tumu Whakarae   Chief Executive (CE)
	Mr. Ian Crowe	Director Museum and Commercial Services (MCS)
	Dr. Dean Peterson	Director Collections and Research (C&R)
	Ms. Carolyn Roberts-Thompson	Director Ngā Manu Atarau (NMA)
	Ms. Puawai Cairns	Head of Mātauranga Māori
	Ms. Charlotte Davy	Head of Art
	Ms. Jamee Taylor	Board Secretary
<b>APOLOGIES</b>	n/a	

**BOARD ONLY SESSION**

*The Board held an in-camera discussion from 9am.*

*The CE, Kaihautū, and Board Secretary joined the meeting at 9.34am.*

The Board Chair welcomed everyone to the first meeting of 2020 and acknowledged the first formal meeting for Mr. Cameron Harland and Mr. Andy Lowe.

## KAUPAPA WHAKAHAERE | STANDING ITEMS

### 1. CONFLICTS OF INTEREST

The Board **noted** the interests register, including new interests which will be recorded.

*Action: Board Secretary to update the register of interests.*

### 2. DRAFT MINUTES

The Minutes of Meeting 214 (29 November 2019) and Special Meeting 214A (10 December 2019) were reviewed.

The Board **approved** minutes subject to a minor adjustment.

### 3. ACTION ITEMS AND MATTERS ARISING

The Board **noted** action items.

There were no other matters arising.

### 4. BOARD WORK PROGRAMME

The Board noted that management will populate the current programme and ensure that any strategy items will be at a meeting where members attend in person.

The Board **noted** the work programme.

### 5. CE REPORT

The report was taken as read.

The CE introduced her report and provided the following updates:

- a) The start date for the work on the Goods Lift has been delayed until the components arrive into the country. Additional scissor lifts have been hired for the period the lift will be out of service to remove the need for these to be transported between levels.
- b) A core team of staff members is meeting regularly in relation to the Nova corona virus; Te Papa's Pandemic Plan has been checked; this has been added to the Risk Register; the Incident Management Team has not been activated as there has not been an incident; there are no foreseen issues with exhibitions or public programmes in the next six months; there is no planned travel for staff to China.
- c) The bridge and fire egress double door is now armed.
- d) A number of Te Papa Press titles made the long list for the Ockham Book Awards.

There was a brief discussion about Quarterly Performance Measures.

The Board **noted** the report and update.

## 6. KAIHAUTŪ REPORT

The report was taken as read.

The Kaihautū acknowledged the passing of Piri Sciascia, leader, kaumātua, and long-time friend of the museum, noting the full acknowledgement in the Report's appendix.

The Kaihautū also acknowledged the passing of Te Papa's first textile conservator, Valerie Carson and the memorial of the passing of Erica Jones last year.

The Kaihautū introduced and discussed his report.

There was a brief discussion about repatriation.

**The Board noted the report and update.**

## 7. FINANCE REPORT

The report was taken as read.

The CE introduced and discussed the report.

**The Board noted the report.**

## 8. HEALTH AND SAFETY REPORT

The report was taken as read.

The CE introduced and discussed the report.

**The Board noted the report.**

## KAUPAPA HEI WHAKATAU | ITEMS FOR DECISION

*The Director MCS, Director C&R and Head of Art joined the meeting at 10.53am.*

## 9. DALÍ AND THE SURREALISTS EXHIBITION

The paper was taken as read.

The Head of Art provided an overview of art at Te Papa, Rita Angus and other high profile projects and building a brand around the national art gallery.

The Head of Art introduced the paper and advised additional information had been received in relation to the Dalí indemnity and that further guidance from Treasury would be received next week.

There was a discussion in relation to sponsorship.

**The Board:**

- **Noted that the project cost exceeds the Chief Executive's delegation**
- **Approved management to proceed with the exhibition**
- **Delegated negotiation and execution of contracts to the Chief Executive**
- **Agreed that the Board would receive regular updates from management on progress, and expected financial outcomes.**

*The Director MCS and Head of Art left the meeting at 11.17am.*

## **HEI WHAKAMŌHIO NOA | ITEMS FOR NOTING**

### **10. RESEARCH STRATEGY**

The paper was taken as read.

The Director C&R introduced the paper and draft strategy which will be sent for consultation.

**The Board:**

- **noted the content of this paper; and**
- **endorsed the direction of the Collections Research Strategy and engagement plan.**

*Prof. Sir Peter Gluckman and the Director C&R left the meeting at 11.32am.*

*The meeting adjourned at 11.32am.*

*The meeting recommenced at 12.09pm.*

*The Director NMA and Head of Mātauranga Māori joined the meeting at 12.09pm.*

### **11. BICULTURALISM UPDATE**

The CE and Kaihautū introduced the new Director NMA and the Head of Mātauranga Māori to the Board.

The paper was taken as read.

The CE introduced the paper and provided an overview of the progress.

The Board supported the work and understand that resource will be required to implement changes.

**The Board noted the paper.**

**The Board noted that resource would be required to implement changes.**

**The Board expressed support for the work.**

*The Director NMA and Head of Mātauranga Māori left the meeting at 12.36pm.*

*The Director MCS re-joined the meeting at 12.36pm.*

## **12. WELLINGTON CONVENTION AND EXHIBITION CENTRE**

The paper was taken as read.

The Director MCS introduced and discussed the paper.

**The Board noted the paper.**

*The Director MCS left the meeting at 12.57pm.*

## **13. PROJECT MANAGEMENT SUMMARY**

The paper was taken as read.

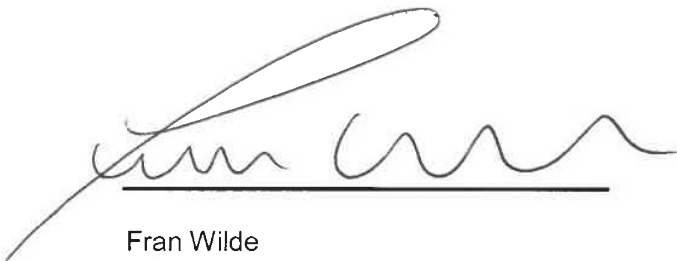
**The Board noted the paper.**

## **HE KAUPAPA ANŌ | GENERAL BUSINESS**

There were no items of general business.

The Board Meeting closed at 1.05pm.

APPROVED



A handwritten signature in black ink, appearing to read 'Fran Wilde', is written over a solid horizontal line. The signature is fluid and cursive, with a large loop at the beginning and several smaller loops and flourishes throughout.

Fran Wilde  
**Chair, Te Papa Board**

6 March 2020