

**MUSEUM OF NEW
ZEALAND
TE PAPA
TONGAREWA**

Cable St
PO Box 467
Wellington
New Zealand

Telephone
64-4-381 7249
www.tepapa.govt.nz



28 February 2024

Tēnā koe,

Re: Official Information Act (OIA) Request – Te Tiriti exhibit

I am writing in response to your email dated 30 January 2024 and in which you requested the following information:

1. *all communication, meeting notes, and official documents - from 1 December to now, 30 Jan - regarding Te Tiriti exhibit.*
2. *all official feedback to the museum, from the same timeframe, regarding Te Tiriti exhibit?*
3. *an estimate of costs it would take to repair the panel that was defaced - if such information exists.*

Responses to each part of your request are provided below.

- 1) *all communication, meeting notes, and official documents - from 1 December to now, 30 Jan - regarding Te Tiriti exhibit.*

We recently provided a response to a similar OIA request. Please review this response which contains information that is also within scope of your request:

<https://www.tepapa.govt.nz/assets/76067/1707786715-letter-response-to-oia-request-protest-query.pdf>

Additional documents within scope of your request are attached. Where relevant, withholding grounds are noted on each page.

- 2) *all official feedback to the museum, from the same timeframe, regarding Te Tiriti exhibit?*

Thank you for clarifying via email on 1 February 2024 that you meant feedback from the City Council, Advisory Boards, and Politicians.

We have identified two documents within scope. Firstly, from current politician and Member of Parliament Tamatha Paul. And another from former political Dr Don Brash. These are also attached on pages 264 to 267.

- 3) *an estimate of costs it would take to repair the panel that was defaced - if such information exists.*

As noted in Te Papa's [media release from 19 December 2023](#), the 'Signs of a Nation' exhibition space will be renewed. However, at this stage it has not been established whether the damaged panel will be replaced or replicated so we have not estimated the costs of repairing the panel. This part of your request is therefore refused under section 18(e) of the OIA as the information you have requested does not exist.

If you are not satisfied with this response you have the right to seek an investigation and review by the Ombudsman. Information about how to make a complaint is available at www.ombudsman.parliament.nz or freephone 0800 802 602.

If you wish to discuss any aspect of your request please contact OIA@tepapa.govt.nz.

Yours sincerely

A handwritten signature in black ink, appearing to be 'FL' or similar initials, written in a cursive style.

Frances Lawrence
Principal Advisor Planning and Performance

Out of scope

From: [Redacted]
Sent: [Redacted]
To: [Redacted]

Subject: RE [redacted] **Out of scope**

Kia ora [redacted] s 9(2)(a)

[redacted] **Out of scope**

Points remaining to be finalised prior the 17.11:

[redacted] **Out of scope**

- TBC Bar leaners required for Monday 04.12 in Signs of A Nation - I would recommend between 5 and 7 scattered around. Each bar leaners are [redacted] s 9(2)(i). We have a limit of 10 bar leaners.

[redacted] **Out of scope**

Have a lovely evening,

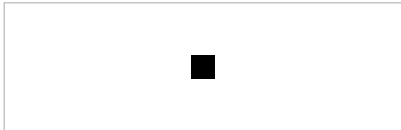
[redacted] s 9(2)(a)

Function Coordinator

[redacted] s 9(2)(a)

Talk to us about hosting your next event at Takina or Te Papa

Find out more at takina.co.nz



[redacted] s 9(2)(a)

Kia ora [redacted] s

I hope you are doing well.

Out of scope

Final number:

Your event is currently booked for:

- 150 people minimum for cocktail event on 04.12.23 in **Out of scope** and **Signs of A Nation**, maximum numbers are 350 people

Out of scope

Out of scope

Signs of A Nation and Espresso - only on Monday 04.12.23 from 6.30pm to 8.30pm

- **Out of scope** (back of Signs of Nation)
- TBC Bar leaners required - I would recommend between 5 and 7 scattered around. Each bar leaners are **s 9(2)(i)**
- x 1 bar dispense in Signs of A Nation

Out of scope

Access to Signs of A Nation and **Out** for setting up – from 6pm / guests can come up from 6.30pm at earliest if minimum set up required.

Out of scope

Welcome Function in Signs of A Nation and Espresso on 04.12.23 from 6.30pm to 8.30pm: Please choose your selection of beverages between our Classic Beverage package and our Premium Beverage package.

Out of scope

s 9(2)(a)

Function Coordinator

Takina Events

PO Box 467, 155 Cable Street, Wellington 6011

s 9(2)(a)

From: [Anna Berwick](#)
To: [Janine Hamilton](#)
Date: Monday, 11 December 2023 12:15:14 pm

Protestors in treaty exhibition. Police on site removing people

Out of scope

From: Kate Camp
Sent: Monday, 11 December 2023 5:26 pm
To: ^{s 9(2)(a)}; Dean Peterson; Craig Le Quesne
Subject: FW: 12 protesters arrested after protest at Te Papa

Kate Camp (she / her)
Kaiwhakahaere Whakapā | Head of Marketing and Communications
Te Papa | ^{s 9(2)(a)} kate.camp@tepapa.govt.nz

From: **Out of scope**
Sent: Monday, December 11, 2023 4:59 PM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>
Subject: 12 protesters arrested after protest at Te Papa



New media item for the topic: **Te Papa mentions.**



Online

12 protesters arrested after protest at Te Papa



The National Tribune · None · Online · 11 Dec 2023, 04:49 PM

Police can now advise that 12 people were arrested following a protest at **Te Papa** today where parts of the Treaty of Waitangi **exhibition** were defaced. A 29-year-old man has been charged with intentional damage, obstructing police, and breach of bail.

Keywords

Te Papa (3), Exhibition (1)

Out of scope

Out of scope

Out of scope

From: s 9(2)(a)
Sent: Monday, December 11, 2023 5:44 PM
To: Maturanga Maori <MaturangaMaori@tepapa.govt.nz>
Subject: FW: Māori/Te Tiriti action in TE PAPA 11 December

Kia ora koutou,

Below is the media-wide PR email sent by Te Waka Hourua. Aroha mai for the delay in sending you this – it’s been a flurry of media requests and retrospective incident hui all day.

Kate asked me to send this to Haley for the Incident Management Team hui so you may have received already – sorry if it’s a double up!

s 9(2)(a) (she/her)
Senior Communications Advisor | Kaitohu tōmua pāpāho

----- Forwarded message -----

From: Te_Waka_Hourua <Te_Waka_Hourua1@protonmail.com>
Date: Mon, Dec 11, 2023 at 11:50 AM
Subject: Māori/Te Tiriti action in TE PAPA 11 December

s 9(2)(a)

Te Waka Hourua Press Release to go out at 12pm, 11 December 2023

"BREAKING: MĀORI AND ALLIES DEMAND TE PAPA TAKE DOWN ENGLISH TREATY

This afternoon, Te Waka Hourua redacted the English text of the Treaty of Waitangi which hangs across from Te Tiriti o Waitangi in the 'Signs of a Nation' exhibit.

"In 2021, we occupied this space and called on Te Papa to take the English artefact down. While the English document holds a distinct place in our nation's history, it is not a translation of Te Tiriti o Waitangi and holds no legal standing. Te Tiriti, in te reo Māori, is the only legitimate, legally binding agreement."

"Since the beginning of this exhibition, Te Papa has knowingly displayed the English document in a way that misleads visitors to believe it is an accurate translation of Te Tiriti, which it most certainly is not. While Te Tiriti affirms Māori sovereignty, the English document says it was ceded," said spokesperson Haimana Hirini.

"Te Papa even ignored their own Māori Advisory Group, who advised that Te Tiriti should be accompanied by an accurate English translation. Instead, Te Papa perpetuated a dangerous lie long used by the government to trample Māori rights and enforce colonial rule on the land and its people."

"Matua Moana Jackson was among those in the Māori Advisory Group, and this is what he told us in November 2021: "It was an interesting if unsurprising experience being involved with the establishment of Te Papa. They wanted the museum to be "Our Place" but were very controlling about what that meant - including silencing most Māori stories about Te Tiriti. And the idea that Māori never ceded sovereignty was just too much I think. So the "Our Place" is very much their place actually."

"The miseducation around Te Tiriti has resulted in a population who are ignorant of the promises made to Māori, leading to fearfulness and division. This is why it is so important that our national museum provides clarity and displays an accurate translation for all New Zealanders to be able to read and understand," said Hirini.

This demand is supported by the National Iwi Chairs Forum.

Supporters stress they have tried all other means to communicate their concerns, from email correspondence with the Board, one-on-one conversations, to petitioning. An OIA request was also lodged, to which Te Papa's response was significantly redacted.

ENDS"

Te Waka Hourua Spokespeople: Haimana Hirini and Cally O'Neill
Media Liaison: Pere Huriwai-Seger - s 9(2)(a)

LINK HERE FOR IMAGES AND VIDEO DIRECT FROM THE ACTION:
https://drive.google.com/drive/folders/1UesJRllgGMmbt4X_rHmKysb0h7-5VUz5?usp=sharing

[Te Waka Hourua are a collective of Māori climate justice defenders and Tangata Tiriti allies.]

Out of scope

From: [Migoto Eria](#)
To: [Charlotte Davy](#); [Safua Akeli Amaama](#); [Philip Edgar](#)
Date: Monday, 11 December 2023 2:20:46 pm

there was a protest in signs of the nation. people posing to be workers: hi vis, hard hats had cordoned off the area and a man abseiled down the English version of the treaty and started sanding and spray painting over the words

MESSAGING FOR INTERVIEW (used for interviews Monday 11th)

Our focus is on the safety of everyone in our museum, and on the protection of the taonga in our care.

We respect the right of people to express their views and to protest but we are disappointed that the group has damaged this museum display.

Noting that this exhibition does not contain the Treaty itself – it is a display only.

This display shows English and te reo Māori versions of the Treaty. Information panels highlight the differences and the tensions that arise from the translations.

A contemporary English translation by Sir Hugh Kawharu sits in the middle, enabling English speakers to understand the discrepancies between the English translation by Busby and the te reo original.

The exhibition is more than 25 years old, it has evolved over time, and it will continue to evolve.

We've never shied away from constructive debate and discussion.

It is a space for debating the meaning and application of the Treaty. It's designed to spark and support conversation.

Te Papa has always operated in the space of the important conversations in NZ. We embrace that, we try to support it safely, we will continue to do that.

Q and A

What about what Moana said? Moana had a long and enduring relationship with Te Papa and we welcomed his input into the creation of Te Papa and beyond – this is one comment from a relationship that lasted decades.

Did you ignore your advisory board? We weren't in the room in the 1990s when this advisory group was giving its advice. We do know that every inch of Te Papa was debated and there was input from Māori experts every step of the way.

Does it mislead or misinform? It is provoking conversations and illuminating people.

How did Te Papa security behave? Did they shout and be racist? Our security people are very experienced in de-escalation and in general have really positive interactions with protesters – we will review this incident, that's the kind of accusation we take very seriously.

STATEMENT FOR MEDIA released on request to media

A protest action occurred on level four of Te Papa today at midday.

The wooden display panel showing the English translation of Te Tiriti o Waitangi was damaged with spray paint and some kind of power tool.

No museum collection items were damaged.

Protesters were removed from the premises by Police.

Level four of the museum will be closed for the rest of the day. The rest of the museum remains open. The Signs of a Nation display is closed until further notice.

Our focus is on the safety of everyone in our museum, and on the protection of the taonga in our care.

We respect the right of people to express their views and to protest but we are disappointed that the group has damaged this museum display.

This display shows English and te reo Māori versions of the Treaty. Information panels highlight the differences.

The exhibition has evolved over time, and it will continue to.

We have engaged with Te Waka Hourua before, including releasing information under the Official Information Act.

Out of
scope

From: Kate Camp
Sent: Monday, 11 December 2023 5:28 pm
To: [REDACTED] s 9(2)(a); Dean Peterson; Craig Le Quesne; Courtney Johnston; Arapata Hakiwai
Subject: Police statement - Protest at Te Papa

Kate Camp (she / her)
Kaiwhakahaere Whakapā | Head of Marketing and Communications
Te Papa [REDACTED] s 9(2)(a) kate.camp@tepapa.govt.nz

From: [REDACTED] s 9(2)(a)
Sent: Monday, December 11, 2023 4:28 PM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>
Subject: Release going shortly - Protest at Te Papa

Hi Kate,

Please see below a release going shortly, any issues let me know.

Thanks,

[REDACTED] s 9(2)(a)

12 protesters arrested following protest at Te Papa

Police can now advise that 12 people were arrested following a protest at Te Papa today where parts of the Treaty of Waitangi exhibition were defaced.

A 29-year-old man has been charged with intentional damage, obstructing police, and breach of bail.

A 53-year-old woman has been charged with intentional damage.

A 46-year-old man and 52-year old woman have been charged with breach of bail.

Eight protesters were arrested for trespass after refusing to leave Te Papa. They were escorted outside, formally trespassed and released without charge.

Out of scope

Out of
scope

From: Kate Camp
Sent: Monday, 11 December 2023 1:19 pm
To: s 9(2)(a)
Subject: RE: Maori/Te Tiriti action in TE PAPA 11 December

Kia ora s 9(2)(a) you can quote me as spokesperson.

A protest action occurred on level four of Te Papa today at midday.

The wooden display panel showing the English translation of Te Tiriti o Waitangi was damaged with spray paint and some kind of power tool.

No museum collection items were damaged.

Protesters were removed from the premises by Police.

Level four of the museum will be closed for the rest of the day. The rest of the museum remains open. The Signs of a Nation display where this protest occurred is closed until further notice.

Our focus is on the safety of everyone in our museum, and on the protection of the taonga in our care.

We respect the right of people to express their views and to protest but we are disappointed that the group has damaged this museum display.

This display shows English and te reo Māori versions of the Treaty. Information panels highlight the differences.

The exhibition has evolved over time, and it will continue to.

We have engaged with Te Waka Hourua before, including releasing information under the Official Information Act.

Kate Camp (she / her)

Kaiwhakahaere Whakapā | Head of Marketing and Communications

Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: s 9(2)(a)
Sent: Monday, December 11, 2023 12:48 PM
To: Heather Byrne <Heather.Byrne@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>
Subject: Fwd: Māori/Te Tiriti action in TE PAPA 11 December

Hey Kate and Heather

Have you seen this? I'm a bit confused by it. Has something happened at Te Papa? What is its response to this statement?

Can you please get back to me ASAP - there is some urgency to this as it's gone out wide as you'll see,

s 9(2)(a)

Sent from my iPhone

Begin forwarded message:

s 9(2)(a)

Subject: Fwd: Māori/Te Tiriti action in TE PAPA 11 December

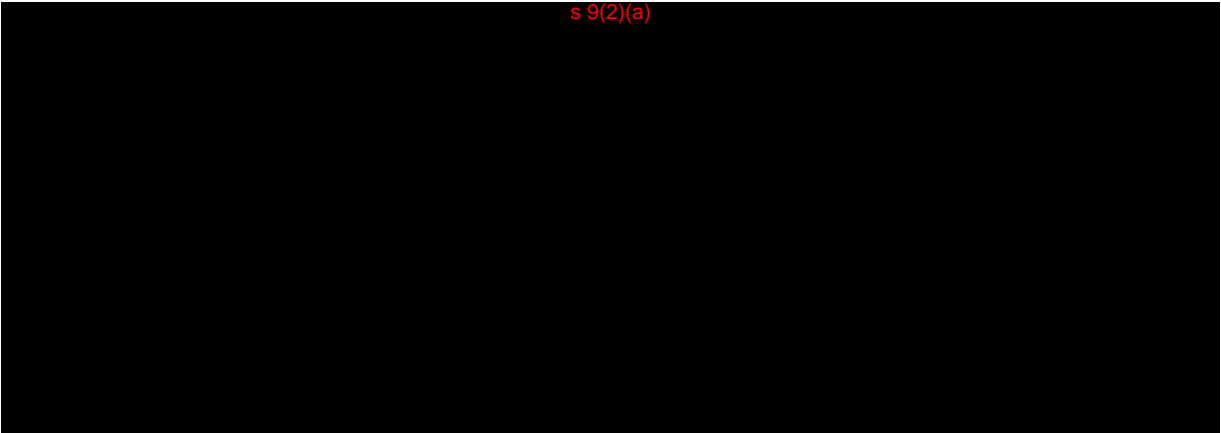
----- Forwarded message -----

From: **Te_Waka_Hourua** <Te_Waka_Hourua1@protonmail.com>

Date: Mon, Dec 11, 2023 at 11:50 AM

Subject: Māori/Te Tiriti action in TE PAPA 11 December

s 9(2)(a)



Te Waka Hourua Press Release to go out at 12pm, 11 December 2023

"BREAKING: MĀORI AND ALLIES DEMAND TE PAPA TAKE DOWN ENGLISH TREATY

This afternoon, Te Waka Hourua redacted the English text of the Treaty of Waitangi which hangs across from Te Tiriti o Waitangi in the 'Signs of a Nation' exhibit.

"In 2021, we occupied this space and called on Te Papa to take the English artefact down. While the English document holds a distinct place in our nation's history, it is not a translation of Te Tiriti o Waitangi and holds no legal standing. Te Tiriti, in te reo Māori, is the only legitimate, legally binding agreement."

"Since the beginning of this exhibition, Te Papa has knowingly displayed the English document in a way that misleads visitors to believe it is an accurate translation of Te Tiriti, which it most certainly is not. While Te Tiriti affirms Māori sovereignty, the English document says it was ceded," said spokesperson Haimana Hirini.

"Te Papa even ignored their own Māori Advisory Group, who advised that Te Tiriti should be accompanied by an accurate English translation. Instead, Te Papa perpetuated a dangerous lie long used by the government to trample Māori rights and enforce colonial rule on the land and its people."

"Matua Moana Jackson was among those in the Māori Advisory Group, and this is what he told us in November 2021: "It was an interesting if unsurprising experience being involved with the establishment of Te Papa. They wanted the museum to be "Our Place" but were very controlling about what that meant - including silencing most Māori stories about Te Tiriti. And the idea that Māori never ceded sovereignty was just too much I think. So the "Our Place" is very much their place actually."

"The miseducation around Te Tiriti has resulted in a population who are ignorant of the promises made to Māori, leading to fearfulness and division. This is why it is so important that our national museum provides clarity and displays an accurate translation for all New Zealanders to be able to read and understand," said Hirini.

This demand is supported by the National Iwi Chairs Forum.

Supporters stress they have tried all other means to communicate their concerns,

from email correspondence with the Board, one-on-one conversations, to petitioning. An OIA request was also lodged, to which Te Papa's response was significantly redacted.

ENDS"

Te Waka Hourua Spokespeople: Haimana Hirini and Cally O'Neill
Media Liaison: Pere Huriwai-Seger s 9(2)(a)

LINK HERE FOR IMAGES AND VIDEO DIRECT FROM THE ACTION:
https://drive.google.com/drive/folders/1UesJRllgGMmbt4X_rHmKysb0h7-5VUz5?usp=sharing

[Te Waka Hourua are a collective of Māori climate justice defenders and Tangata Tiriti allies.]

Out of scope



Out of scope

From: [redacted] Conservator
Sent: Monday, 11 December 2023 2:28 pm
To: [redacted] Conservator
Subject: RE: now its an angle grinder...

Hmm, wondering if they need to take the English version off display in He Tohu...

From: [redacted] Conservator @tepapa.govt.nz>
Sent: Monday, December 11, 2023 2:23 PM
To: [redacted] Conservator @tepapa.govt.nz>
Subject: RE: now its an angle grinder...

There's a video on stuff now

From: [redacted] Conservator @tepapa.govt.nz>
Sent: Monday, December 11, 2023 2:10 PM
To: [redacted] Conservator @tepapa.govt.nz>
Subject: RE: now its an angle grinder...

They finally put something up but it has next to no info!

From: [redacted] Conservator @tepapa.govt.nz>
Sent: Monday, December 11, 2023 2:09 PM
To: [redacted] Conservator @tepapa.govt.nz>; [redacted] Conservator @tepapa.govt.nz>
Subject: RE: now its an angle grinder...

Yeah saw that....stuff is way behind on things

From: [redacted] Conservator @tepapa.govt.nz>
Sent: Monday, December 11, 2023 2:08 PM
To: [redacted] Conservator @tepapa.govt.nz>; [redacted] Conservator @tepapa.govt.nz>
Subject: RE: now its an angle grinder...

The Herald has photos now and still nothing from Stuff

From: [redacted] Conservator @tepapa.govt.nz>
Sent: Monday, December 11, 2023 1:54 PM
To: [redacted] Conservator @tepapa.govt.nz>; [redacted] Conservator @tepapa.govt.nz>
Subject: RE: now its an angle grinder...

The herald always beats stuff on getting Wellington related news out faster

From: [redacted] Conservator @tepapa.govt.nz>
Sent: Monday, December 11, 2023 1:49 PM
To: [redacted] Conservator @tepapa.govt.nz>; [redacted] Conservator @tepapa.govt.nz>
Subject: now its an angle grinder...

<https://www.nzherald.co.nz/nz/protesters-abseil-inside-te-papa-deface-the-treaty-of-waitangi-exhibition/HL65OE45IFEJVITTCQBHQ6A43I/>

Out of scope

From: s 9(2)(a)
Sent: Monday, 11 December 2023 3:13 pm
To: s 9(2)(a)
Subject: Out of scope

I decided to do some research after I sent that email and saw that!

Maaaaan!!

Ngā mihi

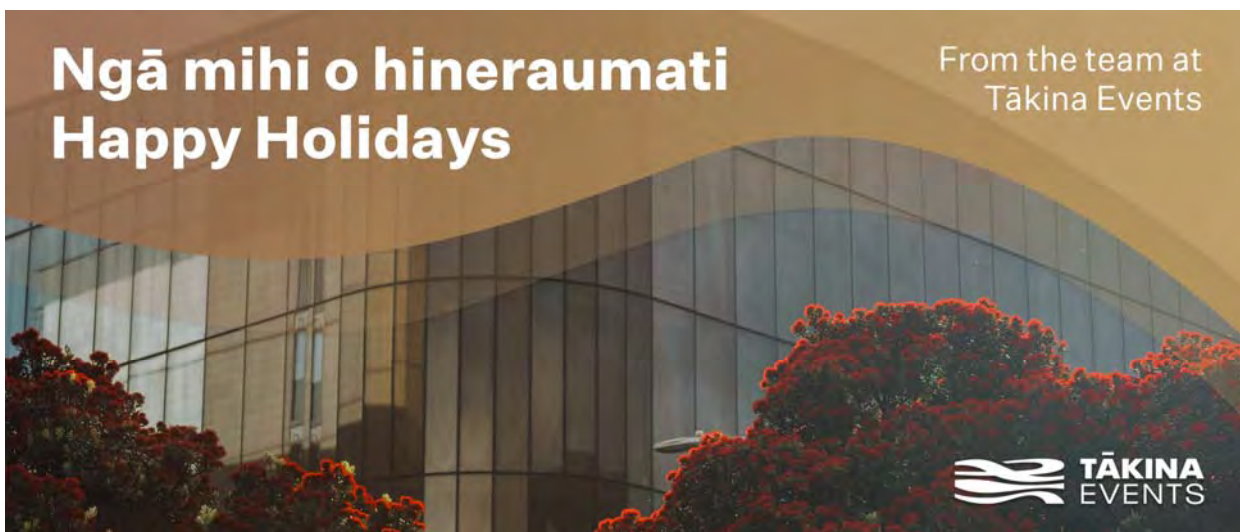
s 9(2)(a)

Account Manager
Tākina Events
PO Box 467 | 55 Cable Street, Wellington 6011

s 9(2)(a)

Out of scope

Talk to us about hosting your next event at Tākina or Te Papa
Find out more at [takina.co.nz](https://www.takina.co.nz)



From: s 9(2)(a)
Sent: Monday, December 11, 2023 3:13 PM
To: s 9(2)(a)
Subject: Out of scope

There were protesters and they did some serious damage to the treaty 😞

<https://www.stuff.co.nz/national/crime/301024683/protesters-climb-te-papa-exhibit-deface-english-translation-of-te-tiriti-o-waitangi>

Ngā mihi,

s 9(2)(a)

Account Manager

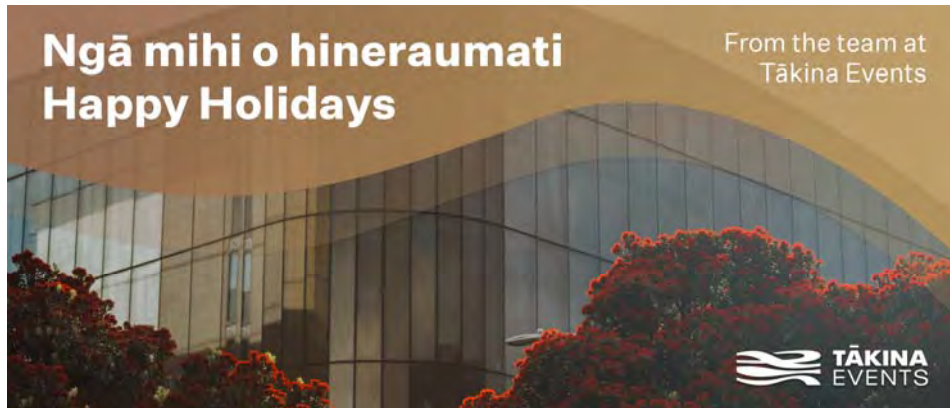


PO Box 467 | 50 Cable Street, Wellington 6011

Email: [redacted] s 9(2)(a)

Mobile: +64 [redacted] s 9(2)(a)

Talk to us about hosting your next event at Tākina or Te Papa
Find out more at takina.co.nz



From: [redacted] s 9(2)(a)

Sent: Monday, December 11, 2023 2:58 PM

[redacted] s 9(2)(a)

Subject: [redacted] Out of scope

See below, What's happened??

Ngā mihi

[redacted] s 9(2)(a)

Account Manager

Tākina Events

PO Box 467 | 55 Cable Street, Wellington 6011

[redacted] s 9(2)(a)

[redacted] s 9(2)(a)

[redacted] Out of scope

Talk to us about hosting your next event at Tākina or Te Papa
Find out more at takina.co.nz

Ngā mihi o hineraumati Happy Holidays

From the team at
Tākina Events



s 9(2)(a)

Sent: Monday, December 11, 2023 2:49 PM

s 9(2)(a)

Out of scope

Hi s

I just heard about what happened at Te Papa today, I hope it's not causing too much disruption on your end!

Out of scope

Out of scope

From: [REDACTED] s 9(2)(a)
Sent: Monday, 11 December 2023 7:25 pm
To: [REDACTED] s 9(2)(a)
Subject: Re: Today's protest at Te Papa

Perfect. I will be there. See you then.

On Mon, 11 Dec 2023 at 18:38, [REDACTED] s 9(2)(a) <[REDACTED]@tepapafoundation.org.nz> wrote:
It's at 9.15. I can meet you outside the staff entrance at 9.10 if you're free to join! Let me know how you're placed.

[REDACTED] s 9(2)(a)

Get [Outlook for iOS](#)

From: [REDACTED] s 9(2)(a)
Sent: Monday, December 11, 2023 6:34:16 PM
To: [REDACTED] s 9(2)(a) <[REDACTED]@tepapafoundation.org.nz>
Subject: Re: Today's protest at Te Papa

[REDACTED] s 9(2)(a) what time is the karakia? I would like to attend if possible.

On Mon, 11 Dec 2023 at 18:28, [REDACTED] s 9(2)(a) <[REDACTED]@tepapafoundation.org.nz> wrote:

Kia ora koutou,

I wanted to make sure that you were across the news that we had some protest action in the museum today. You may well have seen coverage of this incident on the news.

In case you get asked about this protest action in your capacity as a trustee of Te Papa Foundation, here is the media release that was sent out this afternoon. Please don't hesitate to reach out to me if you have any questions or concerns. We will be holding a karakia tomorrow morning at Signs of a Nation before reopening Te Papa to visitors.

"A protest action occurred on level four of Te Papa today at midday.

The wooden display panel showing the English translation of Te Tiriti o Waitangi was damaged with spray paint and some kind of power tool.

No museum collection items were damaged.

Protesters were removed from the premises by Police.

Level four of the museum will be closed for the rest of the day. The rest of the museum remains open. The Signs of a Nation display where this protest occurred is closed until further notice.

Our focus is on the safety of everyone in our museum, and on the protection of the taonga in our care.

We respect the right of people to express their views and to protest but we are disappointed that the group has damaged this museum display.

This display shows English and te reo Māori versions of the Treaty. Information panels highlight the differences.

The exhibition has evolved over time, and it will continue to.

We have engaged with Te Waka Hourua before, including releasing information under the Official Information Act.”

Ngā mihi

s 9(2)(a)

Te Papa Foundation Manager

Museum of New Zealand Te Papa Tongarewa,
[55 Cable Street](#), PO Box 467, Wellington, New Zealand

s 9(2)(a) | E s 9(2)(a) [@tepapafoundation.org.nz](mailto:tepapafoundation.org.nz) | W www.tepapafoundation.org.nz



Social Media Monitoring: Treaty Protest - 11 December

Twitter

Time	Source & Link	Notes
12pm	Public member	Passed on to News Hub, and 1News
2:15pm	1News	22 coments in the thread - increased activity
2:40pm	Newshub	Article images highlight police involvement
3pm	Public member	Caption shares 'Te Papa spreading misinformation.'
3pm	Public member	Reference coalition government influence

Facebook

2pm	NZHerald	comments turned off. Increase in comment activity
2pm	Newshub	Increased activity in the comments
3pm	RNZ	
4pm	Community group	Te Papa spokesperson comments
5pm	NZHerald	comments turned off. Increase in comment activity
5pm	1News	Prime Minister Luxton comments on protest
5pm	WellingtonPolice	Police Statement made - 12 arrests made
6pm	TeKarere	TV 6pm News
8pm	NewsTalkZB	

Instagram

2pm	AotearoaLiberationLeagu	Movement group led the protest. Large audience over 80,000 followers. Several comments debating the interpretation of the treaty and Te Papa's complacency.
2pm	AotearoaLiberationLeagu	
4pm	AotearoaLiberationLeagu	

From: (Conservator)
To: s 9(2)(a)
Date: Monday, 11 December 2023 1:55:22 pm

I was worried with the new govt that the real Treaty would be attacked. I don't really care about TP's exhibit but I would be so devastated if something happened to the real one. It makes me want to cry thinking about it.

From:

External

To:

Conservator

Externals

Date:

Tuesday, 12 December 2023 9:26:26 am

(External)

It sounds like it was more a protest against Te Papa's exhibition rather than the treaty itself, which would explain why they didn't target He Tohu. Tbh the more I read about why they're protesting the more I agree with them.

wonder how much the cost of fixing it will be - will Te Papa send them the bill

From: s 9(2)(a)
To: [Sue Quirk](#)
Subject: FW: treaty - fixings
Date: Tuesday, 12 December 2023 9:04:56 am
Attachments: [image001.png](#)

Hi Sue,

Just FYI...this was my response after Simon sent me the photos showing that the supporting bolts weren't damaged...

Nga mihi, s 9(2)(a)

s 9(2)(a) – Manager Health and Safety

Museum of New Zealand Te Papa Tongarewa

PO Box 467 | Wellington 6140 | NEW ZEALAND

MOBILE: s 9(2)(a) | **E:** s 9(2)(a)



From: s 9(2)(a)
Sent: Tuesday, December 12, 2023 8:46 AM
To: Simon Whittaker <SimonW@tepapa.govt.nz>
Cc: HealthandSafety <HealthandSafety@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>
Subject: RE: treaty - fixings

Thanks Simon – great to see they are fine.

Did you see the vandals talking on One News this morning, claiming they had created a “new work of art” and that they hadn’t damaged the display... someone need to let the media know about the angle grinder graffiti!!

Nga mihi, s 9(2)(a)

s 9(2)(a) – Manager Health and Safety

Museum of New Zealand Te Papa Tongarewa

PO Box 467 | Wellington 6140 | NEW ZEALAND

MOBILE: +64 21 s 9(2)(a) | **E:** s 9(2)(a)@tepapa.govt.nz



From: Simon Whittaker <SimonW@tepapa.govt.nz>

Sent: Tuesday, December 12, 2023 8:39 AM

To: [REDACTED] <[\[REDACTED\]@tepapa.govt.nz](mailto:[REDACTED]@tepapa.govt.nz)>; [REDACTED] <[\[REDACTED\]@tepapa.govt.nz](mailto:[REDACTED]@tepapa.govt.nz)>; [REDACTED] <[\[REDACTED\]@tepapa.govt.nz](mailto:[REDACTED]@tepapa.govt.nz)>

Subject: FW: treaty - fixings

FYI.

From: [REDACTED] <[\[REDACTED\]@tepapa.govt.nz](mailto:[REDACTED]@tepapa.govt.nz)>

Sent: Monday, December 11, 2023 5:26 PM

To: Janine Hamilton <Janine.Hamilton@tepapa.govt.nz>

Cc: Simon Whittaker <SimonW@tepapa.govt.nz>

Subject: RE: treaty - fixings

Kia ora Janine,

Will the following information be acceptable from a documentation hygiene purpose regarding the Treaty Sign's fixings?

[REDACTED] (Exhibition Preparator) using an elevated work platform carried out a visual inspection of the hanging fixings for the top panel of the Treaty display.

[REDACTED] saw no evidence of damage to the hanging fixings, so much so that none of the dust had been disturbed.

Attached are some pictures for your reference.

Please let me know if you require any additional details.

Nga mihi,

[REDACTED]

[REDACTED]

Manager Exhibition Services

Mobile: +64 (0) [REDACTED]

Museum of New Zealand Te Papa Tongarewa

Connecting people and knowledge | He ringa hono iwi, hono mohioranga

From: Janine Hamilton <Janine.Hamilton@tepapa.govt.nz>

Sent: Monday, December 11, 2023 5:01 PM

To: Simon Whittaker <SimonW@tepapa.govt.nz>

Subject: RE: treaty - fixings

Thanks Simon,

For documentation hygiene purpose - have they, will they produce a formal written report (or equivalent) that supports their OK determination / Status.

From: Simon Whittaker <SimonW@tepapa.govt.nz>

Sent: Monday, December 11, 2023 4:56 PM

To: [REDACTED] s 9(2)(a); [REDACTED] s 9(2)(a); [REDACTED] @tepapa.govt.nz; Craig Le Quesne <Craig.LeQuesne@tepapa.govt.nz>; [REDACTED] s 9(2)(a); [REDACTED] @tepapa.govt.nz; Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>; [REDACTED] s 9(2)(a); [REDACTED] @tepapa.govt.nz; [REDACTED] s 9(2)(a); [REDACTED] @tepapa.govt.nz; Sue Quirk <Sue.Quirk@tepapa.govt.nz>; Janine Hamilton <Janine.Hamilton@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>

Cc: [REDACTED] s 9(2)(a); [REDACTED] @tepapa.govt.nz

Subject: treaty - fixings

Importance: High

Kia ora koutou,

FYI.

[REDACTED] s 9(2)(a) and [REDACTED] s 9(2)(a) have checked the bolts holding the Treaty and they have not been tampered with.

The Cleaners can clean as normal tomorrow morning and we won't need any bollards installed.

Nga mihi

Simon

s 9(2)(a)

From: s 9(2)(a)
Sent: Tuesday, 12 December 2023 4:41 pm
To: Peter Cunninghame
Cc: Craig Le Quesne
Subject: FW: Protestors

And a followup

s 9(2)(a) Manager Creative Technology and Development
Museum of New Zealand Te Papa Tongarewa (Te Papa)
+64 29 s 9(2)(a)

From: s 9(2)(a)
Sent: Monday, December 11, 2023 8:00 PM
To: An s 9(2)(a)
Subject: Re: Protestors

My apologies s 9(2)(a) I forgot to provide for you how our s 9(2)(a) system works;

Out of scope

Thought may help. It's a back end feature of the system.

Cheers

s 9(2)(a)

On Mon, Dec 11, 2023 at 7:42 PM [REDACTED] s 9(2)(a) wrote:

Hey [REDACTED] s 9(2)(a)

Hope you're well mate.

Question, how did these protesters get to be able to climb to the top of the display and vandalise this without security intercepting them?

Out of scope

<https://www.stuff.co.nz/national/crime/301024683/protesters-arrested-after-defacing-treaty-of-waitangi-exhibit-at-te-papa>

[REDACTED] Out of scope

[REDACTED] s 9(2)(a)

From: [Kate Camp](#)
To: [Puawai Cairns](#); [Dean Peterson](#); [Migoto Eria](#)
Subject: Here is the email they're referring to
Date: Tuesday, 12 December 2023 4:58:33 pm
Attachments: [~WRD0000.jpg](#)

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: s 9(2)(a)
Sent: Tuesday, December 12, 2023 4:55 PM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>
Subject: Re: Te Tiriti exhibit review

On Tue, Oct 26, 2021 at 8:37 AM, Puawai Cairns <Puawai.Cairns@tepapa.govt.nz> wrote:

Tena koutou

Thank you for your enquiry and feedback on Nga Tohu Kotahitanga. Arapata Hakiwai has asked me to reply on behalf of Te Papa. I want to acknowledge your presence of your roopu in Te Papa yesterday, and recognise the peaceful nature of your protest as you shared your concerns with each other and with interested visitors. I listened to your korero and took it on board.

We are in the early stages of renewing and replacing that exhibition. The display is more than twenty years old and we recognise that ways of communicating about the Treaty have changed considerably since then. It needs to evolve, and it will.

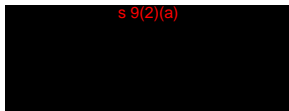
As part of this mahi, we will be engaging with communities and groups across Aotearoa. I am curious to know more about the mahi of Te Waka Hourua, if you could let me know a little more about your mission.

Thank you for your engagement with Te Papa and letting us know about your response to Signs of a Nation exhibition space.

Nga mihi ano,

Puawai

Puawai Cairns Ngati Pukenga, Ngati Ranginui, Ngai Te Rangi
Director Audience and Insights



(she / her / ia)

On Tue, Dec 12, 2023 at 4:54  wrote:

Can do! Will send it to you now

On Tue, Dec 12, 2023 at 4:45 PM Kate Camp <Kate.Camp@tepapa.govt.nz> wrote:

Thanks Ryan, I will come back to you. If you have it can you flick it through to me so I know what it is that you're referring to? Probably quicker than me trying to find it at this end.

Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

Te Papa |  | kate.camp@tepapa.govt.nz

From:  **Sent:** Tuesday, December 12, 2023 4:33 PM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>
Subject: Te Tiriti exhibit review

Afternoon Kate!

I've just been sent some correspondence between Puawai Cairns and Te Waka Hourua from October 15 2021.

In the email Cairns said they were in the early stages of renewing and replacing that exhibit.

I was wanting to know what happened to that review? Whether it ever went ahead? And if so, what came of it?

Understand any response won't come today due to it being near the end of the day - but something tomorrow would be great!

s 9(2)(a)

From: Tama Waipara <twaipara@gmail.com>
Sent: Tuesday, 12 December 2023 9:58 am
To: Kate Camp
Cc: Executive Team; Te Papa Board; Heather Byrne
Subject: Re: Media coverage of protest

Ngā mihi Kate
Sent from my iPhone

On 11/12/2023, at 8:34 PM, Kate Camp <Kate.Camp@tepapa.govt.nz> wrote:

Key media stories below. We issued a short factual statement through the afternoon to many outlets including AFP and AAP international news wire services.

We gave four interviews: One News, RNZ Checkpoint, Stuff and Newstalk ZB / Herald (they share content). All other interview requests have been declined.

We will do a full report of media tomorrow but these are the significant ones.

<https://www.1news.co.nz/2023/12/11/te-papa-protest-english-te-tiriti-display-panel-vandalised/>

<https://www.rnz.co.nz/national/programmes/checkpoint/audio/2018919061/english-version-of-treaty-of-waitangi-vandalised-at-te-papa>

<https://www.nzherald.co.nz/nz/protesters-abseil-inside-te-papa-deface-the-treaty-of-waitangi-exhibition/HL65OE45IFEJVITTCQBHQ6A43I/>

<https://www.stuff.co.nz/national/crime/301024683/protesters-arrested-after-defacing-treaty-of-waitangi-exhibit-at-te-papa>

Statement issued:

A protest action occurred on level four of Te Papa today at midday. The wooden display panel showing the English translation of Te Tiriti o Waitangi was damaged with spray paint and some kind of power tool. No museum collection items were damaged. Protesters were removed from the premises by Police. Level four of the museum will be closed for the rest of the day. The rest of the museum remains open. The Signs of a Nation display is closed until further notice. Our focus is on the safety of everyone in our museum, and on the protection of the taonga in our care. We respect the right of people to express their views and to protest but we are disappointed that the group has damaged this museum display. This display shows English and te reo Māori versions of the Treaty. Information panels highlight the differences. The exhibition has evolved over time, and it will continue to.

From: [Puawai Cairns](#)
To: [Kate Camp](#); [Dean Peterson](#)
Cc: [Migoto Eria](#)
Subject: Re: Media query on 2021 email to Waka Hourua
Date: Tuesday, 12 December 2023 6:11:21 pm
Attachments: ~WRD0000.jpg

Yep pretty much. I was just sending you a blow by blow of the starts and stops we have had over the last 18 months but it got too depressing.

[Puawai Cairns](#) Ngati Pukenga, Ngati Ranginui, Ngai Te Rangi
Director Audience and Insights

s 9(2)(a)

(she / her / ia)

puawai.cairns@tepapa.govt.nz
www.tepapa.govt.nz

From: Kate Camp <Kate.Camp@tepapa.govt.nz>
Sent: Tuesday, December 12, 2023 6:08:22 PM
To: Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>
Cc: Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: Media query on 2021 email to Waka Hourua

Kia ora guys

I believe we will need to answer this along the lines of:

At that time we were expecting to initiate a project to review and renew this space. The project was not initiated and the work has not begun, beyond high-level informal discussions.

Hopefully can talk tomorrow but based on my current understanding this is the kind of answer we will need to give.

Kate

This is the media query: *I've just been sent some correspondence between Puawai Cairns and Te Waka Hourua from October 15 2021. In the email Cairns said they were in the early stages of renewing and replacing that exhibit. I was wanting to know what happened to that review? Whether it ever went ahead? And if so, what came of it?*

s 9(2)(a)

And below the email sent to Waka Hourua.

Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

Te Papa | kate.camp@tepapa.govt.nz

s 9(2)(a)

On Tue, Oct 26, 2021 at 8:37 AM, Puawai Cairns <Puawai.Cairns@tepapa.govt.nz> wrote:

Tena koutou

Thank you for your enquiry and feedback on Nga Tohu Kotahitanga. Arapata Hakiwai has asked me to reply on behalf of Te Papa. I want to acknowledge your presence of your roopu in Te Papa yesterday, and recognise the peaceful nature of your protest as you shared your concerns with each other and with interested visitors. I listened to your korero and took it on board.

We are in the early stages of renewing and replacing that exhibition. The display is more than twenty years old and we recognise that ways of communicating about the Treaty have changed considerably since then. It needs to evolve, and it will.

As part of this mahi, we will be engaging with communities and groups across Aotearoa. I am curious to know more about the mahi of Te Waka Hourua, if you could let me know a little more about your mission.

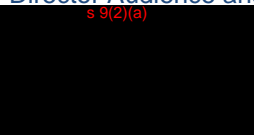
Thank you for your engagement with Te Papa and letting us know about your response to Signs of a Nation exhibition space.

Nga mihi ano,

Puawai

Puawai Cairns Ngati Pukenga, Ngati Ranginui, Ngai Te Rangi
Director Audience and Insights

s 9(2)(a)



(she / her / ia)

From: [REDACTED] s 9(2)(a)

Sent: Tuesday, December 12, 2023 4:33 PM

To: Kate Camp <Kate.Camp@tepapa.govt.nz>

Subject: Te Tiriti exhibit review

Afternoon Kate!

I've just been sent some correspondence between Puawai Cairns and Te Waka Hourua from October 15 2021.

In the email Cairns said they were in the early stages of renewing and replacing that exhibit.

I was wanting to know what happened to that review? Whether it ever went ahead? And if so, what came of it?

Understand any response won't come today due to it being near the end of the day - but something tomorrow would be great!

Cheers

s 9(2)(a)

Out of
scope

From: s 9(2)(a)
Sent: Tuesday, 12 December 2023 3:44 pm
To: Sue Quirk; Kate Camp; Haley Hakaraia
Subject: RE: Your feedback on staff messaging

I wonder if maybe something around Te Papa's views: **Te Papa's Co-Leaders, Courtney Johnston and Arapata Hakiwai responded to the incident via media interviews – you can see these online.**

s 9(2)(a)

Senior Communications Advisor | Kaitohu tōmua pāpāho

From: Sue Quirk <Sue.Quirk@tepapa.govt.nz>
Sent: Tuesday, December 12, 2023 3:12 PM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>; s 9(2)(a) Haley Hakaraia <Haleyh@tepapa.govt.nz>
Subject: RE: Your feedback on staff messaging

Kia ora Kate

Thanks for the opportunity to input.

The messages are look clear to me.

The only question mark I had is with the last point about Te Papa will 'now' consider what we do with this space and the relationship to the earlier point about it 'evolving' over time. Do we want people to have the message that will 'now' look at this space because of the damage or the questions raised and/or because we were always planning to anyway from the 'evolving' point...? This finer point may not be necessary for this purpose but it is what came to mind for me..

From: Kate Camp <Kate.Camp@tepapa.govt.nz>
Sent: Tuesday, December 12, 2023 2:48 PM
To: s 9(2)(a); Haley Hakaraia <Haleyh@tepapa.govt.nz>; Sue Quirk <Sue.Quirk@tepapa.govt.nz>
Subject: Your feedback on staff messaging

Kia ora trusted advisors, seeking your feedback. I would like to provide some dot points for any of our staff – had a request with the Dinos launch Friday where a lot of stakeholders will have questions. But just more generally too.

Public messaging for staff

- On Monday the display panel showing the English version of Te Tiriti o Waitangi was spray painted by a protest group.
- We respect the right of people to express their views and to protest, but we are disappointed that the group took this action.
- The exhibition is a space for debating the meaning and application of the Treaty.

- It shows English and te reo Māori versions of the Treaty. Information panels in the middle highlight the differences.
- The exhibition is more than 25 years old, it has evolved over time, and it will continue to evolve.
- The exhibition will remain open with the spray painting visible.
- Te Papa is now considering the next steps for this space.

Kate Camp (she / her)

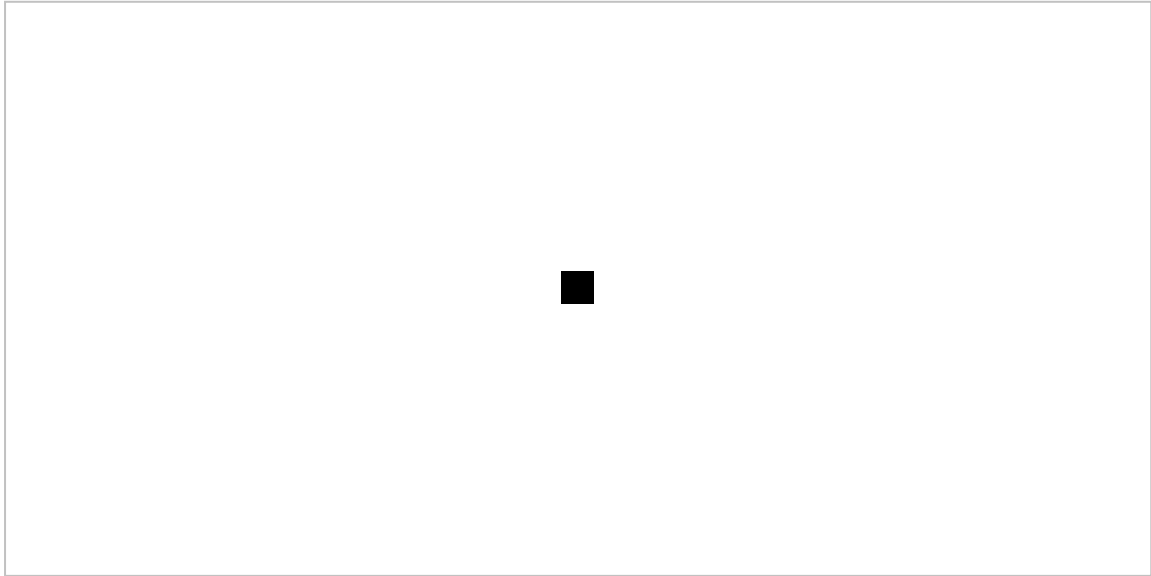
Kaiwhakahaere Whakapā | Head of Marketing and Communications

Te Papa | **s 9(2)(a)** | kate.camp@tepapa.govt.nz

From: [REDACTED]
To: [Craig Le Quesne](#)
Subject: Updated notes
Date: Tuesday, 12 December 2023 5:05:44 pm
Attachments: [Appendix 4 Situation Report - 11.12.23.docx](#)
[image001.jpg](#)

Nga mihi,

[REDACTED]
Technology Administrator
Museum of New Zealand Te Papa Tongarewa
Email: [REDACTED] [@tepapa.govt.nz](mailto:[REDACTED]@tepapa.govt.nz) | Web: www.tepapa.govt.nz | Ph: +64 22 [REDACTED]
PO Box 467. Wellington 6011, New Zealand



Situation Report – Signs of the Nation Incident

Date: 11/12/23

Time: 12:45pm

Incident location: 55 Cable St

Attendees	
Incident Controller	Dean Peterson (DP)
Ops Facilities	Ops Facilities
Security	Security
Planning	Craig Le Quesne (CLQ)
Comms	Kate Camp (KC) / Comms Advisor
Welfare	Sue Quirk (SQ)
H&S	H&S Manager
Ops/ FoH	Visitor Services Mgr
Exhibitions / Collections	Simon Whittaker (SW)
Admin	Admin
Tikanga	Haley Hakaraia (HH)
Resilience	Janine Hamilton (JH)

Timeline 12/12/2023	
Time:	Notes:
12:30pm	IMT activated in Kōrero room
12:30pm	<p>Round table updates:</p> <p>(Update from Security Background: 11:50am – Security aware protesters in foyer. Peaceful protest terms agreed. AV tech adv English version of treaty being vandalized. Area cordoned off. Fire risk and exhibition item fall risks identified. Police notified. Police arrived. Trespass notices served; arrests made if resisted. Police concerned for public safety – adv to clear level 4. Fire isolated. 10 people arrested so far. Level 4 is cleared – rest of museum open. Public safety ensured. Ongoing issue with structure, tikanga and public.</p> <p>Protest Group have issued statement at 12pm.</p>
12:45pm	Decision to reconvene at 1:05pm
1:05pm	<p>Round table updates:</p> <p>10-15 people trespassed / 1 climber / 1 arrest. Level 4 closed due to fumes and loose fittings. Existing events on: Dinos level 4 and 1900 pax cruise ship, x5 tours.</p> <p>Level 4, 5, 6 closed.</p> <p>DECISION: Not removing staff from Dino project – no fumes present.</p>
1:10pm	Protestors and police exit building
1:15pm	IMT moved from protest response to level 4 safety and re-

	opening.
1:22pm	Incident now stable, staff are ok, Police enquiry support required, some abuse received. DECISION made on damaged exhibition (Treaty of Waitangi) = Cover with drop sheet, open, deinstall. Can't remove exhibition until Wednesday.
1:30pm	JH joined meeting.
1:50pm	DECISION made to reconvene at 3:30pm. DECISION made to reconvene for post incident debrief tomorrow (Tuesday – 12/12/23)
3:30pm	<p>IMT team reconvened in Kōrero room. Comms Advisor attending for KC</p> <p>No cruise ship tomorrow. Private tours booked in. No event tomorrow. Evening citizenship event in Takina tomorrow.</p> <p>Media are in building. CT & AH conducting interviews.</p> <p>Round table updates:</p> <p>IMT to answer;</p> <ol style="list-style-type: none"> 1. Open level 4 at 10am / if so – how? <ul style="list-style-type: none"> ○ Unrealistic to decommission before xmas. ○ Leave uncovered? ○ Recommendation from CT to Board on whether to cover or not. ○ FoH staff require briefing before 10am tomorrow. ○ Touch base with Dino exhibition event staff. 2. Interim options 3. Long term plan
4:06pm	DECISION made to open at 10 am tomorrow. Provided exhibition is safe.
4:08pm	Follow up meeting scheduled for 8am in person (Kōrero) if possible & via teams.
4:08pm	Close for day and thank you from CLQ.

Timeline 13/12/2023	
Time:	Notes:
08:00am	Opening
08:05am	<p>Round Table updates</p> <p>Ray - Fire systems went back online last night. Stable wall mount.</p> <p>Kate – Media is closed off and no intention to do anymore today.</p> <p>Information around messages to host, signs and continue to assess the situation.</p>

8.11am	<p>Hayley – wants more thought of the wordings about what is going on the signs – She has some changes for the wording and wants to confirm the wording in the hui at 10.</p> <p>Kate advises we should not print the sign yet as might get pulled apart by the media.</p> <p>Signage is a placeholder rather than official statement</p>
	<p>Hayley will send revised copy to Matthew to share with the hosts</p>
8.22am	<p>Level 4 is safe, no cruise ships today, 200 students due to come in today at midday for level 4. 3 private tours that can be done via alt routes.</p> <p>Dean – confirming the cleaners have been through, we need the sign.</p> <p>Talking about disconnect with the back of house staff and front of house staff.</p> <p>Dean – sign should extremely factual</p>
8.27am	<p>Option 1 – using the material from Hayley with opening at 10, and minimal sign, brief hosts and the sign might change during the day.</p> <p>Option 2 – close L4, 5 and 6 until we get confirmation on signage from 10am meeting. And brief hosts on situation and open at 11.30am</p>
8.30am	<p>Everyone has agreed to open at 10am</p>
8.35am	<p>DECISION - IMT has recommended to Chief Executive that Level 4 will be open at 10am and the signage will be reviewed during the day and possibly be replaced.</p>
	<p>ACTION: Simon, s 9(2)(a), Jenine and Ops Facilities and will meet after this to document</p>
	<p>DECISION – s 9(2)(a) can escalate calls through to Kate</p>
	<p>Admin - Common access to reception removed until Friday.</p> <p>ACTION: Dean – Advised will have to make a call on Friday about the back of house access</p>
	<p>ACTION: – banner on website and press statement to go out. Sue and Kate to send out internal comms.</p> <p>Next meeting for sense of where Hayley is at, how the host team is feeling, comms re internal and external, update around safety.</p> <p>4pm today for general report back on the day. Controller to access weather IMT stand down.</p> <p>status of IMT going fwd based on the feedback of the day.</p> <p>Have phone on ring, not on vibrate just encase of escalation and security has an extra guard that will be stationed there all day.</p> <p>Back of house staff to keep their tourism to the minimum.</p>
	<p>Closed</p>
4.00pm	<p>Open</p>
	<p>To discuss if we are closing this off, and who we are handing this over too.</p>

	<p>Round the room Waiting for a confirmation that nothing has been pulled away from the wall Process has been working for calls to be put through from s 9(2)(a) to Kate. Matthew - Front of house, new signage is in place. Two incidents today otherwise all other hosts had a good day. Admin – been okay but some tension in the air. Simon – safety of the display Simon & Hayley – sorted out the wording for the signage, medium to long term plan for the space – ACTION: Sophie Harrington will have a meeting on the 18th to provide a timeline and stakeholder plan Jenine – Information requests (OIA) – Kate to help. Talking about if BAU is ready for a response/reaction/tension. Craig - Ou – Budget code for costs around this. Kate – Two TV reporters were in today but no staff were interviewed, they interviewed some visitors. ACTION: Messaging for public facing staff (those who are usually not) Kate has asked Hayley and Sue for feedback. Lots of people coming in on Friday for Dinos. ACTION: Do we need security at the dinos even though not open to the public? – Admin</p>
4:29	<p>DECISION - Is the incident over and we can figure out a hand over plan? – around the room: everyone agreed to close off. Dean – Yes to close off IMT, but make sure you have back up over Christmas period.</p>
4:34 – hand over plan/actions	<p>1 – Handing over to the curatorial group – Dean and Puawai 2 – Stream focused on vigilance and readiness, monitoring social media, IMT readiness, (Kate) VSMs aware of host skills needed for Level 4 and deescalated training. (Touch base with Shaun) Wellbeing, support teams with complex and stressful environments. Security (s 9(2)(a)/Shaun) – Risk and analysis & monitoring Design a reporting group. 1 security member attending host briefing. Hayley – Iwi relationships, wellbeing safety stream. How is this led? – Will be discussed with Courtney. 3 – Internal review – re Courtney e.g process how it happened and IMT debrief (Dean)</p>
5:00	Closed off

Actions Log

Action	Action Owner	Action Response / Update
Identify Police Controller (DP)	DP	s 9(2)(a) is Police Controller.
NOTE: Level 4 is a forensic scene – do not touch – forensic officer on way.	All	1:15pm - Forensic officer onsite
Alert staff to forensic scene on level 4	KC	
Ensure safety of staff and guests	Visito r	Denise and Will sweeping level 4,5,6, will then redeploy to ensure no entry to those areas.
Restrict access (staff and guests) to level 4,5,6	Se curi	
Alert staff of incident and response procedure	KC / SQ	
Issue media statement	KC	
Check exhibition damage in relation to Tikanga	SW & HH	
Work outside of IMT to liaise with Iwi	HH	Reached out to chairs of iwi forum
Ongoing fire spotter required over exhibition.	S er	
Contact all relevant parties	KC	Te Papa board text and emailed. Minister office called.
Ensure dino event staff's wellbeing	SW	
DECISION made on damaged exhibition (Treaty of Waitangi) = Cover with drop sheet, open, deinstall. Action to find options and costs	SW	
Issue cost of damage statement to Police (Police request)	?	
Check if damage to structure bolts	H&S Man	
Ensure visible security presence to public in week following	Se curi	
Note what costs are incurred with clean up. Cost code required	All / CLQ	
Identify how protester accessed exhibition and ensure access is blocked for future.	H&S Man	Vandal accessed light rack from balcony on level 6?
Check cable tray damage with electrician	CS	
Consider welfare support for staff involved	SQ	Verbal abuse has been issued to some staff, all staff accounted for and ok.
Work on messaging for FOH staff	Visito r	
Determine identities of those trespassed	Se curi	
Construct accurate timeline of event	H&S Man	
Look at week ahead and potential incident impacts	All	
Debrief of IMT post incident	All	
AV team to look at lighting on level 4. DECISION: IMT agree. H&S to action.	Se curi	
Align reception door to security back of	Se curi	DECISION – IMT allow swipecard

From: [Sophie Harrington](#)
To: s 9(2)(a)
Subject: Fw: Notes from hui
Date: Wednesday, 13 December 2023 1:22:21 pm

FYI no need for a cost calculation agenda point for Monday

Sophie Harrington ([she/her](#))

Head of Audience Programme | Pouwhakahaere Hotaka Whakaminenga
Museum of New Zealand Te Papa Tongarewa

Mobile: s 9(2)(a)

Email: sophie.harrington@tepapa.govt.nz



From: Sophie Harrington <Sophie.Harrington@tepapa.govt.nz>

Sent: Wednesday, 13 December 2023 12:55 pm

To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Craig Le Quesne <Craig.LeQuesne@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>

Subject: Re: Notes from hui

Kia ora Courtney,

Nga mihi nui for the clarification (there had not been any other responses), will pass on to kaimahi at hui on Monday.

Noho ora mai,

Sophie

Sophie Harrington ([she/her](#))

Head of Audience Programme | Pouwhakahaere Hotaka Whakaminenga
Museum of New Zealand Te Papa Tongarewa

Mobile: s 9(2)(a)

Email: sophie.harrington@tepapa.govt.nz



From: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Sent: Wednesday, 13 December 2023 11:17 am
To: Sophie Harrington <Sophie.Harrington@tepapa.govt.nz>; Craig Le Quesne <Craig.LeQuesne@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Subject: RE: Notes from hui

Kia ora Sophie

Just a note on the below request (I haven't seen any response to it)

Any request from the Police for costs should be handled through normal channels, not through this group. I assume Police will follow up with their normal contacts here at Te Papa if this is part of their enquiries.

Nga mihi, Courtney

From: Sophie Harrington <Sophie.Harrington@tepapa.govt.nz>
Sent: Tuesday, December 12, 2023 4:12 PM
To: Frith Williams <FrithW@tepapa.govt.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>; Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Safua Akeli Amaama <Safua.Akeli.Amaama@tepapa.govt.nz>; Adrian Kingston <AdrianK@tepapa.govt.nz>; [REDACTED] <s 9(2)(a)@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>; [REDACTED] <s 9(2)(a)@tepapa.govt.nz>
Cc: Simon Whittaker <SimonW@tepapa.govt.nz>
Subject: Re: Notes from hui

Kia ora koutou,

One thing that was mentioned at the hui yesterday was about the potential need to calculate cost for any responsive action to the protest for police needs
Has this eventuated as an actual requirement we need to calculate and track?
(can discuss at hui next week just wanted to remind broader group to think in this way in advance if we need to.)

Noho ora mai,
Sophie

Sophie Harrington ([she/her](mailto:sophie.harrington@tepapa.govt.nz))

Head of Audience Programme | Pouwhakahaere Hotaka Whakaminenga
Museum of New Zealand Te Papa Tongarewa

Mobile: s 9(2)(a)

Email: sophie.harrington@tepapa.govt.nz



From: Frith Williams <FrithW@tepapa.govt.nz>

Sent: Tuesday, 12 December 2023 3:18 pm

To: Haley Hakaiaia <Haleyh@tepapa.govt.nz>; Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Safua Akeli Amaama <Safua.Akeli.Amaama@tepapa.govt.nz>; Sophie Harrington <Sophie.Harrington@tepapa.govt.nz>; Adrian Kingston <AdrianK@tepapa.govt.nz>; s 9(2)(a) <[REDACTED]@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>; s 9(2)(a) <[REDACTED]@tepapa.govt.nz>

Cc: Simon Whittaker <SimonW@tepapa.govt.nz>

Subject: RE: Notes from hui

Thank you, Haley and Simon. Two action points below done. Update temp signage going into gallery now (nga mihi to s 9(2)(a)).

[https://\[REDACTED\]](https://[REDACTED]) **Out of scope**

If further changes need to be made, we can easily implement them.

Frith

From: Haley Hakaiaia <Haleyh@tepapa.govt.nz>

Sent: Tuesday, December 12, 2023 2:50 PM

To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Safua Akeli Amaama <Safua.Akeli.Amaama@tepapa.govt.nz>; Sophie Harrington <Sophie.Harrington@tepapa.govt.nz>; Frith Williams <FrithW@tepapa.govt.nz>; Adrian Kingston <AdrianK@tepapa.govt.nz>; s 9(2)(a) <[REDACTED]@tepapa.govt.nz>; Kate Camp

<Kate.Camp@tepapa.govt.nz>; [REDACTED] s 9(2)(a)

Cc: Simon Whittaker <SimonW@tepapa.govt.nz>

Subject: Notes from hui

Importance: High

E te whanau,

Our deepest thanks once again for coming together at short notice and supporting one another through this mahi. Please find below some notes from the hui for your review. Please sing out if there are any amendments required and then we will file this with IMT as the record for this part of the kaupapa.

Nga mihi manahau
Simon and Haley

Notes from Signs of a Nation Protest hui:

In attendance: Courtney, Arapata, Dean, Puawai, Migoto, Safua, Sophie, Frith, Adrian, [REDACTED] s 9(2)(a), Kate, [REDACTED] s 9(2)(a)

Facilitated by: Simon and Haley

- Dean provided a recap from IMT stating that the exhibition is open with a temporary paper sign in place to allow for opening at 10am, and that the FOH teams have been provided with some guidance to respond to visitors.
- Simon and Haley (as IMT card holders) outlined the aspirations of the hui to agree on temporary signage text as an interim interpretation solution and to understand the next steps to continue discussion and decision making regarding the space so that IMT can hand the kaupapa over into Te Papa business.
IMMEDIATE RESPONSE/TEMPORARY SIGNAGE:
- Discussion around the use of the wording “defaced” or “damaged” – Migoto eloquently described defaced as being less severe and that the impact of the action made the text illegible and therefore defaced. **ACTION:** wording of “defaced” agreed.
- Discussion around the use of wording “translation” or “version”. **ACTION:** wording of “version” agreed.
- Discussion around the physicality expressed in the signage to place emphasis on Te Ahorangi Ta Hugh Kawharu’s translation as described in the centre of the exhibition.
- Advocacy for amending the wording around the space being open to include the kupu “remains” to emphasis the dynamic nature of korero surrounding Te Tiriti.
- Discussion around the addition of explicit mention of Te Ahorangi Ta Hugh Kawharu’s translation. **ACTION:** agreed to include additional text and on a larger sign. Text to be developed and delivered by [REDACTED] s 9(2) and Frith, alongside Migoto. Temp sign to be completed by the end of the day.
- Advocacy to our Leaders to prioritise the sharing of accurate matauranga about Te Tiriti o Waitangi for FOH kaimahi particularly, and also all kaimahi to keep them safe inside these discussions and discourse.
- Korero that the signage, messaging and sharing of accurate matauranga will be important

in keeping our kaimahi safe and aware, particularly in the current political environment and going forward into the next year.

- Advocacy for digital platform content to be amended alongside physical signage and messaging. **ACTION:** text to be provided to Adrian for web alongside physical temporary label.

MEDIUM TO LONG TERM PLAN FOR THE SPACE

- A project group will be set up with those present in the room as a starting point to hold and care for this kaupapa going forward.
- The group will determine decisions on next steps regarding the space.
- At this stage those reflected already in the group adequately cover the foundations required (C+R – Curatorial, A+I – audiences, NMA – relationships).
- The project structure of the group will follow usual process as much as possible, and ELT members present will identify Project Sponsors and Admin support.
- The purpose of the group will be to conceptualise and make recommendations/decisions about the space going forward including timeframes.
- Potential opportunities and korero covered: a more nuanced interpretation signage acknowledging the messages of the protest action, the panel staying as it is for a while until renewal, contemporary artists/tohunga re-interpreting the space, refreshing the whole exhibition.
- Pending concept and decisions – kaupapa may need to be taken to existing groups i.e. PDG, IPC etc.
- Engagement, awareness and intell will be important to undertake with the protest group, Iwi Chairs Forum, mana whenua, Manatu Taonga etc, audiences alongside internal korero.
- The group will convene next week to create a timeline for the space and an engagement plan for relationships and stakeholders. **ACTION:** Programming Team to provide initial coordination/administration support in the interim.

NEXT STEPS

- Simon and Haley to provide record of this hui.
- IMT to handover next steps of the exhibition space to the Project Group.
- Hui scheduled for next week to create timeline and engagement plan for the Project Group.

From: [Anna Berwick](#)
To: [Philip Edgar](#); [Dean Peterson](#); [Raewyn Cummings](#)
Cc: [Office of the Co-Leaders](#)
Subject: FYI: Prep advice for Minister Goldsmith Te Papa visit, Thurs 10:30am
Date: Wednesday, 13 December 2023 4:31:56 pm
Attachments: [Redacted] **Out of scope**

Kia ora e hoa ma,

[Redacted]
Out of scope
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]
[Redacted]

AB

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: [Redacted] s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: Anna Berwick

Sent: Wednesday, December 13, 2023 4:29 PM

To: Fran Wilde <fran@franwilde.com>; Courtney Johnston

<Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>

Cc: [Redacted] s 9(2)(a) Office of the Co-Leaders <OCL@tepapa.govt.nz>

Subject: Prep advice for Minister Goldsmith Te Papa visit [Redacted] **Out of scope**

Kia ora Fran, otira korua

Preparation advice for the Ministers visit tomorrow.

Out of scope

Out of scope

PSec has suggested the Minister is likely to request to see Signs of the Nation. Suggest that could be your first stop.

Out of scope

Let me know if you have any queries or concerns, otherwise we'll see you tomorrow.

Nga manaakitanga,
Anna

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: Curator
To: Curator
Subject: SoaN
Date: Wednesday, 13 December 2023 12:21:21 pm
Attachments: [IMG_20231211_120802.jpg](#)
[IMG_20231211_120807.jpg](#)
[IMG_20231211_121039.jpg](#)



📷 IMG_20231211_120802



📷 IMG_20231211_120807



📷 IMG_20231211_121039

From: [Service Desk](#)
To: **Curator**
Subject: Re: [Request ID :##RE-29608##] : Pou Mataaho / Corporate Records - Physical record request
Date: Wednesday, 13 December 2023 5:25:18 pm

Kia ora **s 9(2)(a)**

I have found a couple of documents in an initial search, and have delivered these to your desk at Cable Street. I can continue to search for other records, but some have proved elusive so far (not in their box location, etc, ...).

Documents delivered:

s 9(2)(a) (Ex Exhibition Scheduler Administrator) - Project Files - Installation Document - Treaty **Out of scope** :
<https://poumataaho> **Out of scope**

Treaty Exhibition - Concept and Design Documentation 1996 **Out of scope**
<https://poumataaho> **Out of scope**

Nga mihi,

s 9(2)(a)

s 9(2)(a)

Knowledge and Information Advisor | Poutohu Puna Mohioranga
Collections and Research Directorate

Museum of New Zealand Te Papa Tongarewa

Phone: **s 9(2)(a)** @tepapa.govt.nz

Connecting people and knowledge | He ringa hono iwi, hono mohioranga

Category : Pou Mataaho / Corporate Records

Description :

What type of record(s) are you requesting? (Physical file / document / media item / other.)

Hi **s 9(2)(a)**, I'm trying to find information on the display of the English text in Signs of a Nation - principally looking for information on the fabrication of the display and the install. I've looked on Pou M but haven't been able to find much information (appreciating this is a Day 1 install) - I'm wondering if the physical exhibition folders will reveal more. I'm assuming the install might have been with an external company. But it would be great to get details on who made it, and how it was designed at the back (ie the display fixings), and the install.

Thanks so much :)

Curator

NOTE: Please allow up to 1 week for identified records to be requested and processed .

Requests where the records have not been fully identified or located in off-site storage will take longer – a search and further processing may be required.

From: Security
To: Security
Cc: [Security Team](#)
Subject: RE: Museum of New Zealand Te Papa Tongarewa Notification - Incident: Protest Activity Issue Number - 874877369
Date: Wednesday, 13 December 2023 6:39:52 pm

Hi Security

I have had a look of footage and have tracked the notes. Unfortunately a group of school children were messing with them and going in and out of camera coverage so it is hard to tell where they have picked them up from. I have done a note on the Silvertrac report on what I was able to see but cannot tell where they got them from.

Nga mihi,
Security

From: Security @tepapa.govt.nz
Sent: Wednesday, 13 December 2023 5:49 pm
To: Security Team <Security2@tepapa.govt.nz>
Cc: Security Managers <securitymanagers@tepapa.govt.nz>
Subject: Re: Museum of New Zealand Te Papa Tongarewa Notification - Incident: Protest Activity Issue Number - 874877369

Kia ora Tima,

If not being done already, could you please review CCTV to identify the personnel who left these notes and print images so that they can potentially be sought for trespass upon return.

Nga mihi,

Security

From: Out of scope
Sent: Wednesday, December 13, 2023 5:26:37 PM
To: Security @tepapa.govt.nz
Subject: Museum of New Zealand Te Papa Tongarewa Notification - Incident: Protest Activity Issue Number - 874877369

Issue Notification: **Incident: Protest Activity**
Issue ID: Out of scope

Issue Status: **Closed**

Created Date: **Dec 13 2023 5:16PM**

Property Name: **Cable Street**
Address: **55 Cable Street**
Location: **4.3 Treaty Exhibition**
Created By: (D) s 9(2)(a)

Notes/Photos:

There are a 2 piece of paper that was on the level 4 floor near the Treaty ,it was picked by the First Contact guard and he gave it to the Host Manager who brought it in the control room.

Out of scope



From: [Frances Lawrence](#)
To: [Lisa Tipping](#)
Subject: RE: OIA request - protest action
Date: Wednesday, 13 December 2023 4:18:30 pm
Attachments: [image001.jpg](#)

Hmmm I see where you're coming from but we would need to catch any additional comments from individuals that may be on multiple threads (e.g. emails), so may be best to get everything and then I can take out any duplicates.

Frances Lawrence | Principal Advisor Strategy, Planning and Performance

Office of the Co-Leaders

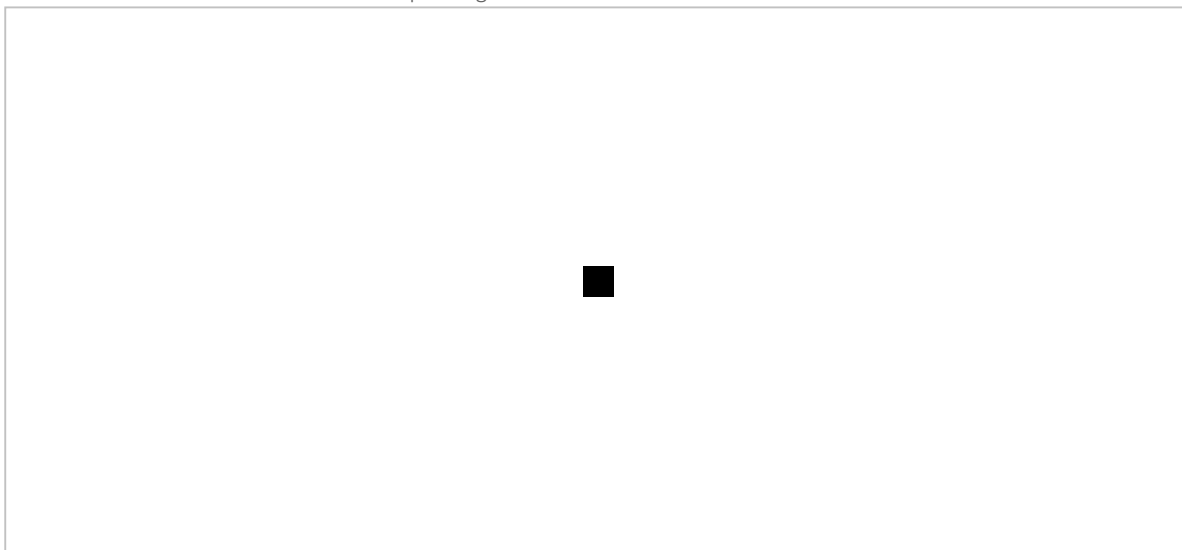
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand

P [s 9\(2\)\(a\)](#) | **E** frances.lawrence@tepapa.govt.nz | **W** www.tepapa.govt.nz

My pronouns are she/her

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera

Please consider the environment before printing this email.



From: Lisa Tipping <Lisa.Tipping@tepapa.govt.nz>
Sent: Wednesday, December 13, 2023 4:10 PM
To: Frances Lawrence <Frances.Lawrence@tepapa.govt.nz>
Subject: RE: OIA request - protest action

Kia ora Frances,

given an IMT was activated for this, can we ensure we only cover that ground once? For example, the ELT member who is Controller provides all the records related to the IMT activation? Or do we need all individuals involved in the IMT to provide their copies of info?

Nga mihi

Lisa

From: Frances Lawrence <Frances.Lawrence@tepapa.govt.nz>
Sent: Wednesday, December 13, 2023 3:24 PM
To: Executive Team <ExecutiveTeam@tepapa.govt.nz>
Subject: OIA request - protest action

Kia ora koutou

We've received an OIA request about Monday's protest. Part of the request is below – can you please send me a copy of any correspondence you have (this could be email, text message, Teams message etc) relating to the protest?

I'm hoping since the request has come in so soon after the event this won't be too onerous for you.

I'd be grateful if you can also check in with your teams for any correspondence regarding this. Note that we don't need anything after the OIA request was received – so the timeframe is 11.30 (or the time of the protest) 11 December through to 10.30am 13 December.

- Any and all reports/documents/**correspondence** related to Te Waka Hourua breaking into Te Papa and/or defacing its Treaty exhibition on December 11, 2023.

Please send it through to me by 19 January so I have time to collate everything together before the due date.

Nga mihi,

Frances Lawrence | Principal Advisor Strategy, Planning and Performance

Office of the Co-Leaders

Museum of New Zealand Te Papa Tongarewa,

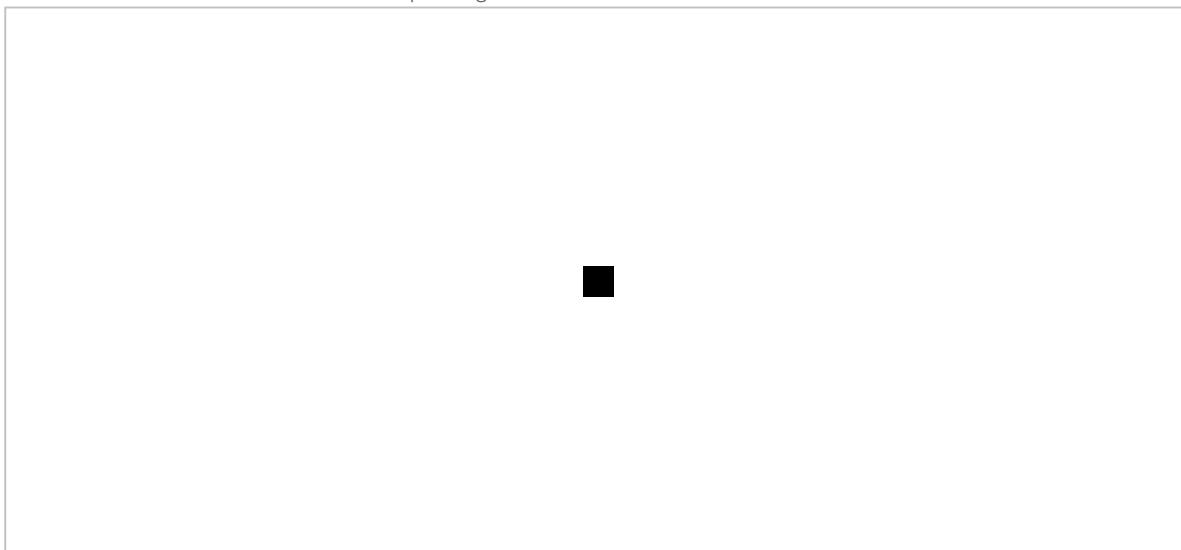
55 Cable Street, PO Box 467, Wellington, New Zealand

P **s 9(2)(a)** **E** frances.lawrence@tepapa.govt.nz | **W** www.tepapa.govt.nz

My pronouns are she/her

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera

Please consider the environment before printing this email.



From: s 9(2)(a)
To: [Arapata Hakiwai](#)
Cc: s 9(2)(a) [Claudia Orange](#)
Subject: RE: Tiriti/ Treaty display
Date: Wednesday, 13 December 2023 2:48:09 pm

Kia ora again

Let me know who to talk to? I am off to a Waitangi Board meeting tomorrow for two days....
Mmmmm – there will be tricky things for us in February..... Maybe Kotahitanga should be our pepiha???

Claudia

s 9(2)(a)

From: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Sent: Wednesday, December 13, 2023 12:11 PM
To: Claudia Orange <claudia.orange@tepapa.govt.nz>
Cc: Claudia Orange <s 9(2)(a)>
Subject: Re: Tiriti/ Treaty display

Thanks for this Claudia. Yes it would be great if you could assist as our team are looking at what for the future

Arapata

From: Claudia Orange <claudia.orange@tepapa.govt.nz>
Sent: Wednesday, December 13, 2023 10:56:45 AM
To: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Cc: Claudia Orange <s 9(2)(a)>
Subject: Tiriti/ Treaty display

Tena koe Arapata As I am still Research Fellow for te Papa am happy to help if needed. Though appalled by protestors our exhibition adjustments back in 2012? Did not go far enough because of cost for a major change. Happy to talk. Nga mihi. Claudia s 9(2)(a)
Sent from my iPhone

From: [Adrian Kingston](#)
To: [Arapata Hakiwai](#)
Subject: Re: Treaty 2 U
Date: Wednesday, 13 December 2023 12:14:58 pm
Attachments: [image001.jpg](#)
[image.png](#)

Kia ora Arapata, apologies for the delay, hopefully this is still of use

Treaty pages on our website

2022/2023 FY

Pages viewed just over 78,000 times, with top pages being

- *The full text of Te Tiriti o Waitangi | The Treaty of Waitangi* (contains full text of both English and Maori versions) 16,000 views
- *Two parties, two understandings: What does the Treaty of Waitangi mean?* 13,448 views

So far this FY (1 July - 13 Dec)

Pages viewed 31,000 times

- The same two pages above are most popular
- *Full text*: 9,500 page views
- *Two parties*: 5,500 page views

You can see the drastic increase in page views over the last week



We have also identified and corrected the small typo on the te tiriti version.

Matariki

Out of scope



From: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Sent: Tuesday, 12 December 2023 4:41 pm
To: Adrian Kingston <AdrianK@tepapa.govt.nz>
Subject: RE: Treaty 2 U

Sorry Adrian. Just the Treaty website. Matariki will be crucial as well in providing the impact of Matariki.

Arapata

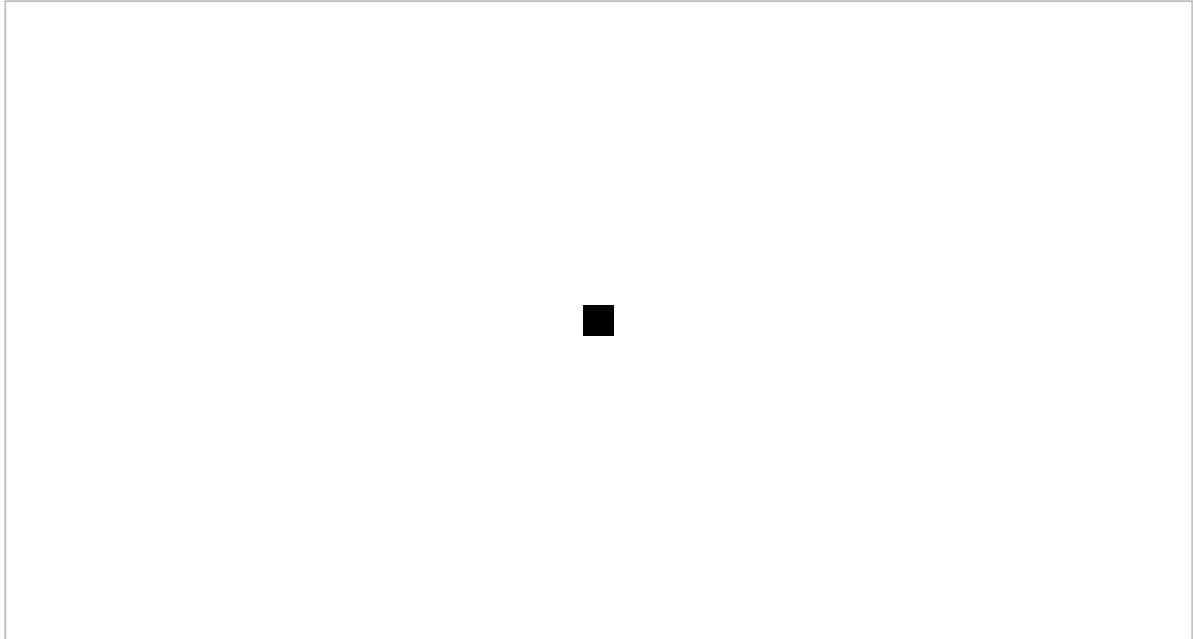
Dr Arapata Hakiwai

Kaihautu

Museum of New Zealand Te Papa Tongarewa

Executive Assistant : s 9(2)(a)

DDI: + s 9(2)(a) | Email: s 9(2)(a)



From: Adrian Kingston <AdrianK@tepapa.govt.nz>

Sent: Tuesday, December 12, 2023 4:39 PM

To: Arapata Hakiwai <ArapataH@tepapa.govt.nz>

Subject: Re: Treaty 2 U

The whole website, or just the treaty content?

From: Arapata Hakiwai <ArapataH@tepapa.govt.nz>

Sent: Tuesday, 12 December 2023 4:37 pm

To: Adrian Kingston <AdrianK@tepapa.govt.nz>

Subject: RE: Treaty 2 U

Thanks Adrian. Can you also remind me how many people viewed the site over the last year? Oops, as well as Matariki.

Arapata

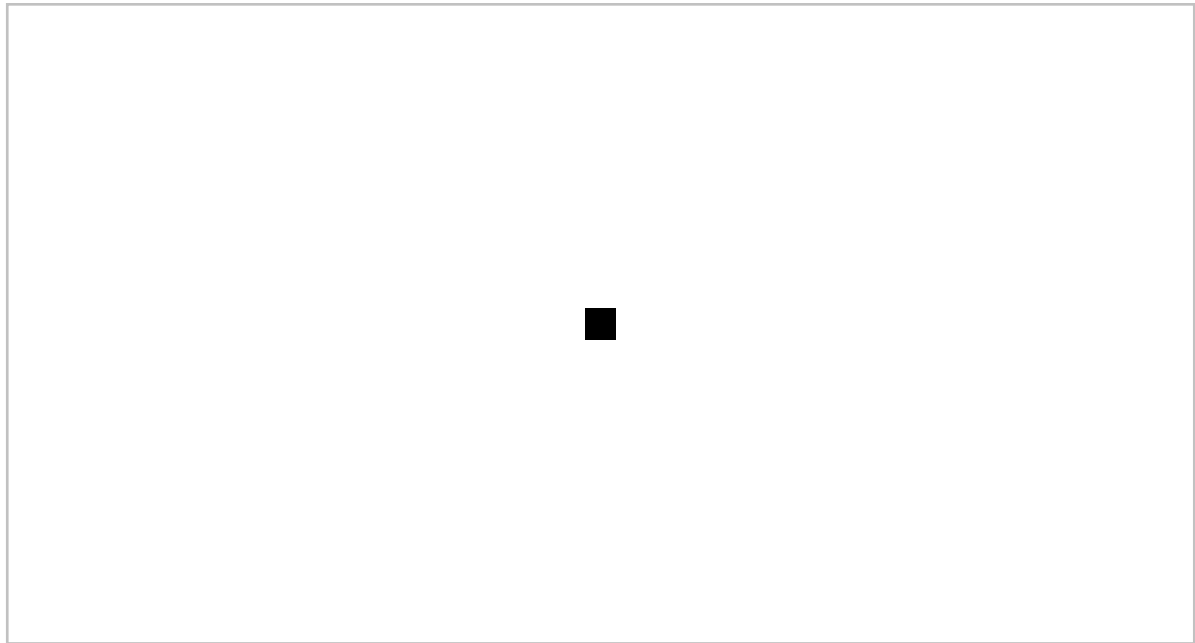
Dr Arapata Hakiwai

Kaihautu

Museum of New Zealand Te Papa Tongarewa

Executive Assistant : s 9(2)(a)





From: Adrian Kingston <AdrianK@tepapa.govt.nz>
Sent: Tuesday, December 12, 2023 4:33 PM
To: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Subject: Re: Treaty 2 U

Kia ora Arapata

Because the treaty2u minisite was technically unsupported, in 2020 we worked with NLNZ and Archives NZ to come to an agreement to move it to the main Te Papa website. We reviewed and moved *most* content, but did not transfer the following

- some interactives that were built in old tech
- some videos that we could not track licencing for
- old learning resources that were no longer relevant
- the "Treaty today" section, as it was 16 years old, and severely out of date. This does mean our website has no contemporary view of te tiriti in the 21st century.

The migrated content is available here. <https://www.tepapa.govt.nz/discover-collections/read-watch-play/treaty-waitangi>

It is still highly viewed (moreso on Te Papa's website than it was at the treaty2u website), with obvious spikes of interest around Waitangi day and other points of interest, eg. the recent election. The content has been viewed over 16,000 times in the last 30 days.

Nga mihi

Adrian

From: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Sent: Tuesday, 12 December 2023 2:07 pm

To: Adrian Kingston <AdrianK@tepapa.govt.nz>

Subject: Treaty 2 U

Kia ora Adrian. How can I view the online Treaty 2 U exhibition?

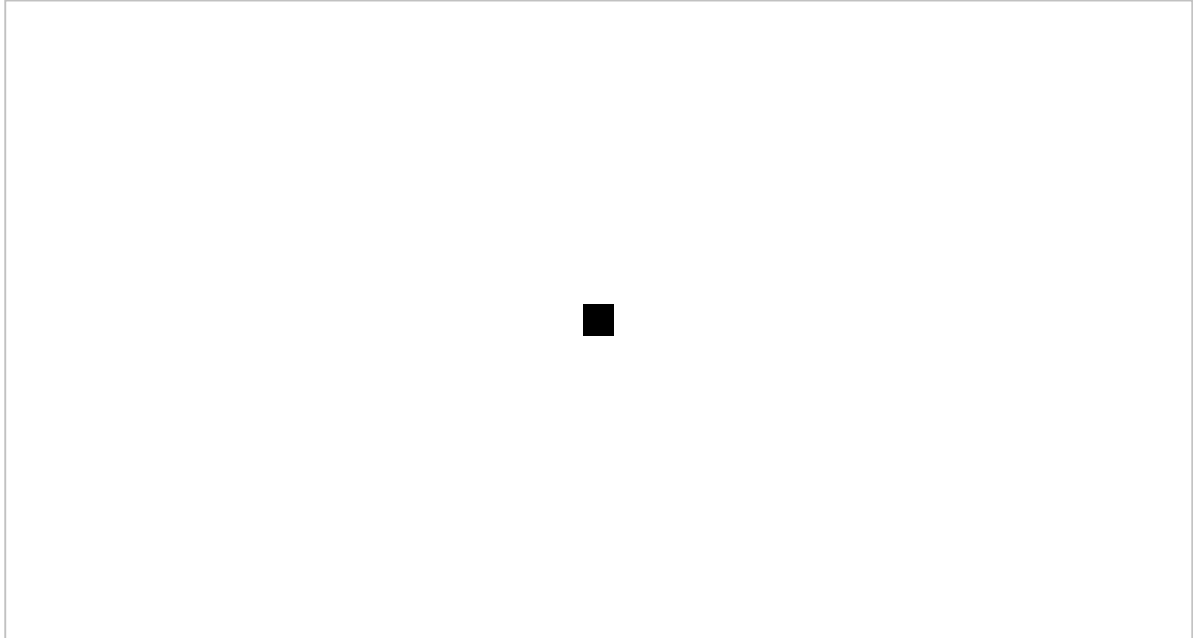
Arapata

Dr Arapata Hakiwai

Kaihautu

Museum of New Zealand Te Papa Tongarewa

Executive Assistant : s 9(2)(a)



Reputation advice – damaged Treaty display panel

Kate Camp, Head of Marketing and Communications, 13 December

The decision was taken on 11 December to open the museum with the damaged panel visible to the public. It opened on 12 December. No statement has yet been made by Te Papa about why the damaged display is open to the public, or for how long. I believe we will need to make some kind of interim statement in the coming days about whether it will remain visible, for how long, and why.

There are practical, intellectual, and reputation considerations for whether to keep the damaged panel visible in situ – they overlap so I will stray into those areas as I lay out my thinking.

Practical – whether having the damaged panel visible creates an increased security risk of incidents in the museum, an increased risk of difficult interactions for our public-facing staff.

Intellectual – as a place of learning and a forum for the nation, whether having the damaged panel visible creates a valuable opportunity for debate and discussion, and whether it is appropriate to keep it visible as the damage itself is of historical and cultural significance.

Reputational – whether having the damaged panel visible harms Te Papa's reputation. Reputation is not homogenous and actions that enhance our reputation with some people will damage it with others.

Having the damaged panel visible can harm our reputation by:

- creating a risk of further action (eg: counter-protest, action in support, copycat) that then has its own reputation consequences
- suggesting that we endorse or approve of the action / agree with the protesters' perspective
- making our whare feel unsafe to visitors / those picturing a visit
- suggesting a lack of care or attention because we are not fixing the damage
- highlighting a breach of our security

Having the damaged panel visible can enhance our reputation by:

- demonstrating openness and transparency
- aligning with our role as a forum for the nation
- showing courage in facing difficult issues including where our own failures may be implicated
- being a tacit acknowledgement that the display was flawed

Whatever we do with the display, there will be reputation risk. On balance I believe that the reputation risks of keeping the damaged display visible for a long period outweigh the risks of removing it / closing the area off.

The risks are exacerbated by the time of year: peak season when there is already pressure on our front of house staff and security; touring exhibition that is already identified as a protest risk; many staff will be on Christmas leave; Waitangi Day approaching as a likely time for further action / re-action (noting national day of unity 20 Jan).

Some of the intellectual and reputation benefits of having the damaged panel visible can be realised by having it visible for a short time, and / or by collecting the object or images of it.

Comms plan – panel remain in situ over summer

Media release – Te Papa to renew exhibition on Te Tiriti o Waitangi

Te Papa co-leaders Tumu Whakarae Courtney Johnston and Kaihautū Dr Arapata Hakiwai have said today that the museum's Te Tiriti o Waitangi display will be renewed.

“The purpose of this exhibition is to provide space for conversations about the Treaty, and it needs to change to meet the needs of today.”

“Te Tiriti o Waitangi is important for all New Zealanders, and now is an appropriate time to move resource to this area.”

They noted that to do this work properly, including having conversations with communities, would take time.

“As we re-imagine this exhibition, we are committed to a process that involves communities and creates a space for authentic, honest and informed conversations about Te Tiriti o Waitangi.”

The *Signs of a Nation* exhibition has been at the museum since opening day in 1998. It has been changed a number of times but this would be the first full renewal of the area.

In recent years Te Papa has invested heavily in the physical infrastructure necessary to care for the collections. The cost of renewing long-standing exhibitions must be balanced against spending required to deliver its duties to care for the more than two million collection items in its care.

The exhibition panel defaced by protesters on Monday 11 December will remain on display at Te Papa over the summer break.

Te Papa co-leaders Tumu Whakarae Courtney Johnston and Kaihautū Dr Arapata Hakiwai acknowledged the message that had been conveyed through the protest action.

“We have heard the message of this protest action, and we have heard the many and varied responses to it.”

The panel will eventually be removed and stored. No decisions have been made about whether it would become part of Te Papa's collections.

Te Papa is carrying out a full review of the protest incident.

Q & A – panel to remain in place

Why are you leaving it up? Open, honest conversations are important to us, and we can see it is provoking rich, thoughtful kōrero among our visitors. There are also practical considerations in removing this large panel which has been in place since before the museum opened in 1998. It will require specialised equipment and it is not clear how long the surrounding area would need to be closed to allow for this work.

Why don't you leave it up permanently? What is on display in Te Papa needs to be intentional and considered, reflecting our role as a place for important conversations.

Will you drop charges against the protestors? Charges are laid by police, Te Papa has no involvement or influence in that process.

How was this able to happen? Was security lax? The priority for any incident at Te Papa is to ensure the safety of people – visitors, staff, and protesters, and the taonga we care for. Te Papa has comprehensive security systems in place, and this is balanced with our commitment to provide an open, accessible space for more than a million visitors a year. A full review of the incident is underway so it's not right to go into detail on this incident.

How long will it take you to fix it or do something new? We will be able to talk about next steps by late February.

How long will it take to get a new exhibition sorted? These are complex conversations, we need to talk with communities and we can't put a timeline on that engagement.

Will you involve the protest group as part of consultation? We have heard the message behind their actions. We don't yet know precisely what the process will be to develop a new exhibition in that space.

Working together in this way with iwi Māori and tohunga experts is foundational to Te Papa and will be central to development of this exhibition.

(If pressed on whether we would engage with protest group – we can't rule anything in or out at the moment as far as that process goes.)

Does this mean you've given in to vandalism and they are getting their way? What's important to us is creating a museum that supports important conversations and helps all New Zealanders learn and connect. Conversations about the Treaty are complex, they are long standing, and they are continuous – this protest action is one more strand among many.

Is this an artwork now? Will you be collecting it? That's very much in the eye of the beholder – some will see it as art, some as a part of the history of protest. We will be storing it for now and consideration will be given as to whether it would become part of Te Papa's collection.

Is this a direct response to the protest action that happened at Te Papa last week?

PROTEST Q&A

What will you do when protesters come to the building on Wednesday? We will offer manaakitanga and care as we do for everyone who comes to Te Papa. We expect that anyone coming here will respect our space and our people. Our focus will be as always on caring for people, and caring for the collections. We are a place for important conversations and that comes with its own challenges and responsibilities.

Why did you meet with protesters?

Who did you meet with? What happened? Who was there?

What did mana whenua do – what was the ritual? With the support of mana whenua iwi s 9(2)(a) [redacted] was laid as a cloak of calm and aroha for the exhibition, and looking towards the mahi required for the space.

Comms approach

As previously noted there are reputation risks to either removing the panel or keeping it in place.

If the panel remains in situ, Te Papa will need to make an internal and external statements explaining the rationale for that, and (potentially) when it will come down.

Recommend the decision be announced as early as possible, because any response will need to be managed and many staff will be on leave. Target timing Tuesday 19 December 2pm.

Internal comms to all staff followed immediately by public statement to media and on Te Papa's social media channels. Key stakeholder comms at the same time.

Ensuring messaging is available for public facing staff FOH including Hosts, Security, café, retail, and social media / inquiries / reception.

Offer interviews at the time of announcement with major media outlets: s 9(2)(a) [redacted] No further interviews offered after that window. Arapata not on-site but available to do media remotely.

Comms plan – removal of panel

As previously noted there are reputation risks to either removing the panel or keeping it in place.

There is a risk that the removal of the panel will attract further action. Intent to remove panel and timing should be strictly confidential internally and not discussed with any external parties. Any external parties involved must be advised of confidentiality requirement.

Announcement that panel has been removed will be made after it has occurred. Internal announcement first (email to all staff), followed by media statement and stand-up interviews in the space. No further media engagements after this round of interviews.

Internal to all staff special emphasis on FOH including Hosts, Security, café, retail.

Given the wide reach of stories and images of the damage, I think we should actively seek to share Te Papa's response and reasons. Offer interviews on the morning with major media outlets:

[REDACTED] No further interviews offered after that window.

Propose a social media post across Instagram, Facebook outlining the decision, potentially with image of the raukura laying and changed space. Te Papa has not posted on social about this incident yet, but this is the time to do so.

To consider

- YES. Image of the space once it is taken down and image of laying of raukura
- Media stand up versus individual interviews?
- YES. Arapata not on site – can he do media remotely?

Messaging – after panel removed

In the early morning of Wednesday 20 December, Te Papa removed the panel that was defaced on Monday 11 December.

With the support of mana whenua XXXXX, karakia were conducted and a raukura laid as a cloak of calm and aroha.

Removing the panel required specialised staff and equipment, including a crane which was brought in specifically for this purpose.

Te Papa co-leaders Tumu Whakarae Courtney Johnston and Kaihautū Dr Arapata Hakiwai acknowledged the message that had been conveyed through the protest action.

“The purpose of this exhibition is to provide space for conversations about the Treaty, and we acknowledge it was not doing that as well as it could.”

“We have heard the message of this protest action, and the responses to it.”

“We will take this opportunity to re-imagine the space, and how it can foster authentic, honest and informed conversations about Te Tiriti.”

“Listening to communities is central to our exhibition-making process, and will inform the renewal of this area.”

It was not appropriate to leave the defaced panel on display in the museum long-term.

“What is on display in Te Papa needs to be intentional and considered, reflecting our role as a forum for the nation.”

The space will remain open over the summer break with the panel removed. Signage will show the defaced panel and acknowledge the protest action that occurred.

Te Papa is considering the next steps for the space as a priority and expects to make announcements in late February about the way forward.

Te Papa is carrying out a full review of the incident.

Q & A – after panel removed

Why didn't you take it down or cover it up right away? Open, honest conversations are important to us, and we wanted to be open about what had occurred.

Why didn't you leave it up as a teachable moment – are you erasing history? What is on display in Te Papa needs to be intentional and considered, reflecting our role as a forum for the nation. Signage in the area acknowledges the protest and leaves space for conversations.

Will you drop charges against the protestors? Charges are laid by police, Te Papa has no involvement or influence in that process.

How was this able to happen? Was security lax? The priority for any incident at Te Papa is to ensure the safety of people – visitors, staff, and protesters. Te Papa has comprehensive security systems in place, and this is balanced with our commitment to provide an open, accessible space for more than a million visitors a year. A full review of the incident is underway so it's not right to go into detail on this incident.

How long will it take you to fix it or do something new?

Will you involve the protest group as part of consultation?

Does this mean you've given in to vandalism and they are getting their way? What's important to us is creating a museum that supports important conversations and helps all New Zealanders learn and connect.

Conversations about the Treaty are complex, they are long standing, and they are continuous – this is one more strand among many.

Is this an artwork now? Will you be collecting it? That's very much in the eye of the beholder – some will see it as art, some as a part of the history of protest. We will be storing it for now and no decisions have been made about whether it would be considered for the collection.

s 9(2)(a)

From: Janine Hamilton
Sent: Thursday, 14 December 2023 1:18 pm
To: Frances Lawrence; Craig Le Quesne
Cc: Anna Berwick
Subject: RE: Littlewood Treaty Document group: Call to action re Protest

Thanks Frances

From: Frances Lawrence <Frances.Lawrence@tepapa.govt.nz>
Sent: Thursday, December 14, 2023 12:43 PM
To: Janine Hamilton <Janine.Hamilton@tepapa.govt.nz>; Craig Le Quesne <Craig.LeQuesne@tepapa.govt.nz>
Cc: Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Subject: FW: Littlewood Treaty Document group: Call to action re Protest

You might get this from Kate, but sharing for awareness just in case. Janine, the risk assessment might be useful for you to look at.

Frances Lawrence | Principal Advisor Strategy, Planning and Performance

Office of the Co-Leaders

Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand

P s 9(2)(a) | E frances.lawrence@tepapa.govt.nz | W www.tepapa.govt.nz

My pronouns are she/her

Āta whakaarohia a Papatūānuku i mua i tō tānga i tēnei ī-mēra
Please consider the environment before printing this email.



From: Enquiries <Enquiries@tepapa.govt.nz>
Sent: Thursday, December 14, 2023 12:36 PM
To: s 9(2)(a) Kate Camp <Kate.Camp@tepapa.govt.nz>; Frances Lawrence <Frances.Lawrence@tepapa.govt.nz>; Victoria Leachman <VictoriaL@tepapa.govt.nz>
Cc: s 9(2)(a)
Subject: Littlewood Treaty Document group: Call to action re Protest

Kia ora [redacted]

We appreciate the heads up. The group is known and has had email engagement with the Te Papa over the years – I've CC'd Kate and Frances due to this.

We will continue to forward these to Kate as general feedback, for her to respond to on the issue, well at least till a decision is made on a template response or something.

All it is worth noting that the General enquiries form/inbox will be unmonitored Mon 25 Dec 2023 – Fri 5 Jan 2024 so there might be a few of these next year.

Ngā mihi

[redacted]

From: [redacted] tepapa.govt.nz
Sent: Thursday, December 14, 2023 12:25 PM
To: Enquiries <Enquiries@tepapa.govt.nz>
Cc: Security Managers <securitymanagers@tepapa.govt.nz>
Subject: FYI

Kia ora koutou,

I wanted to give you a heads up that the enquiries e-mail address has been shared in a call to action by Julian Batchelor.

[redacted] runs a blog and organisation called "Stop Co-Governance" and has asked his followers to write to Te Papa Enquiries to ask for a copy of the Littlewood Treaty Document to be displayed in Signs of a Nation. Here is a link to the blog post: [redacted]

Please find attached a risk assessment that was completed in August this year for further context around this group.

Ngā mihi,

[redacted] | Kaiarahi whakahaumarū | Senior Security Officer
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand
P [redacted] [@tepapa.govt.nz](mailto:tepapa.govt.nz) | W www.tepapa.govt.nz
My pronouns are she/they

s 9(2)(a)

From: s 9(2)(a)
Sent: Thursday, 14 December 2023 11:16 am
To: Martin Lewis
Cc: Victoria Leachman; s 9(2)(a); Craig Le Quesne; Dean Peterson; HealthandSafety; Sue Quirk; s 9(2)(a); Shaun Pallett
Subject: RE: Protest related H&S Incident report

Kia ora s 9(2)(a)

Thank you very much for reporting this. I am very sorry that s 9(2)(a) was affected so badly by the paint fumes and hope that she makes a complete recovery very soon. As s 9(2)(a) needed to take a day off work, we will report this as a Lost Time Incident.

Please do not be too hard on yourself. This protest activity took us all by surprise. It developed very quickly and there are learnings for all of us from it. While I observed someone up in the library myself, it did not occur to me to check on their wellbeing either. With the Signs of a Nation space being a potential target for further protests, we do need to take library occupants into account when considering mitigation procedures and also keep you in the loop in your role as a "FOH manager".

I think it would be beneficial for you to speak to your team and remind them that the safety and wellbeing of themselves and any visitors must take priority over completing any work or protecting the collections. Should a similar incident occur in the future, and they are not comfortable with immediately evacuating, (for example if the protesters look hostile), I would recommend that they immediately communicate with the Security Team on the emergency number s 9(2)(c) and also let you know as soon as they have an opportunity to do so. (All staff should have the Emergency Number as a contact on their phones).

I appreciate that evacuating may have been delayed if the police wanted to question s 9(2)(a), but I would hope that if she explained about her allergies to the police, that they would have allowed her to leave and be questioned in a space not affected by the fumes.

I am very happy to discuss further, if you would like to.

Ngā mihi, s 9(2)(a)

s 9(2)(a) – Manager Health and Safety
Museum of New Zealand Te Papa Tongarewa

s 9(2)(a)



From: s 9(2)(a) @tepapa.govt.nz>
Sent: Thursday, December 14, 2023 10:37 AM
To: s 9(2)(a) @tepapa.govt.nz>
Cc: s 9(2)(a)
Subject: Protest related H&S Incident report

Kia ora s 9(2)(a)

I wish to submit an incident report about fumes exposure from the protest occurrence on Monday, but the form didn't have the fields to accommodate it. Here is the details based on the form's questions:

- 1) Martin Lewis, on behalf of s 9(2)(a) as her manager
- 2) 11/12/2023
- 3) 12:28
- 4) PM
- 5) FOH
- 6) Level 4
- 7) Other
- 8) Reading Room (Level 4 mezzanine)
- 9) Paint Fumes exposure causing distress

- s 9(2) was in the Reading Room (RR) when the protester was spraying the exhibit.
- The fumes were heavy in the RR but s 9(2) was not able to leave immediately as she was managing a member of the public and collections at time. (and responding to Police questions as the RR was used as an observation point at one stage)
- She exited the space as soon as she was able to move the external researcher on and secured the material the researcher was accessing.
- s 9(2) said the fumes triggered her allergies severely and required the next day off to recover.

On reflection I could have managed the situation better if I had cleared the space immediately. I was not aware of advice shared with managers of FOH spaces about possible danger from paint fumes or to clear the spaces near it.

s 9(2) is feeling 'okish' now but after discussion with Victoria we felt we should report it as a H&S incident.

If you would like to discuss further s 9(2)(a), especially around if I could have managed this better please let me know.

It would also be good to confirm I am considered a FOH manager, (I manage two FOH spaces at Cable street that may have externals visiting) so I don't miss instructions issued about FOH incidents.

Ngā mihi

s 9(2)(a)

s 9(2)(a) [RLIANZA](#) — Tumu Puna Mōhioranga | Acting Manager Knowledge and Information
Museum of New Zealand Te Papa Tongarewa | www.tepapa.govt.nz/library

s 9(2)(a)
Connecting people and knowledge | He ringa hono iwi, hono mōhioranga

s 9(2)(a)

From: Arapata Hakiwai
Sent: Thursday, 14 December 2023 11:33 am
To: Haley Hakaraia
Subject: Re: Signs of a Nation - discussion with s 9(2)(a)

Kia ora Haley. After talking with Courtney we're keen on doing this this Monday given the break. s 9(2)(a) is also available on Monday afternoon as well although he can get someone else if it's in the morning.
Arapata

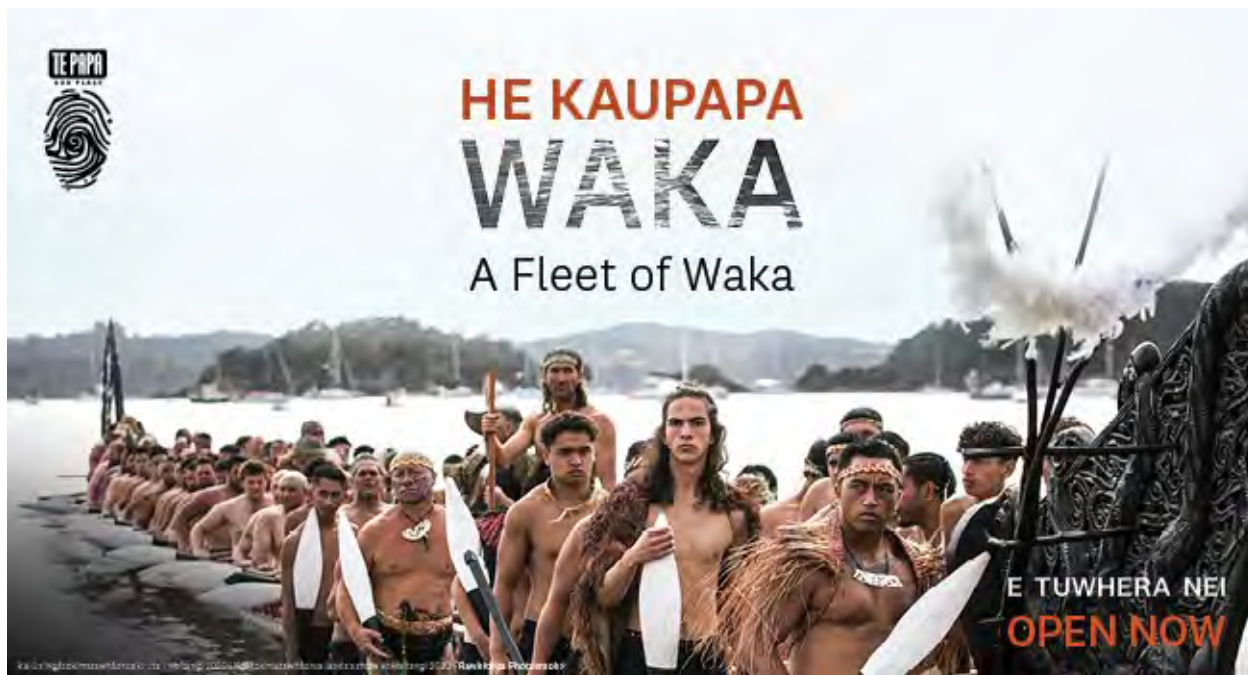
From: Haley Hakaraia <Haleyh@tepapa.govt.nz>
Sent: Thursday, December 14, 2023 11:21:13 AM
To: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Subject: RE: Signs of a Nation - discussion with s 9(2)(a)

Kei te pai – will do. I'll await the outcome of your kōrero with s 9(2)(a) this evening but will start putting a plan together.

From: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Sent: Thursday, December 14, 2023 10:03 AM
To: Haley Hakaraia <Haleyh@tepapa.govt.nz>
Subject: FW: Signs of a Nation - discussion with s 9(2)(a)

Kia ora Haley. Can you possibly work with Amber regarding the logistics of the taking down of the panel in signs of a nation in preparation for the korero with s 9(2)(a) later this arvo?
Arapata

Dr Arapata Hakiwai
Kaihautū
Museum of New Zealand Te Papa Tongarewa
s 9(2)(a)

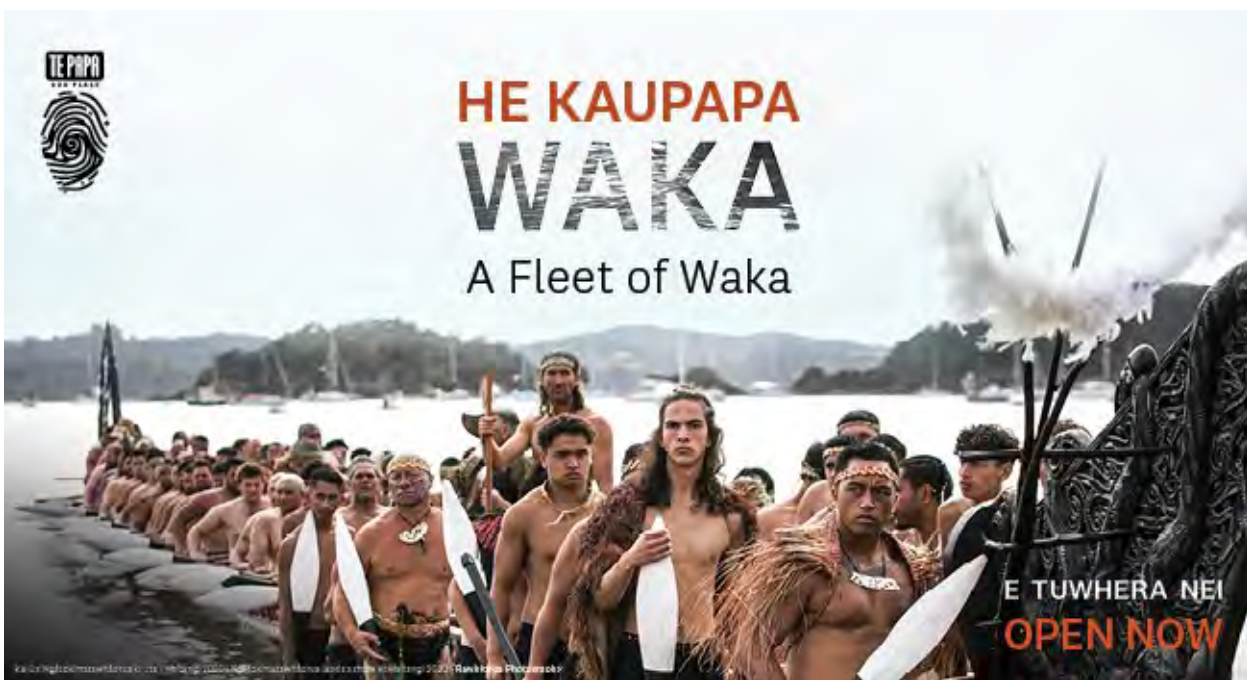


From: Arapata Hakiwai
Sent: Thursday, December 14, 2023 9:54 AM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Subject: RE: Signs of a Nation - discussion with Kura Moeahu

Kia ora koutou. Ive just realised that I sent this inadvertently to s 9(2)(a). Ive just touched base with s 9(2)(a) to let him know too. Dean you're in the email now.
Arapata

Dr Arapata Hakiwai
Kaihautū
Museum of New Zealand Te Papa Tongarewa

s 9(2)(a)

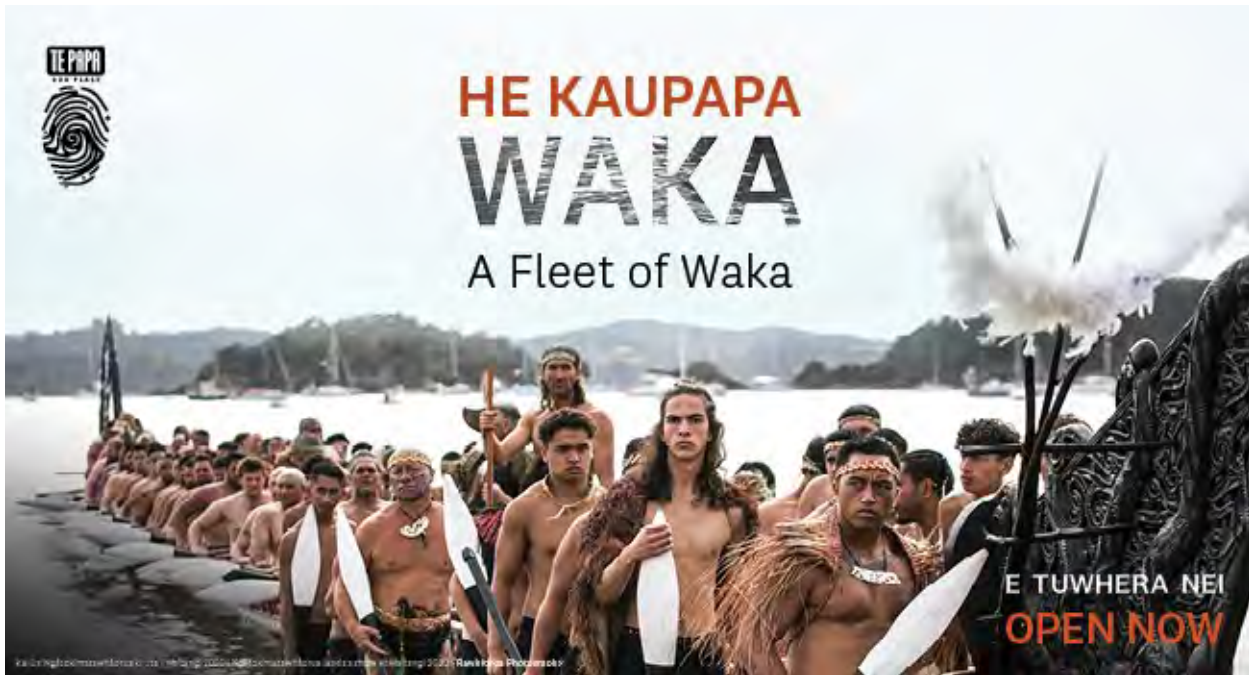


From: Arapata Hakiwai
Sent: Thursday, December 14, 2023 9:39 AM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Dean Whiting <dwhiting@heritage.org.nz> <dwhiting@heritage.org.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>
Subject: Signs of a Nation - discussion with s 9(2)(a)

Kia ora koutou,

I managed to talk to s 9(2)(a) last night and he was very supportive of our thinking. He said that it would be good to talk further after the walk thru of the exhibition space at 5.00pm this afternoon. He said that from a tikanga perspective they would like to be there when the panel is taken down and Kura did suggest perhaps placing a raukura in the area demonstrating their support in our relationship and us working together and with others in the future development of the Treaty space. Dean is working with Amber and the team regarding the deinstall and will have an update early this arvo.

Nga mihi,
Arapata



From: [Redacted] Curator
To: [Redacted] Curator Maturanga Maori
Subject: RE: SoaN FB Post
Date: Thursday, 14 December 2023 8:52:16 am

Well said, Joseph Nicholls.

From: [Redacted] Curator
Sent: Thursday, December 14, 2023 8:28 AM
To: Maturanga Maori <MaturangaMaori@tepapa.govt.nz>
Subject: SoaN FB Post

Look at this post on Facebook

<https://www.facebook.com/groups/399298005225901/permalink/872985084523855/?ref=share&mibextid=NOb6eG>

[Redacted] Out of scope

Template response to email inquiries

Tēnā koe

We acknowledge receiving your email regarding the protest action at Te Papa in December 2023.

Te Papa announced in late December that the exhibition *Te Tiriti o Waitangi: Ngā tohu kotahitanga | Treaty of Waitangi: Signs of a Nation* will be renewed, to better meet the needs of today. The Treaty is important for all New Zealanders, and now is an appropriate time to renew this area of the museum.

To do this work properly will take time. Te Papa is committed to a process that involves communities and creates a space for authentic, honest and informed conversations.

The exhibition panel spray painted by protesters on Monday 11 December has remained on display at Te Papa over the summer break. The panel will eventually be removed and stored. No decisions have been made about the future of the panel or whether it would become part of Te Papa's collections.

[ADD IN IF EMAIL IS ABOUT DROPPING CHARGES] Charges laid against the protestors have been laid by Police, and these cases are before the courts. In New Zealand it is the Police who lay charges, they are not laid by organisations such as Te Papa.

[ADD IN IF EMAIL IS ABOUT SECURITY ISSUES] Te Papa is carrying out a full review of the protest incident.

Thank you for taking the time to share your views with Te Papa. All correspondence received on this matter is contributing to our thinking as we renew this space.

Ngā mihi,

Te Papa enquiries on behalf of Te Papa Co-leaders

Courtney Johnston, Tumu Whakarae | Chief Executive
Dr Arapata Hakiwai, Kaihautū | Māori Co-leader

From: [Kate Camp](#)
To: [Te Papa People Managers](#)
Subject: Answering questions about the protest
Date: Thursday, 14 December 2023 3:20:31 pm

Kia ora leaders, I have just posted the below to Kupenga – please share on to your staff if they are not Kupenga readers.

Answering questions about the protest

Some of you have been asking what you can or should say if asked about what has happened with Signs of a Nation.

We all have personal views and responses to what has happened. But when we speak as Te Papa kaimahi, on behalf of Te Papa, these are the key points.

- On Monday the display panel showing an English version of Te Tiriti o Waitangi was spray painted by a protest group.
- We respect the right of people to express their views and to protest, but we are disappointed that the exhibition was defaced.
- The exhibition is currently open with the defaced panel visible.
- Te Papa is considering the next steps for the space as a priority.
- The exhibition is a space for conversation around the Treaty.
- The exhibition has been at the museum since it opened. It has evolved over time, and it will continue to evolve.
- Te Papa is doing a full security review of what happened, which is our procedure after any incident.
- Co-leaders Courtney Johnston and Arapata Hakiwai have appeared in media stories giving Te Papa's views, if you want to understand more.

Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: [Migoto Eria](#)
To: [Safua Akeli Amaama](#)
Date: Friday, 15 December 2023 2:57:59 pm

Kia ora Safua, hope youre well. I feel like we need to talk about the Signs of the Nation stuff going on. I cant say ive been having a great time with it all, and our leaders need strong direction and advice. Mondays meeting will be telling - i feel like we're very behind on whats happening next and in particular the protest group

Signs of a Nation

Completion of incident

Task		Dependencies	Responsible?
Triage and respond to emails and letters			OCL
OIAs		Will require media liaison	OCL & Head of Marketing & Comms
Security review			Head of Facilities
IMT review			IMT Controller
Report to Board		Needs security review & IMT review completed	OCL
Insurance claim?	N/A – claim would only be for make good, [redacted] excess		Head of Facilities
Acknowledgement of IMT			

Interim

Task			
Waitangi Day programming			Head of Public Programmes
Interim programming approach			Head of Programming
External comms			Head of Marketing & Comms
Internal comms			OCL
Continue engagement with [redacted] S 9(2)(a)			Kaihautū

Future focus

Task			
Project scope & governance			
Project team			
Engagement plan			

From: s 9(2)(a)
To: [Security Managers](#)
Cc: [Visitor Services Managers](#)
Subject: FW: Trespassed Individuals - Treaty protest
Date: Saturday, 16 December 2023 11:30:49 am

Attachments: s 9(2)(a).JPG
s 9(2)(a).jpg
PG
-
jpg
s.jpg

Hi s 9(2)(a)

Thank you for putting these together,

I have included VS in my response so that they're able to share with wider team.

Thanks again,

s 9(2)(a)

From: s 9(2)(a) <s 9(2)(a)@tepapa.govt.nz>
Sent: Saturday, December 16, 2023 11:13 AM
To: Security Team <Security2@tepapa.govt.nz>
Cc: Security Managers <securitymanagers@tepapa.govt.nz>
Subject: RE: Trespassed Individuals - Treaty protest

Kia ora koutou,

Please find attached some clearer images of some of the key personnel involved in this incident.

Nga mihi,

s 9(2)(a) | Kaiarahi whakahaumarū | Senior Security Officer
Museum of New Zealand Te Papa Tongarewa,

s 9(2)(a)

Out of scope

From: s 9(2)(a)
Sent: Thursday, December 14, 2023 2:12 PM
To: Security Team <s 9(2)(a)@tepapa.govt.nz>
Cc: Security Managers <s 9(2)(a)@tepapa.govt.nz>
Subject: Trespassed Individuals - Treaty protest

Kia ora koutou,

We have been made aware of the intention of some members of the group associated with Monday's protest to return to the museum this afternoon to take photographs in the Level 4 exhibition area. This may be in connection with the hearing of one arrested individual which is taking place at 14:45.


Please be vigilant for any signs of protest activity, and if any of the individuals in the attached images are seen on site please contact police on 111 as these personnel have been trespassed.

This is shared with you in confidence.


Nga mihi,

s 9(2)(a) | Kaiarahi whakahaumarū | Senior Security Officer
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand

s 9(2)(a)

From: [Tours Te Papa](#)
To: 
Subject: FW: Treaty of Waitangi
Date: Sunday, 17 December 2023 8:34:00 am

This got me good on a Sunday Morn! Hilarious!
I will let you reply to this (if you can be bothered) for I may stray into the realm of sarcasm and disrespect and may not reflect Te Papa's values

From:  s 9(2)(a)
Sent: Saturday, December 16, 2023 6:09 PM
To: Tours Te Papa <tours@tepapa.govt.nz>
Subject: Treaty of Waitangi

Dear Tours Department,

My name is  s 9(2)(a).


 Out of scope

 Out of scope

When I saw the spray-painted version of the Treaty of Waitangi, I was unaware that it was a protest painting. When I first saw it, it was a prominent statement of what is, standing strong among the other information on display. I was astonished to learn last night that this was done in protest, huge credit to the artist, and it was devastating to hear that they were being charged for it and that it might be taken down. That seems to be whitewashing the entire statement, don't you think? Do you not feel that this is removing some of the best art of our day? To remove this, in my opinion, would be an incredible loss. I found this piece to be incredibly moving. Similar to Banksy's work, which speaks volumes about our day and is extremely powerful. My decision to purchase "Introducing Te Tiriti o Waitangi a historical essay by Claudia Orange" from the museum shop after I left was greatly influenced by this.

It's important for me to write this to you today. I would feel as though we were going backwards and it would feel stale and outdated if this were changed back to the original hanging. Art is a reflection of what's important and current at the moment. This is life in its element.

I ask Te Papa to leave the artwork in place and take their time making sure the artist is cleared of all charges.

Kindest regards,
 s 9(2)(a)

From: s 9(2)(a)
To: s 9(2)(a); Claudia Orange
Subject: RE: my draft opinion piece on the treaty display attack
Date: Sunday, 17 December 2023 3:42:51 pm
Attachments: [image001.png](#)

Kia ora Claudia,

Thank you; that's encouraging!

... I guess the puzzle with the English version at Port Waikato is why it was used instead of the reo Maori version, when they could surely have written out another reo Maori copy (either up North or when Maunsell received it)? (Sorry if you've already written more about this in your book – I haven't gone back to check yet!).

Warmest greetings of the season,

Best,

s 9(2)(a)

From: Claudia Orange <s 9(2)(a)>
Sent: Sunday, December 17, 2023 1:25 PM
To: s 9(2)(a); Claudia Orange <claudia.orange@tepapa.govt.nz>
Cc: Claudia Orange <s 9(2)(a)>
Subject: RE: my draft opinion piece on the treaty display attack

Kia ora s 9(2)(a)

My apologies for this slow reply – but have been at Waitangi Thursday/Friday. I think the piece is just fine and is the balance needed. You might want to note that Maunsell received the English copy in late March or early April by which time I guess they were running out of te reo copies up north. BUT the Maori text had been printed on 17 February and though I can't prove it – my guess is that one of those copies was sent down too with the English copy - hence Maunsell gathered a few more signatures on the Maori printed copy and sent it back too – see Te Tiriti o Waitangi published for the He Tohu exhibition pages 70 and 77.

Nga mihi nui mo Kirihimete me Te Tau Hou and please keep me in touch with your work and that of your institutions.

Claudia Orange

s 9(2)(a)

s 9(2)(a)

From: s 9(2)(a)
Sent: Friday, December 15, 2023 2:12 PM
To: Claudia Orange <claudia.orange@tepapa.govt.nz>; Claudia Orange <s 9(2)(a)>
Subject: my draft opinion piece on the treaty display attack

Dear Claudia,

Out of scope

I'm sure you are following the Te Papa attack issue quite closely – as I'm sure this is a matter close to your heart!

I've drafted a short piece that I might try to publish online somewhere.

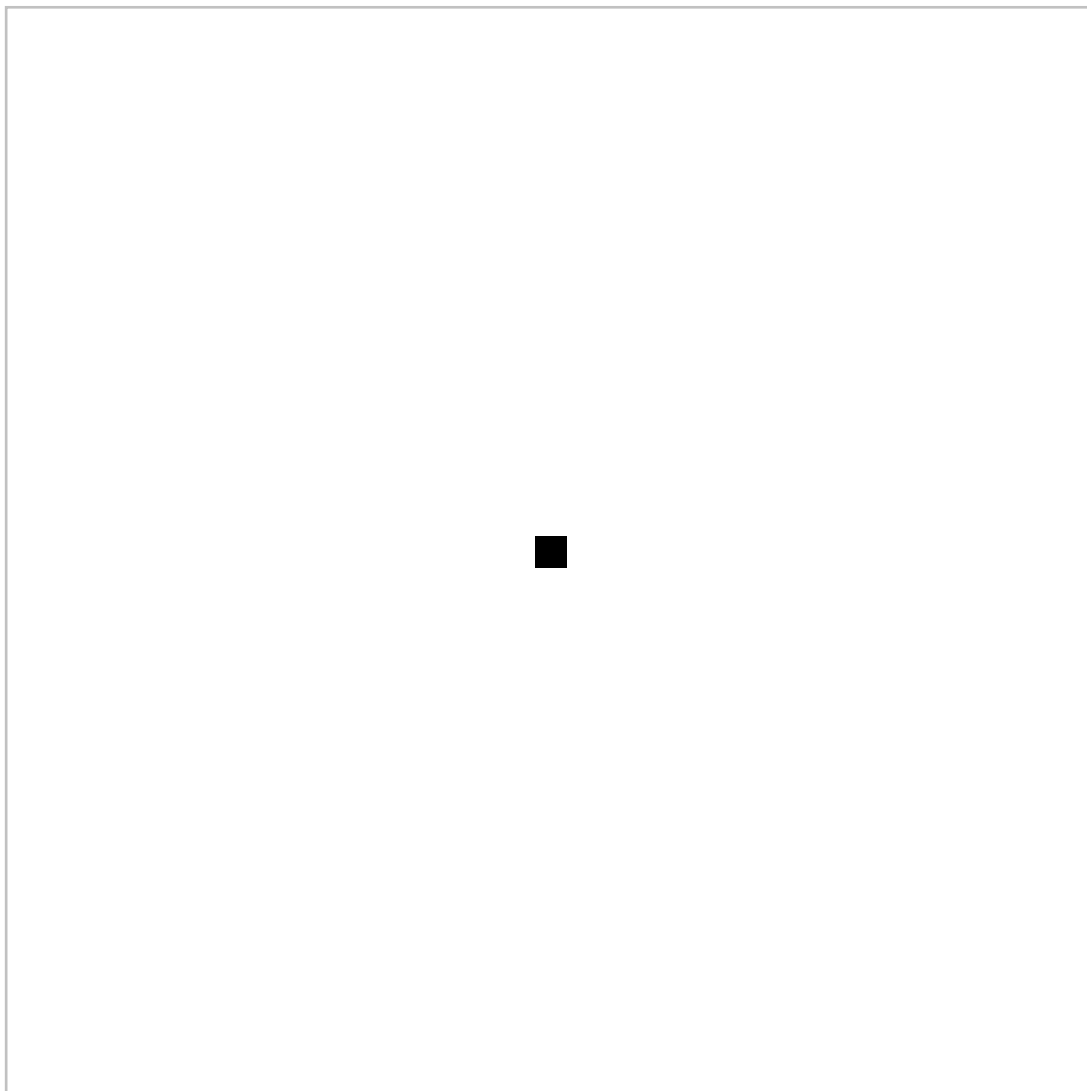
I would welcome your thoughts as I edit it...

Best wishes,

Nga mihi mahana, na

s 9(2)(a)

From: [Visitor Services Managers](#)
To: [REDACTED] s 9(2)(a)
Subject: Post to the Hosts ??
Date: Thursday, 18 January 2024 11:30:39 am



NEWS

Out of scope

Out of scope

UPDATES AND REMINDERS

Out of scope

Signs of a Nation

A couple of things to note:

- [REDACTED] s 9(2)(c)
- When engaging with visitors about the protest, stick to the facts and the information Te Papa has provided
- If you feel uncomfortable when having a conversation with a visitor, please excuse yourself from it
- If you need support please contact the VSMs or security.

Out of scope

From: [Victoria Esson](#)
To: [National Services Te Paerangi](#)
Subject: RE: Treaty of Waitangi
Date: Monday, 18 December 2023 1:05:41 pm

Also a reminder of the guidance that has already been shared on Kupenga

Kia ora e te whanau. Some of you have been asking what you can or should say if asked about what has happened with Signs of a Nation.

We all have personal views and responses to what has happened. But when we speak as Te Papa kaimahi, on behalf of Te Papa, these are the key points:

- On Monday the display panel showing an English version of Te Tiriti o Waitangi was spray painted by a protest group.
- We respect the right of people to express their views and to protest, but we are disappointed that the exhibition was defaced.
- The exhibition is currently open with the defaced panel visible.
- Te Papa is considering the next steps for the space as a priority.
- The exhibition is a space for conversation around the Treaty.
- The exhibition has been at the museum since it opened. It has evolved over time, and it will continue to evolve.
- Te Papa is doing a full review of what happened, which is our procedure after any incident.
- Co-leaders Courtney Johnston and Arapata Hakiwai have appeared in media stories giving Te Papa's views, if you want to understand more.

From: Victoria Esson <vesson@tepapa.govt.nz>
Sent: Monday, December 18, 2023 12:44 PM
To: National Services Te Paerangi <NationalServicesTePaerangi@tepapa.govt.nz>
Subject: FW: Treaty of Waitangi

Kia ora koutou

Many of you might have received the email below – it was sent to a number of people across the organisation.

Please do not respond to the email – any comments regarding the Treaty protest action will be managed via the comms team.

Thanks for your help in managing a complex and evolving issue for Te Papa.

If you are in doubt about any communication – or questions you might have had – please reach out so I can help find the right guidance for you.

Nga mihi

Ve

From: [REDACTED] s 9(2)(a)
Sent: Saturday, December 16, 2023 5:49 PM
To: Victoria Esson <vesson@tepapa.govt.nz>
Subject: Treaty of Waitangi

To whom it may concern,

My name is [REDACTED] s 9(2)(a).

Out of scope

When I saw the spray-painted version of the Treaty of Waitangi, I was unaware that it was a protest painting. When I first saw it, it was a prominent statement of what is, standing strong among the other information on display. I was astonished to learn last night that this was done in protest, huge credit to the artist, and it was devastating to hear that they were being charged for it and that it might be taken down. That seems to be whitewashing the entire statement, don't you think? Do you not feel that this is removing some of the best art of our day? To remove this, in my opinion, would be an incredible loss. I found this piece to be incredibly moving. Similar to Banksy's work, which speaks volumes about our day and is extremely powerful. My decision to purchase "Introducing Te Tiriti o Waitangi a historical essay by Claudia Orange" from the museum shop after I left was greatly influenced by this.

It's important for me to write this to you today. I would feel as though we were going backwards and it would feel stale and outdated if this were changed back to the original hanging. Art is a reflection of what's important and current at the moment. This is life in its element.

I ask Te Papa to leave the artwork in place and take their time making sure the artist is cleared of all charges.

From: [Kate Camp](#)
To: [REDACTED] s 9(2)(a)
Subject: RE: Can you send me the social post to look at please
Date: Tuesday, 19 December 2023 3:24:57 pm

Yes ask Haley to look

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | [REDACTED] s 9(2)(a) | kate.camp@tepapa.govt.nz

From: [REDACTED] s 9(2)(a) @tepapa.govt.nz
Sent: Tuesday, December 19, 2023 3:02 PM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>
Subject: Re: Can you send me the social post to look at please

Cool yep. Here's the draft Social Media Announcement Post. Haley wanted to glance over it?

Caption.

He Karere! A statement from Te Papa Co-leaders Tumu Whakarae Courtney Johnston and Kaihautu Dr Arapata Hakiwai.

(Attach link to press release)

Post Image
Attached

Image text.

Statement From Te Papa Co-leaders
The Treaty of Waitangi: Signs of a Nation exhibition will be renewed. We heard the message of the recent protest action and varied responses, and we're committed to a process that involves communities and Iwi to create a space for authentic, honest and informed conversations moving forward. The panel spraypainted by protesters on Monday 11 December will remain in place until further consultation.

From: Kate Camp <Kate.Camp@tepapa.govt.nz>
Sent: Tuesday, 19 December 2023 2:38 pm
To: [REDACTED] s 9(2)(a)
Subject: Can you send me the social post to look at please

I'd like to sign it off by 3pm if possible.

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | [REDACTED] s 9(2)(a) | kate.camp@tepapa.govt.nz

From: s 9(2)(a)
To: s 9(2)(a)
Date: Thursday, 21 December 2023 2:10:32 pm

This is what is on the Media Enquiries auto response

Kia ora,

Thanks for contacting the Communications team at Te Papa.

If your enquiry is urgent please contact Kate Camp on s 9(2)(a) or s 9(2)(a)

Please note, we will not be checking this inbox from 22 December 2023 to 15 January 2024.

For information regarding the recent action in the Treaty of Waitangi: Signs of a Nation exhibition see the exhibition page:
<https://www.tepapa.govt.nz/visit/exhibitions/treaty-waitangi-signs-nation>

For all licensing enquiries please contact MediaSalesandLicensing@tepapa.govt.nz

For collection item images, please look at Collections Online:
<https://collections.tepapa.govt.nz/>

Nga mihi,
the Te Papa Communications team

From: [Craig Le Quesne](#)
To: [Courtney Johnston](#)
Subject: FW: Risk Assessment: Signs of a Nation (20 DEC)
Date: Tuesday, 19 December 2023 8:39:00 am
Attachments: [Risk Assessment - Signs of a Nation 20231220.docx](#)

FYI

From: [REDACTED] s 9(2)(a) @tepapa.govt.nz>
Sent: Monday, December 18, 2023 10:21 PM
To: Craig Le Quesne <Craig.LeQuesne@tepapa.govt.nz>
Cc: Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Subject: Risk Assessment: Signs of a Nation (20 DEC)

Kia ora Craig,

Thank you for your patience with me sending through this document,

I have considered what we might wish to say to Police to help them prepare an appropriate level of resources and planning for Wednesday 20th December.

1. Te Papa aware of a social media post made by Aotearoa Liberation League on behalf of Te Waka Hourua
2. Te Waka Hourua will enter Te Papa on Wednesday 20th December at midday.
3. Te Waka Hourua to issue 'challenge' to Te Papa relating to handling and management of damaged exhibition item.
4. Te Papa initial assessment and belief is that Te Waka Hourua to conduct visit in accordance with tikanga – peaceful.
5. Te Papa to engage with Te Waka Hourua to establish facts and determine appropriate response.
6. Significant public interest in exhibition and damaged exhibition item.
7. Te Papa balancing engagement with safeguarding health and wellbeing of staff, visitors a wider public.
8. Te Papa intends to deescalate through dialogue and engagement.
9. Te Papa recognises the importance of bringing Police into assessment of risks and is open to advice.

Noho ora mai,

[REDACTED] s 9(2)(a) Manager Security Services
Museum of New Zealand Te Papa Tongarewa
P [REDACTED] s 9(2)(a) [@tepapa.govt.nz](#) | [W www.tepapa.govt.nz](#)

From: s 9(2)(a)
To: Takina staff
Subject: Protest Action today
Date: Wednesday, 20 December 2023 8:57:02 am
Attachments: [image001.jpg](#)

Morena team

Just an update. Things have changed a bit from yesterday, but this is the current state of play.

On Monday 18th December, TWH released a statement that was shared by ALL advising of further action to take place on Wednesday 20th December at 12pm. Their proposed action was to lay down a challenge to Te Papa regarding the exhibition.

All parties agreed to a private hui to be held between leaders at a Takina meeting room (Mokopuna) at 9.30am on 20 December 2023.

Hui | Receiving the Tono

Time: 9.30am

Venue: Mokopuna Room, Takina

Attendees:

- Te Papa Leaders - Courtney Johnson (Tumu Whakarae), Arapata Hakiwai (Kaihautu), Migoto Eria (Head of Matauranga Maori)
- Mana Whenua Leaders
- Te Waka Hourua and Aotearoa Liberation League Leaders

Public protest action

Date: Wednesday 20 December

Time: 12pm

Venue: Outside Te Papa

Please note this action has shifted to outside Te Papa where a letter will be presented. A similar approach for within Te Papa will apply and be discussed with mana whenua in the morning.

- Accept the letter;
- make a statement as per our release;
- Te Atiawa to provide Te Kahu o Te Raukura.

Takeaways

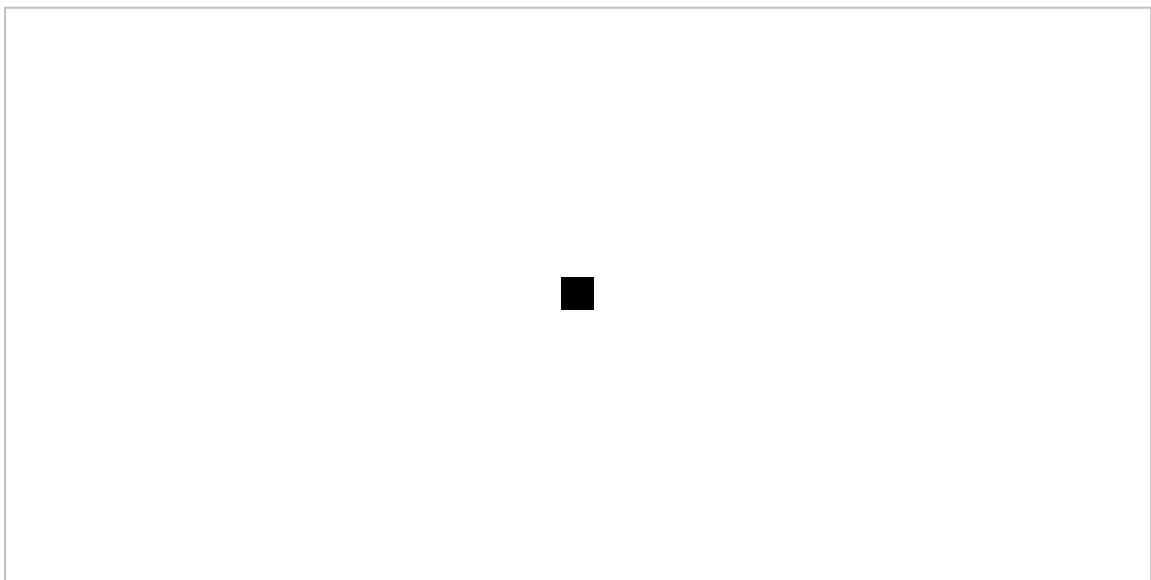
- The damaged panel will remain in SoaN until the end of summer while Te Papa with Mana Whenua work through a process for the future of this space and what that looks like.
- Hui with co-leaders from Te Papa and protest groups will meet at 9:30 Takina.
- Protest group meeting outside of Te Papa 12pm, they have outlined this is a peaceful protest.
- There is still the possibility of protestors coming into Te Papa and we are prepared for that by way increased visible police presence.
- All foh teams have radios and would ask you to put them onto channel 1.
- IMT will be action throughout the day. Shaun Pallett has stepped into to assist with foh operations.

Please look after and support your teams. s 9(2)(a) services are available. The number is s 9(2)(a)

Let me know if you have any questions and share this with any members of your team I may have missed.

Nga mihi
s 9(2)(a)

Takina Events Project Coordinator
Museum of New Zealand Te Papa Tongarewa
Cable Street : PO Box 467 : Wellington
Tel 64 4 381 7000 : DDI s 9(2)(a)
s 9(2)(a) @tepapa.govt.nz | www.tepapa.govt.nz



Messaging after meeting with protesters and protest action

Q & A – panel to remain in place

Why are you leaving it up? Open, honest conversations are important to us, and we can see it is provoking rich, thoughtful kōrero among our visitors. There are also practical considerations in removing this large panel which has been in place since before the museum opened in 1998. It will require specialised equipment and it is not clear how long the surrounding area would need to be closed to allow for this work.

Why don't you leave it up permanently? What is on display in Te Papa needs to be intentional and considered, reflecting our role as a place for important conversations.

Will you drop charges against the protestors? Charges are laid by police, Te Papa has no involvement or influence in that process.

How was this able to happen? Was security lax? The priority for any incident at Te Papa is to ensure the safety of people – visitors, staff, and protesters, and the taonga we care for. Te Papa has comprehensive security systems in place, and this is balanced with our commitment to provide an open, accessible space for more than a million visitors a year. A full review of the incident is underway so it's not right to go into detail on this incident.

How long will it take you to fix it or do something new? We will be able to talk about next steps by late February.

How long will it take to get a new exhibition sorted? These are complex conversations, we need to talk with communities and we can't put a timeline on that engagement.

Will you involve the protest group as part of consultation? We have heard the message behind their actions. We don't yet know precisely what the process will be to develop a new exhibition in that space.

Working together in this way with iwi Māori and tohunga experts is foundational to Te Papa and will be central to development of this exhibition.

(If pressed on whether we would engage with protest group – we can't rule anything in or out at the moment as far as that process goes.)

Does this mean you've given in to vandalism and they are getting their way? What's important to us is creating a museum that supports important conversations and helps all New Zealanders learn and connect. Conversations about the Treaty are complex, they are long standing, and they are continuous – this protest action is one more strand among many.

Is this an artwork now? Will you be collecting it? That's very much in the eye of the beholder – some will see it as art, some as a part of the history of protest. We will be storing it for now and consideration will be given as to whether it would become part of Te Papa's collection.

Is this a direct response to the protest action that happened at Te Papa last week? The protest

PROTEST Q&A

What will you do when protesters come to the building on Wednesday? We will offer manaakitanga and care as we do for everyone who comes to Te Papa. We expect that anyone coming here will respect our space and our people. Our focus will be as always on caring for people, and caring for the collections. We are a place for important conversations and that comes with its own challenges and responsibilities.

Why did you meet with protesters?

Who did you meet with? What happened? Who was there?

What did mana whenua do – what was the ritual? With the support of mana whenua iwi Te Ātiawa Taranaki Whānui and Ngāti Toa Rangatira, Te Kahu o Te Raukura was laid as a cloak of calm and aroha for the exhibition, and looking towards the mahi required for the space.

Comms approach

As previously noted there are reputation risks to either removing the panel or keeping it in place.

If the panel remains in situ, Te Papa will need to make an internal and external statements explaining the rationale for that, and (potentially) when it will come down.

Recommend the decision be announced as early as possible, because any response will need to be managed and many staff will be on leave. Target timing Tuesday 19 December 2pm.

Internal comms to all staff followed immediately by public statement to media and on Te Papa's social media channels. Key stakeholder comms at the same time.

Ensuring messaging is available for public facing staff FOH including Hosts, Security, café, retail, and social media / inquiries / reception.

Offer interviews at the time of announcement with major media outlets:

s 9(2)(a)

No further interviews offered after that window. Arapata not on-site but available to do media remotely.

Talking points for Te Papa Leaders:

- We acknowledge the message of the action and tono – the exhibition provided a perception that Hobson's draft was a translation of Te Tiriti o Waitangi, that Te Papa should work together with iwi leaders and Māori experts of Te Tiriti o Waitangi on an exhibition of this nature to ensure a more accurate view of this kaupapa;
- The kupu that were there will not return to the panel;
- Te Papa is committed to working with Iwi leaders, Māori experts in Te Tiriti o Waitangi for a renewed kōrero in the space. This approach of working with iwi is in the foundations of Te Papa with the mana taonga principle and our strategy including our approach to exhibition development. Key Kaupapa to allude to will be our Iwi in residence, National Services Te Paerangi, Karanga Aotearoa and Matariki/Maramataka programmes alongside Iwi clearance process, Iwi Relationship agreements and taonga management agreements in partnership with iwi. Opportunities for iwi to share their own kōrero in their own way via exhibition partnership opportunities, public programmes, digital content and research and access of iwi to their taonga;
- That renewing the Signs of a Nation exhibition is a priority and we intend to engage a kāhui of iwi leaders to partner with and have a phased approach to change in the early months of the year;
- Te Papa wants to maintain, activate and retain the kōrero that their action has ignited to help guide the next phases in the journey of the exhibition and our discourse as a nation around Te Tiriti o Waitangi.

Comms workshop post Treaty protest – 21 December 2023

Kate Camp, Comms staff, Comms staff, s 9(2)(a) (external), Adrian Kingston, s 9(2)(a) (security).

Reflections on what happened and where we are at

- In a Treaty-activated space nationally
- Power of socials
- Surprised they did not livestream
- Energy and focus from young Māori and Pasifika, Activist, Artist
- Accountability – Te Papa need to speak up – Wednesday statement went towards that
- Police actions weren't a huge focus
- Instagram more traffic to the statement than Facebook
- Opportunity to educate
- Te Papa place for debate tough conversations
- Surprise that IG was a big driver – Aotearoa Liberation League presence
- TikTok was the first place people were seeing it – IG / TT cross post
- Need richer more meaningful messaging
- Not a lot of critical comment by Māori in media
- Hearing from people we normally wouldn't
- Mainstream media was straightforward, constructive, moderate in volume
- What is comms IMT set up?
- Impact on staff so meaningful and at the heart
- Kaimahi Māori coming together was essential
- Themes of feedback: Leave it up. Shame on you. Stop charges. Take it down.
- Call to contact via email or DMs went out on socials – our systems were able to cope.

What next / risk

- Back up / burnout
- Counter protest
- Select committee
- Re-protest in support of original action
- Speed of changing exhibition a challenge – show momentum
- Leaks / staff commentary – malicious or not
- Silly season news vacuum
- Socials quieter period
- Political factors: Actions of govt. Actions of opposition. General political Treaty focus. Can trigger action and also make response more complex.
- Waitangi Day.
- Risk to relationships: Iwi. Lenders. Wellington.
- Interactions in the space that go badly then go viral.
- OIA
- Elephant in the room for other topics
- Image of spraypainted panel is iconic. Merchandise keeps story alive.
- Individuals identified eg: CJ, AH, PC, KC, Security.

- Those dealing with the public in person and online – harassment / intimidation.
- Witness / exposure to angry / critical / harmful messaging:
 - FOH – Hosts, Security, Café, Store
 - Socials
 - Digital channels (website survey)
 - Enquiries email
 - Reception phone calls / in person
- Funding message.
- Governance / Board comms – how support works, where response comes from.
- Accidental mis-speaks by staff, BBQ chats.

Opportunities

- Document taking panel down and what comes next / collecting panel
- Relevance
- New audience
- National reach
- Content richness of feedback across channels
- Impact of mana whenua and their advocacy for Te Papa
- Education on Te Tiriti – we have a platform like never before
- Unique situation of feedback to inform exhibition
- Honesty, humility
- Documentary
- He Kaupapa Waka emerged from Waitangi Day
- Waitangi Day programming
- Content opinion capture opportunity
- Opportunity for staff learning and community building
- Accidental nationwide consultation:
 - Comments in socials
 - Social posts
 - Research on floor
 - Video interviews
 - Kantar?
 - The Current? Online / physical space
 - Enquiries email
- Capture for posterity the user generated content
- Website, social – opportunity to platform diverse voices
- Get feedback from within Te Papa
- Feedback from new generations rangatahi as well as ‘establishment’ voices
- Collaborate with sector – He Tohu, Waitangi Treaty Grounds
- Alternatives to Police / Security – Māori wardens?
- Demonstrate and live Rautaki – positive role of museum, take a stand

From: [Redacted] Out of scope
To: [HealthandSafety](#)
Subject: Museum of New Zealand Te Papa Tongarewa Notification - Incident: Suspicious Activity Issue Number - [Redacted] Out of scope
Date: Thursday, 28 December 2023 2:16:55 pm

Issue Notification: **Incident: Suspicious Activity**

[Redacted] Out of scope

Created Date: Dec 28 2023 2:15PM

Property Name: Cable Street
Address: 55 Cable Street
Location: 4.3 Treaty Exhibition
Created By: (A) [Redacted] Security Manager

Reported Issue Detail: At 14:02hrs approx. SM [Redacted] Security Manager **observes European, female, 40-45 years, brown ear length hair and wearing: olive dress approach Tiriti o Te Waitangi displayed in SOAN. Person observed to photograph mountings behind display. SM** [Redacted] Security Manager **has approached, person has then left area. Observed to be with European, male, 40-45 years, brown short hair, and wearing: grey t-shirt and dark shorts. No further issues.**

Notes/Photos:

Out of scope

From: [Lisa Tipping](#)
To: [Courtney Johnston](#)
Subject: FW: Urgent Request for the Restoration of the English Treaty of Waitangi Large Display
Date: Friday, 29 December 2023 5:27:54 pm

Kia ora, [REDACTED] **Out of scope** and found this in my junk folder ... assume I can delete and leave it in others' hands? Very odd address list, **s 9(2)(a)**
[REDACTED]

Nga mihi
Lisa

From: [REDACTED] **s 9(2)(a)**
Sent: Wednesday, December 20, 2023 2:14 PM
To: Courtney Johnston <courtney.johnston@tepapa.govt.nz>; Arapata Hakiwai <arapatah@tepapa.govt.nz>; Lisa Tipping <lisa.tipping@tepapa.govt.nz>;
s 9(2)(a) Kate Camp <kate.camp@tepapa.govt.nz>
Subject: Urgent Request for the Restoration of the English Treaty of Waitangi Large Display

Dear Te Papa Tongarewa Management,

I am writing to express my deep concern and disappointment regarding the recent incident involving the defacement of the large English version of the Treaty of Waitangi at Te Papa Museum. As a proud New Zealander, I have always held Te Papa in high regard as our national treasure, and it is disheartening to witness the lack of urgency in restoring this significant historical display to its original state.

Last week, protestors spray-painted the English version of the Treaty of Waitangi display, an act that not only disrespects the document itself but also insults the memory and intentions of all parties that were involved in its initial signing. The Treaty of Waitangi holds immense cultural and historical value for all New Zealanders, and the decision to leave it in its defaced state is an affront to the very principles that Te Papa Tongarewa stands for.

It is shocking to learn that Te Papa's leadership has opted not to repair the English Treaty of Waitangi display to its original standard. This decision sets a troubling precedent, suggesting that acts of vandalism and disrespect towards our national heritage can occur without consequence. Such a stance undermines the importance of preserving our cultural treasures and sends a message that the actions of protestors will go unchecked.

I firmly believe that it is the responsibility of Te Papa Tongarewa to uphold the integrity and respect for our national treasures even in display format. I kindly request that immediate action be taken to restore the English Treaty of Waitangi to its original condition. This restoration is not only crucial for preserving the historical significance of the display but also for sending a clear message that acts of vandalism will not be tolerated within our national museum.

I trust that Te Papa Tongarewa, as our esteemed national institution, will prioritize the restoration of this important display and take proactive measures to prevent similar incidents in the future. New Zealanders deserve to have confidence in the safeguarding of our cultural heritage, and I am hopeful that Te Papa will uphold its commitment to this cause.

Thank you for your prompt attention to this matter. I look forward to hearing about the actions taken to rectify this situation.

Sincerely,

s 9(2)(a)

From: s 9(2)(a)
To: s 9(2)(a)
Subject: Fwd: Tour Training
Date: Friday, 29 December 2023 9:41:48 am

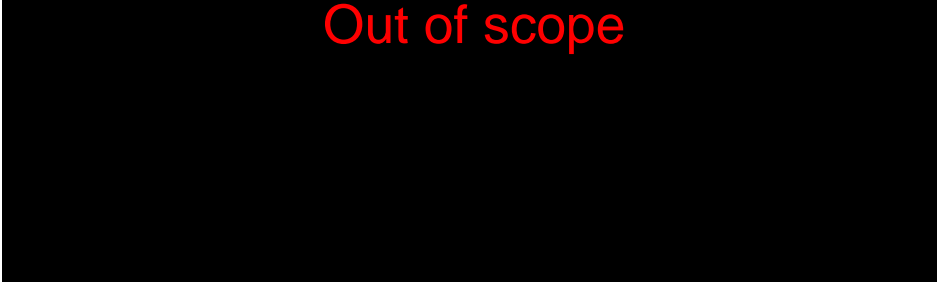
Sent from my iPhone

Begin forwarded message:

From: s 9(2)(a)
Date: 28 December 2023 at 2:22:42 PM NZDT
To: s 9(2)(a)
Subject: RE: Tour Training

Hi s 9(2)(a)

Could you save this into a word file for me, after adjusting the following:

-  Out of scope
-
-
- SOAN – the Waitangi treaty is not the only one in the world that is between indigenous people and colonisers (pretty much all the Treaties in the world are this.) The Treaty of Waitangi is the most favourable for the indigenous people as Maori were given the same right sans privileges as British settlers.

Nga mihi,

s 9(2)(a)

s 9(2)(a) | Visitor Services Manager
Museum of New Zealand Te Papa Tongarewa | Cable Street | PO Box 467 | Wellington
Tel: +64 4 381 7000 | DDI: s 9(2)(a)
s 9(2)(a) @tepapa.govt.nz | www.tepapa.govt.nz

Out of scope

From: Visitor host manager
To: Visitor host
Subject: Your tour feedback
Date: Saturday, 30 December 2023 5:48:00 pm
Attachments: [One on one](#) Visitor host

Good work, have a read through. Any questions send an e-mail or ask next time I see you.

Nga mihi,

Visitor host
mgr

Out of scope

29:00

SOAN

Talked about the reason of lawlessness for Maori wanting to sign Treaty, covered the declaration of Independence, 2 versions of the Treaty. Good work! I suggest that you take your group closer to the Treaty and address the redacted English version right at the start.

Out of scope

From: [Arapata Hakiwai](#)
To: [Lisa Tipping](#); [Courtney Johnston](#)
Cc: [Craig Le Quesne](#)
Subject: Re: Signs of a Nation (07 Jan)
Date: Sunday, 7 January 2024 6:28:10 pm
Attachments: [image001.jpg](#)

Thanks for this Lisa.
Arapata

From: Lisa Tipping <Lisa.Tipping@tepapa.govt.nz>
Sent: Sunday, January 7, 2024 5:34:16 PM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Cc: Craig Le Quesne <Craig.LeQuesne@tepapa.govt.nz>
Subject: Fwd: Signs of a Nation (07 Jan)

FYI

Lisa Tipping | Te Matanga-rewa | Chief Finance and Operations Officer
Museum of New Zealand Te Papa Tongarewa
P [s 9\(2\)\(a\)](#) | **E** lisa.tipping@tepapa.govt.nz

From: [s 9\(2\)\(a\)](#) @tepapa.govt.nz
Sent: Sunday, January 7, 2024 5:14:39 PM
To: [s 9\(2\)\(a\)](#) @tepapa.govt.nz
Cc: Security Managers <securitymanagers@tepapa.govt.nz>; Lisa Tipping <Lisa.Tipping@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>
Subject: Signs of a Nation (07 Jan)

Kia ora Amber,

Please find report attached regarding an incident that occurred this morning – a member of the public threw their shoe at the damaged Tiriti exhibition and it appears to have left a mark.

Nga mihi,

[s 9\(2\)\(a\)](#) | Kaiarahi whakahaumaru | Senior Security Officer
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand
P [s 9\(2\)\(a\)](#) | **E** [s 9\(2\)\(a\)](#) @tepapa.govt.nz | **W** www.tepapa.govt.nz

My pronouns are she/they

From: [Redacted]
To: AV Tech 1
Cc: [Redacted]
Subject: Re: Holiday Period Handover
Date: Sunday, 7 January 2024 5:25:03 pm

Hi all,

Happy new year - a quick update following [Redacted]'s email:

Out of scope

SOAN light still flickering. Hosts keep calling about it - just some heaps up.

Out of scope

[Redacted]

Sent from my iPhone

On 5/01/2024, at 5:29 PM, AV Tech 1 wrote:

I've been on shift for a few days in a row and I've seen stuff...

Some of this stuff..

- Out of scope
- In SOAN – Treaty Through Time interactive. I had multiple reports that the audio is inaudible following the removal of the headsets. I found that all the volume settings seemed to be at full so couldn't make any difference. PS I couldn't get the lock on the cupboard door to latch again so it's currently closed but not locked.
- Out of scope
-
-

Out of scope

From: [Peter Cunninghame](#)
To: s 9(2)(a) | s 9(2)(a) [Kate Camp](#)
Cc: s 9(2)(a) | [Lisa Tipping](#)
Subject: RE: Complaint call regarding the Signs of the Nation
Date: Monday, 8 January 2024 3:54:07 pm
Attachments: [image001.jpg](#)

Thanks s 9(2)(a)

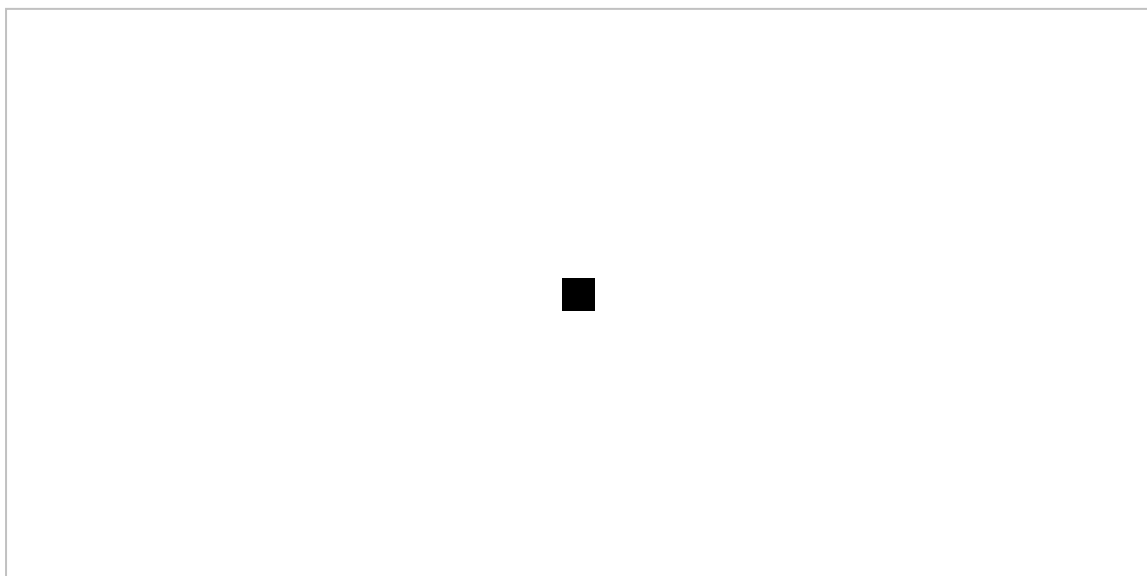
From: s 9(2)(a)
Sent: Monday, January 8, 2024 3:51 PM
To: s 9(2)(a) | [Kate Camp](#)
<Kate.Camp@tepapa.govt.nz>; Peter Cunninghame <Peter.Cunninghame@tepapa.govt.nz>
Cc: s 9(2)(a) | [Security Managers](#)
<securitymanagers@tepapa.govt.nz>; Lisa Tipping <Lisa.Tipping@tepapa.govt.nz>
Subject: RE: Complaint call regarding the Signs of the Nation

Kia ora koutou,

I just received a follow up call from police about this incident. They were able to locate and speak to the caller, and he admitted to making the threats s 9(2)(a) described. They have given him a warning and asked him not to contact the museum again, and do not believe he poses a credible threat but said they are continuing to monitor for potential future risks.

Nga mihi,

s 9(2)(a) | Kaiarahi whakahaumaru | Senior Security Officer
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand
s 9(2)(a) | [@tepapa.govt.nz](mailto:s 9(2)(a)@tepapa.govt.nz) | [W www.tepapa.govt.nz](http://www.tepapa.govt.nz)



Out of scope

		X	X	X	X	
--	--	---	---	---	---	--

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera
Please consider the environment before printing this email.

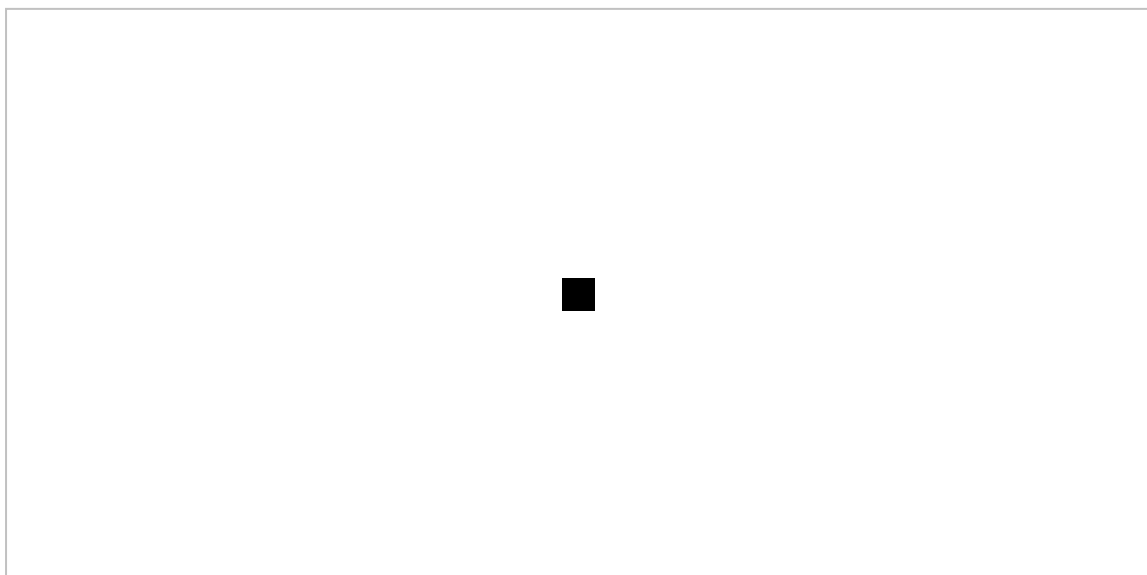
From: s 9(2)(a)
Sent: Friday, December 22, 2023 9:21 AM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>; Peter Cunninghame <Peter.Cunninghame@tepapa.govt.nz>
Cc: s 9(2)(a)
 Security Managers <securitymanagers@tepapa.govt.nz>; Lisa Tipping <Lisa.Tipping@tepapa.govt.nz>
Subject: RE: Complaint call regarding the Signs of the Nation

Kia ora korua,

Police have attended site this morning to speak to s 9(2)(a) about this call. They have advised myself and s 9(2)(a) that the caller has been traced to Christchurch and does not appear to pose an immediate threat to the museum, and that Christchurch police are following up further in relation to this threat.

Nga mihi,

s 9(2)(a) | Kaiarahi whakahaumaru | Senior Security Officer
 Museum of New Zealand Te Papa Tongarewa,
 55 Cable Street, PO Box 467, Wellington, New Zealand
 P s 9(2)(a) | E s 9(2)(a) | W www.tepapa.govt.nz
 s 9(2)(a)



In the Office = ✓ X = Not on duty

MON 18/12	TUE 19/12	WED 20/12	THU 21/12	FRI 22/12	SAT 23/12	SUN 24/17
X	X					X



Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera
Please consider the environment before printing this email.

From: [REDACTED] s 9(2)(a)
Sent: Thursday, December 21, 2023 4:43 PM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>; Security Managers <securitymanagers@tepapa.govt.nz>; Peter Cunninghame <Peter.Cunninghame@tepapa.govt.nz>
Cc: [REDACTED] s 9(2)(a)
Subject: Complaint call regarding the Signs of the Nation

Kia ora team,

Just got another one of these calls, I transferred to Kate who was not available, so he called back. I told him I was just the receptionist and not the right person to talk to but he said just pass this message on (was short and sweet). Then I said thank you and hung up.

- Either we clean it, (as in the English version of the treaty) or they will destroy/do the same to all Maori artifacts in the museum, they are not playing games.

I didn't get any more information – but his number was [REDACTED] s 9(2)(a).

Nga mihi,

[REDACTED] s 9(2)(a) | Kiripaepae/Kaiwhakarite Tari | Reception/Admin
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand
P 04 381 7000 | E [REDACTED] s 9(2)(a) @tepapa.govt.nz | W www.tepapa.govt.nz

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera
Please consider the environment before printing this email.

From: [Kate Camp](#)
To: [Courtney Johnston](#)
Subject: Signs of a Nation response - next steps
Date: Tuesday, 9 January 2024 2:18:46 pm

Kia ora Courtney and HNY

Out of scope

Regarding the protest, social media was quiet over the break and as far as I can see there wasn't any media commentary. Just had a media inquiry today which I don't think we can answer (below).

As far as next steps on SOAN response there are lots of moving parts in play and I feel the need for some kind of project / workstream structure to coordinate things.

With key people gradually coming back from leave I'm thinking we should put some time in the diary pre-emptively so we can get some momentum.

In terms of working days the protest feels like yesterday but this Thursday it will be a month since it happened, and it's already less than a month to Waitangi Day.

In my lane, thinking about stuff like:

- Response to email inquiries (approx. 600). None have been responded to as yet.
- Response to media questions both backward looking and forward looking.
- OIA release and prep for resulting media questions.
- Security review and prep for media questions.
- Waitangi Day public programmes – media prep.
- Documenting media and social media impacts using independent agencies.
- Brand research – maybe do an extra “dip” of our usual research around Waitangi Day.

Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: Kate Camp Kate.Camp@tepapa.govt.nz

Sent: Tuesday, January 9, 2024 2:00 PM

To: s 9(2)(a)

Subject: RE: Protest Questions

Hi s 9(2)(a)

Sorry to be a pain but I don't think we're going to be able to answer these. In terms of questions 2 & 3, we generally don't comment on what our security settings / risk assessments are because it can be counter-productive. In terms of question 1, I think what you're looking for is a dollar value? That's not something we've calculated and I'm not sure it would be a straightforward answer / possible to estimate.

Not very helpful I'm afraid!

Kate

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: [REDACTED] s 9(2)(a)
Sent: Tuesday, January 9, 2024 1:09 PM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>
Subject: Protest Questions

Hey Kate!

Hope you had a good Christmas/New Year!

I was hoping now to get a few answers to some of the questions I asked on the day of the protest, but Te Papa was unable to comment due to the 'incident review and response'.

I was wanting to know:

- 1) Is there an estimate on how much damage was done?
- 2) Have security been increased or security procedures been changed as a result of the action?
- 3) Is the museum worried about further action?

Please let me know if this information is available now!

Cheers

--

[REDACTED] s 9(2)(a)

From: [Courtney Johnston](#)
To: [Arapata Hakiwai](#)
Subject: RE: Response to letter
Date: Monday, 15 January 2024 11:04:00 am
Attachments: [s 9\(2\)\(a\) letter.pdf](#)
[image001.jpg](#)
[image002.jpg](#)

Thanks Arapata

[s 9\(2\)\(a\)](#) letter attached for your reference

We have quite a large backlog of correspondence from December to reply to, and I suggest we talk to Anna about how the OCL takes this on.

From: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Sent: Monday, January 15, 2024 9:39 AM
To: [s 9\(2\)\(a\)](#) Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Subject: RE: Response to letter

Kia ora [s 9\(2\)\(a\)](#) Aroha mai for not getting back earlier as the end of last year was quite hectic with the protestors and the Signs of a Nation exhibition. Just started back at work and as Courtney has said this will be prioritised. We have already started digitising some of the Project Office files as these have been used to train our Te Papa Kaimahi on our early history. We are certainly looking forward to the next stage of Te Papa's history to ensure that we continue to be meaningful, relevant and connected.

Nga mihi,
Arapata

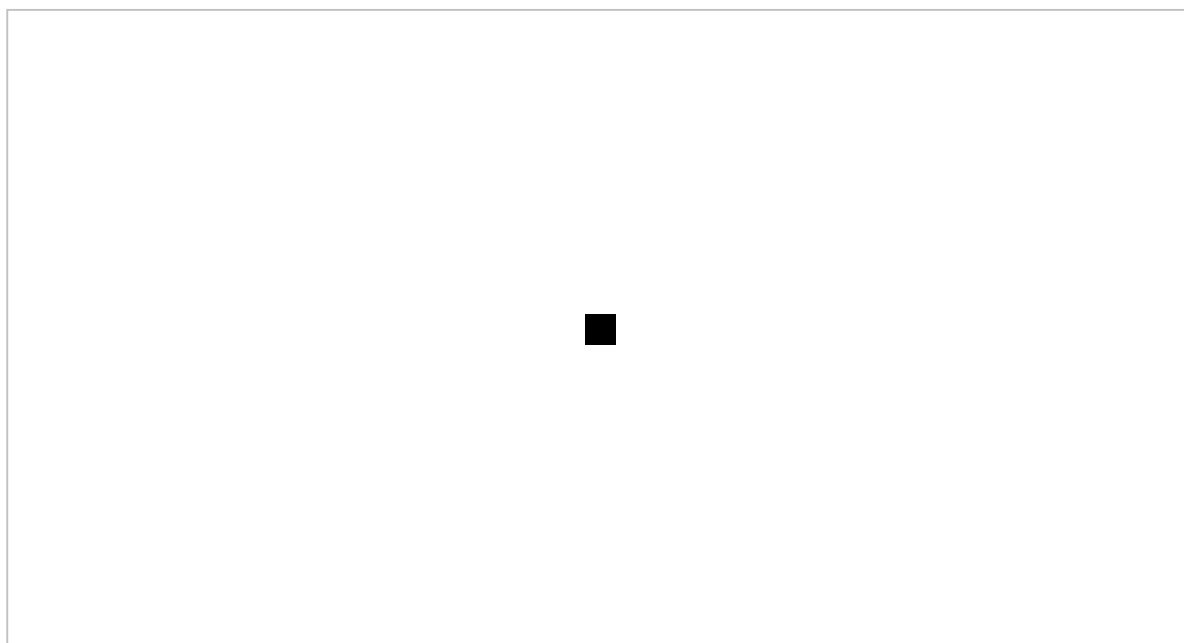
Dr Arapata Hakiwai

Kaihautu

Museum of New Zealand Te Papa Tongarewa

Executive Assistant : [s 9\(2\)\(a\)](#)

DDI: [s 9\(2\)\(a\)](#) | Email: [s 9\(2\)\(a\)](#)



From: [REDACTED] s 9(2)(a)
Sent: Thursday, January 11, 2024 1:56 PM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Cc: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Subject: RE: Response to letter

Thank you very much Courtney. I trust the New Year will be – what? Happy, exciting, adventurous, fulfilling – all the above.

Kind regards

[REDACTED] s 9(2)(a)

[REDACTED] s 9(2)(a)

From: [Courtney Johnston](mailto:Courtney.Johnston@tepapa.govt.nz)
Sent: Thursday, 11 January 2024 1:25 pm
To: [REDACTED] s 9(2)(a)
Cc: [Arapata Hakiwai](mailto:ArapataH@tepapa.govt.nz)
Subject: Response to letter

Kia ora [REDACTED] s 9(2)(a) and happy new year

I'm sorry you had to resort to an old-fashioned letter to reach us; our general enquiries email address was flooded at the end of last year and we are still working through all the messages received at that time. In future, please feel free to use either or both of our direct email addresses as here. We can also put you in touch with our archivist [REDACTED] s 9(2)(a), if you have ongoing research enquiries (whether related to the protest event or beyond that).

In the short term, I am adding your letter to a prioritised list of responses we will be providing in the next few weeks – I just wanted you to know your letter had not fallen into a hole. We will confirm with you about the Project Office files, and I appreciate your inclusion of the extracts from the 2009 concept development exercise.

Nga mihi, Courtney

Courtney Johnston
Tumu Whakarae | Chief Executive
Museum of New Zealand Te Papa Tongarewa
Email: Courtney.Johnston@tepapa.govt.nz
My pronouns are she / her

s 9(2)(a)

CEO & Kaihautu
Museum of New Zealand Te Papa Tongarewa
P.O. Box 467
Wellington

Dear Courtney, Dear Arapata

In the aftermath of the Treaty exhibition incident your email communication seemed to be down and I can understand why. I therefore revert to the ancient form that is the letter to address two subject areas:

1. Te Papa Project Office archives and the role of Ngā Kaiwawau
2. The Signs of a Nation exhibition

In respect of 1. Please see the attached (failed) email as ANNEX 1. My basic question is Can you confirm that these [Project Office 1984 to 1992] archives are found and available.

In respect of 2. It is such a pity about the Treaty protests but perhaps that allows new ideas to come to the fore. Back in 2009 I was engaged to lead a concept development exercise for Level 4. This work was discontinued with the untimely death of Seddon Bennington. However, before that sad event I took an idea to Seddon and Michele Hippolite. In summary, the large glass panels facsimile of the current *Signs of a Nation* exhibition be moved to above the Foyer. In this way I believed the taonga status of the Treaty could be greatly enhanced. See ANNEX 2 for a few paras I have extracted from my files.

My proposal was deemed to be too revolutionary at that time but perhaps might help inform a conversation that has now moved on one and one-half decades.

Kind regards and all the best for the New Year that is 2024

s 9(2)(a)

ANNEX 1

From: s 9(2)(a)

Sent: Wednesday, 13 December 2023 5:26 pm

To: info@tepapa.govt.nz

Subject: Te Papa Project Office archives

Dear Archivist

In the last few days the unfortunate attack on the Treaty Exhibition has raised, for me, the issue of the existence of the archives from the early Te Papa Project Office days. Ref:

The Spinoff article 'A brief history of complaints about Te Papa's treaty exhibit' 11 December 2023

[A brief history of complaints about Te Papa's treaty exhibit | The Spinoff](#)

A 2022 Official Information Act (OIA) request to Te Papa about the Signs of a Nation exhibition, its conception and reception revealed that the museum consulted a Māori advisory group in the early 1990s about exhibitions. While much of the meeting notes are redacted, it is noted in the planning stages that "the Treaty of Waitangi will be a major exhibition area and will be treated in an integrated way with directness and sensitivity".

A 1994 memo to then CEO Cheryll Sotheran from the "conceptual leadership team" referenced remarks understood to have been made by the Māori advisory group: "We have all made a personal commitment to assisting the museum to achieve its goals in biculturalism and have striven to ensure a bicultural perspective in the exhibition concepts," read the note. The note then points out the "small size of the Māori staff team" and the "huge range of tasks they face" within the museum. "All too often, exhibition concepts have been developed in discussions which have not been able to involve Māori staff... this is true even for such essentially bicultural exhibitions as the Treaty."

I first approached you in 2015 (see email below) and nothing could be found (nor in National Archives and DIA).

Can you confirm that these archives are found and available.

Kind regards

s 9(2)(a)

From: s 9(2)(a)

Sent: Tuesday, 24 September 2019 11:03 a.m.

To: info@tepapa.govt.nz

Subject: Archives enquiry: Te Papa Project Office 1984 to 1992

Dear Te Papa Archive

It is my plan to pursue the following research project:

Research Project: The role of Ngā Kaiwawau in forming the Te Papa Concept 1988 to 1992

Research Objective:

The research project will examine the role of Ngā Kaiwawau (the Māori advisory committee) in formulating and refining the Te Papa concept in the early formative years 1988 to 1992. The new national museum, then Te Marae Taonga o Aotearoa Museum of New Zealand, was at that time still a set of aspirational ideas. Ngā Kaiwawau took upon itself a negotiation among ideas, the interplay of mātauranga Māori and tikanga with settler culture world views, thereby playing a key role in forming Te Papa as a vigorous pursuit of New Zealand identity, that fluid mix of ideas that we play about with to strengthen our membership of a plurality of collectives that are family, community, origin group, nation and increasingly planet.

The approach will be to follow the evolution of the various themes considered by the Ngā Kaiwawau on a meeting by meeting, negotiation by negotiation, basis. Key players and relationships will be identified. The project will summarise of the real achievements of Ngā Kaiwawau, as well as assessing areas of partial or little progress. The project will conclude with a commentary on how this group of Iwi members and intellectuals remodelled the idea of museum, and the extent to which they can be ascribed a lead role in creating a cultural enterprise of great depth and international reputation.

To achieve this project I will need to access the archives relating to the original Project Office (say 1984 to 1988), and Te Papa Project Development Board and Project Office (1988 to 1992), that is prior to the establishment of Te Papa as an Act of Parliament. The chief filers would have been Geoff Knox (say 1984 to probably 1988) and thereafter Desmond Brice. Under the latter's jurisdiction the files occupied a tall rotating filing tower that loomed of all in the Project Office. They probably included all the engineering and architectural stuff that was being generated at that time.

Note that this is not my first request to track down these archives. Back in 2015 I enquired and got to see the few archives you could locate at that time – but not the core holding of papers. However I was side-tracked by writing a [redacted] s 9(2)(a) Now, as [redacted] s 9(2)(a) [redacted] s 9(2)(a) I plan to begin again on the Ngā Kaiwawau research.

Also note that in 2016 [redacted] s 9(2)(a) of Department of Internal Affairs did a similar search for me. Her response is attached below.

I trust a new search might throw up the archives I seek.

Kind regards

[redacted] s 9(2)(a)

ANNEX 2

Conceptual exercise for L4 2009

The Wedge stands central

- the Wedge is seen to be a major and spectacular commitment to the overarching concept and conceptual framework; it is the Level 4 central space; through a major series of constantly renewed offerings it becomes a conceptual and marketing attractor; the space changes on a regular schedule (say 2 x 6 months, followed by 1 x one year, etc); it is a major annual commitment of capital, and perhaps acquisitions, budget; a wide range of "opportunities" are under discussion and the nature of the experience is the subject of lively debate within the L4 Concept Team; on the one hand there are those in the Team who believe that this should be a series of major existing and commissioned art installations, much as the Unilever Series at the Tate Modern; on the other there are those who believe the concept might be better served if the installations in the Wedge were open to achievement in wider areas and not just art – in the sciences and design; this will be developed further in the coming weeks

Placing the Treaty

- while *Signs of a Nation* exhibition is demounted, the Treaty of Waitangi statement that is the large glass panels facsimile is given greater prominence on the wall above the L1 entry foyer, where the deSurville anchor is at the time; the anchor becomes available for more focus treatment perhaps within a sub-segment dealing with the nature of early Māori Pakeha relations; the Treaty permeates many Level 4 exhibitions

From: [Arapata Hakiwai](#)
To: [Courtney Johnston](#); [Anna Berwick](#)
Subject: Re: Back to work update: important tasks for Jan
Date: Friday, 12 January 2024 9:29:58 am
Attachments: [image001.jpg](#)

Kia ora Courtney and thanks for this. I've been doing alot of thinking in this space too and will share my whakaaro before next week too. There are kaupapa that are high priority and carry high risks if we dont progress them. I've had long discussions with iwi members and s 9(2)(a) regarding the Treaty, te Reo Maori and Maori culture and it's really timely to look at what we are going to do in this space. Our Treaty positioning will ensure we are relevant and a turangawaewae for Maori, Pasifika and tangata tiriti.

Mauriora
Arapata

From: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Sent: Thursday, January 11, 2024 5:12:47 PM
To: Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Subject: Back to work update: important tasks for Jan

Kia ora korua, and happy new year

I've come back to work today, and am focusing on requests that have come through since Christmas, and prep for the resumption of the full ELT programme in late Jan (when everyone is back at work).

Out of scope



Out of scope

Signs of a Nation

We have considerable work to do on this front, including:

- Immediate: Set up a projectized approach

Immediate: Responding to OIAs, correspondence, and completing the open actions from the event

- Immediate: Programming for Waitangi Day
- Short-term: Form engagement plan for redevelopment

Out of scope

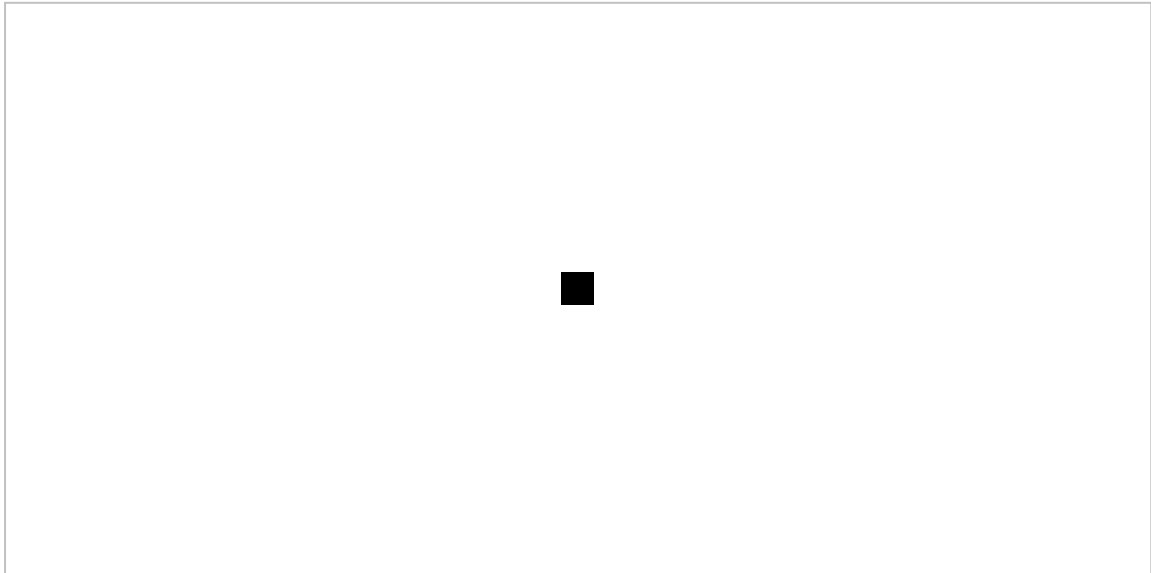
Courtney Johnston

Tumu Whakarae | Chief Executive

Museum of New Zealand Te Papa Tongarewa

Email: Courtney.Johnston@tepapa.govt.nz

My pronouns are she / her



From: [Shaun Pallett](#)
To: [Visitor Services Managers](#); s 9(2)(a)
Subject: SoaN
Date: Monday, 15 January 2024 9:41:34 am
Attachments: [image001.png](#)

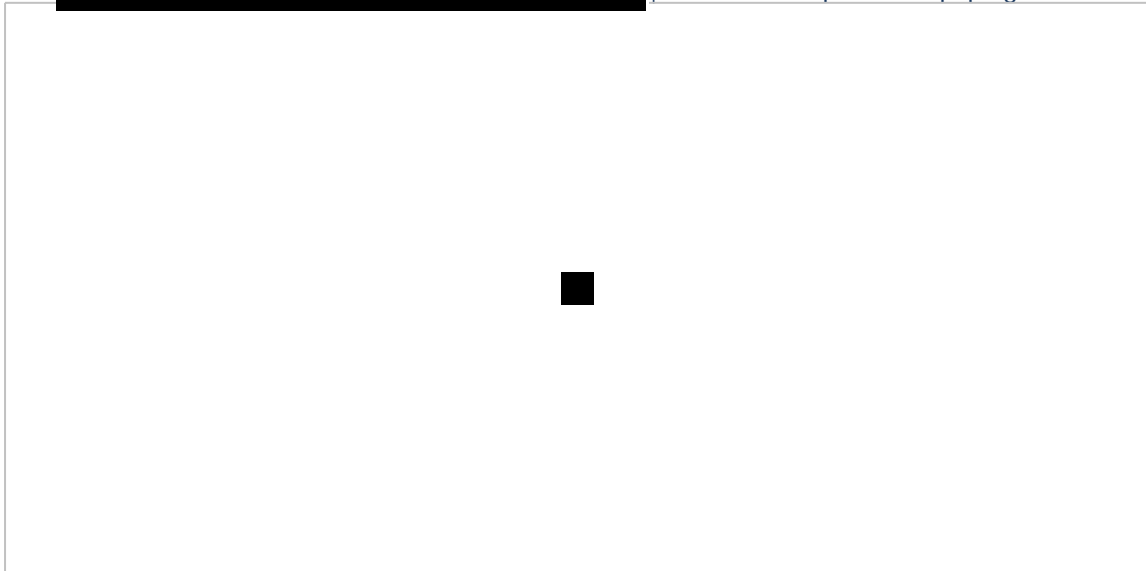
FYI – what I said this morning, for future briefings and PTTH

- [REDACTED] s 9(2)(c)
[REDACTED]
- When engaging with visitors about the protest, stick to the facts, the information Te Papa has provided and the information board in the exhibition space
- If you feel uncomfortable when having a conversation with a visitor, please excuse yourself from it
- If you need support please contact the VSMs or security

Nga mihi,

Shaun Pallett
Head of Visitor Services
Museum of New Zealand, Te Papa Tongarewa
55 Cable St, P O Box 467, Wellington 6011

DDI: [REDACTED] s 9(2)(a) | Email: shaun.pallett@tepapa.govt.nz



From: [Anna Berwick](#)
To: [Leanne Shuttleworth](#); [Frances Lawrence](#); [Janine Hamilton](#); [Sina Ete](#)
Subject: **Out of scope**
Date: Wednesday, 17 January 2024 12:01:35 pm

Out of scope

Out of scope

New special interest areas to add (YI but no action needed from team yet):

- For both: **Signs** of a Nation (oversight and assurance, not us doing any do)

Out of scope

Out of scope

Board 8th Feb agenda flow

Out of scope

- Signs of a Nation protest report back (60-90 mins)

Out of scope

Out of scope

Out of scope

Out of scope

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

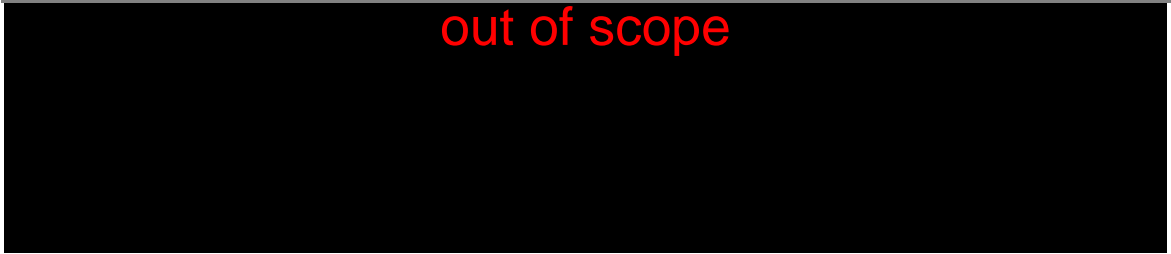
Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

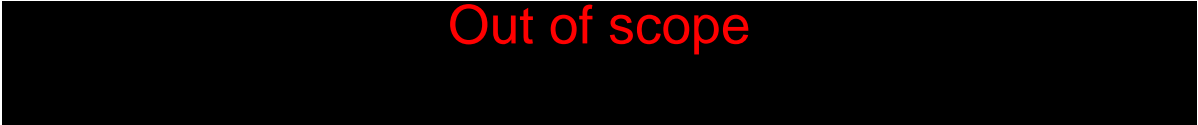
[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

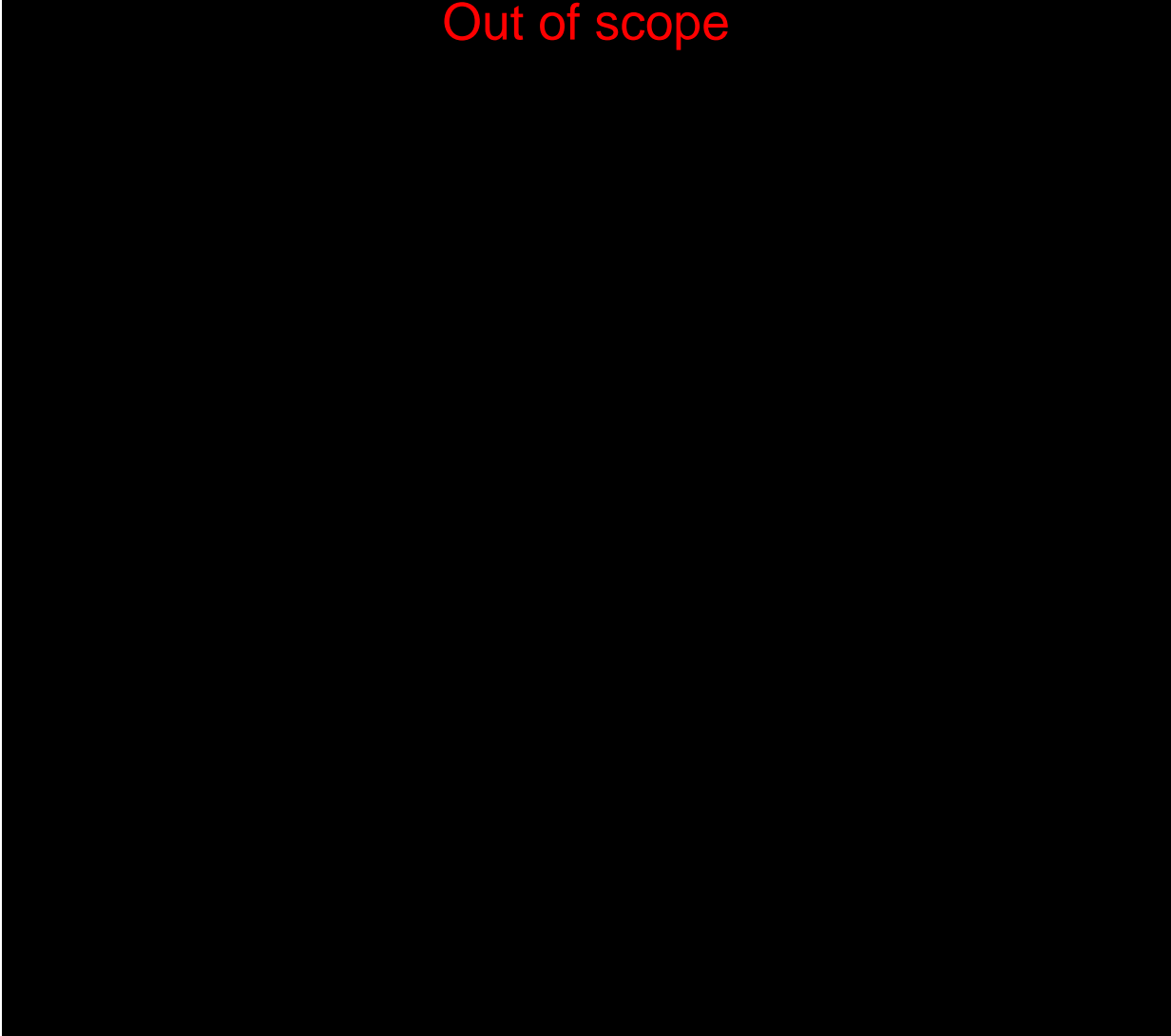
From: [Courtney Johnston](#)
To: [Te Papa](#)
Subject: Panui o te wiki: reflections on Out of scope, s 9(2)(a)
Date: Friday, 19 January 2024 9:28:47 am
Attachments: [image001.png](#)



Kia ora e te whanau o Te Papa



and collections safe, a huge thank you. Following the protest action in December and decision to leave the panels in place we've had a high level of interest in the *Signs of a Nation* display and a diverse range of visitor reactions, which of FOH team has done a great job of supporting. We've



Out of scope

Ka kite, Courtney

Courtney Johnston
Tumu Whakarae | Chief Executive
Museum of New Zealand Te Papa Tongarewa
Email: Courtney.Johnston@tepapa.govt.nz
My pronouns are she / her



Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
22.12.23						
Midday	<p>Nothing serious to flag</p> <p>Mostly positive comments on 19 Dec statement post. No concerning DM messages.</p> <p>Areas to keep an eye on: Comment on 19th Dec Post - Darrin Limmer Te Papa this is 🤖 shows you are woke and soft.. Just like labour.. It needs to be put back and back how it WAS...Can't believe you are giving in to them Goes to show if anyone breaks the law it's ok</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages.</p> <p>Areas to keep an eye on: Keep an eye on Organise Aotearoa - a bit of commentary from them and some rallying of protestors - nothing to action here currently. https://twitter.com/OrgAotearoa/status/1737688681476141285</p>	<p>Nothing serious to flag</p> <p>No concerning conversation under R/TePapa or R/Wellington</p> <p>Areas to keep an eye on: - Keep an Eye on R/ConservativeKiwi - Keep an eye on Reddit user KnaveChild: https://www.reddit.com/r/ConservativeKiwi/?f=flair_name%3A%22Race%20Grift%20Whinge%22</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 1pm</p>
Evening	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments.</p>	<p>No escalation required</p> <p>Areas to keep an eye on: Some nasty comments around this thread but nothing to escalate, just keep an eye on it. https://twitter.com/sqkyboots/status/1737555458838401163</p> <p>8.52AM @hel21531 Take a can of orange spray paint wellington museum And share the love . Security is ok with absailing / grinders and black paint. Thats the go ahead ! https://twitter.com/hel21531/status/1737924096246317450</p>	<p>Nothing serious to flag</p> <p>Areas to keep an eye on: Continuing to keep an eye on these threads https://www.reddit.com/r/ConservativeKiwi/comments/18kn0a1/te_papa_exec_promised_to_replace_te_tiriti/ / https://www.reddit.com/r/ConservativeKiwi/comments/18fig0k/protesters_climb_te_papa_exhibit_deface_english/</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 10pm</p>
23.12.23						

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Morning	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag , no new DMS.</p> <p>Areas to keep an eye on: Racist dialogue and arguing continuing on this chain, but no concern from a Te Papa perspective. The Te Papa handle is just tagged. https://x.com/planet_mc83783/status/1738296113701044316?s=20</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag</p> <p>Areas to keep an eye on: https://www.tiktok.com/@takutaferris/video/7314226354436820242 Nothing of concern here but keeping an eye on comments on this TikTok from Takuta Ferris. A recent comment said..."meanwhile the right wing thugs are positioning their 🖐️🙄🤡 mates into positions of power in our institutions".</p>	<p>No escalation required as of 10AM</p>
Midday	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag , no new DMS.</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 3PM</p>
Evening	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag , no new DMS.</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 7PM</p>
24.12.23						

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Morning	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p> <p>Areas to keep an eye on: <u>Comment on Dinosaurs of Patagonia post - Jarrod Willoughby</u> "are you going to accommodate the public to come in and damage this display....."</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag , no new DMS.</p> <p>Areas to keep an eye on: https://twitter.com/NickA53898967/status/1737906313655640180 A few people liking this comment today.</p> <p>https://x.com/JennyDunca33298/status/1738458823860609297?s=20 This thread continues on but Te Papa is only tagged in the thread, no longer any discussion relevant to it.</p>	Nothing serious to flag	Nothing serious to flag	No escalation required as of 10AM
Midday	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag, no new DMS.</p>	Nothing serious to flag	Nothing serious to flag	No escalation required as of 1PM
Evening	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>A lot of further comment and some mention of Te Papa continues in this thread but no need for escalation at present. https://x.com/ross_kiwi_Pt2/status/1738740090502074408?s=20</p> <p>Comment: "Hmmm. So there are voices of reason then. Pity none man the helm at Te Papa. It's patently more obvious Te Papa consider themselves an organ akin to Orwell.s "Ministry Of Truth".</p>	Nothing serious to flag	Nothing serious to flag	No escalation required as of 6PM
25.12.23						
Morning	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag, no new DMS.</p>	Nothing serious to flag	Nothing serious to flag	No escalation required as of 10AM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Midday	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>Discourse and mentions of Te Papa continue on this thread but nothing to escalate.</p> <p>https://twitter.com/ShoshJourney/status/1739070061632233962</p> <p>Areas to keep an eye on: The Te Papa specific comment on this post.</p> <p>https://twitter.com/AnneCla70780917/status/1738817825463312821</p>	<p>Nothing serious to flag</p> <p>Keep an eye on this discourse:</p> <p>https://www.reddit.com/r/ConservativeKiwi/comments/18q0ccf/lets_eras_e_a_bit_more_inconvenient_history/</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 2PM</p>
Evening	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 10PM</p>
26.12.23						
Morning	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>Areas to keep an eye on:</p> <p>This post continues to be engaged with and liked today but no concern so far.</p> <p>https://twitter.com/AnneCla70780917/status/1738817825463312821</p> <p>A lot of 'inside job' comments and sentiment continuing, latest comments here:</p> <p>https://x.com/moahunter/status/1738669823784255892?s=20</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 10AM</p>

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Midday	<p>No concerning DM messages or post comments since last monitored.</p> <p>Keeping an eye on Aotearoa Liberation League account, recent comments on post from the 20th continue - nothing to escalate. https://www.facebook.com/photo/?fbid=663612599241460&set=pb.100067781773804.-2207520000 Focus seems to be on Palestine for now.</p> <p>Keeping an eye on Tapatahi: Tapatahi: Coalition for a People's Aotearoa https://www.facebook.com/groups/253573297217679/</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p> <p>Aotearoa Liberation League stories very focused on Palestine.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages.</p> <p>Areas to keep an eye on: Aotearoa Liberation League account, focus seems to be on Palestine for now.</p> <p>This thread and blog post is new, worth keeping an eye on. https://twitter.com/TrevorH53038397/status/1739345904820531613 https://www.kiwiblog.co.nz/2023/12/rewarding_vandalism.html</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 4PM</p>
Evening	<p>No concerning DM messages or post comments since last monitored.</p> <p>Continuing to keep an eye on this thread as discussion continues however no need for escalation. https://www.facebook.com/photo?fbid=663612599241460&set=a.416116153991107</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p> <p>Aotearoa Lib League stories very focused on Palestine.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages.</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 10PM</p>

27.12.23

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Morning	<p>No concerning DM Messages</p> <p>Areas to keep an eye on: New comments criticising the potential removal of the original exhibition panel on Te Papa post: https://business.facebook.com/photo.php?fbid=774195331413475&set=a.315953147237698&type=3</p> <p>Aotearoa Liberation League is still focused on Palestine issues currently.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages or post comments since last monitored.</p> <p>Aotearoa Lib League stories still very focused on Palestine.</p>	<p>Nothing serious to flag , no new DMS.</p>	<p>Areas to keep an eye on: More around the Wanganui council issue on R/ConservativeKiwi. to keep an eye on - may be relevant as similar discussion to Te Papa issue: https://www.reddit.com/r/ConservativeKiwi/comments/18qspnz/god_save_us_from_white_saviours_like_the/</p>	<p>Areas to keep an eye on: Keeping an eye on comments on this TikTok from ALL https://www.tiktok.com/@aotearoaliberationleague/video/7313322742516878599?lang=en</p> <p>And this one: https://www.tiktok.com/@aotearoaliberationleague/photo/7313023674947243282?lang=en</p>	<p>No escalation required as of 10AM</p>
Midday	<p>Nothing serious to flag</p> <p>Nothing further in regards to posts on the Te Papa account. Nothing new on ALL.</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag , no new DMS.</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 2PM</p>
Evening	<p>Keeping an eye on the Hobson's Pledge account, new comments coming through on this post to be mindful of: https://www.facebook.com/search/posts/?q=aotearoa%20liberation%20league</p> <p>Comment on this post: https://www.facebook.com/photo/?fbid=878180674315800&set=a.672886738178529 saying "They are buying into trouble if this is not repaired".</p>	<p>Tagged in IG stories of visitors seeing the vandalised exhibit but no concern: https://www.instagram.com/stories/ephraimrussell/3266792444439894235/</p>	<p>Nothing serious to flag , no new DMS.</p> <p>Keep an eye on this thread: https://twitter.com/EmilioGiorgo/status/1739870274437149128 - comment "I hope you are happy Te Papa leaders, she muted me. A thread intended to address the wrong ways of vandalism and don't allow cancel culture, became precisely that last..."</p> <p>The ALL posted this - keep an eye on this account and the thread reposted by the Aotearoa Lib League: https://twitter.com/AotearoaLib/status/1739790825310285879</p>	<p>Keep an eye on this thread: Comment on https://www.reddit.com/r/ConservativeKiwi/comments/18qspnz/god_save_us_from_white_saviours_like_the_around_the_Wanganui_cemetery_issue: "Maybe need to get a few protesters together and occupy the site lol"</p> <p>Not Te Papa specific but similar issue so let's keep across this</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 7PM</p>

28.12.23

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Morning	<p>Nothing serious to flag, no new DMs or comments since last monitored.</p> <p>No escalation needed on Hobsons Pledge post or ALL.</p>	<p>Nothing serious to flag</p> <p>No concerning DM messages.</p>	<p>Nothing serious to flag , no new DMS.</p> <p>No new Te Papa or treaty related activity on ALL.</p>	Nothing serious to flag	Nothing serious to flag	No escalation required as of 9.30AM
Midday	No new DMs or comments since last monitored.	<p>No new DMs or comments since last monitored.</p> <p>Areas to keep an eye on (ALL): https://www.instagram.com/stories/aotearoaliberationleague/3267373913310265166/?hl=en - specifically posted in reallion to Palestine but keep an eye on this regardless.</p>	<p>Nothing serious to flag , no new DMS.</p> <p>No new Te Papa or treaty related activity on ALL.</p>	Nothing serious to flag	Nothing serious to flag	No escalation required as of 2pm
Evening	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.		Nothing serious to flag	Nothing serious to flag	No escalation required as of 10pm
29.12.23						
Morning	Nothing serious to flag on Te Papa account	<p>No new DMs or comments since last monitored.</p> <p>People are posting art of the redacted Treaty and tagging Aotearoa Liberation League who are reposting on their stories. No concern here or need for escalation.</p> <p>https://www.instagram.com/stories/enjoycontemporary/3267288029307943305/?hl=en</p> <p>https://www.instagram.com/stories/enjoycontemporary/3267456624732009850/?hl=en</p> <p>Nothing of concern on Tapatahi group</p>	<p>Nothing serious to flag on Te Papa account , no new DMS. Mainly positive non-treaty related activity at present.</p>	Nothing serious to flag	<p>Nothing new on ALL</p> <p>Tiktok: https://www.tiktok.com/@aotearoaliberationleague?lang=en</p>	No escalation required as of 10.30AM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Midday	An account called Pacifica North has posted across various Te Papa FB posts about disability issues and accusing Te Papa about being ableist. "Just put up a sign saying No Cripples and it would be more honest than most your staff and designers." No concern in regards to Treaty issue but just a flag.	Nothing serious to flag	Nothing serious to flag, no new DMs. More disability issue posts on Twitter from an account called Glimmer Ratz https://twitter.com/notifications?post_id=1740550147422159161	Nothing serious to flag	Nothing serious to flag	No escalation required as of 3PM
Evening	Pacifica North continues on Facebook with post. "It hurts so so much. But hope must be found within ourselves because no ableist org will make the changes needed for us. Like praying for a winning lotto ticket to pay off the mob. Because the hurdle is so high, the stakes so deadly and the chances for success so small. When disabled are so far in the back of the crowd to the point they have no access to join the crowd we have to fight to be able to have the right to also be there."				Nothing serious to flag	No escalation required as of 10PM
30.12.23						
Morning	More Palestine focused activity today on ALL - one comment reads "It's absolutely hilarious that Maoris think they have something in common with Palestinians. There are more differences than similarities."	Nothing serious to flag on Te Papa account. ALL account has reposted this post but nothing of concern: https://www.instagram.com/stories/aotearoaliberationleague/3268224822071507210/?hl=en	Nothing serious to flag, no new DMs.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 9AM
Midday	Nothing serious to flag on Te Papa account. ALL continues to be Palestine focused.	Nothing serious to flag on Te Papa account. ALL continues to be Palestine focused.	Nothing serious to flag, no new DMs.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 2PM
Evening	Nothing serious to flag on Te Papa account. ALL continues to be Palestine focused.	Nothing serious to flag on Te Papa account. ALL continues to be Palestine focused.	Nothing serious to flag, no new DMs.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 7PM
31.12.23						

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Morning	No concerning DMs or comments on Te Papa account.	<p>No concerning DMs or comments on Te Papa account.</p> <p>Areas to keep an eye on: Post from 19th Dec on Aotearoa Lib League has a new comment by Mat Panzram "Might get me a grinder and some spray paint..vandalise some maori exhibits and see where that gets me..i should point out that im european.."</p>	<p>Nothing of concern in regards to treaty issue, but the disability access issue continues, StopGap have now been included in the thread. https://x.com/The_Stopgap/status/1741132973880025524?s=20</p>	Nothing serious to flag	<p>Areas to keep an eye on: https://www.tiktok.com/@aotearoaliberationleague?lang=en</p>	No escalation required as of 10AM
Midday	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag, no new DMs.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 1PM
Evening	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag, no new DMs.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 6PM
1.1.24						
Morning	<p>Another DM from what looks like a repeatedly disgruntled person, Darrin Limmer.</p> <p>He linked to a post from an account called New Zealand History - The Truth (https://www.facebook.com/media/set/?set=a.716858308406834&type=3&mibextid=9R9pXO) and then said:</p> <p>Dear ngamihiotewa .. It's HELLO. I'm one of the 96% of New Zealand that don't speak tebro maori or want to see it shoved everywhere..</p>	<p>No concerning DMs or comments on Te Papa account.</p> <p>Continuing to monitor ALL account.</p>	<p>Giorgo Emilio account continues to tag Te Papa in Tiriti-related threads, but nothing serious.</p> <p>ALL continues to focus on Palestine.</p>	Nothing serious to flag	<p>Areas to keep an eye on: https://www.tiktok.com/@aotearoaliberationleague?lang=en</p> <p>and specifically https://www.tiktok.com/@aotearoaliberationleague/video/7313023674947243282?is_from_webapp=1&sender_device=pc&web_id=7318879795226560002</p>	No escalation required as of 11AM
Midday	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 2 PM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Evening	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag, no new DMs.	Nothing serious. Keeping an eye on this "debate" thread on r/ConservativeKiwi: https://www.reddit.com/r/ConservativeKiwi/comments/18vh9yo/graham_adams_treaty_principles_debate_takes_off/	Nothing serious to flag	No escalation required as of 6 PM
2.1.24						
Morning	No new DMs or comments since last monitored.	No concerning DMs or comments on Te Papa account. Continuing to monitor ALL account.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 10 AM
Midday	No new DMs or comments since last monitored. Keeping an eye on this new thread (not on Te Papa's pages, but about the exhibit and reaction): https://www.facebook.com/groups/106049564684/?hoisted_section_header_type=recently_seen&multi_permalink_s=10160411419584685 Grant Stubbings Perhaps we should all be writing to te papa asking they seek maximum penalties for these criminals, and that te papa provide clear evidence that Maori are the indigenous people at the time of the signing of the treaty. Again the irony is these criminals call themselves aotearoa..... and want the treaty to be honored, yet nowhere in the treaty is the country called aotearoa. Maybe te papa can also clarify that one if they are going to correct their version of history	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 2 PM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Evening	<p>No new DMs or comments since last monitored.</p> <p>Still monitoring the above FB thread, but no more mentions of Te Papa in its 116 comments.</p>	No new DMs or comments since last monitored.	No new DMs.	Nothing serious to flag.	Nothing serious to flag	No escalation required as of 7 PM
3.1.24						
Morning	<p>No new DMs or relevant comments since last monitored.</p> <p>Keeping an eye on this new thread (not on Te Papa's pages, but about the exhibit and reaction): https://www.facebook.com/groups/106049564684/?hoisted_section_header_type=recently_seen&multi_perma_links=10160411419584685</p> <p>One person has replied "Agree" to Grant's comment noted yesterday, but no sign of mass movement.</p> <p>In the same group, also monitoring this thread on the Māori statue vandalism, some mention of it being in response to Te Papa, but no direct mentions/CTAs:</p> <p>https://www.facebook.com/groups/106049564684/posts/10160413403079685/</p>	<p>No concerning DMs or comments on Te Papa account.</p> <p>Continuing to monitor ALL account.</p>	Nothing serious to flag.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 10 AM
Midday	<p>No new DMs or relevant comments since last monitored.</p> <p>Continuing to monitor above threads.</p>	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 12:30 PM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Evening	No DMs or significant comments since last monitored. Still monitoring the above FB threads.	Te Papa tagged in a photo of the display on someone's story, but no further comment.	Te Papa tagged in another post by Giorgio Emilio https://twitter.com/notifications?post_id=1742251932864127012 : The precedent had been set at Te Papa allowing the vandalised exhibit to remain on display, and being celebrated by members of parliament. Sauce for the goose...	r/ConservativeKiwi linked to this NZ Herald article about bomb threats at museums; Te Papa not mentioned, but keeping an eye on it: https://www.nzherald.co.nz/northern-advocate/news/waitangi-treaty-grounds-museums-evacuated-police-search-grounds-following-bomb-threat/QISTGVISFNGGDBMR6D4E67E5U/	Nothing serious to flag	No escalation required as of 6:30 PM
4.1.24						
Morning	No new DMs or relevant comments since last monitored.	No concerning DMs or comments on Te Papa account. Continuing to monitor ALL account.	No DMs, Te Papa tagged in another post/thread by Giorgio Emilio. Also monitoring this thread on the statue: https://twitter.com/Infideliter2022/status/1742398905319583850	Nothing serious to flag	Nothing serious to flag	No escalation required as of 10:15 AM
Midday	No new DMs or relevant comments since last monitored.	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 1 PM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Evening	No DMs or significant comments since last monitored.	No DMs or significant comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	<p>Shared via the Tapatahi FB group was a link to this TikTok on how to leave a one-star review on Google: https://www.tiktok.com/@redact.cat/video/7319757679675641089?fbclid=IwAR3sMPsYWXFp9jLrEAGfLM_icNklmCoabodV2gao_0TVEDAn1mOu2okYeQY&is_from_webapp=1&web_id=7234686725813405186</p> <p>One person has commented saying they've left a review, but a quick skim of the Te Papa Google Maps not showing anything in the 1-star range related to the Treaty within the past few days (there are some from 2-3 weeks ago). Will monitor.</p>	No escalation required as of 8 PM
5.1.24						
Morning	No new DMs or relevant comments since last monitored.	<p>No concerning DMs or comments on Te Papa account.</p> <p>Continuing to monitor ALL account. Te Papa tagged in ALL story (reposted from another account), but not serious.</p>	No DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 10 AM
Midday	No new DMs or relevant comments since last monitored.	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 12:30 PM
Evening	No DMs or significant comments since last monitored.	No DMs or significant comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 6 PM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
6.1.24						
Morning	No new DMs or relevant comments since last monitored.	No concerning DMs or comments on Te Papa account.	No DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 10 AM
Midday	No new DMs or relevant comments since last monitored.	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 12:30 PM
Evening	No DMs or significant comments since last monitored.	No DMs or significant comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 5 PM
7.1.24						
Morning	No new DMs or relevant comments since last monitored.	No concerning DMs or comments on Te Papa account.	No DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 10 AM
Midday	No new DMs or relevant comments since last monitored. Keeping an eye on this thread: https://www.facebook.com/groups/106049564684/posts/10160419103704685/	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 3:30 PM
Evening	No DMs or significant comments since last monitored.	No DMs or significant comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag But FYI r/nzpolitics is a new subreddit: https://www.reddit.com/r/nzpolitics/ so will monitor this as well	Nothing serious to flag Redact.cat is posting quite often about Te Papa but reach seems minimal: https://www.tiktok.com/@redact.cat/video/7321181396729466113	No escalation required as of 11 PM
8.1.24						

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Morning	<p>No new DMs since last monitored.</p> <p>Keeping an eye on this thread: https://www.facebook.com/groups/106049564684/posts/10160419285309685</p> <p>Robyn Gray AND WHERE ARE THE BONES that he bequeathed to Te Papa?? In a dark and dusty room out of sight and mind? The staff at Te Papa have already revealed their attitudes, and character by casually watching the Treaty disfigurement!</p>	<p>No concerning DMs or comments on Te Papa account.</p>	<p>No DMs or comments since last monitored.</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 10 AM</p> <p>Have also started monitoring new Google Map and Trip Advisor reviews, as there has been an uptick of 1-star reviews about the Treaty display and Te Papa's reaction.</p> <p>E.g.: Kirstyn Renall 5 reviews · 4 photos</p> <p>2 days ago 25 years too long to wait for Te Papa to address the wrongs of The Treaty and honor Te Tiriti Visited on Public holiday Wait time No wait Reservation recommended Yes</p>
Midday	<p>No new DMs or relevant comments since last monitored.</p> <p>Still monitoring previous thread (https://www.facebook.com/groups/106049564684/posts/10160419285309685)</p>	<p>No new DMs or comments since last monitored.</p>	<p>No new DMs or comments since last monitored.</p>	<p>Nothing serious to flag</p> <p>Few r/ConservativeKiwi threads to monitor: https://www.reddit.com/r/ConservativeKiwi/comments/1915yjm/where_do_we_go_from_here_longer_post/ https://www.reddit.com/r/ConservativeKiwi/comments/190z3b8/teaty/</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 1 PM</p>

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Evening	No DMs or significant comments since last monitored.	<p>No DMs or significant comments since last monitored.</p> <p>Te Papa was tagged in a story by Palestinian Youth Aotearoa, so will keep an eye on their account for a few days: https://www.instagram.com/stories/palestinian.youth.aotearoa/3275487760020671151/</p>	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 7:30 PM
9.1.24						
Morning	<p>No relevant DMs since last monitored.</p> <p>Keeping an eye on this Te Papa post (https://www.facebook.com/TePapa/posts/pfbid025NS6eFxqvwzt53PEhCCz4hfp846HPu7vwxXkWGvJXZmR7KGJrLQbUAQavYFNq3kal) just to see what this new comment means/if it escalates:</p> <p>George Sheweiry Snr With a name like Te Papa there's no point because we all know what that place will be full of!</p>	No concerning DMs or comments on Te Papa account.	No DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 10:30 AM
Midday	<p>No new DMs or relevant comments since last monitored.</p> <p>Still monitoring previous thread (https://www.facebook.com/groups/106049564684/posts/10160419285309685)</p>	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 1:30 PM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Evening	<p>No DMs or significant comments since last monitored.</p> <p>Monitoring this post: https://www.facebook.com/groups/106049564684/posts/10160421781379685/</p> <p>Here is the IG account it was referencing: https://www.instagram.com/saf_te_pia/?img_index=1</p>	No DMs or significant comments since last monitored.	<p>No new DMs or comments since last monitored.</p> <p>TRACK THIS THREAD:https://twitter.com/restore_railnz/status/1744560722770809145</p> <p>Currently no need to escalate, but keeping an eye.</p> <p>3/4 🗣️🗣️ As we've seen already from recent Māori led actions like correcting the Te Papa's Te Tiriti exhibit, it's time for the people to rise up and push for a better future for all and care towards Papatūānuku. It's a big ask but it's doable if we work together.</p>	Nothing serious to flag	Nothing serious to flag	No escalation required as of 6 PM
10.1.24						
Morning	<p>No relevant DMs since last monitored.</p> <p>Following this thread, which is popping off, just in case, lots of vitriol in the comments (mostly generally directed to Māori and Te Tiriti): https://www.facebook.com/groups/106049564684/posts/10160421781379685/</p> <p>Jennipha Porter He looks like that guy who defaced the Treaty info in Te Papa</p>	No concerning DMs or comments on Te Papa account.	No significant DMs or comments since last monitored. No further activity on yesterday's thread.	Nothing serious to flag	<p>Another video from Redact.cat https://www.tiktok.com/@redact.cat/video/7322208600586226946) but Nothing serious to flag.</p>	No escalation required as of 10:30 AM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Midday	<p>DM from Nick Bradshaw saying "The fact that you have not removed the graffitied treaty from your wall is an absolute disgrace. Shame on you!!"</p> <p>First DM from this individual. No need to escalate, but will monitor comms.</p> <p>Still monitoring previous thread (https://www.facebook.com/groups/106049564684/posts/10160421781379685/), no further Te Papa comments.</p>	No new DMs or comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 2 PM
Evening	No DMs or significant comments since last monitored.	No DMs or significant comments since last monitored.	No new DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 8 PM
11.1.24						
Morning	<p>No relevant DMs since last monitored.</p> <p>Lots of vitriol on the NZ Centre for Political Research group on Golriz Ghahraman, but just general racism rather than Te Papa targeted.</p>	No concerning DMs or comments on Te Papa account.	No significant DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag.	No escalation required as of 10:15 AM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Midday	<p>No relevant DMs since last monitored.</p> <p>Post on NZ Centre for Political Research on vandalism of a te reo Māori sign in AKL mentions Te Papa and 'double standards' (https://www.facebook.com/groups/106049564684/posts/10160424123744685). Comments still tame.</p>	<p>No new DMs or comments since last monitored.</p>	<p>No new DMs or comments since last monitored.</p>	<p>Nothing serious to flag.</p> <p>Thread on Waikato-Tainui legal action (https://www.reddit.com/r/newzealand/comments/193jjgd/waikatotainui_files_legal_action_against_govt/) but no Te Papa mention, just general te reo grumbling.</p>	<p>Redact.cat arrest video commentary shared on Tapatahi FB group and has 1700 views, 33 comments of support, but most directed against the police/government and not Te Papa (though the 'activism' mentioned briefly in the video):</p> <p>https://www.tiktok.com/@redact.cat/video/7322208600586226946?fbclid=IwAR0hrMMBpr7W4zYelWNE8UORaD-craRa3XA-qOttlwrZytO3wd0kzbgWPBg&lang=en</p>	<p>No escalation required as of 1:15 PM</p>
Evening	<p>No DMs or significant comments since last monitored.</p> <p>Current focus of NZCPR remains on Green MP shopliftin gallegations.</p>	<p>No DMs or significant comments since last monitored.</p>	<p>No new DMs or comments since last monitored.</p> <p>Te Papa mentioned (but not tagged) in this thread on sign vandalism; will monitor but no need for action at this time.</p> <p>https://twitter.com/sudibiff/status/1745212723783422157</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 6:30 PM</p>

12.1.24

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Morning	<p>No relevant DMs since last monitored.</p> <p>Ongoing vitriol on the NZ Centre for Political Research group on Golriz Ghahraman and Māori, but just general racism rather than Te Papa targeted.</p> <p>Threads to monitor: https://www.facebook.com/groups/106049564684/posts/10160425354904685/ Doug Williamson</p> <p>Difficult not to have such posts when Maori are in the main stream news all the time, sadly as is the case with all things it's the more outspoken radical ones that get the media attention. Especially when we get people threatening revolt, civil war, mass protests that will make the recent Parliamen protest and the Spring bok tour protests look small.</p> <p>And this one on renaming Britomart (https://www.facebook.com/groups/106049564684/posts/1016042475074685/)</p>	<p>No concerning DMs or comments on Te Papa account.</p>	<p>No significant DMs or comments since last monitored.</p> <p>More brief Te Papa mentions in this thread on sign vandalism; will monitor but no need for action at this time. https://twitter.com/sudibiff/status/1745212723783422157</p> <p>Also in the NZ Herald thread on the vandalism story, with people mentioning/linking to Te Papa: https://twitter.com/nzherald/status/1745271901071565253</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag.</p>	<p>No escalation required as of 10:30 AM</p>

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Midday	<p>No relevant DMs since last monitored.</p> <p>Continuing monitoring of earlier threads, no significant updates.</p>	<p>No new DMs or comments since last monitored.</p>	<p>No new DMs or comments since last monitored.</p> <p>Te Papa mentions continue in this thread on sign vandalism; still no need for action at this time. https://twitter.com/sudibiff/status/1745212723783422157</p> <p>Gazza @2mecky You're sadly mistaken there old mate. These are all criminal acts that should be punished in law. I'm merely pointing out that the urban terrorist attack on Te Papa and TPM's pathetic response, set the tone for what was to come. Lock them all up</p>	<p>Nothing serious to flag.</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 2 PM</p>
Evening	<p>No DMs or significant comments since last monitored.</p> <p>Current focus of NZCPR remains on Green MP shoplifting allegations.</p>	<p>No DMs or significant comments since last monitored.</p>	<p>No new DMs or comments since last monitored.</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag.</p> <p>Another post from Redact.cat on her upcoming court date asking for support, using #tepapa but seems peaceful at present: https://www.tiktok.com/@redact.cat/video/7323106998566915329?lang=en</p>	<p>No escalation required as of 9:15 PM</p>
13.1.24						
Morning	<p>No relevant DMs since last monitored.</p> <p>Continuing monitoring of earlier threads, no significant updates.</p> <p>Nothing new on ALL, nothing relevant on NZCPR.</p>	<p>No DMs or significant comments since last monitored.</p>	<p>No new DMs or comments since last monitored.</p> <p>Protests appear to be planned outside Jacinda Ardern's wedding today but nothing to do with Te Papa. https://twitter.com/hyphenTab/status/1745675237600157956/photo/1</p>	<p>Nothing serious to flag</p>	<p>Nothing serious to flag</p>	<p>No escalation required as of 9:00 AM</p>

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Midday	DM from Darrin Limmer - race related. Sent a link to this post: https://www.facebook.com/permalink.php?story_fbid=pfbid02oPZwvQU2TowMxHQWkF5DH4VL7cFoUztknXPRMjfb0ZFDotpzVjXsudppKjakhYodl&id=100087275660869 - nothing of concern as yet but definitely one to watch. Nothing new on ALL or NZCPR. NZCPR focused mainly on Jacinda Arden wedding.	No DMs or significant comments since last monitored.	No news DMs or comments since last monitored.	Nothing serious to flag	Nothing serious to flag	No escalation required as of 1PM
Evening	Further race related DMs from ██████████ s 9(2)(a) ██████████. Continue to monitor.	No DMs or significant comments since last monitored.	No news DMs or comments since last monitored.	Main focus on Ardern wedding protests Nothing serious to flag	Another video from Redact.cat to keep an eye on: https://www.tiktok.com/@redact.cat/video/7323399383733538049?lang=en	No escalation required as of 9PM
14.1.24						
Morning	No relevant DMs since last monitored. Continuing monitoring of earlier threads, no significant updates. Nothing new on ALL, nothing relevant on NZCPR.	No DMs or significant comments since last monitored.	No news DMs or comments since last monitored. Nothing relevant on ALL	Main focus on Ardern wedding protests Nothing serious to flag	Nothing serious to flag	No escalation required as of 10AM
Midday	No relevant DMs since last monitored. Continuing monitoring of earlier threads, no significant updates. Nothing new on ALL, nothing relevant on NZCPR.	No DMs or significant comments since last monitored.	Te Papa tagged in this post re Palestine but nothing of concern: https://twitter.com/mauisarc/status/1746347038877589977	Nothing serious to flag	Nothing serious to flag	No escalation required as of 3PM
Evening	No relevant DMs since last monitored. Continuing monitoring of earlier threads, no significant updates.	No DMs or significant comments since last monitored.	No news DMs or comments since last monitored. Nothing relevant on ALL	Nothing serious to flag	Nothing serious to flag	No escalation required as of 6PM
15.1.24						

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Morning	<p>No relevant DMs since last monitored.</p> <p>Keeping an eye on this NZCPR thread (https://www.facebook.com/groups/106049564684/posts/10160429467054685/)</p> <p>Rod Kane How true is this. This will be the year for the uprising of the self centred maori entitled, there will be massive marches and resistance. However i can also see the public saying 'enough'. There will be massive counter protests and as in the past, if they destroy what we cherish no marae will be safe. They understand about an eye for an eye.</p>	No DMs or significant comments since last monitored	No new DMs or comments since last monitored. ALL continuing to focus on Palestine	<p>R/ConservativeKiwi (https://www.reddit.com/r/ConservativeKiwi/comments/196pz7l/in_which_a_leading_news_organisation_threatens/) flagging the upcoming national hui and this NZ Herald editorial: https://www.nzherald.co.nz/kahu/editorial-prime-minister-christopher-luxons-leadership-to-be-put-to-the-test/2YHBJ6D2KJGOJPG2XH0XOBYR5A/</p> <p>This week, Māori will gather en masse after King Tuheitia called for a national hui to bring together the many voices of Māori unhappy with the Government's plans and policies around Māori initiatives and possible changes to the principles of the Treaty of Waitangi.</p> <p>The meeting in Ngāruawāhia will gain momentum for the Rātana celebrations - a must-attend event for all political parties a week later - and then into Waitangi where if</p>	<p>New Redact.Cat videos to monitor: https://www.tiktok.com/@redact.cat/video/7323316217538694402 https://www.tiktok.com/@redact.cat/video/7323776108271258881?is_from_webapp=1&sender_device=pc&web_id=7223149555045860865 https://www.tiktok.com/@redact.cat/video/7323426974020521218 (on legal defense fund)</p>	<p>FEW ITEMS I HAVE FLAGGED for upcoming national protest potential and more localised depending on the result of the hearing. Out of scope</p>
Midday	<p>No DMs or comments since last monitored.</p> <p>Continuing to monitor NZCPR thread.</p>	No DMS or significant comments since last monitored	No new DMs or comments since last monitored	Continuing to monitor above threads	Another new Redact.Cat video but not Te Papa related.	Still monitoring per the above, but no further escalation. Will wait to see news results of Luxon/Kiingi meeting and see how socials react. 2 PM
Evening	<p>No DMs or comments since last monitored.</p> <p>Activity on previous NZCPR thread has waned but will monitor.</p>	No DMs or comments since last monitored	No new DMs or comments since last monitored	<p>Continuing to monitor.</p> <p>Some more political theorising about secession on this thread: https://www.reddit.com/r/nzpolitics/comments/196z5bz/a_reckon_from_chris_trotter_on_demaorification/</p>	Nothing serious	No further escalation of earlier threads, nothing additional to action as of 9 PM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Morning	No DMs or comments since last monitored. Continuing to monitor NZCPR, mostly just ranting about Jacinda's wedding.	No DMs or comments since last monitored.	No new DMs or comments since last monitored	Nothing serious	Nothing serious	No escalation needed as of 10 AM
Midday	No DMs or comments since last monitored. Continuing to monitor NZCPR, but no further activity. Everyone focused on Golriz Ghahraman.	No DMs or comments since last monitored.	No new DMs or comments since last monitored	Nothing serious	Nothing serious	No escalation needed as of 2 PM
Evening	No DMs or comments since last monitored. Continuing to monitor NZCPR, but no further activity. Everyone focused on Golriz Ghahraman.	No DMs or comments since last monitored	One new comment on Te Papa's 19 December statement, but not serious.	Nothing serious	Nothing serious	No escalation needed as of 10:15 PM
17.1.24						
Morning	No new DMs or comments since last monitored. Nothing of note on NZCPR.	No DMs or comments since last monitored	Nothing serious	Nothing serious, everyone preoccupied with Golriz and WGN water restrictions.	Nothing serious	No escalation needed as of 10 AM
Midday	No new DMs or comments since last monitored. New post up on NZCPR to monitor: https://www.facebook.com/groups/106049564684/posts/10160432471294685/	No DMs or comments since last monitored	Nothing serious	Nothing serious	Nothing serious	No escalation needed as of 2:15 PM
Evening	No relevant DMs or comments since last monitored	No DMs or comments since last monitored	Nothing serious	Nothing serious	Nothing serious	No escalation needed as of 9 PM
18.1.24						
Morning	No relevant DMs or comments since last monitored Nothing concerning in NZCPR	No DMs or comments since last monitored	Nothing serious	Nothing serious	Nothing serious	No escalation needed as of 10 AM
Midday	No relevant DMs or comments since last monitored	No DMs or comments since last monitored	Nothing serious	Nothing serious	Nothing serious	No escalation needed as of 1:30 PM

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Evening	No relevant DMs or comments since last monitored No relevant activity on NZCPR	No DMs or comments since last monitored	Nothing serious	Nothing serious	Nothing serious	No escalation needed as of 7:30 PM
19.1.24						
Morning	No relevant DMs or comments since last monitored. Nothing concerning on NZCPR	No relevant DMs or comments since last monitored	No DMs or mentions since last monitored. Some agitation around the hui this weekend (https://twitter.com/SimonRAnderson1/status/1747921043367604242) but nothing to flag at this time.	Nothing serious Some talk about this weekend's hui, but mostly in a Luxon context (https://www.reddit.com/r/newzealand/comments/199y32r/luxon_defends_decision_not_to_attend_nationwide/)	Nothing serious	No escalation needed as of 9:30 AM
Midday	No relevant DMs or comments since last monitored. NZCPR focus on news related to leaked ministry document. Stuff article on the leak, with hui/protest-related quote: https://www.stuff.co.nz/politics/350151916/highly-contentious-leaked-ministry-doc-raises-issues-treaty-principles-bill?fbclid=IwAR0-a-Ls81Q9b4uDM_Cv7ia-G2j_uCUxTaw5EBPaB9xPm_AiB2zS4DzRuJ8 Te Pāti Māori has released one screenshot of the document. Waititi wrote that the document showed the Government's "intentions to erase the Te Tiriti of Waitangi." Rawiri Waititi says the leak should be "fuel" to people's fire. "Let this be fuel to your fire! See you Saturday!" he wrote.	No relevant DMs or comments since last monitored But keep an eye on Rawiri Waititi's IG post of the leaked Bill: https://www.instagram.com/p/C2PVSMtL44y/ Lots of comments -- "try this and see what happens" -- imply protest movement potential on both sides.	Some Kiingitanga talk and Bill leak documentation, but nothing serious	R/ConservativeKiwi action on the Rawiri leak: https://www.reddit.com/r/ConservativeKiwi/comments/19a2c9d/lets_go_treaty_principles_for_all_new_zealanders/ u/Plastic_Click9812 2h ago Give me democracy, or give me war. I'm ready to fight for a free country. More long discussions on R/Newzealand: https://www.reddit.com/r/newzealand/comments/19a4o2j/government_confirms_leaked_document_was_a/ https://www.reddit.com/r/newzealand/comments/19a04um/henrycooke_on_x_rawiri_waititi_has_posted_what_he/	Nothing serious	Flagging leaked document as a point of division and rhetoric flaming; will potentially exacerbate weekend's hui.

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Evening	<p>No relevant DMs or comments since last monitored.</p> <p>No further action on NZCPR.</p>	<p>No DMs or comments.</p> <p>Rawiri post continues to attract comments of support.</p>	<p>Threads mentioning Te Tiriti/Toitu te Tiriti, but none mention Te Papa.</p>	<p>No mentions of Te Papa, but lots of Te Tiriti and broad political discussion.</p>	<p>Nothing identified</p>	<p>No escalation needed as of 10:40 PM</p> <p>Recommend monitoring over the weekend to focus on protests as a result of the hui and leaked Bill documents in case they start to involve Te Papa</p>
20.1.24						
Morning	<p>A few more treaty specific comments on Te Papa posts today e.g 'Name it Treaty' on the dinosaur post from 19th Dec but nothing of concern.</p> <p>Keeping an eye on the Kingitanga Facebook today: https://www.facebook.com/Kiingitanga/ - live stream from the hui - https://www.facebook.com/watch/live/?ref=watch_permalink&v=730597099031509</p>	<p>No DMs or comments.</p> <p>Rawiri Waititi Instagraming from the hui: https://www.instagram.com/stories/rawiri_waititi/3283898189686207817/?hl=en</p> <p>Kiingitanga stories - https://www.instagram.com/stories/kiingitanga/</p>	<p>No new DMs.</p> <p>Threads mentioning Te Tiriti/Toitu te Tiriti, but none mention Te Papa.</p>	<p>Keeping an eye on this thread on r/conservativekiwi - https://www.reddit.com/r/ConservativeKiwi/comments/19aa3gf/latest_ridiculous_take_from_my_resident_fb_loon/</p>	<p>Keeping an eye on Kiingitanga hui tiktoks, nothing of concern so far: https://www.tiktok.com/@kiingitanga_official/video/7325341804260314375?fbclid=IwAR2dC7X6S8Tpf1fo2aj8Doq-KYIOwnXFbebCyGt34C-JQ3atLCD3O3aPebI</p>	<p>No escalation required as of 9am</p>
Midday	<p>Keeping an eye on NZCPR posts coming out around the hui - https://www.facebook.com/groups/106049564684/permalink/10160436308429685/?mibextid=oMANbw</p> <p>https://www.facebook.com/groups/106049564684/permalink/10160436264619685/</p> <p>https://www.facebook.com/groups/106049564684/permalink/10160435938354685/</p>	<p>Post from Te Rawhitiroa Bosch "Kotahi te kī, tahia te wānanga! Are your intentions peaceful or are you coming with violent intent?" - keeping an eye on comments here - https://www.instagram.com/p/C2Sq3zuydmT/?img_index=2</p>	<p>No new DMs.</p> <p>Threads mentioning Te Tiriti/Toitu te Tiriti, but none mention Te Papa.</p>	<p>Keeping an eye on this thread on r/conservativekiwi - https://www.reddit.com/r/ConservativeKiwi/comments/19ap3os/outrage_from_around_new_zealand_over_leaked_draft/</p>	<p>Nothing identified as concern for Te Papa</p>	<p>No escalation required as of 1pm but keeping very close eye on hui activity</p>

Time	Te Papa Facebook	Te Papa Instagram	Te Papa X	Reddit	TikTok	Overall Notes/Status
Evening	<p>No new DMs or comments since last monitored.</p> <p>Keeping an eye on the following threads from NZCPR but nothing in relation to Te Papa: https://www.facebook.com/groups/106049564684/permalink/10160436498004685/ - talk of civil disobedience leading to civil war here https://www.facebook.com/groups/106049564684 - discussions about a counter-rally here https://www.facebook.com/groups/106049564684</p>	<p>No new DMs or post comments. All very positive on Kiingitanga account stories. No mention of Te Papa across any key accounts. Nothing of concern on ALL.</p>	<p>No new DMs. Threads mentioning Te Tiriti/Toitu te Tiriti, but none mention Te Papa.</p>	<p>Nothing identified as concern for Te Papa</p>	<p>Nothing identified as concern for Te Papa</p>	<p>No escalation required as of 6pm but keeping very close eye on hui activity</p>
21.1.24						
Morning	<p>No new DMs or comments since last monitored.</p> <p>Keeping an eye on NZCPR, especially: https://www.facebook.com/groups/106049564684/permalink/10160437264869685/?mibextid=oMANbw</p>	<p>No new DMs or post comments. No mention of Te Papa across any key accounts. Nothing of concern on ALL.</p>	<p>No new DMs. Threads mentioning Te Tiriti/Toitu te Tiriti, but none mention Te Papa.</p>	<p>Nothing identified as concern for Te Papa</p>	<p>Nothing of concern Nothing new on redact.cat or Kiingitanga</p>	<p>No escalation required as of 10Am</p>
Midday	<p>No new DMs or comments since last monitored.</p>	<p>No new DMs or post comments.</p>	<p>No new DMs.</p>	<p>Nothing identified as concern for Te Papa</p>	<p>Nothing identified as concern for Te Papa</p>	<p>No escalation required as of 2PM</p>
Evening	<p>No new DMs or comments since last monitored.</p> <p>Keeping an eye on this [pst from NZCPR: https://www.facebook.com/groups/106049564684/permalink/10160437642834685/?mibextid=oMANbw</p> <p>Keeping an eye on this post: https://www.facebook.com/groups/106049564684/permalink/1016043771814685/?mibextid=oMANbw</p>	<p>No new DMs or post comments.</p>	<p>No new DMs or anything of concern in reagrds to Te Papa.</p> <p>Keeping an eye on this thread: https://twitter.com/rugbyintel/status/1748794190031667367</p>	<p>Nothing identified as concern for Te Papa</p>	<p>Nothing of concern Nothing new on redact.cat or Kiingitanga</p>	<p>No escalation required as of 10PM</p>

Executive Leadership Team Weekly Meeting | Minutes



Meeting details– Taipitopito hui	Tuesday 23 January 2024 9.30am-12.30pm
Location– Tauwāhi	Pohutukawa Room
Attendees– Rātou i tae ā-tinana	Courtney Johnston (Chair), Arapata Hakiwai, Dean Peterson, Lisa Tipping, Devorah Blumberg, Carolyn Roberts-Thompson, Jake Downing, Kate Camp, Anna Berwick, Leanne Shuttleworth (minutes)
In attendance	Peter Corley & s 9(2)(a) Out of scope
Apologies– Kāore i tae mai	Sue Quirk, Puawai Cairns

Out of scope

Board meeting preparation – Draft Board agenda 8 February 2024

Out of scope

KC asked about the next steps for the Signs of the Nation exhibition.

Out of scope



Out of scope

Out of scope

Standing Items

Out of scope



Out of scope [Redacted] The due date for Te Papa to respond to the OIAs on the December protest action are coming up.

Out of scope [Redacted]

DP is organising an IMT review session following the December protest action. **Out of scope** [Redacted]

Out of scope [Redacted]

Out of scope [Redacted]

ELT Action Items

#	Original Meeting:	Action Items:	Assigned to:	Due date:	Status:
		Out of scope [Redacted]			

From: [OIA](#)
To: [Courtney Johnston](#); [Arapata Hakiwai](#); [Anna Berwick](#); [Kate Camp](#)
Cc: [Lisa Tipping](#); [Dean Peterson](#); [Puawai Cairns](#); [REDACTED] s 9(2)(a) [Craig Le Quesne](#)
Subject: OIA draft response for review please
Date: Wednesday, 24 January 2024 2:59:24 pm
Attachments: [-WRD0000.jpg](#)
[image001.jpg](#)
[Letter - Response to OIA request - protest query \[REDACTED\] s 9\(2\)\(a\) \[REDACTED\] for release.zip](#)
[image00001.png](#)

<!--[if lte mso 15 || CheckWebRef]-->

Frances Lawrence has shared a OneDrive for Business file with you. To view it, click the link below.

 [OIA response to \[REDACTED\] s 9\(2\)\(a\)](#)

<!--[endif]-->

Kia ora everyone

Please see attached the draft response and material in scope for [REDACTED] s 9(2)(a) OIA request below.

Courtney and Arapata, can you please approve release?

Anna, can you please contact Fran to advise her of the draft response?

Kate, please provide any advice on the media aspect if necessary?

I have asked Migoto about how/who should contact [REDACTED] s 9(2)(a) to advise about release but haven't heard back yet – her out of office says she's still on leave but is checking emails from time to time.

I will share the draft response with Manatu Taonga as a heads up.

Final response is due out by 1 Feb so please get back to me or Sina via the OIA inbox before 30 Jan if possible.

Also just FYI as we are finishing up all of these in the next few days, the full set of protest related OIAs and current status is below:

Request	Due date	Status	Media
Documents, reports, correspondence	1 Feb	Ready for review	Yes [REDACTED] s 9(2)
Correspondence with [REDACTED] s 9(2)(a)	2 Feb	Ready for review	No
Security review	5 Feb	Almost ready, likely to be shared internally tomorrow	Yes [REDACTED] s 9(2)
Investigation and charges laid	9 Feb	Still in progress, likely to be shared internally by end of week	No

Many thanks

From: [OIA](#)
To: [Lisa Tipping](#); [OIA](#); [Kate Camp](#); [Courtney Johnston](#); [Arapata Hakiwai](#); [Dean Peterson](#); [Anna Berwick](#)
Cc: [s 9\(2\)\(a\)](#); [Craig Le Quesne](#); [Peter Cunninghame](#); [Leanne Shuttleworth](#)
Subject: RE: [s 9\(2\)\(a\)](#) OIA request
Date: Thursday, 25 January 2024 2:21:50 pm
Attachments: [image001.jpg](#)
[image002.jpg](#)
[Combined files.pdf](#)

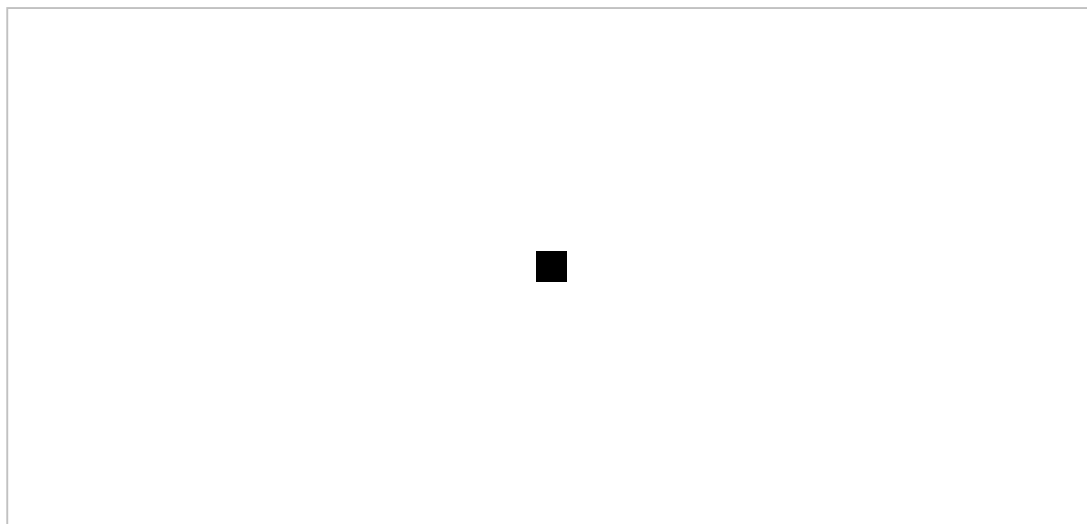
Thanks Lisa

With that advice I have applied some additional redactions and the updated document is attached.

Nga mihi

Frances Lawrence | Principal Advisor Strategy, Planning and Performance
Office of the Co-Leaders
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand
P [s 9\(2\)\(a\)](#) | **E** frances.lawrence@tepapa.govt.nz | **W** www.tepapa.govt.nz
My pronouns are she/her

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera
Please consider the environment before printing this email.



From: Lisa Tipping <Lisa.Tipping@tepapa.govt.nz>
Sent: Thursday, January 25, 2024 2:08 PM
To: OIA <OIA@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>; Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Cc: [s 9\(2\)\(a\)](#); [Craig Le Quesne](#) <Craig.LeQuesne@tepapa.govt.nz>; Peter Cunninghame <Peter.Cunninghame@tepapa.govt.nz>; Leanne Shuttleworth <Leanne.Shuttleworth@tepapa.govt.nz>
Subject: RE: [s 9\(2\)](#) OIA request

I am going to go through this in detail tonight – but feel similar to Kate that I would not wish to make public how we manage [s 9\(2\)\(c\)](#). Aft



the fact is different.

L

From: OIA <OIA@tepapa.govt.nz>

Sent: Thursday, January 25, 2024 1:36 PM

To: Kate Camp <Kate.Camp@tepapa.govt.nz>; OIA <OIA@tepapa.govt.nz>; Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Lisa Tipping <Lisa.Tipping@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Cc: [REDACTED] s 9(2)(a) Craig Le Quesne <Craig.LeQuesne@tepapa.govt.nz>; Peter Cunninghame <Peter.Cunninghame@tepapa.govt.nz>; Leanne Shuttleworth <Leanne.Shuttleworth@tepapa.govt.nz>

Subject: RE: [REDACTED] s 9(2) OIA request

Kia ora Kate, good catch I will pick up that reference on page 10.

Frances Lawrence | Principal Advisor Strategy, Planning and Performance

Office of the Co-Leaders

Museum of New Zealand Te Papa Tongarewa,

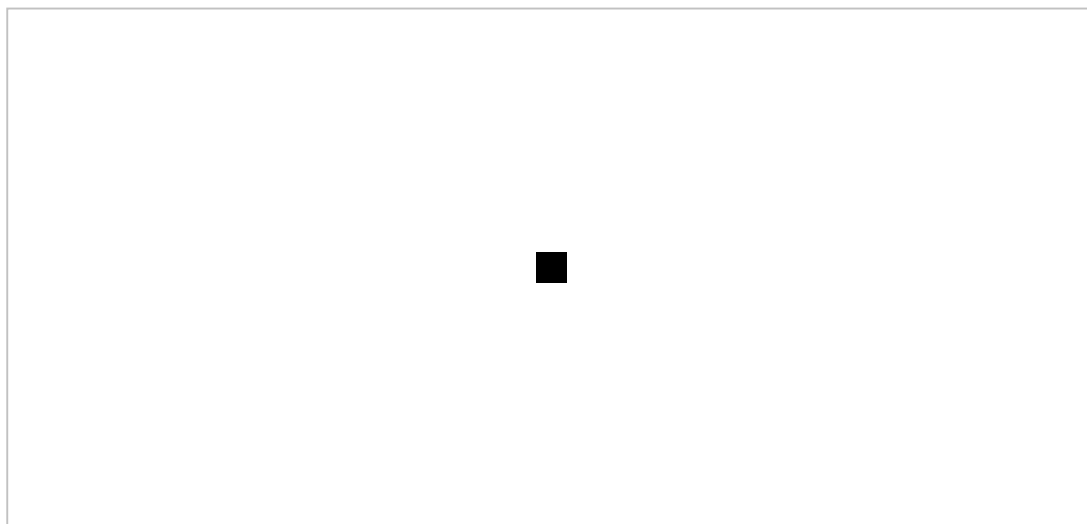
55 Cable Street, PO Box 467, Wellington, New Zealand

P [REDACTED] s 9(2)(a) | **E** frances.lawrence@tepapa.govt.nz | **W** www.tepapa.govt.nz

My pronouns are she/her

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera

Please consider the environment before printing this email.



From: Kate Camp <Kate.Camp@tepapa.govt.nz>

Sent: Thursday, January 25, 2024 1:15 PM

To: OIA <OIA@tepapa.govt.nz>; Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Lisa Tipping <Lisa.Tipping@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Cc: [REDACTED] s 9(2)(a) Craig Le Quesne <Craig.LeQuesne@tepapa.govt.nz>; Peter Cunninghame <Peter.Cunninghame@tepapa.govt.nz>; Leanne Shuttleworth <Leanne.Shuttleworth@tepapa.govt.nz>

Subject: RE: s 9(2) OIA request

Kia ora Frances thanks for all your hard work on this.

I will work with my team on what we think the likely media questions are and how we will respond, noting the latest day for release is Monday 5 Feb, the day before Waitangi Day on the Tuesday. Tricky timing in terms of availability to manage the response.

The only thing I wondered about releasing is on page 10, where we talk about s 9(2)(a), s 9(2)(c)

Kate

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: OIA <OIA@tepapa.govt.nz>

Sent: Thursday, January 25, 2024 10:01 AM

To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Lisa Tipping <Lisa.Tipping@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>

Cc: s 9(2)(a) Craig Le Quesne <Craig.LeQuesne@tepapa.govt.nz>; Peter Cunninghame <Peter.Cunninghame@tepapa.govt.nz>; Leanne Shuttleworth <Leanne.Shuttleworth@tepapa.govt.nz>

Subject: RE: s 9(2)(a) OIA request

Morena ki a koutou

Please see attached the draft response to the below email.

Courtney and Arapata, can you please approve release?

Anna, can you please contact Fran to advise her of the draft response?

Lisa and Dean, as CFOO responsible for the security team and IMT controller, can you please review and advise any questions or comments?

Kate, please provide any advice on the media aspect if necessary?

A couple of notes on redactions – in consulting with s 9(2)(a) we were advised that FOH security had received some abusive comments and also we were aware that s 9(2)(a) has had at least one challenging phone call regarding the protest. For that reason we have withheld s 9(2)(a) and security staff names under safety grounds as well as s 9(2)(c) s 9(2)(a) also consulted with Police who advised redacting their staff member's name due to the nature of their position.

As we've been handling large volumes of information across requests that are same but slightly different I will recheck all the redaction grounds across all sets of documents prior to release to ensure they're consistent.

Our response for this one is due no later than 5 February so please get back to me and Sina via the OIA inbox before 1 Feb.

Nga mihi, na

Frances Lawrence | Principal Advisor Strategy, Planning and Performance

Office of the Co-Leaders

Museum of New Zealand Te Papa Tongarewa,

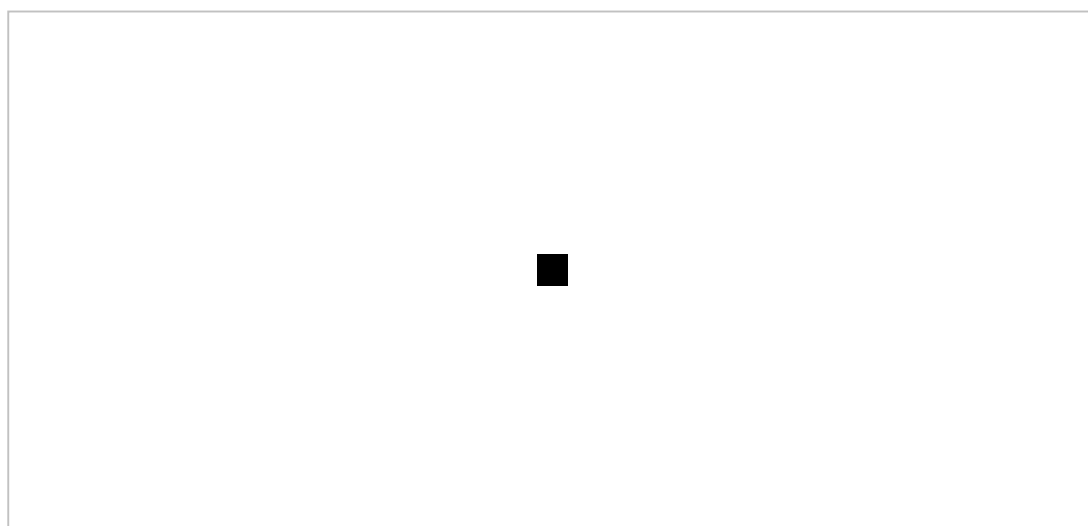
55 Cable Street, PO Box 467, Wellington, New Zealand

P [REDACTED] | **E** frances.lawrence@tepapa.govt.nz | **W** www.tepapa.govt.nz

My pronouns are she/her

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera

Please consider the environment before printing this email.



From: OIA <OIA@tepapa.govt.nz>

Sent: Monday, December 18, 2023 9:11 AM

To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Lisa Tipping <Lisa.Tipping@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>

Cc: Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Subject: FW: [REDACTED] OIA request

Morena

See below FYI – I will start work with Craig and Pete to gather the info.

Frances Lawrence | Principal Advisor Strategy, Planning and Performance

Office of the Co-Leaders

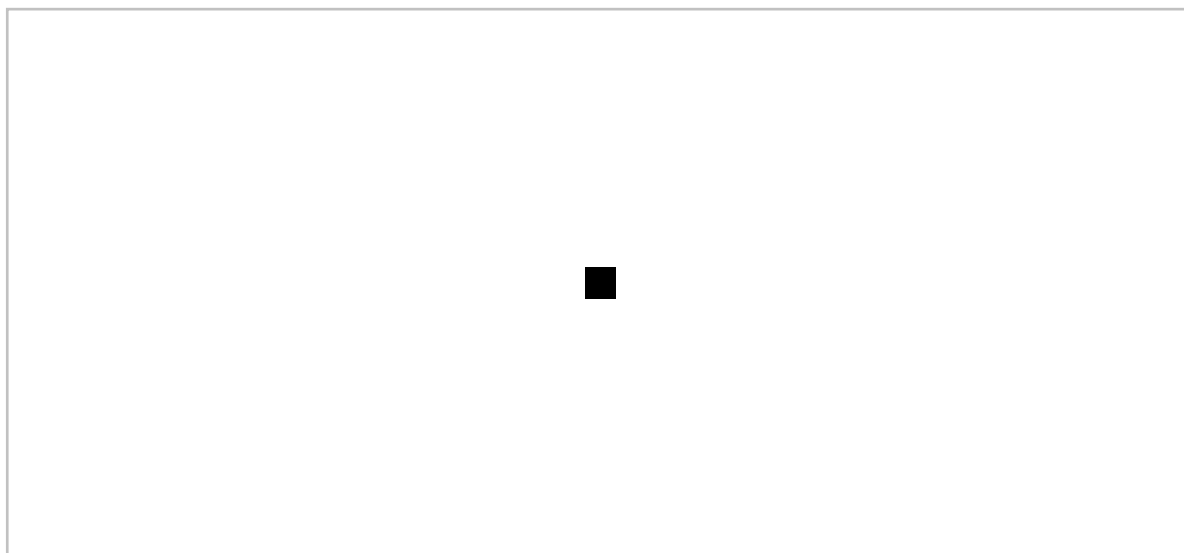
Museum of New Zealand Te Papa Tongarewa,

55 Cable Street, PO Box 467, Wellington, New Zealand

P [REDACTED] | **E** frances.lawrence@tepapa.govt.nz | **W** www.tepapa.govt.nz

My pronouns are she/her

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera
Please consider the environment before printing this email.



From: OIA <OIA@tepapa.govt.nz>
Sent: Monday, December 18, 2023 9:08 AM
To: [REDACTED] s 9(2)(a)
Cc: Kate Camp <Kate.Camp@tepapa.govt.nz>
Subject: RE: [REDACTED] s 9(2)(a) OIA request

Kia ora [REDACTED] s 9(2)(a)

This is to acknowledge receipt of your OIA request to Te Papa. We will respond as soon as possible and no later than 5 February 2024.

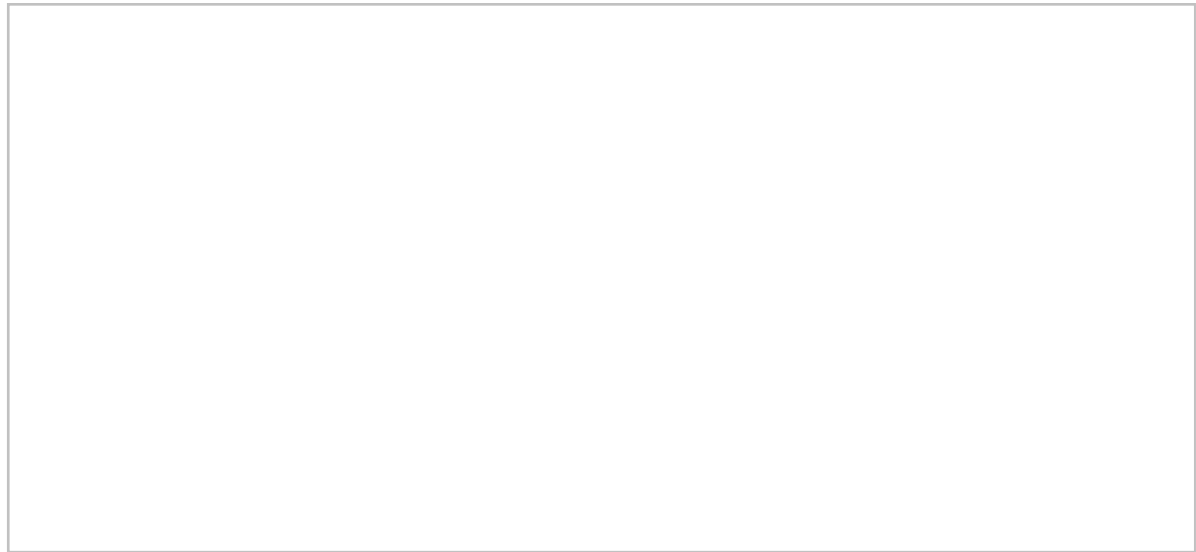
Nga mihi mahana,

Frances Lawrence | Principal Advisor Strategy, Planning and Performance
Office of the Co-Leaders
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand

P [REDACTED] s 9(2)(a) | **E** frances.lawrence@tepapa.govt.nz | **W** www.tepapa.govt.nz

My pronouns are she/her

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera
Please consider the environment before printing this email.



From: Kate Camp <Kate.Camp@tepapa.govt.nz>

Sent: Sunday, December 17, 2023 2:49 PM

To: OIA <OIA@tepapa.govt.nz>

Subject: FW: s 9(2)(a) OIA request

Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: s 9(2)(a)

Sent: Friday, December 15, 2023 4:40 PM

To: Kate Camp <Kate.Camp@tepapa.govt.nz>

Subject: s 9(2)(a) OIA request

Hi Kate,

This is a request under the Official Information Act 1982 for the following information:

- All documents and correspondence prepared in relation to a review of security following Treaty of Waitangi protest action.
- A complete and final review of security protocols following Treaty of Waitangi protest action.

Thanks very much,

s 9(2)(a)

From: [Arapata Hakiwai](#)
To: [Sonya Johnson](#); [Courtney Johnston](#)
Cc: [Puawai Cairns](#)
Subject: Re: Te Ra o Waitangi programming
Date: Thursday, 25 January 2024 10:43:55 pm
Attachments: [image001.jpg](#)

Yes thanks for this paper Sonya. We will be having a korero regarding signs of a nation on Tuesday as well. What's being proposed for Waitangi Day will be an important dimension given the context of last year.

Nga mihi
Arapata



Out of scope

From: Board Secretary
To: Anna Berwick; Frances Lawrence;
Subject: Te Papa Board meeting 8 February - deadline for papers - noon Wednesday 31 January
Date: Thursday, 25 January 2024 10:55:46 am

Morena koutou

Can I please request that all final Board papers for this meeting are with me no later than **midday Wednesday 31 January**. This allows me time to collate the agenda and prepare packs for Fran and Arapata.

I'll put this date and time in our OCL Teams calendar as well.

The agenda items we have papers next to are:

Out of scope

- Signs of a Nation protest report back - [is this coming from Dean?](#)

Out of scope

Out of scope

Thanks everyone.

s 9(2)(a) | Board Secretary
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand

s 9(2)(a)

E s 9(2)(a) @tepapa.govt.nz

From: [Kate Camp](#)
To: [Courtney Johnston](#)
Subject: Treaty protest thinking
Date: Thursday, 25 January 2024 4:40:22 pm
Attachments: [Treaty protest 2024 thinking.docx](#)

Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

Treaty protest – Kate 2024 thinking

Internal

For some kaimahi this is a huge deal, for others it barely registered and is now over and forgotten. I think this should be treated as a critical moment in the evolution of Te Papa, relevant to all kaimahi.

A unique opportunity to build knowledge, build community, build trust, energise kaimahi behind a kaupapa that is at the heart of our Rautaki. The flip side – could foster division, cynicism, disillusionment, defensiveness. If we are passive, opportunities are lost, while the risks grow.

My vision is that when the new exhibition is opened in that space, everyone at Te Papa feels a sense of pride and ownership, feels it's been an opportunity for learning and growth for our kaimahi, and that Te Papa has been inclusive, bold and honourable.

- Staff forum / online tool to gather and share different views. There is a wide spectrum of views and many don't have a sense of how other kaimahi see things differently.
- Wānanga – come together to debrief, listen, learn and connect – and share visions for the future of the space.
- Capture for posterity the divergent views of our kaimahi.
- Kaimahi Māori coming together more regularly.
- Education for general kaimahi on Te Tiriti. Let's use this opportunity to do something quickly for all kaimahi – doesn't need to be perfect or bespoke.
- Education for Hosts on Te Tiriti. Accept that this has changed the stakes for what our FOH kaimahi say on the floor. Opportunity to build knowledge recognising the varied levels currently.
- Recognise challenges for Hosts – listen to their needs, wants and pain points. Be clear on challenge of being authentic while also speaking for Te Papa.

External

This made us relevant and salient nationally – that has died away quickly but could be re-activated either proactively by us or in reaction to events / dates / actions of others. We are a focus for audiences that have been hard-to-reach – young people, young Māori.

Looking forward, the attention on this kaupapa is an opportunity and a risk. We could treat this defensively as an issue to be managed or embrace it as a platform for action. We are in an activated national environment about Te Tiriti, and this is heartland Te Papa territory.

My vision is that the exhibition (both what we create and the process of doing it) is a platform for conversations about Te Tiriti that are honest, rich, informed, inclusive. That we can look back and say that during this contested period of misinformation and distrust, Te Papa was able to leverage its reputation to create something bold, meaningful, lasting – a real asset for the nation.

- Co-leaders "commission" the redevelopment of the space – including an online space?
- Deploy The Current to this kaupapa both online and in the space
- Special visitor research project on the floor
- Nationwide ^{s 9(2)(a)} reputation research – extra dip with extra questions

Immediate priorities – Te Papa

- Form a project / workstream structure for the wider kaupapa (not just renewing the exhibition, but including that as one of the threads).
- Prepare for Waitangi Day programming.
- Get some form of response opportunity in the space.
- Enhance signage with more key messages.

Provocative questions

- What will we need to sacrifice from our work programme to renew the space?
- Is our normal way of exhibition making right for this moment?
- What is a reasonable timeframe to re-open the renewed space?

Comms to do – immediate priorities

- Response to email inquiries (approx. 600). None have been responded to as yet.
- Response to VUW lecturer complaint about Host. DONE.
- Template responses for inquiries, social messages. DONE.
- Response to media questions both backward looking and forward looking.
- OIA release and prep for resulting media questions.
- Security review and prep for media questions.
- Waitangi Day public programmes – media prep.
- Documenting media and social media impacts using independent agencies.
- Brand research – maybe do an extra “dip” of our usual research around Waitangi Day.

From: [Lisa Tipping](#)
To: [Dean Peterson](#); [Brigid van der Tol](#)
Subject: Signs of a Nation IMT debrief
Date: Friday, 26 January 2024 12:59:00 pm
Attachments: [IMT Debrief - PRE WORK REQUIRED.msg](#)
[FW Report 20231211.msg](#)
[image001.jpg](#)

Kia ora

In preparation for the SOAN IMT activation debrief that was deferred prior to Christmas I had done some prep. There are loads of ways of doing a debrief – I tend to focus on getting a clear timeline. Totally up to you guys. Brigid you are likely to have better ideas.

But just in case it is useful we had asked people to do some prep, and I did have a good copy of the timeline from security perspective to use as a base. Have attached those in case they are of use.

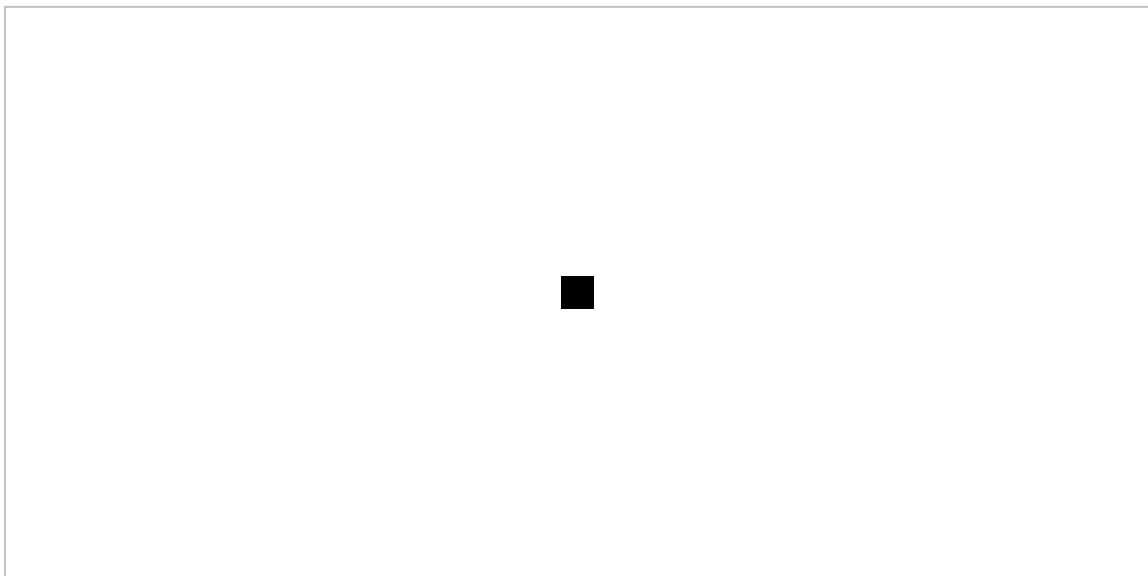
Sorry I just don't have the capacity to assist right now.

Nga mihi

Lisa

Lisa Tipping | Te Matanga-rewa | Chief Finance and Operations Officer
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand
P s 9(2)(a) | E lisa.tipping@tepapa.govt.nz | W www.tepapa.govt.nz
My pronouns are she/her

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera
Please consider the environment before printing this email.



s 9(2)(a)

From: (other staff)
Sent: Monday, 18 December 2023 11:44 am
To: Lisa Tipping; Craig Le Quesne; Kate Camp; Sue Quirk; s 9(2)(a) Simon Whittaker; s 9(2)(a) Haley Hakaraia
Cc: s 9(2)(a)
Subject: IMT Debrief - PRE WORK REQUIRED

Kia ora koutou – just sending this around as an email to ensure that the request for pre-work is noted. The meeting is now scheduled for 2pm Thursday 21st December.

//

I am happy to announce that Lisa will be facilitating the debrief.

We need you to bring some information to the meeting.

The best way to fully understand the IMT response is to create a timeline of the event. Please come to the meeting with your timeline of key components related to your card to the meeting. This will help speed up the process of creating the fully integrated timeline. It would be best to bring your components to the timeline on post-it notes if possible. If you don't have post-it handy just bring your list and we can create post-its.

Please also be prepared to talk to questions, such as:

- What worked well
- What could be done differently next time.

Thanks in advance.

Ngā mihi,
Dean

From: [Haley Hakaraia](#)
To: [Carolyn Roberts-Thompson](#)
Subject: First go at a paper for Kahui
Date: Sunday, 28 January 2024 10:56:00 am

Kia ora CRT

Please see the link below to my first go at a paper for a kahui to guide the next steps for *Signs of a Nation* refreshment. Just putting thoughts on the paper initially and we could catch up next week about a strategy/approach and timing etc.

As I mentioned to you, I just had a goal to get this draft paper complete by the end of January .

<https://poumataaho>

Out of scope

Nga mihi
Haley

Museum of New Zealand
Te Papa Tongarewa

Cable St
PO Box 467
Wellington
New Zealand

Telephone
64-4-381 7000
Facsimile
64-4-381 7070

Memo

To	Dr Arapata Hakiwai, Kaihaitū and Courtney Johnston, Tumu Whakarae Chief Executive	
From	Haley Hakaraia, Pou Awhi-ā-Iwi	
Subject	Kāhui for the refreshment of Signs of a Nation and content shared regarding Te Tiriti o Waitangi at Te Papa	Date
Copy to	Carolyn Roberts-Thompson, Director Ngā Manu Atarau	

Kāhui for Te Tiriti o Waitangi and *Signs of a Nation* refreshment

Background

The *Signs of a Nation* exhibition was developed as part of Day One and opened with Te Papa in 1998. This development included engagement with Māori via Advisory Boards. In the interim years, refreshments and amendments have been made to the exhibition content, however substantive changes to the space have not been considered. The refreshments and amendments to the space over the period did not include extensive consultation or engagement with iwi Māori but rather clearance work with iwi that whakapapa to particular taonga included in the refreshment such as the Pumuka flag.

Iwi partners have been vocal over the 26 years that the exhibition has been on display that it is outdated and requires refreshment.

In October 2021, there were protests about the content of the exhibition particularly the display of Te Tiriti o Waitangi and Hobson's draft of the Treaty of Waitangi as misleading translations rather than different documents. In December 2023, a group named Te Waka Hourua redacted Hobson's draft with black spray paint in a further protest action.

Te Papa announced in December 2023 that the exhibition will be refreshed working meaningfully with iwi Māori.

Kāhui

In alignment with the strategy of Te Papa as a Tiriti based museum, providing opportunities for mana motuhake and tino rangatiratanga for iwi Māori, and also with the commitment made in December 2023 – a kāhui should be established to guide the refreshment including engagement with te ao Māori.

It is expected that there may be other advisory groups or positions - such as academics, historians and the sector as part of the refreshment, however, this paper is reflective of a kāhui for engagement and guidance reflective of iwi Māori only.



Purpose

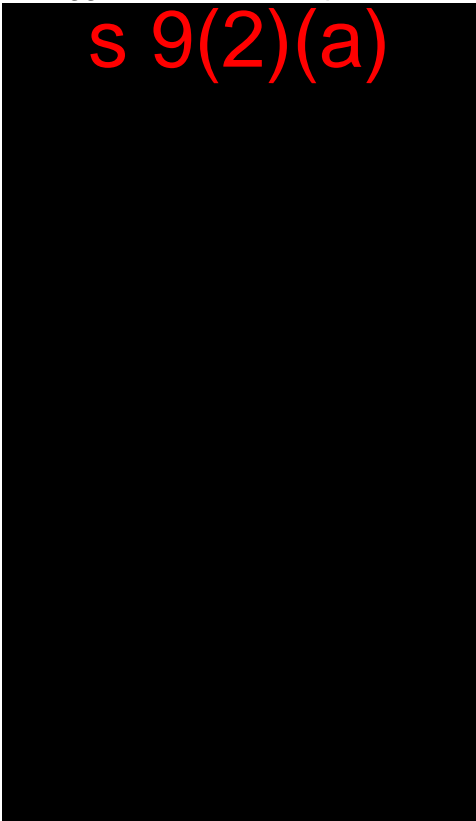
The k hui is established to contribute to the development, guide and provide support of the refreshed programme and content regarding Te Tiriti o Waitangi including but not limited to: the refreshment of the exhibition, engagement strategy with te ao M ori, public programming and events, k rero shared on digital platforms and in social media and marketing, learning programmes for kura, and capability training for Te Papa kaimahi.

The k hui would meet initially to gain insight and clarity into the history and content of the current exhibition and k rero accessible from Te Papa including recent protest action and internal reflections. The k hui would agree to a terms of reference and cadence of hui. The k hui would then meet and operate according to the project plan and structure.

Members

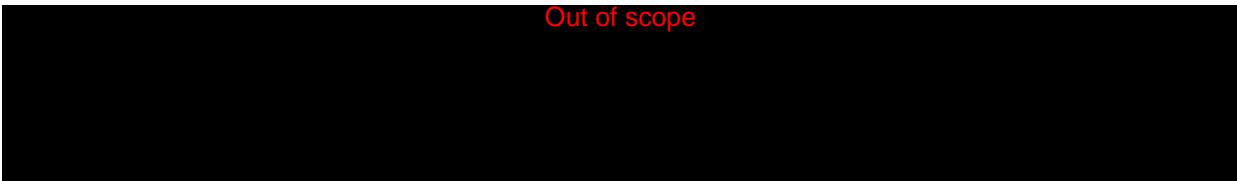
Membership should be reflective across the motu, across generations, across perspectives with members having known expertise or experience in Te Tiriti o Waitangi.

Suggested membership for consideration:



M ori engagement strategy

This k hui will not be the limit of engagement with iwi M ori for the kaupapa but rather the k hui will guide further engagement with M ori going forward.



Out of scope

Recommendations

It is recommended that the co-Leaders:

- Note this paper;
- Approve the purpose and establishment of the kāhui;
- Consider and advise on membership of the kāhui; and
- Approves the funding of the kāhui initially from the Iwi Relationships Team and then from the refreshment project.

Thank you for your time and consideration of this paper.

Ngā mihi manahau,

Haley Hakaraia
Pou Awhi-ā-Iwi

From: [Sophie Harrington](#)
To: [Programming](#)
Subject: Fw: [s 9\(2\)\(a\)](#) additional brand dip - Treaty research
Date: Monday, 29 January 2024 2:22:43 pm
Attachments: [image002.png](#)
[Outlook-An image o.jpg](#)

Sophie Harrington ([she/her](#))
Head of Audience Programme | Pouwhakahaere Hotaka Whakaminenga
Museum of New Zealand Te Papa Tongarewa
Mobile: [s 9\(2\)\(a\)](#)
Email: sophie.harrington@tepapa.govt.nz

From: Frith Williams <FrithW@tepapa.govt.nz>
Sent: Monday, 29 January 2024 8:09 am
To: Samuele De Stefani <Samuele.DeStefani@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>; Adrian Kingston <AdrianK@tepapa.govt.nz>
Cc: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Sophie Harrington <Sophie.Harrington@tepapa.govt.nz>; Sonya Johnson <Sonya.Johnson@tepapa.govt.nz>; Pamela Streeter <Pamela.Streeter@tepapa.govt.nz>
Subject: RE: [s 9\(2\)\(a\)](#) additional brand dip - Treaty research

I agree with you both.

I like the idea of [s 9\(2\)\(a\)](#) research, or some form of audience research soon anyway. However, I suggest we focus on capturing sentiment on Te Tiriti more generally, rather than on the future exhibition – it's too soon for that. I might have misunderstood this when we chatted, Kate. As Samuele says, developing a new LT exhibition will need to involve many other steps – consultation with Tangata Whenua/iwi and informed Tangata Tiriti, including schools/young people; consideration of the Nat Lib exhibition and NZ Curriculum ... then generation and formative evaluation of early concepts. Other research partners will potentially be needed, and yes, this will all need to be guided by the project team:

- first those involved in spatial master planning/LT exhibition content planning (Migoto and Safua will be key parties, of course)
- then by those assigned to the new Te Tiriti exhibition.

This doesn't rule out starting to capture public sentiment now though. Doing so isn't only about comms – though there's a strong argument for demonstrating a response the protest soon. It's about a critical conversation already going on all over the country. Research would be proactive as much as reactive in that sense, and I don't think we risk reaching conclusions from it alone – we should overtly position it as just a starting point. The ideal time for this is while the panels are still up. They provide a focus not just for conversation (wow, those visitation figures!) but also for audience research. I believe they should remain up while we:

- activate the space in the short/medium-term (ie, 6 to 12 months), including by capturing audience sentiment there as well as online
- plan for longer-term exhibition renewal.

FYI The longer-term exhibition will involve a 1-year dev time *absolute minimum* (possibly more depending on scope), including reconfiguring the physical space first. That's *just* for an anchor/core Te Tiriti experience, not other Tiriti-related/NZ history experiences extending from it (other parts of L4), which would be scheduled afterwards. Rush it and we risk shooting ourselves in the foot and doing everyone a disservice. Obviously, more can happen across other channels over that period, and your channels will also play a large role in the LT experience, which can be 'alive' and responsive too.

See the draft high-level schedule below (image), which positions all this in context, but please don't share this as it still needs approval by ELT. Also important: The context is spatial master planning (including LT exhibition content planning), not the full cross-channel programme.

Stuff in progress

Re the short/medium-term response, there's already a hui on Thu, which Soph has set up.

On Fri, Kate raised the idea of a digital response/research in the Te Tiriti space along the lines of The Current, which some of us also discussed end of the last year. We connected with Adrian and Andrew on Fri too, mainly to check the feasibility of getting something on the floor soon. Obviously Migoto and Safua would need to be on board with this idea before anything else happens, but I'd really like it to be part of the activation (in the space and online), potentially alongside [s 9\(2\)\(a\)](#) research.

Adrian has created a sample [s 9\(2\)](#) form, which I agree works better than The Current in this case, and may also contribute to The Current v2. He's also put together some draft questions (attached), which I think are awesome, and which might inform other [s 9\(2\)\(a\)](#) research. I've added some too:

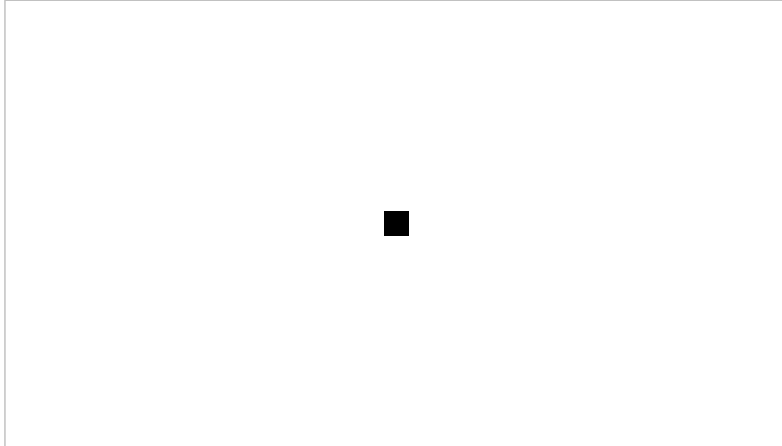
DRAFT QUESTIONNAIRE Public sentiment on Te Tiriti - Jan 2024.docx:

Out of scope

m? I'd love to see them, and they'd be

useful to share with others in Thu's hui too.

Cheers, F



See Te Tiriti 'anchor' (core) experience in the middle. The draft schedule shows it brought forward from what we'd normally anticipate in relation to spatial planning. That's largely possible because it forms the raison d'être for L4 anyway, so is the logical starting point, and also because the protest provides a useful opportunity for preliminary research in the space.

From: Samuele De Stefani <Samuele.DeStefani@tepapa.govt.nz>
Sent: Friday, January 26, 2024 2:57 PM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>; Frith Williams <FrithW@tepapa.govt.nz>; Bridgette Yates <Bridgette.Yates@tepapa.govt.nz>; Adrian Kingston <AdrianK@tepapa.govt.nz>
Cc: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>
Subject: RE: [REDACTED] additional brand dip - Treaty research

Kia ora Kate,

I am happy to have this on the agenda for Monday and discuss the details further.

I think it might be a good idea to anticipate the Brand Research, but it would also be important to consider the potential limitations of the results, particularly in terms of comparability with previous years (i.e. have our dip after the summer holidays as opposed to mid-winter). I also wonder whether it is more important for us to measure people's sentiment now or after we actually do something about the panels (e.g., after the panels are removed) – the risk might be that we end up making decisions or reaching conclusions based on the wrong data.

Regarding the Treaty questions, my first thought is that this part of the proposal might need further and more accurate consideration.

Personally, I think that any piece of research conducted to inform the redevelopment of any exhibition should be designed with the final goal in mind. If a working group is already engaged in the initial stages of the L4 redevelopment, it would be crucial to have them on board and understand the project's scope, what info they need, and the desired outcomes of the exhibition in order to ask the right questions and design the most appropriate research approach. I think other points of discussion should include whether a purely quantitative approach is the best way to go and whether [REDACTED] is the most appropriate research partner for this specific project.

These, of course, are just my two cents. I would rather design research that serves the bigger picture and our long-term goals rather than being reactive.

Nga mihi,
S.

From: Kate Camp <Kate.Camp@tepapa.govt.nz>
Sent: Friday, January 26, 2024 1:22 PM
To: Samuele De Stefani <Samuele.DeStefani@tepapa.govt.nz>; Frith Williams <FrithW@tepapa.govt.nz>; Bridgette Yates <Bridgette.Yates@tepapa.govt.nz>; Adrian Kingston <AdrianK@tepapa.govt.nz>
Cc: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>
Subject: Kantar additional brand dip - Treaty research

Kia ora guys

I would like to commission an extra round of our brand research to happen during February. This would be a repeat of our usual brand questions to understand if the Treaty protest had any impact on our brand PLUS some (3?) specific questions to inform the redevelopment of Signs of a Nation.

Obviously coming up with the questions is something [REDACTED] can help with, and we have all the emails, visitor feedbacks, social comments etc that can help us understand what might be on people's minds.

Can you please come back to me with thoughts about what to ask / how we might ask it. Samuele, Bridgette, Adrian we have a hui on Monday to talk about brand research through a different lens but we can add this to the agenda too.

This is my (very bad) first attempt.....

In an exhibition about Te Tiriti o Waitangi | Treaty of Waitangi at Te Papa what is important to me is:

- Historical information about the Treaty
- Diverse viewpoints are expressed
- Sense of belonging
- Takes on challenging questions
- Pride in New Zealand
- What the Treaty means today
- Opportunity to interact / share my views
- Relevant for all New Zealanders
- Informative for international visitors

Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

Te Papa | [REDACTED] | kate.camp@tepapa.govt.nz

From: [Dean Peterson](#)
To: [Redacted]
Subject: RE: Timeline please
Date: Monday, 29 January 2024 2:43:58 pm
Attachments: [Signs of a Nation Protest Timeline.docx](#)
[image001.jpg](#)

Kia ora [Redacted],

Here's the timeline.

Cheers,
Dean

From: Tākina Events Project Coordinator
Sent: Monday, January 29, 2024 10:12 AM
To: Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Subject: Timeline please

Kia ora Dean

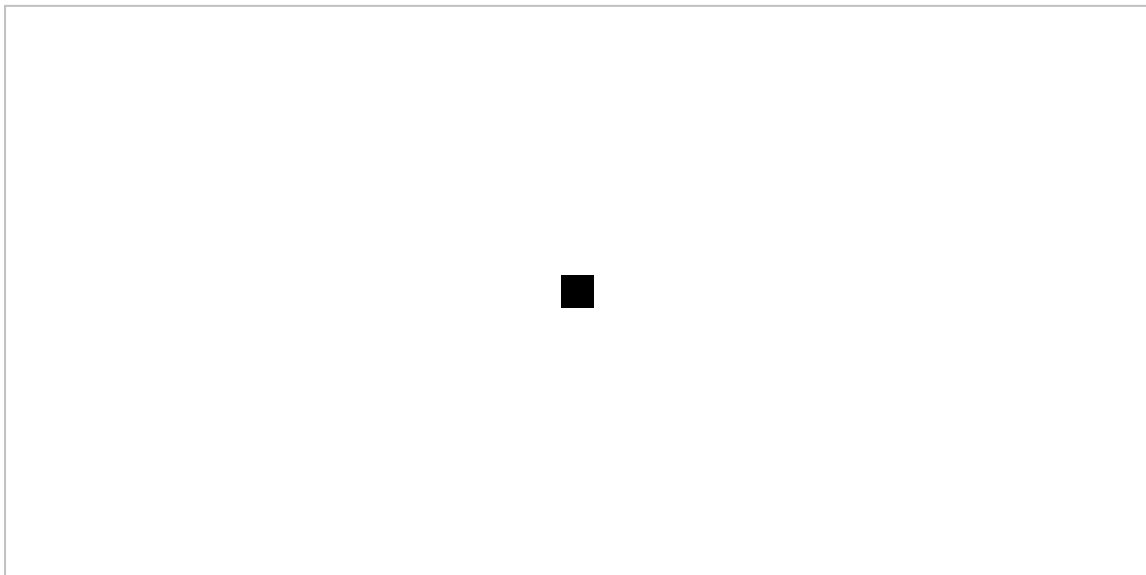
Would you mind sending through the timeline created by Raewyn and Skye during the IMT meetings.

I've lost it since accepting the meeting sorry.

Nga mihi

[Redacted]

Takina Events Project Coordinator
Museum of New Zealand Te Papa Tongarewa
Cable Street : PO Box 467 : Wellington
Tel 64 4 381 7000 : [Redacted] s 9(2)(a)
Matthew.Snell@tepapa.govt.nz | www.tepapa.govt.nz



Signs of a Nation Protest – IMT Timeline

11 Dec 2023	
11:50	Protest begins in Foyer L1
12:10	Protest has moved to Level 4 Signs of a Nation exhibition damaged using spray paint and angle grinder
12:20	Police on site trespassing and arresting protesters
12:30	IMT called – IMT begins to assemble in Kōrero meeting room
12:35	<p>IMT Round Table updates: Background: 11:50am – Security aware protesters in foyer. Peaceful protest terms agreed. AV tech adv English version of treaty being vandalized. Area cordoned off. Fire risk and exhibition item fall risks identified. Police notified. Police arrived. Trespass notices served; arrests made if resisted. Police concerned for public safety – advised to clear level 4. Fire isolated. 10 people arrested so far. Level 4 is cleared – rest of museum open. Public safety ensured. Ongoing issue with structure, tikanga and public.</p> <p>Protest Group have issued statement at 12pm.</p>
13:05	Protesters removed and Police have left the site
13:05	<p>IMT Round table updates: 10-15 people trespassed / 1 climber / 1 arrest. Level 4 closed due to fumes and loose fittings. Existing events on: Dinos level 4 and 1900 pax cruise ship, x5 tours.</p> <p>Level 4, 5, 6 closed.</p> <p>DECISION: Not removing staff from Dino project – no fumes present.</p>
13:10	Protesters and police exit building
13:15	IMT moved from protest response to level 4 safety and reopening.
13:22	<p>Incident stable, staff are ok, police enquiry support required, some abuse received</p> <p>Decision: cover damaged panel, open the exhibition and deinstall. Earliest removal on Wednesday 13 December</p>
14:00	IMT meeting closed. Reconvene at 15:30
15:30	<p>IMT team reconvened in Kōrero room. s 9(2)(a) attending for KC</p> <p>No cruise ship tomorrow. Private tours booked in. No event tomorrow. Evening citizenship event in Takina tomorrow.</p> <p>Media are in building. CT & AH conducting interviews.</p> <p>Round table updates: IMT to answer;</p> <ol style="list-style-type: none"> 1. Open level 4 at 10am / if so – how? <ul style="list-style-type: none"> • Unrealistic to decommission before xmas. • Leave uncovered? • Recommendation from CT to Board on whether to cover or not. • FoH staff require briefing before 10am tomorrow. • Touch base with Dino exhibition event staff.

	<p>2. Interim options</p> <p>3. Long term plan</p>
16:06	Decision: to open at 10 am tomorrow, provided exhibition is safe.
16:08	Follow-up meeting scheduled for 08:00 in person if possible in Kōrero room & via Teams. Meeting closes.
12 Dec 2023	
08:00	<p>Opening round table updates:</p> <ul style="list-style-type: none"> • The fire systems went back online last night and the wall mount is stable. • Media is closed off and no intention to do anymore today • Continued discussion on signage and messages for the hosts • Option 1 – minimal sign, brief hosts and sign might change during the day • Option 2 – keep L4, L5 and L6 closed until confirmation on signage from 10:00 meeting and open at 11:30.
8.30am	Everyone has agreed to open at 10am
8.35am	DECISION - IMT has recommended to Chief Executive that Level 4 will be open at 10am and the signage will be reviewed during the day and possibly be replaced.
	ACTION: Simon, [REDACTED] s 9(2)(a) and will meet after this to document.
	DECISION – [REDACTED] s 9(2)(a) can escalate calls through to Kate.
	[REDACTED] s 9(2)(c)
	[REDACTED] s 9(2)(c)
	<p>ACTION: Banner on website and press statement to go out. Sue and Kate to send out internal comms.</p> <p>Next meeting for sense of where Hayley is at, how the host team is feeling, comms re internal and external, update around safety. 4pm today for general report back on the day. Controller to access whether IMT stand down. Status of IMT going forward based on the feedback of the day.</p> <p>Have phone on ring, not on vibrate just encase of escalation and security has an extra guard that will be stationed there all day.</p> <p>Back of house staff to keep their tourism to the minimum.</p>
09:00	Meeting closed
16:00	<p>Meeting opened.</p> <p>To discuss if we are closing this off, and who we are handing this over too.</p>
	<p>Round the room</p> <p>Waiting for a confirmation that nothing has been pulled away from the wall. Process has been working for calls to be put through from [REDACTED] s 9(2)(a) to Kate. Matthew - Front of house, new signage is in place. Two incidents today otherwise all other hosts had a good day. Rae – been okay but some tension in the air. Simon – safety of the display. Simon & Hayley – sorted out the wording for the signage, medium to long term plan for the space.</p>

	<p>ACTION: Sophie Harrington will have a meeting on the 18th to provide a timeline and stakeholder plan.</p> <p>Janine – Information requests (OIA) – Kate to help. Talking about if BAU is ready for a response/reaction/tension.</p> <p>Craig - [Out of scope] – Budget code for costs around this.</p> <p>Kate – Two TV reporters were in today but no staff were interviewed, they interviewed some visitors.</p> <p>ACTION: Messaging for public facing staff (those who are usually not) Kate has asked Hayley and Sue for feedback.</p> <p>Lots of people coming in on Friday for Dinos.</p> <p>ACTION: Do we need security at the dinos even though not open to the public? – RH</p>
16:29	<p>DECISION - Is the incident over and we can figure out a hand over plan? – around the room: everyone agreed to close off.</p> <p>Dean – Yes to close off IMT, but make sure you have back up over Christmas period.</p>
16:34 – hand over plan/actions	<p>1 – Handing over to the curatorial group – Dean and Puawai</p> <p>2 – Stream focused on vigilance and readiness, monitoring social media, IMT readiness, (Kate)</p> <p>VSMs aware of host skills needed for Level 4 and deescalated training. (Touch base with Shaun) Wellbeing, support teams with complex and stressful environments.</p> <p>Security [s 9(2)(a)]/Shaun) – Risk and analysis & monitoring Design a reporting group. 1 security member attending host briefing.</p> <p>Hayley – Iwi relationships, wellbeing safety stream.</p> <p>How is this led? – Will be discussed with Courtney.</p> <p>3 – Internal review – re Courtney e.g process how it happened and IMT debrief (Dean)</p>
17:00	Meeting closed off

Actions Log

Action	Action Owner	Action Response / Update
Identify Police Controller (DP)	DP	[s 9(2)(a)] is Police Controller.
NOTE: Level 4 is a forensic scene – do not touch – forensic officer on way.	All	1:15pm - Forensic officer onsite
Alert staff to forensic scene on level 4	KC	
Ensure safety of staff and guests	MS	[Water Services Manager] and [other staff] sweeping level 4,5,6, will then redeploy to ensure no entry to those areas.

Restrict access (staff and guests) to level 4,5,6	9(2)(e)	
Alert staff of incident and response procedure	KC / SQ	
Issue media statement	KC	
Check exhibition damage in relation to Tikanga	SW & HH	
Work outside of IMT to liaise with Iwi	HH	Reached out to chairs of iwi forum
Ongoing fire spotter required over exhibition.	CS	
Contact all relevant parties	KC	Te Papa board text and emailed. Minister office called.
Ensure dino event staff's wellbeing	SW	
DECISION made on damaged exhibition (Treaty of Waitangi) = Cover with drop sheet, open, deinstall. Action to find options and costs	SW	
Issue cost of damage statement to Police (Police request)	?	
Check if damage to structure bolts	MR	
Ensure visible security presence to public in week following	9(2)(e)	
Note what costs are incurred with clean up. Cost code required	All / CLQ	
Identify how protester accessed exhibition and ensure access is blocked for future.	MR	Vandal accessed light rack from balcony on level 6?
Check cable tray damage with electrician	CS	
Consider welfare support for staff involved	SQ	Verbal abuse has been issued to some staff, all staff accounted for and ok.
Work on messaging for FOH staff	MS	
Determine identities of those trespassed	9(2)(e)	
Construct accurate timeline of event	MR	
Look at week ahead and potential incident impacts	All	
Debrief of IMT post incident	All	

AV team to look at lighting on level 4. DECISION: IMT agree. H&S to action.	s 9(2)	
Align reception door to security back of house door security? Swipe card required?	s 9(2) (a)	DECISION – IMT allow swipe card access only for Te Papa staff. s 9(2) (a) sending comms messaging.
Media interviews ongoing with s 9(2)(a) KC liaising with Courtney and Arapata.	s 9(2) (a)	
Bollard installation to protect cleaners entering building at 6am tomorrow	CS	
Open level 4 at 10am / if so – how? Order of events to open: 1. Bollard installation (Immediately) 2. Inspection of bolts (Tonight?) 3. Meeting to decide whether cover or not. (SW / HH) 4. Messaging for host 9:15am briefing tomorrow. (SW / HH) 5. Interim signage by 10am. (SW / HH)	All	
Hayley will send revised exhibition sign copy to Matthew to share with the hosts	HH	
Simon, Penny, Janine and Cassandra and will meet after this to document	SW, PL, JH & CA	
Advised will have to make a call on Friday about the back of house access.	DP	
Banner on website and press statement to go out. Sue and Kate to send out internal comms.	SQ & KC	
Sophie Harrington will have a meeting on the 18 th to provide a timeline and stakeholder plan	SH	
Messaging for public facing staff (those who are usually not) Kate has asked Hayley and Sue for feedback.	KC, HH & SQ	

Do we need security at the dinos even though not open to the public?	RH	
--	----	--

18 Dec 2023	New IMT Protest announced
16:00	IMT activation in Pounamu room. Meeting opened with a karakia.
16:05	<p>Briefing from KC regarding a planned protest by Te Waka Hourua at Te Papa, 55 Cable St for Wednesday 20th Dec.</p> <ul style="list-style-type: none"> - ELT decision to remove vandalised Treaty of Waitangi (English version) exhibition panel has been reversed. Now remaining until after Christmas break. - Protest community is growing. Would be inflammatory to remove panel. - Waka Hourua (protest group) advised via social media they plan to lay down a tono (challenge) on Wednesday 20th Dec at 12:00pm at Te Papa. - Te Papa hope to alleviate current mood by leaving panel up with accompanying factual narrative.
16:10	<p>CLQ set out initial goals and activities;</p> <ul style="list-style-type: none"> - Today: In depth briefing to establish goals - Tonight: Think about goals and activity - Tomorrow: 9:00am meeting (red couches) with whiteboards set up for individual use. - 3 areas of priority; <ol style="list-style-type: none"> 1. Protest: 12pm Wednesday 2. Panels: How we announce pathway forward - Target time for announcement = 2pm Tuesday 19th Dec. 3. Summer readiness
16:17	<p>Round table actions recorded in actions log</p> <p>NOTE: Toru/challenge – could be physical, words, interactions, unknown how it is going to come. Te Papa can guide what engagement looks like as we are home ground, we can hold a space for them to say what they need to say.</p>
17:48	Meeting closed with karakia and thanks.

19 Dec 2023	
--------------------	--

09:03	IMT activation in Kōrero room. Meeting opened with a karakia.
09:05	Objectives: <ol style="list-style-type: none"> 1. Protest: Wednesday 2. Panels: How we announce 3. Summer readiness
09:15	Round table actions recorded in actions log
09:43	IMT agreed to meet again today at 2:00pm for a situation report.
10:00	Closed with karakia
BREAK	
14:05	IMT re-opened with a karakia in Kōrero room Attendee update: <ul style="list-style-type: none"> • s 9(2)(a) in attendance for s 9(2)(a) (Admin) • s 9(2)(a) observing (Planning) • Anna Berwick (External Stakeholder Management – Comms)
14:08	Round table actions recorded in actions log Decision: Use the intercom for public announcements in regard to overcapacity and closing a space.
14:30	Objectives: <ol style="list-style-type: none"> 1. Protocol for Wed 2. Risks 3. Site controller 4. Solutionise potential outcomes Decision: Site controller – Shaun paired up with a Tikanga rep
15:24	Next IMT meeting at 9:30am in Kōrero room (level 3 Cable St), tomorrow.
16:00	Meeting closed with karakia

20 Dec 2023	
09:30	IMT activation in Kōrero room. Meeting opened with a karakia.
09:38	Round table actions recorded in actions log In evacuation scenario – location to meet at is level 1 in Tākina .


	Next IMT meeting at 11:30am in Kōrero room (level 3 Cable St) today.
10:15	Meeting closed.
BREAK	
11:30	<p>Meeting reopened in Kōrero room.</p> <p>Attendee update:</p> <ul style="list-style-type: none"> • s 9(2)(a) (Security) attending in place of s 9(2)(a). • Carolyn Roberts-Thompson in attendance as well as Haley Hakaraia and Migoto Eria
11:35	<p>Update from ME regarding this morning's hui with key stakeholders & Te Waka Hourua (protest group);</p> <ul style="list-style-type: none"> - Hui handled well. - Round table discussion. 5 points came out of meeting for Te Papa & s 9(2)(a) to address. - Plan is for s 9(2)(a) (speaking as Mana Whenua) to address Te Waka Hourua (protest group) inside on level 4. Protest may continue outside where Te Waka Hourua (protest group) would like to lay down a taonga to Te Papa, acknowledge Te Papa Kaimahi and apologise for disruption.
11:42	<p>Round table actions recorded in actions log.</p> <p>NOTES:</p> <ul style="list-style-type: none"> - KC questioned whether Te Papa speak externally about event. ME advised Courtney and Arapata to decide. - Media are onsite. - Carolyn, Arapata and Courtney will be present in exhibition with s 9(2)(a) voicing message to Te Waka Hourua (protest group). - No counter protest group present as yet.
11:50	Meeting closed
11:58	Trespassed protestors on plaza.
12:05	<p>Approx 50-70 people gathered on Level 4 at signs of a nation exhibit.</p> <p>Approx 50 people gathered at Te Papa external plaza.</p> <p>Decision: regarding what protestors may bring into building, Te Papa security staff to apply standard operating security procedures e.g.; no weapons, banners, etc...</p>

12:23	Protest has moved to outside of Te Papa's perimeter (Circa Theatre). Co-leaders, Migoto and Carolyn are there too. Te Waka Hourua (protest group) to lay down tono.
12:47	Protest group has dissipated. Group gathered on level 4, strong presence of police and security.
BREAK	
12:50	Meeting reopened in Kōrero room. Attendee update: - Full IMT team minus KC, HH & JR (busy with follow up).
13:00	ME updated the group on the protest. Peaceful and respectful as a whole.
13:20	Agree to reconvene at 4pm today to discuss assurance over summer period.
BREAK	
16:00	Meeting reopened in Kōrero room. Attendee update: - Full IMT team minus HH
16:06	Objectives; Close out incident & discuss summer readiness.
16:08	Round table actions recorded in actions log. One interview from Arapata.
16:15	Session to focus on summer readiness and key risks tomorrow at 11:00am.

21 Dec 2023	
11:00	IMT opened with a karakia
11:00	IMT activation has officially been closed

Actions Log			
Date	Action	Action Owner	Action Response / Update
18/12/23	Extra resource required for internal comms.	s 9/2	s 9(2)(a) with Sue Quirk supporting

18/12/23	Find resource for managing public enquiries.	KC	Andrian Kingston?
18/12/23	Updated signage required on site. Liaise with Frith and KC on messaging.	MS	
18/12/23	Organise to have an external Māori comms person on standby?	HH	
18/12/23	Respond to Te Waka Hourua (protest group) in a Māori way and send next signal.	ME	
18/12/23	Comms to put out an internal comms message to staff advising Te Papa is dealing with protest and guidance if protest occurs.	s 9(2)(a)	
18/12/23	Distribute current Incident Management Plan to IMT.	JH	Complete
18/12/23	Brief Courtney following today's meeting (18/12/23)	CLQ & DP	Complete
18/12/23	Prepare Kōrero room for 19/12/23 & 20/12/2023 (whiteboards/ black out windows)	CLQ	Complete
19/12/23	Establish timing of announcement advising revision of exhibition and leaving damaged panel up over summer break.	KC	
19/12/23	Be available as the planned media/spokesperson for Wednesday's protest.	KC	
19/12/23	Police liaison ongoing.	JR	
19/12/23	Communicate with police re; trespass orders, advise that some people are coming as an invitation.	s 9(2)	
19/12/23	Equip café staff and retail staff with extra radios.	MS	
19/12/23	Think about queue lengths for Dino exhibition.	MS	
19/12/23	Think about what approach to take in staff absence	MS	
19/12/23	Lockdown reception and dockway on Wednesday	CA	
19/12/23	Ensure IMT team have their ITM cards sorted for Jan 2024	CLQ	
19/12/23	HH to meet with s 9(2)(a) (Security) asap to coordinate approach for Wednesday	HH	

19/12/23	Post Tikanga hui, HH to meet with KC to discuss external comms	HH	
19/12/23	Internal comms to be drafted by Sue Q and sent to Courtney & Arapata	SQ	
19/12/23	IC to contact area commander for Police.	DP	
19/12/23	FoH & Security to meet before 2pm to coordinate approach for Wednesday.	MS & 	
19/12/23	CLQ to organise a secondary IMT meeting site	CLQ	
19/12/23	Craig and Skye to book out rooms for hui's during the day	CLQ & SV	
19/12/23	Anna getting advice from Public Services Sector.	AB or KC	
19/12/23	Send clear comms about the expectations of Kaimahi during protest.	KC	Comms have gone out.
19/12/23	Tikanga attend FoH host briefing Wednesday	HH	
	Consider closing Espresso café for day on Wednesday & check the staff capacity across each floor. 19/12/23	MS	
19/12/23	Tikanga to create a protocol run sheet for Wednesday	HH	
19/12/23	IMT is in here for their cards, need to find someone to do their BAU if IMT is needed. Also need to talk to their back up card in case of needing to swap out (may be a long day).	IMT team	
19/12/23	Inform Ticketek (dinosaur exhibition) about protest	PL	
20/12/23	FoH to make sure April from Rongowhakaata is not alone in area.	MS	
20/12/23	SP to introduce himself to police officers in vicinity	SP	
20/12/23	Determine whether Te Papa puts up spokespeople today or not – depending on how challenge goes.	KC	
20/12/23	Trespassed protestors on plaza. Police has advised Te Papa to move them on. FoH will ask trespassed protesters to move outside of Te Papa perimeter for their safety and ours.	MR	

20/12/23	All staff comms outlining day and Nga mihi to all. Outlining summer approach. Message of care and thanks.	SQ & LD	
20/12/23	Secure extra resource (external resource) to monitor comms channels over holiday period.	KC	
20/12/23	Commission Axenic to create a readiness assessment for cyber security attacks over the Summer break.	CLQ	

From: [Dean Peterson](#)
To: [Anna Berwick](#); [Courtney Johnston](#)
Cc: [\(other staff\)](#)
Subject: Board Paper for Signs of a Nation
Date: Tuesday, 30 January 2024 12:28:46 pm
Attachments: [Board paper draft - Signs of a Nation Protest Response and Review.docx](#)
[image001.jpg](#)

Kia ora koutou,

Enclosed is the Board paper for the Signs of a Nation presentation.

Nga mihi,
Dean

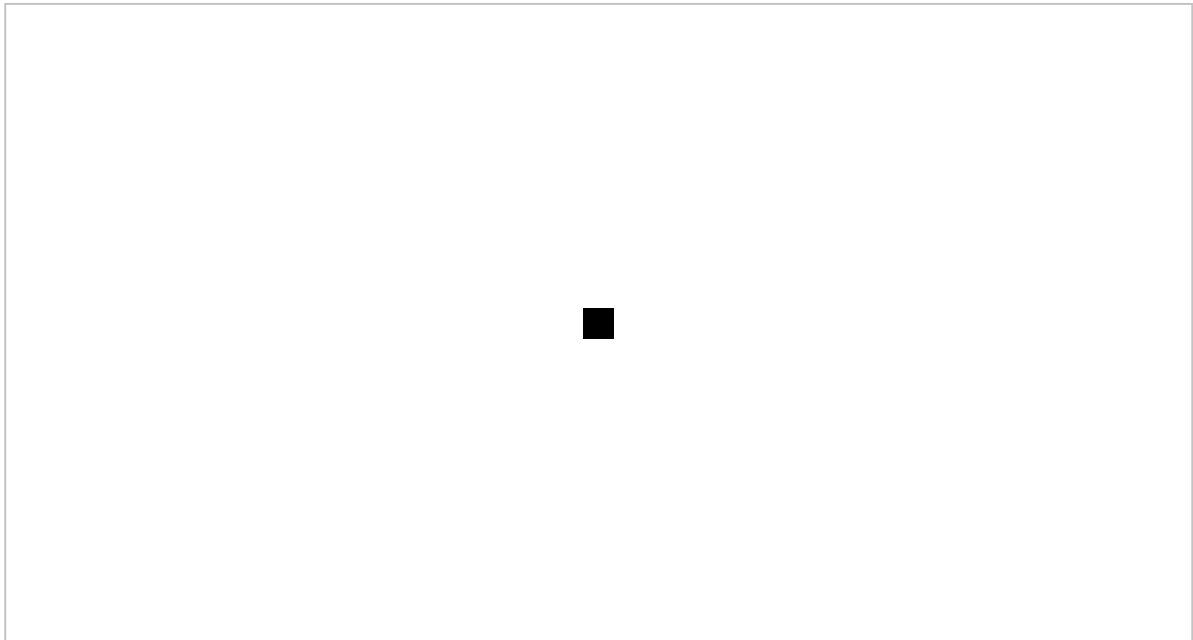
Dr Dean Peterson
Director Collections & Research
Museum of New Zealand Te Papa Tongarewa
PO Box 467

Wellington

DDI [s 9\(2\)\(a\)](#)

[\[Redacted\]](#)

Dean.Peterson@tepapa.govt.nz



Signs of a Nation Protest Response and Review

Executive Summary	A presentation will be given describing Te Papa's response to the Signs of a Nation protest led by Aotearoa Liberation League and Te Waka Hourua and our follow-up reviews of IMT and security.
Recommendation/s	It is recommended that the Board: a) notes the presentation describing the events and the IMT and security reviews; and b) discuss Te Papa's response to the protests and suggested next steps for the Signs of a Nation exhibition project.

Purpose

1. The purpose of this paper is to update the Board on the two protest incidents in December 2023 and outline the steps we have taken to ensure that we are as best prepared for protests of this nature in the future. A presentation will be given describing (i) the events and subsequent response by Te Papa and the police during the two protest actions, (ii) conclusions and recommendations from our internal review that will have taken place on Friday 2 February, and (iii) other potential updates that may relate to activities associated with Waitangi Day.

Background

2. On 11 December 2023, Protesters from Aotearoa Liberation League and Te Waka Hourua entered Te Papa and spray-painted and defaced the English version of the Treaty of Waitangi.
3. The police were quick to respond to our security alert; resulting in 10 people being trespassed and two individuals being arrested for the destruction of public property.
4. Te Waka Hourua had planned a second protest a week after the initial action. Te Papa was able to talk with the protesters and de-escalate the protest into a peaceful hui with the help and guidance of Mana Whenua.
5. Te Papa's Incident Management Team responded to the initial protest and were integral to the de-escalation of the planned protest the following week. The presentation will outline the response, the actions taken, and outcomes and recommendations from the review scheduled for the 2 February.

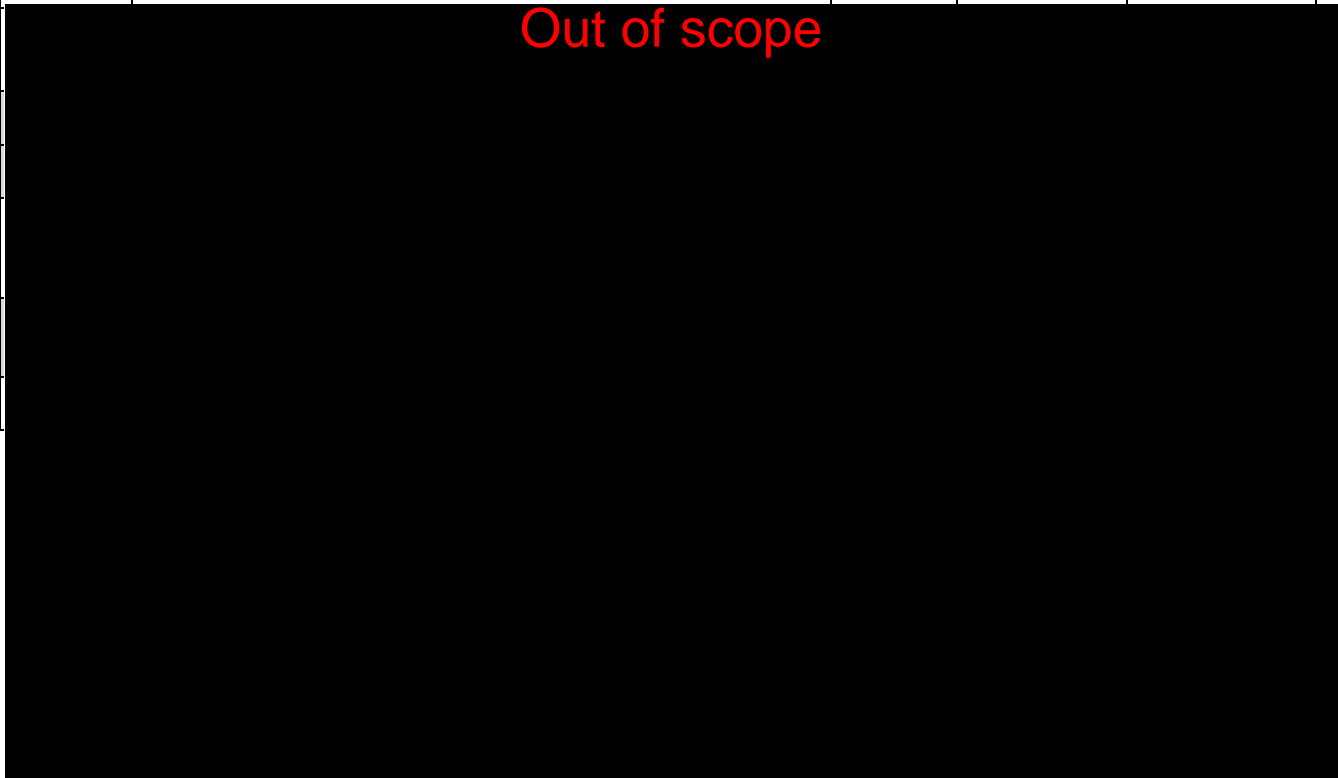
Recommendations

It is recommended that the Board:

- a) **notes** the presentation describing the events and the IMT and security reviews; and
- b) **discuss** Te Papa's response to the protests and suggested next steps for the Signs of a Nation exhibition project.

MUSEUM OF NEW ZEALAND TE PAPA TONGAREWA BOARD
NGĀ KAUPAPA O TE HUI | AGENDA FOR MEETING NO. 256
THURSDAY 8 FEBRUARY 2023, 9.00AM - 4.00PM
POHUTUKAWA ROOM, TE PAPA, 55 CABLE STREET, WELLINGTON

Item	Title	Paper/s	Owner	Action
Out of scope				
Kaupapa Kōrero Items for Discussion				
8	Signs of a Nation protest report back	✓	Co-Leaders / Dean	Discussion



Out of scope



Executive Leadership Team Weekly Meeting | Minutes

Meeting details– Taipitopito hui	Tuesday 30 January 2024 9.30am-11.30am
Location– Tauwāhi	Pohutukawa Room + MS Teams
Attendees– Rātou i tae ā-tinana	Courtney Johnston (Chair), Arapata Hakiwai, Dean Peterson, Puawai Cairns, Lisa Tipping, Devorah Blumberg, Carolyn Roberts-Thompson, Jake Downing, Sue Quirk, Kate Camp, Anna Berwick, (other staff) (minutes)
In attendance	None
Apologies– Kāore i tae mai	None

Minutes

Out of scope

CJ confirmed that the minutes from 19 December show a clear trail to the decision made about SOAN.

Out of scope



Out of scope

Signs of a Nation session outline

The Board paper for this item will be a briefing talking about the timeline of the protest incident and associated risk assessment. ELT members advised that future planning for the exhibition space should be separate from the IMT response.

A sub-group of the ELT will meet today to begin discussions about the future of the Signs of a Nation exhibition.

ELT members suggested that Te Papa take a wholistic approach to how we approach history and taonga.

Public programmes

Out of scope

AH noted that hosts have seen a much bigger increase in engagement with SOAN.

KC went over planned comms and requested more information about which stakeholders we are working with. AH will reach out to stakeholders before the media are advised.

 will ask the Head of Public Programming to share Waitangi Day activity plans on Kupenga.

DP noted that there had been a large spike in public enquiries during December 2023.

Standing Items

Out of scope

KC advised the need for detailed comms to kaimahi about the protest activity. This topic will also be a focus of the first staff briefing.

Out of scope



Out of scope



Out of scope



DRAFT

KAIHAUTŪ AND TUMU WHAKARAE LEADERSHIP REPORT

Recommendation	The report is noted.
----------------	----------------------

Out of scope

Co-Leader's Summary Commentary

Out of scope

-
2. Since meeting with Te Waka Hourua representatives and receiving their tono on 20 December, interest in the Signs of a Nation protest action has quietened down. Kaimahi have been processing four OIA requests relating to the protest as well as hundreds of general enquiries. Responses to OIAs will be released in the first days of February and alongside Waitangi Day we anticipate a second round of media and public interest.

Out of scope

Kaihautū summary

-
-
-
- 4.
- 5.
- 6.

Out of scope

Out of scope

11. Looking forward, my focus through to the next Board meeting will be:

- **Out of scope**
- **Out of scope**
- The *Signs of a Nation* exhibition, **Out of scope**

Tumu Whakarae summary

12. I've had seven key focus areas in December and January:

- **Out of scope**
- The *Signs of a Nation* protest response and future planning

- **Out of scope**
- **Out of scope**
- **Out of scope**
- **Out of scope**
- **Out of scope**
- **Out of scope**

13. **Out of scope**

14.

15. Looking forward, my focus through to the next Board meeting will be:

- **Out of scope**
- *Signs of a Nation* exhibition
- **Out of scope**

Out of scope

Out of scope

WHAT'S COMING UP NEXT PERIOD

In terms of the ELT workplan priorities for 2023/24, over the next three months we are focusing on:

Strategic development

21. **Tiriti-based museum** strategic commitment - defining our Te Papa vision of a Tiriti-based museum. In the wake of the *Signs of a Nation* protest incident this takes on both extra nuance and extra urgency.

Out of scope

Out of scope

Long term plans

24. **Te Hōtaka Matua | Holistic Programme** – The new need to refresh the *Signs of a Nation* exhibition space will now be integrated into the forward programme. A review of priorities and plans will be undertaken in light of funding reductions and the addition of this new priority.

Out of scope

26. **Storage capacity** –

Out of scope

The ELT will use the outcomes of the workshops to move ahead with our mahi on space usage but this is on hold while we work through **Out of** and *Signs of a Nation*.

Out of scope

Out of scope

PROGRESS OF SPECIFIC PROGRAMMES OR INITIATIVES

Out of scope

SIGNS OF A NATION PROTEST UPDATE

- 42. On 11 December 2023, protesters from the Aotearoa Liberation League and Te Waka Hourua entered Te Papa and spray painted and defaced the large wooden panels carrying the English language version of the Treaty of Waitangi in the *Signs of a Nation* exhibition. Te Waka Hourua had a second planned protest a week after the initial action. We were able to talk with the protesters and de-escalate the protest into a facilitated hui with the help and guidance of mana whenua.
- 43. An Incident Management Team (IMT) review of the incident response was held on 2 February. The outcome of the review along with work we are doing with security and plans for the *Signs of a Nation* exhibition area will be presented at this Board meeting. IMT members will be in attendance to present and discuss future actions.

Out of scope

From: [Lisa Tipping](#)
To: [REDACTED] s 9(2)(a)
Date: Tuesday, 30 January 2024 1:14:13 pm

Tena korua.

Today at ELT we were advised that there was a meeting directly following ELT with the co-leaders to get some stakes in the ground about Signs of a Nation. It is likely that there will be a short-term experience put in place, and a longer term later on. I have no idea as to the content of each.

Following on from that Puawai has messaged saying a project will be stood up to begin development of a SOAN replacement. So a bit early in the usual scheme of things to stand up a project but I get it. Puawai will bring a short memo outlining to PDG (hopefully this Thurs). I think everyone gets there [REDACTED] **Out of scope**

[REDACTED] The first step will be a concept proposal emphasising importance of audience, community engagement, delivery timelines and rough budget, which can be hopefully quantified (to a limited degree) in the next stage into a business case and stand up a steering group.

So logically that makes sense but I have no idea how well formed any ideas are.

- [REDACTED] s 9(2)(a) - I think it would be good to get an update on spend profile on Programme out to year end. [REDACTED] **Out of scope**
- [REDACTED] s 9(2)(a) treat this as a heads up that PM capacity will probably be required. The work as i understand it doesn't meet the test of a project yet, but it looks like a PM will be required to get the initial shape in line to get scope, time, capacity and budget sorted out enough for a business case at a later stage.

Out of scope

From: [Puawai Cairns](#)
To: [Sophie Harrington](#)
Date: Tuesday, 30 January 2024 7:56:49 pm

Thanks Sophie. Sorry you are doing this in the evening. I'll make some adjustments to the memo to emphasise that a community engagement plan with Tangata Whenua and Tangata Tiriti is important to the project success, that SOAN is in critical need of robust redesign and fresh research to take into account modern debates about the treaty, that a project external advisory group will be important to help Te Papa unlock key messages that need to be reflected in the redesigned SOAN. Something like that.

From: [Puawai Cairns](#)
To: [Dean Peterson](#); [Devorah Blumberg](#); [Jake Downing](#); [Carolyn Roberts-Thompson](#); [Lisa Tipping](#)
Date: Tuesday, 30 January 2024 12:23:02 pm

Kia ora koutou, Kate, Dean, Carolyn and I had a hui with the Co Leaders, who have asked that a project to begin development of a SOAN project is stood up. What we planned to do is write a short memo outlining their requirements so it can be tabled and discussed at PDG, hopefully this Thurs if I can turn it around. We understand that there will be budget impacts on the existing audience programme but are not certain yet the extent of the impact. The first stage is likely to request a concept proposal emphasising importance of audience, community engagement, delivery timelines and rough budget, which can be hopefully quantified (to a limited degree) in the next stage into a business case and stand up a steering group. We discussed me as Sponsor, Dean and Carolyn as ELT members, and Haley and Migoto as Owners (they haven't been asked yet so keep this to yourselves, please).

Out of scope

Signs of a Nation Exhibition (SOAN) Meeting | Minutes



Meeting details– Taipitopito hui	Tuesday 30 January 2024 10.50am-11.50am
Location– Tauwāhi	Out of scope
Attendees– Rātou i tae ā-tinana	Courtney Johnston (Chair), Arapata Hakiwai, Dean Peterson, Puawai Cairns, Carolyn Roberts-Thompson, Kate Camp, s 9(2)(a) (minutes)

The meeting started with a round table discussion about how meeting members were feeling about this kaupapa.

Members talked about:

- The need for Māori to have a place to discuss Te Tiriti.
- The need to support FOH staff and provide education about Te Tiriti o Aotearoa.
- Recognition that the SOAN is an important part of strategic change, but not all of it. Stakeholder relationships with Ngāti Toa and Te Atiawa are also important.

CJ advised that the purpose of this meeting is to decide on the bones of a plan for the SOAN exhibition.

CJ advised that PC is the Project Sponsor along with DP and CRT in a steering group.

There are two parallel strands of mahi needed for SOAN:

1. What does the space turn into for an interim period (this includes more support to FOH kaimahi)
2. Longer term renewal work

We need to move out of the reactive space and into a consultative and design space.

Meeting members discussed the need to form a project team, Keep the Board and the minister's office informed, reputation management, and the care of kaimahi during a period of organisational change.

Meeting members also recognised that this project set up will be different from other projects.

KC noted that usual exhibition development is not in the public eye whereas development of SOAN will be public. From a comms perspective this process is more like a campaign,

CRT's team is thinking about the engagement approach iwi that takes the approach of a small cross-generational group which includes rangatahi. CRT is conscious that more training is needed for Māori kaimahi.

PC advised that we need to look to Te Papa kaimahi to advise the project about what is possible and the options of either a staged exhibition or a committed footprint in the treaty space.

PC stated that leaders need to be clear as a group what we want to commission, with the strategy as a basis.

KC talked about the risk of long-term development being side-tracked by this project and how the project structure could address this risk. There needs to be a comms mechanism to inform the co-leaders about things that are outside the scope of the project.

KC advised that there are pieces of work happening that the ELT are not aware of. There are vulnerabilities in workstreams that the co-leaders don't have assurance on.

Meeting members agreed that Migoto Eria and Haley Hakaraia are the best leads for this project with support from other teams. They have both already demonstrated that they understand audiences.

PC advised that we need to be clear about what we want and bring in Haley and Sonya Johnson to develop an engagement model.

CJ advised that the steering group could act as a base, however all ELT members should be aware of progress.

KC suggested that the upcoming meeting scheduled by Sophie is kept in diaries as a knowledge sharing session for Audience and Insight Heads.



Signs of a Nation Exhibition (SOAN) Meeting | Minutes

The second meeting scheduled by Sophie should be cancelled until after the PDG meeting.

The ELT meeting closed at 11.50am.

ELT Action Items

#	Action Items:	Assigned to:	Status:
1.	Talk to Jake about training plans for FOH staff – see CRT for input about potentials providers.	CJ	
2	Talk to [Redacted: Organisational Development Business Partner] about providing logistics help.	CJ	
3	Create a cover letter for the PDG about the project approach	PC	
4	Speak with [Redacted: s 9(2)(a)] and express interest in working with [Redacted: s 9(2)(i)]	AH	Before 3 Feb 2024
5	Speak with Lisa about how OIA information about security be shared with the ELT	CJ	

DRAFT

From: [Redacted] (Marketing Manager)
To: [Redacted] s 9(2)(a)
Cc: [Adrian Kingston](#); [Samuele De Stefani](#); [Kate Camp](#); [Redacted] admin staff
Subject: Te Papa Brand Research and additional consumer research monitor for Febs
Date: Tuesday, 30 January 2024 3:13:27 pm
Attachments: [image001.jpg](#)

Kia ora [Redacted] s 9(2)(a)

I hope you are well.

Just touching base on a couple of things;

Out of scope

2. **BRAND MONITOR – an additional monitor for Feb?**

We would like to go out with an additional consumer brand dip in February.

The reason for this is to gain insight to help us develop a new, relevant exhibition about Te Tiriti to replace the recently vandalised Signs of a Nation Exhibition. We are also interested in the impact this act has had on our brand.

We are currently working through the types of questions we think should be included (up to 4 questions) – we feel they need to be neutral but probing and useful – providing helpful insight into the development of this exhibition. I will send these questions to you next week.

We see this as being a shorter survey than we usually do, with higher sample. We would also be interested in potentially using quotes gained in the exhibition and marketing.

Let's catch up to discuss next steps;


- The development of the **survey questions**, once I send through our thoughts/ suggestions

[Redacted] s 9(2)(f)
Thanks


Nga mihi


[Redacted] (Marketing Manager)

Microsoft Teams messages


 Matthew Snell added Courtney Johnston and Arapata Hakiwai to the chat.


Matthew Snell 12/12/23 11:22 am

 Kia ora. Thank you for the support and comments towards our foh teams at this morning karakia.


 1

12/12/23 11:37 am


And thank you for all the effort at IMT and the care of the teams Matthew 

 Courtney Johnston added Dean Peterson and Craig Le Quesne to the chat.

12/12/23 2:20 pm




Can I get an end of day IMT debrief from you (either or both, as suits)at around 5.15/5.30? You're meeting at 4pm, right? I'm going to go to the MCH meeting (3.30pm-5pm) in person. Arapata will stay at the museum and join online  1

12/12/23 3:28 pm


Have stayed in the office so free from 5pm now 

22 December 2023


Lisa Tipping 22/12/23 9:41 am

 FYI:  took a threatening call late yesterday afternoon, in relation to the Treaty exhibit. Sounds like she handled it well. Police have been involved and have traced the call to Christchurch, and have advised the caller does not appear to post an immediate threat. I've checked in with  this morning. She is ok. Not nice

22/12/23 9:52 am

Thanks for the heads up Lisa. Thoroughly shitty thing to happen but having just had a quick chat with  she noted she felt well trained and able to just stop listening, which is great feedback.

Lisa Tipping 22/12/23 9:55 am

 indeed, and nice of you to check in with her.

22/12/23 10:09 am

She's really great, lovely manner and super switched on

Yesterday

Puawai Cairns Chat Files

25/1 3:05 pm
Oh [Out of scope] I hope she's oka [Out of scope] ❤️ 1

I had called a SOAN meeting on Tuesday (ELT is going to be super short); you, me, AH, CRT, DP and Kate, I'd like to go ahead. [Out of scope] 🔥 1

[Out of scope]

Puawai Cairns 25/1 3:07 pm
Yeah let's do it. I saw that. I've been waiting on news about [Out of scope] before I cranked into action for SOAN. 🔥 1

25/1 3:10 pm
I need a narrative to take the the Board in our meeting 8 Feb; they're aware it's all very new [Out of scope] 🔥 1

Puawai Cairns 25/1 3:11 pm
I'd like to stand up a small project team to do some concept dev and identify what should be in scope and what should be out. And test whether this is a two phase project or just push the boat out and start it up as stage one renewal.

25/1 3:12 pm
Sounds great

Puawai Cairns 25/1 3:14 pm
Think it should be led by Migoto and Haley as well, with strong support from A&I teams (edc, learning, digi, and PP). We'll have the meeting so a brief can be generated from it, Sound ok?

25/1 3:16 pm
Totally the team I was going to suggest myself 😊 ❤️ 1

I was so impressed by those two over that period. Just amde my heart sing. ❤️ 1

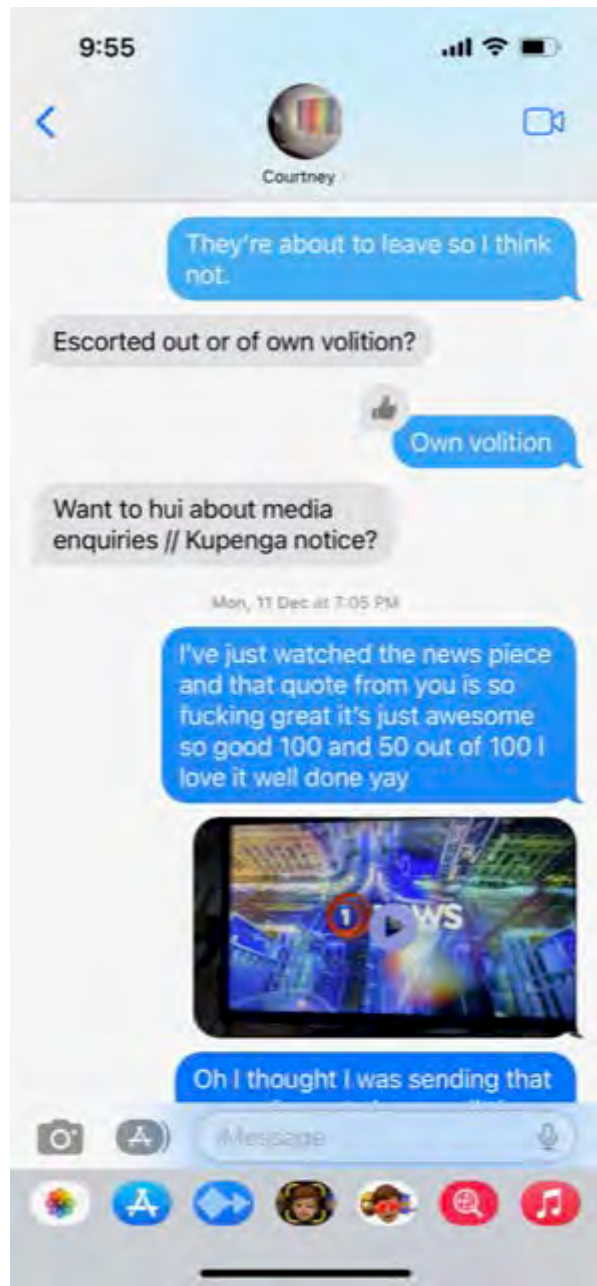
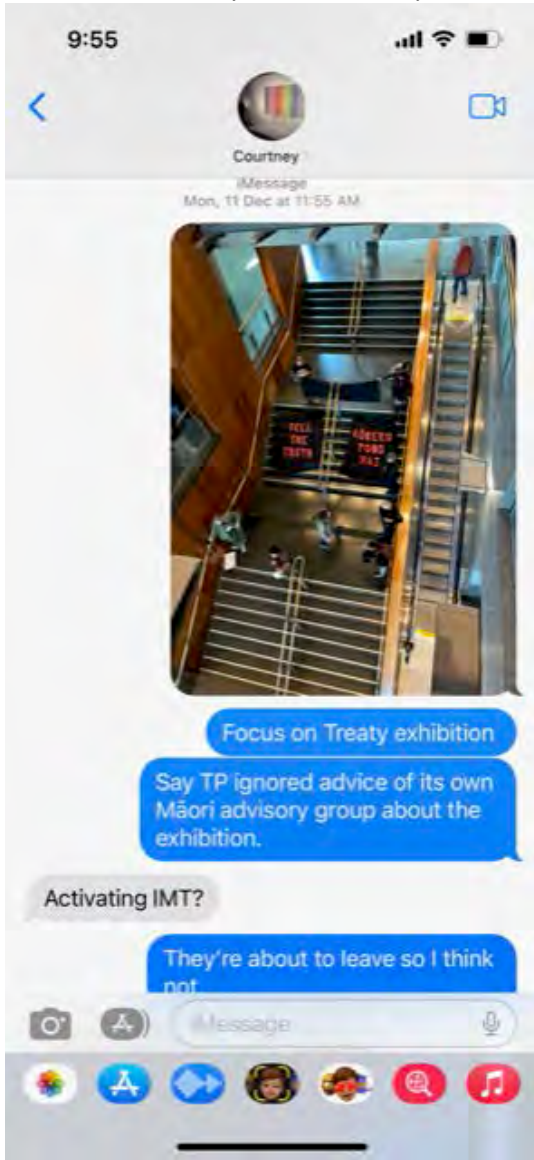
Courtney Johnston added [s 9(2)(a)] and 2 others to the chat.

30/1 9:27 am
Mōrena koutou, Puawai is going to join the SOAN hui online. It's currently scheuled for 11.30 but I think we will finish ELT earlier than that. Can you manage this please? 🔥 1

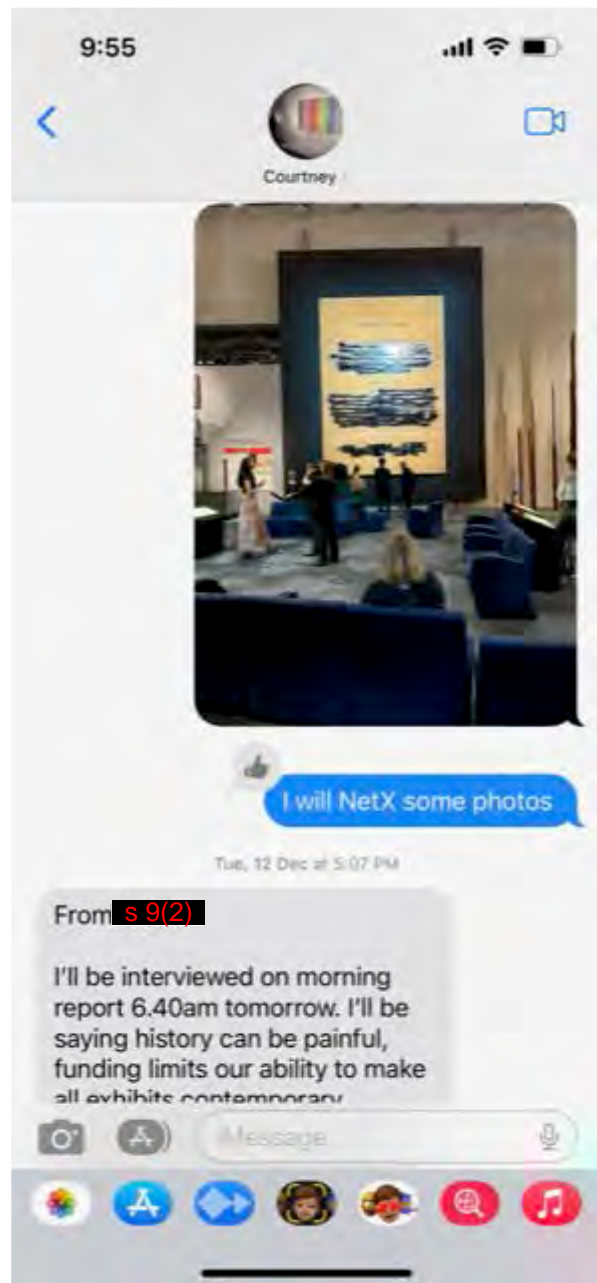
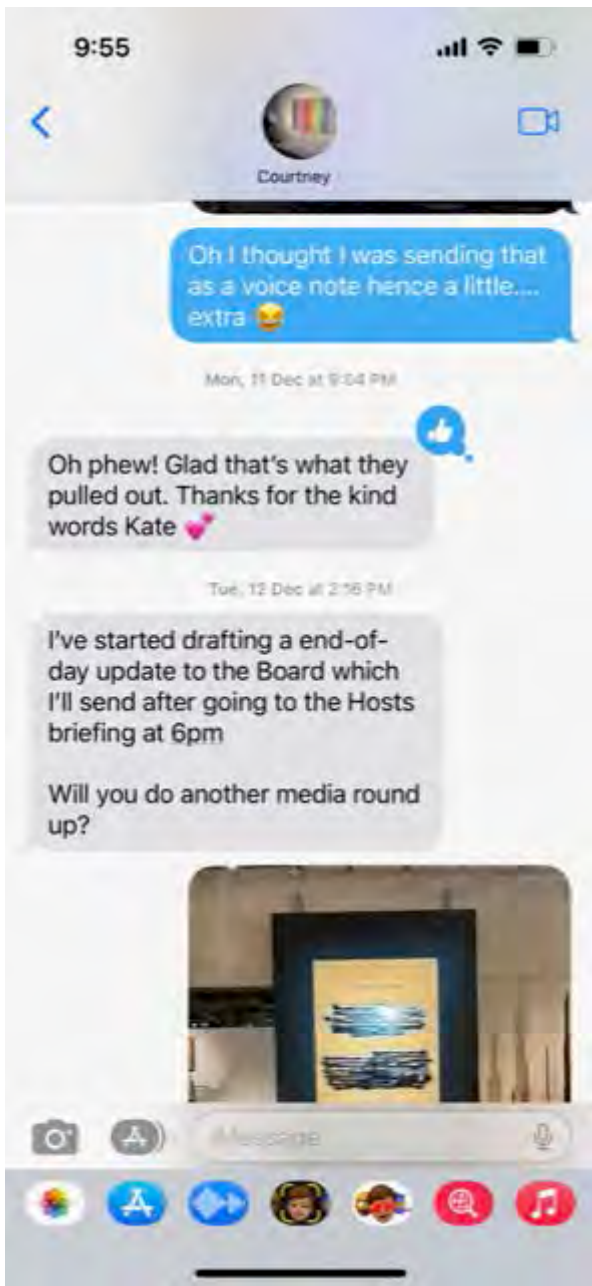
[s 9(2)(a)] [s 9(2)(a)] /1 9:38 am
No problems - it is via Teams in that room now so will need to be from someone in the room laptop - I will come down when you are ready / just before ELT finishes.

I think Dean knows how to do it from his laptop too

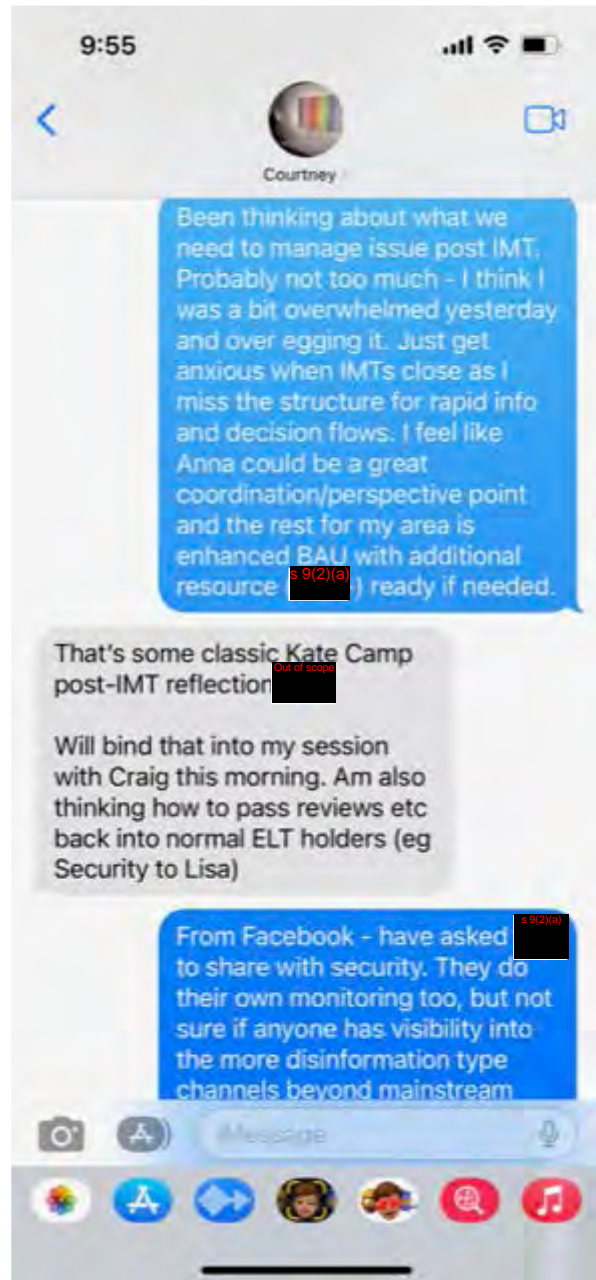
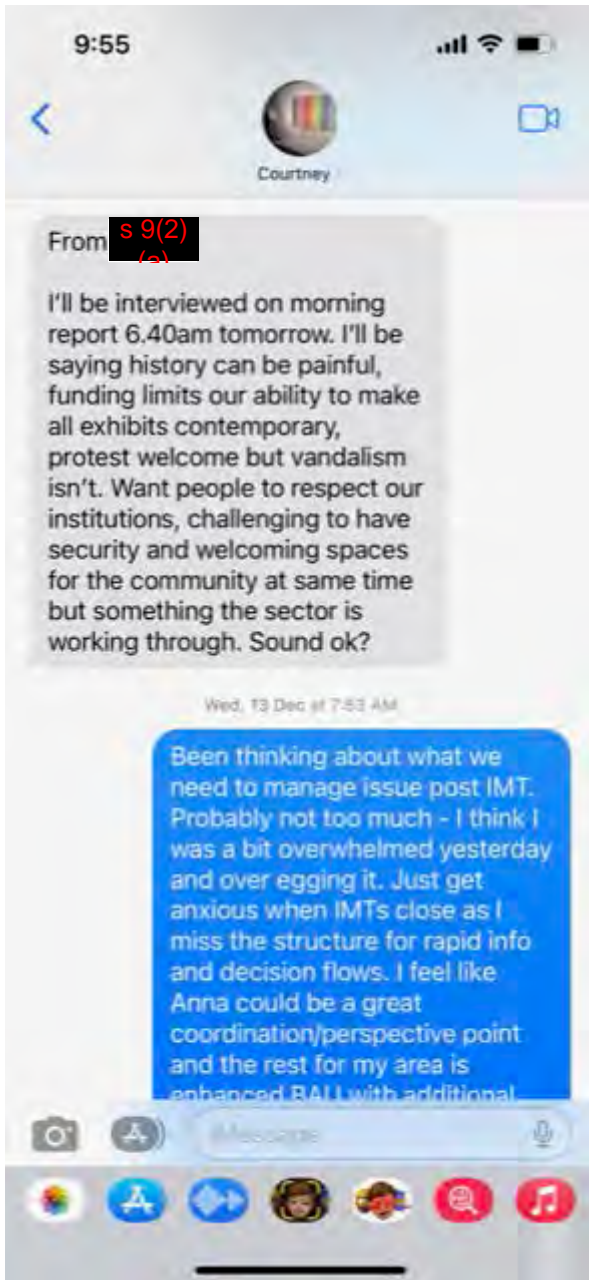
Texts – CE Courtney and Kate Camp – Head of marketing and comms



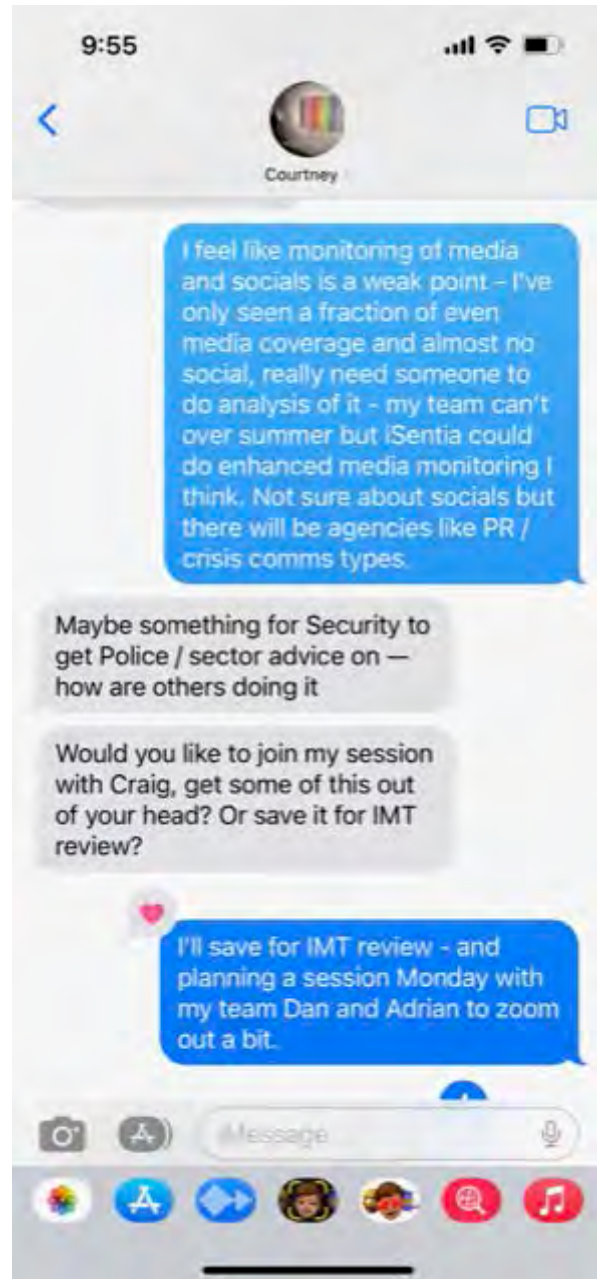
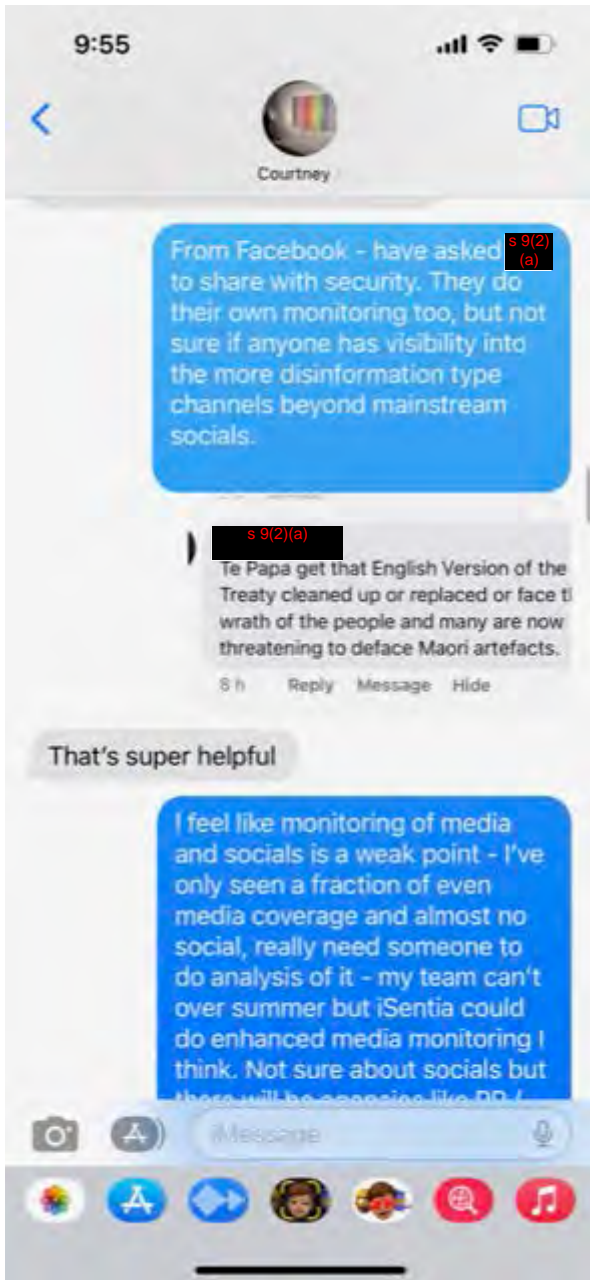
Texts – CE Courtney and Kate Camp – Head of marketing and comms



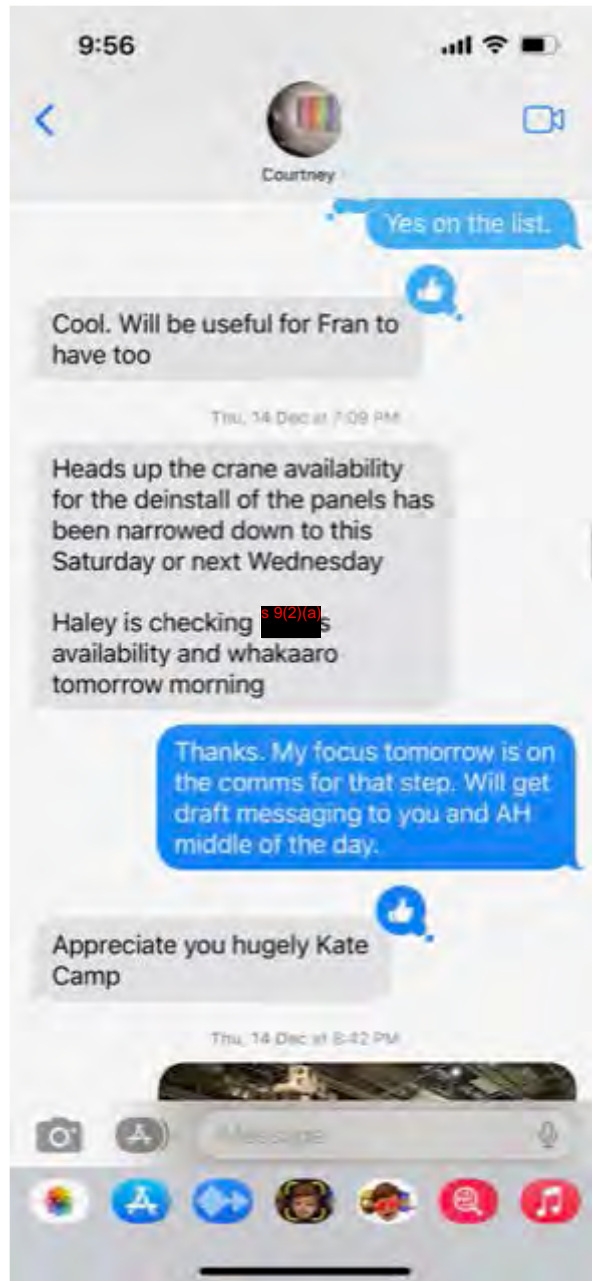
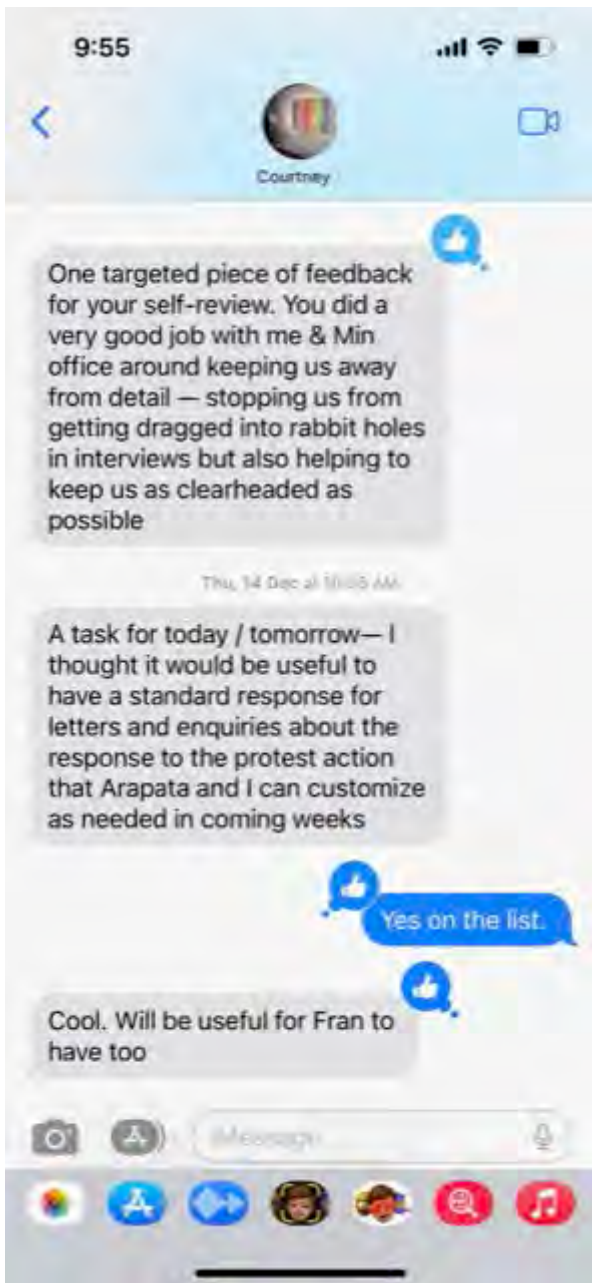
Texts – CE Courtney and Kate Camp – Head of marketing and comms



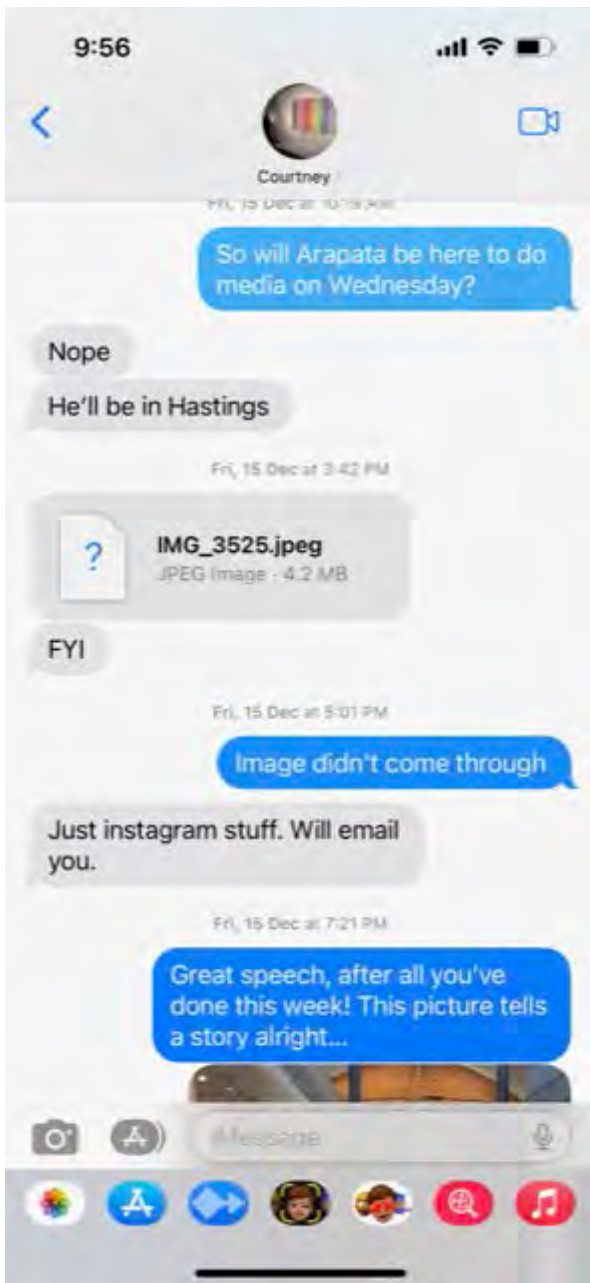
Texts – CE Courtney and Kate Camp – Head of marketing and comms



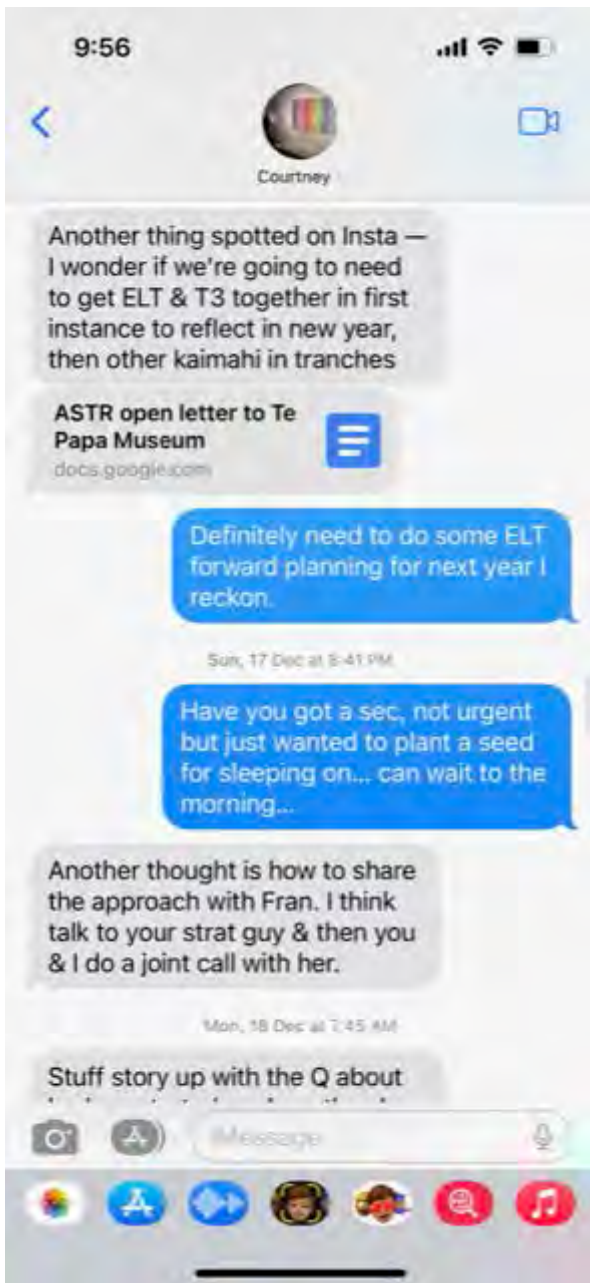
Texts – CE Courtney and Kate Camp – Head of marketing and comms



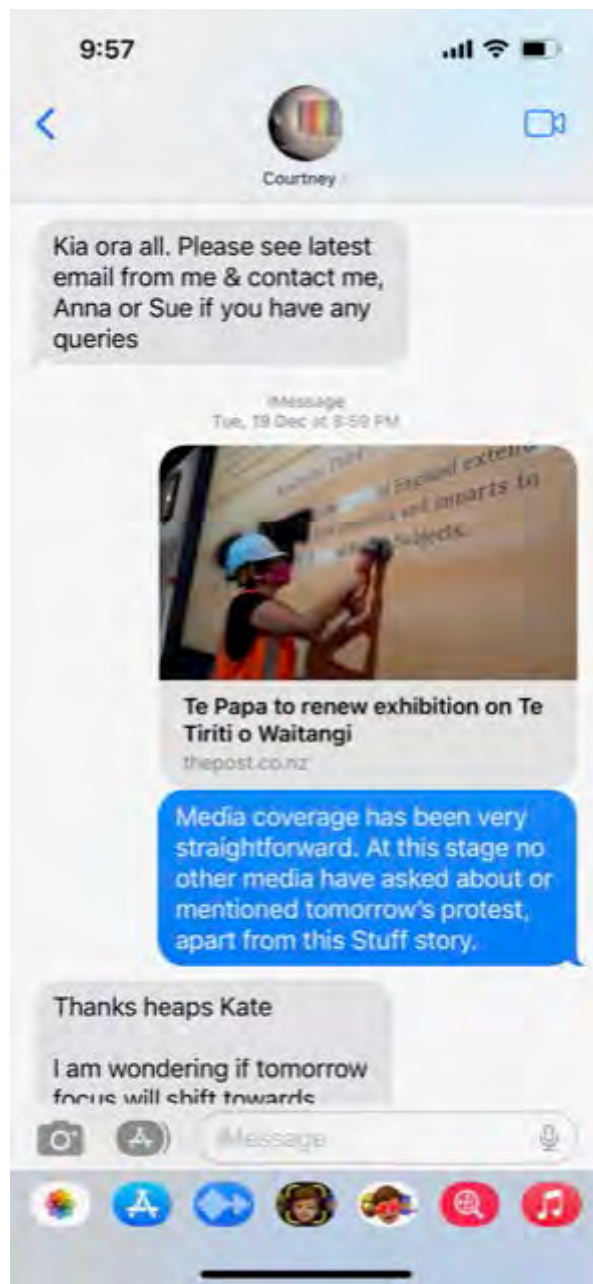
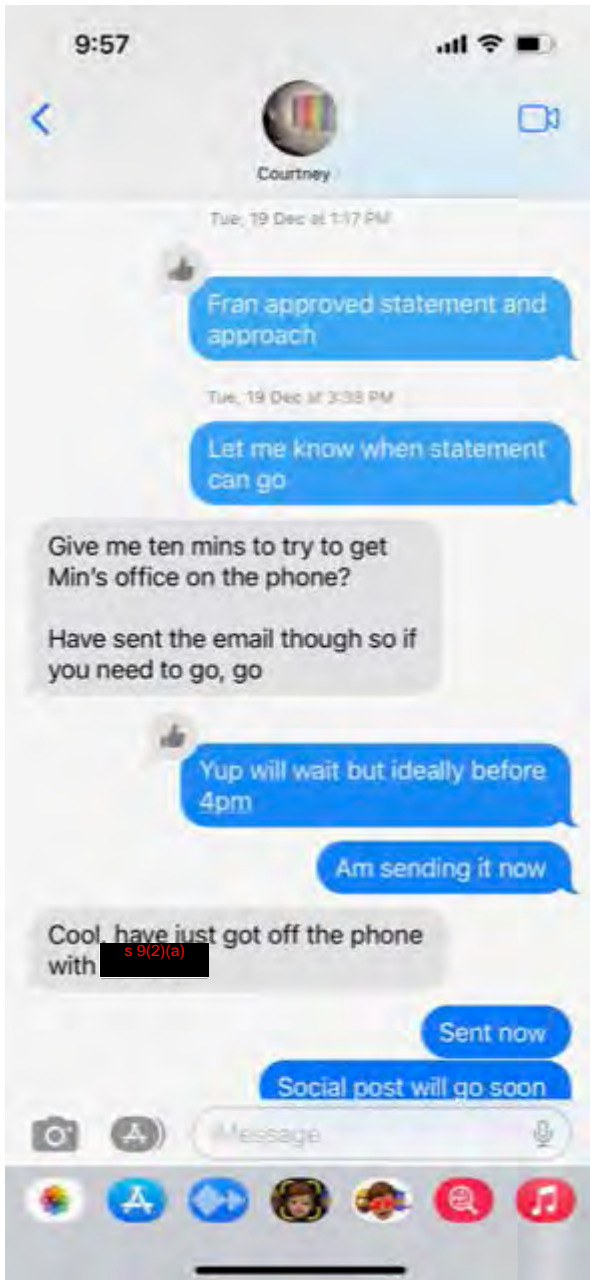
Texts – CE Courtney and Kate Camp – Head of marketing and comms



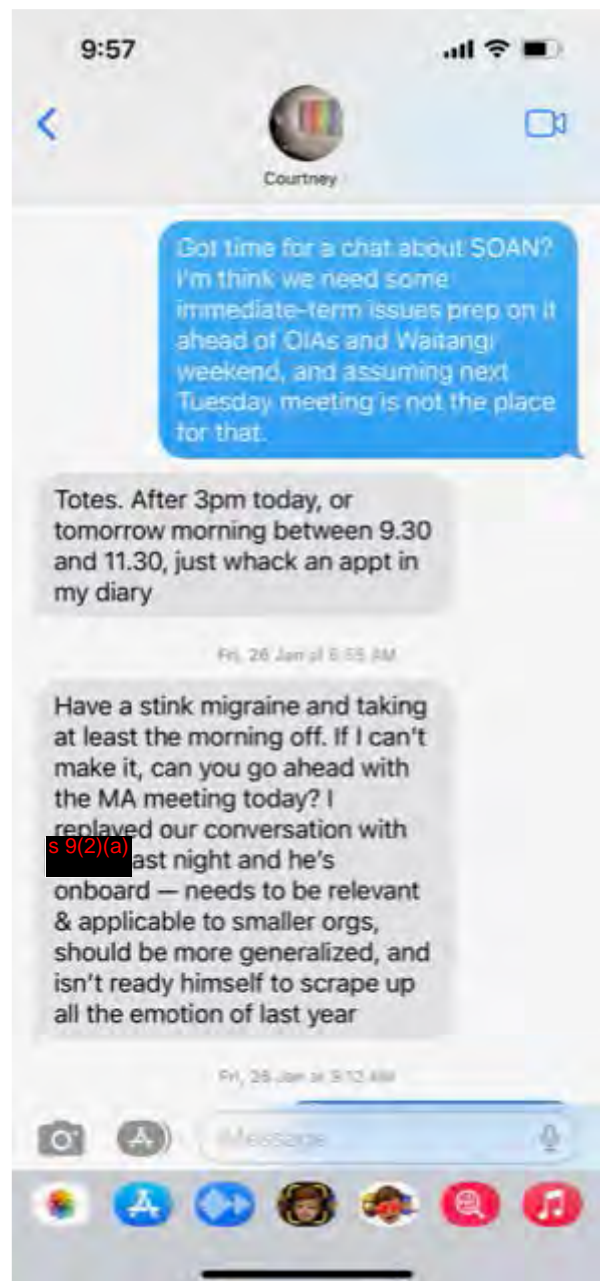
Texts – CE Courtney and Kate Camp – Head of marketing and comms



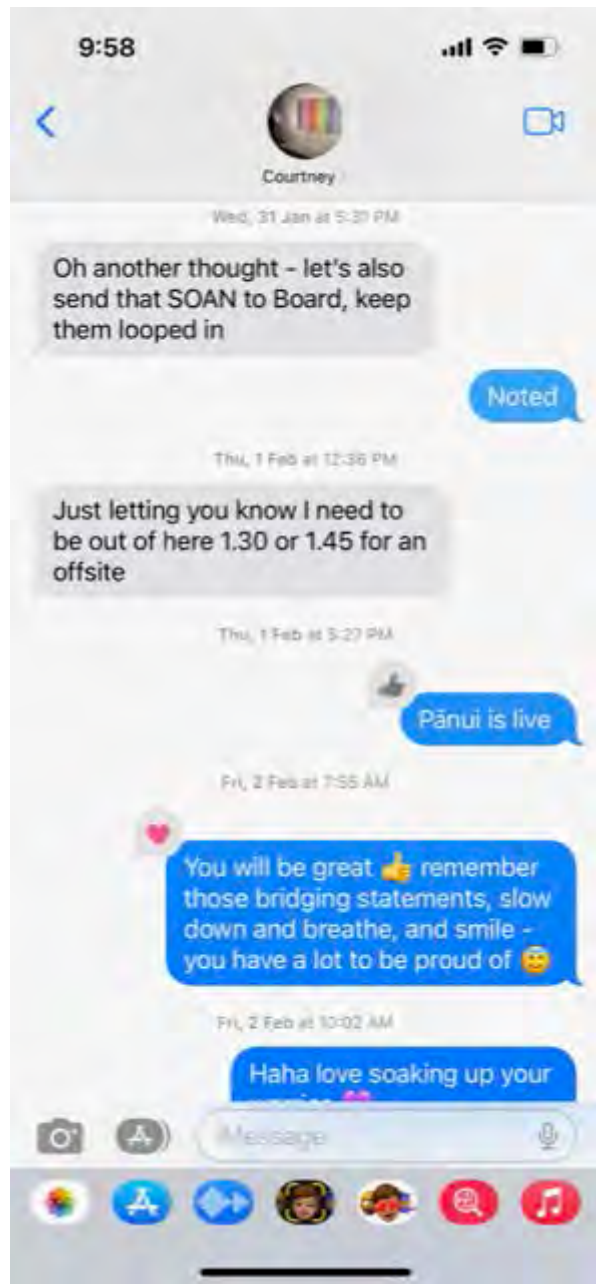
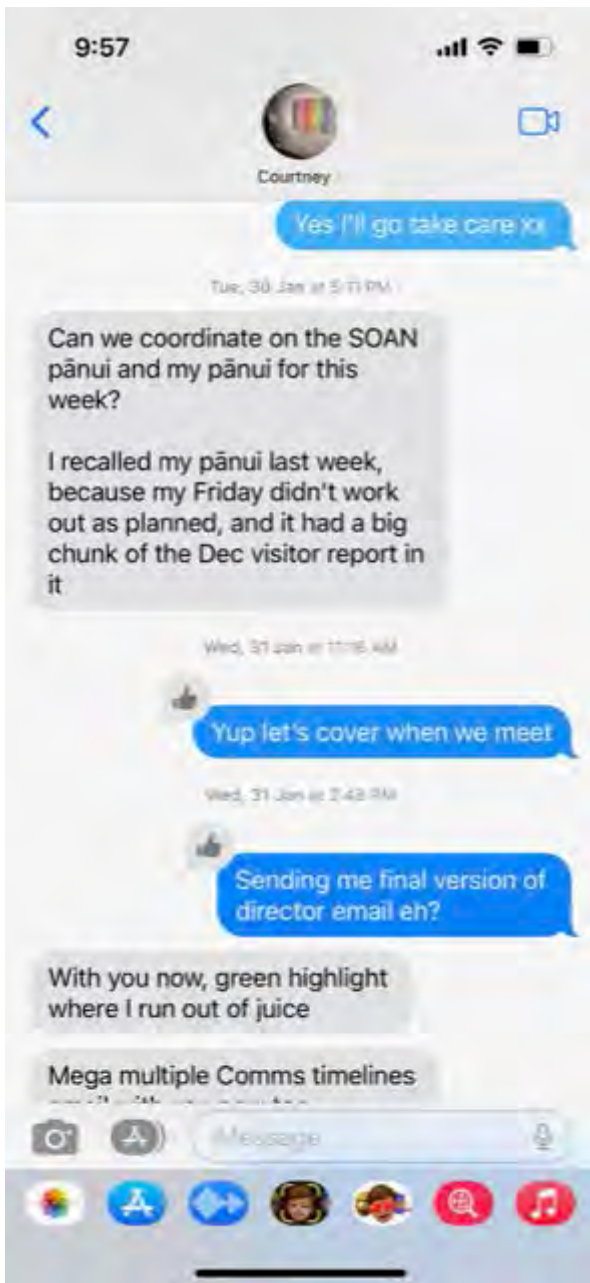
Texts – CE Courtney and Kate Camp – Head of marketing and comms



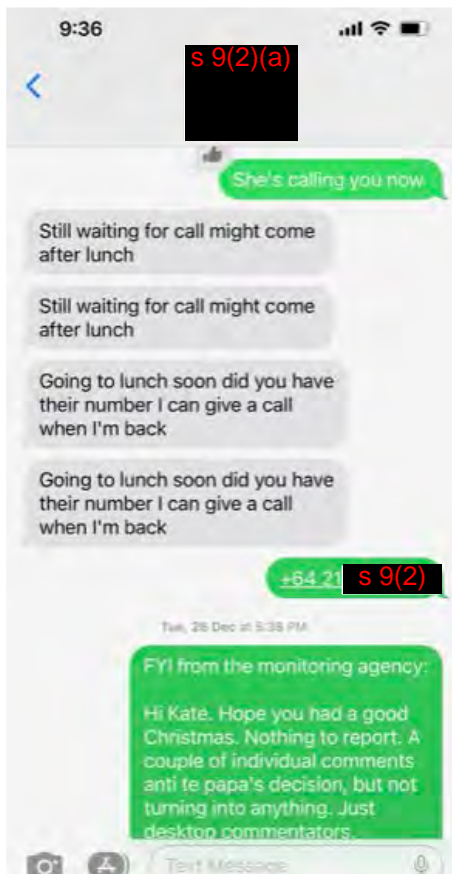
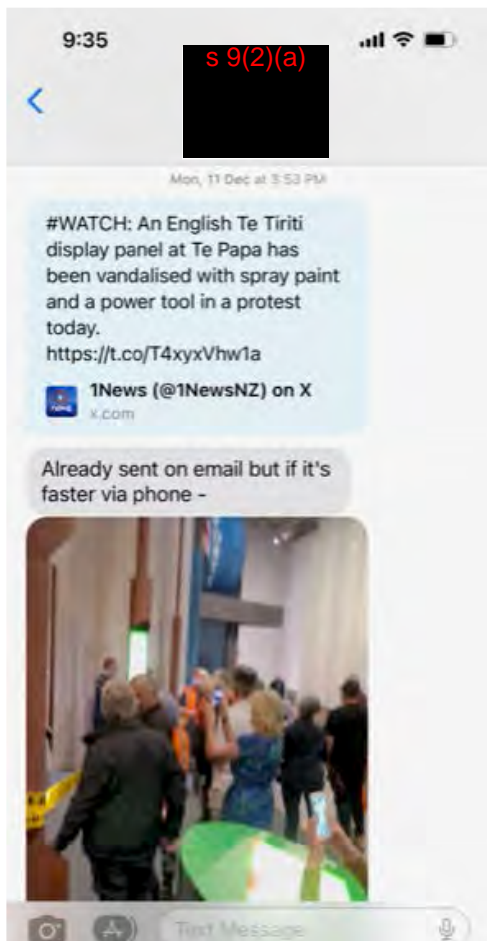
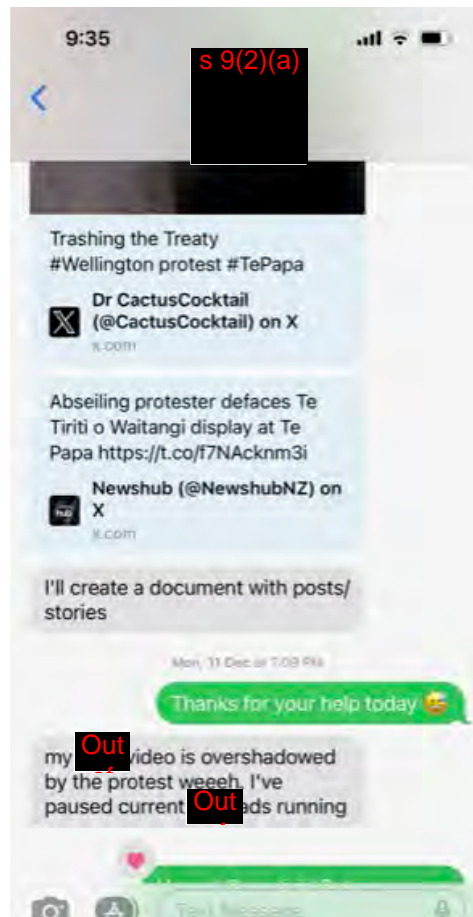
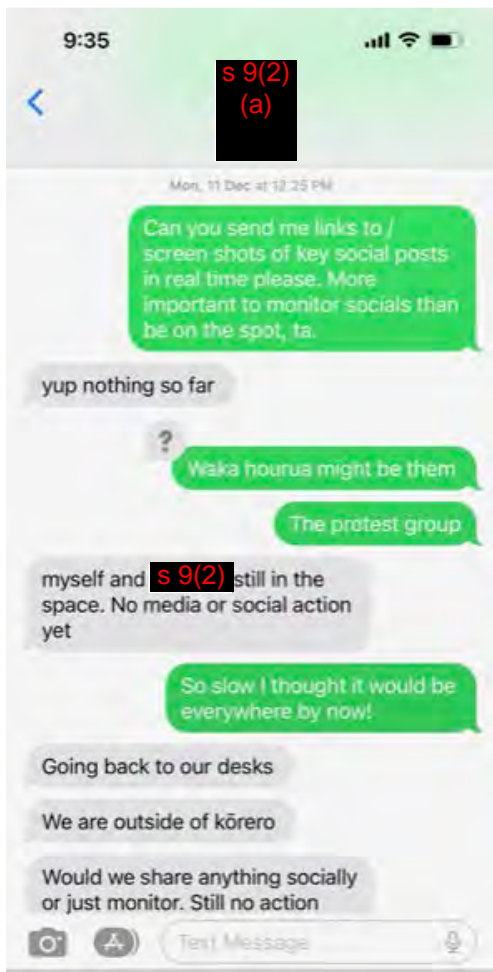
Texts – CE Courtney and Kate Camp – Head of marketing and comms



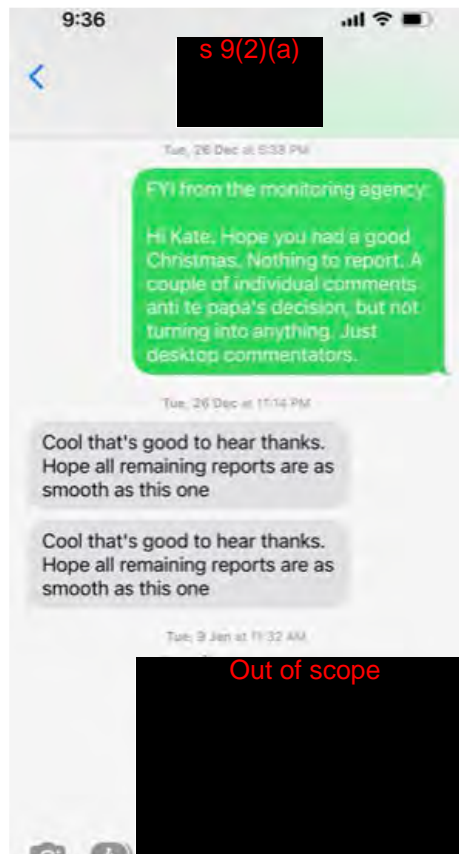
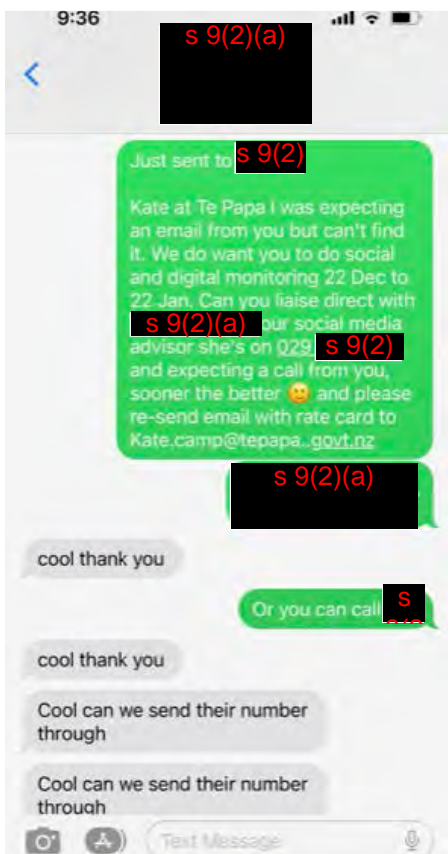
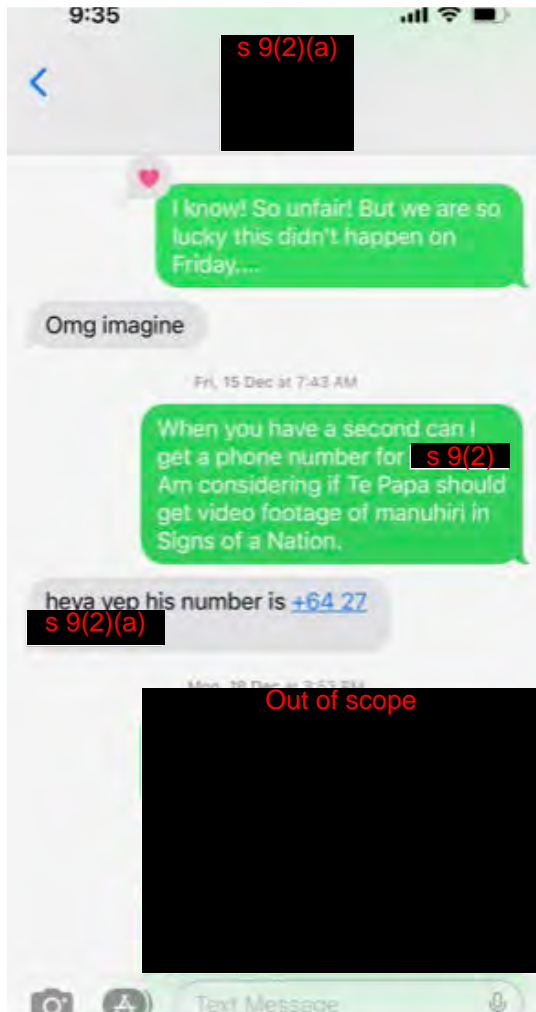
Texts – CE Courtney and Kate Camp – Head of marketing and comms



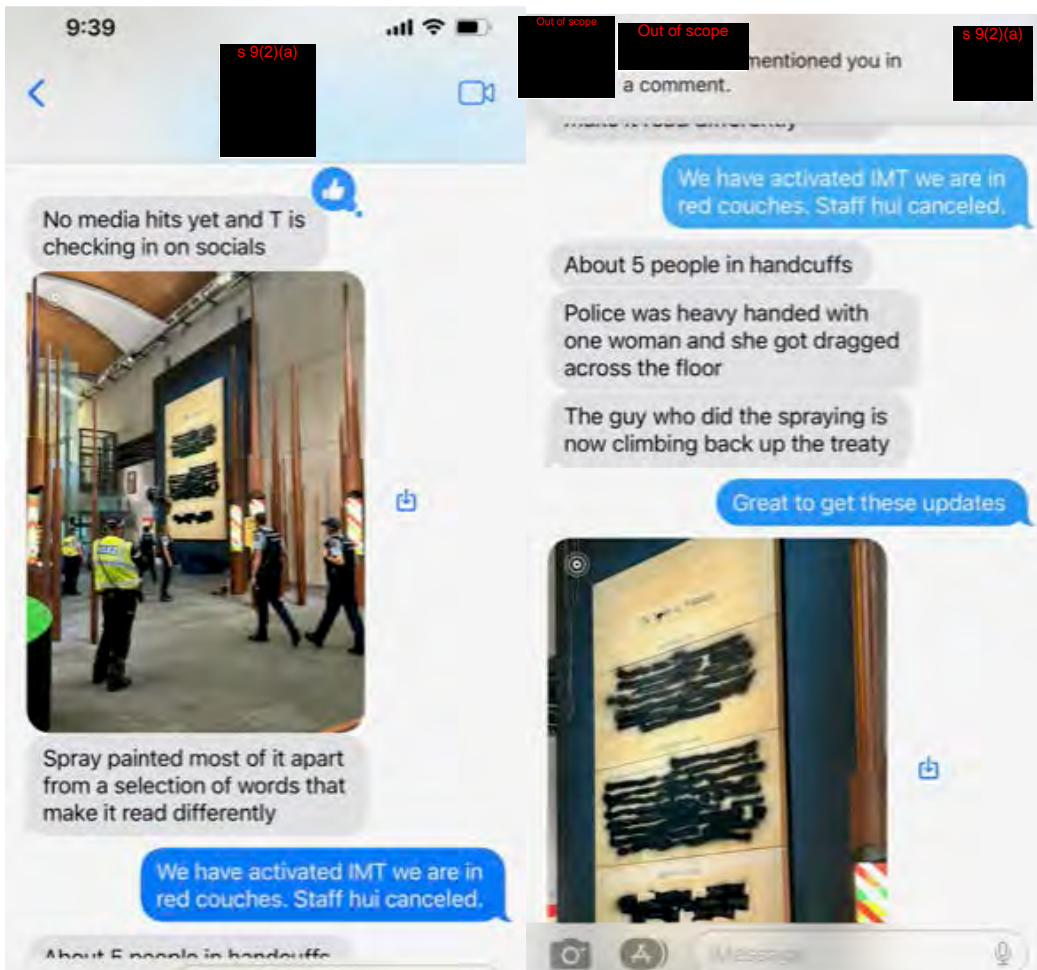
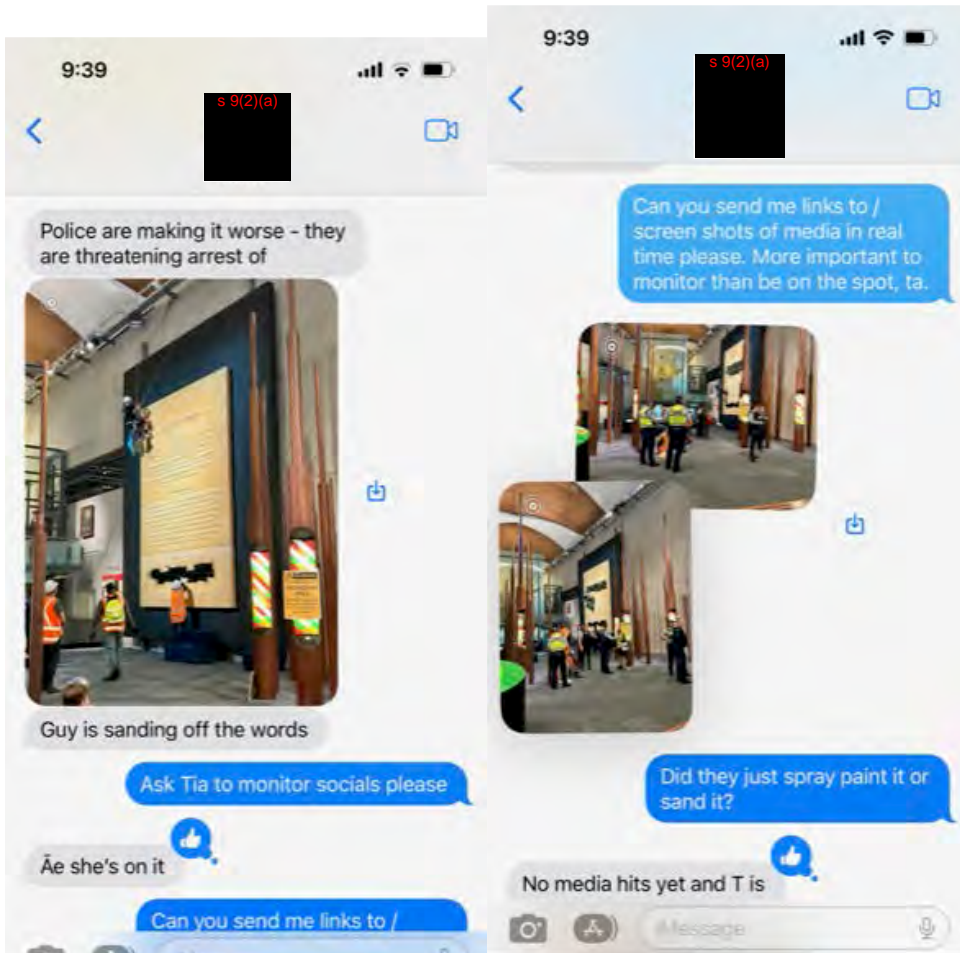
Texts of comms staffer 2 – 1 Dec – 31 Jan



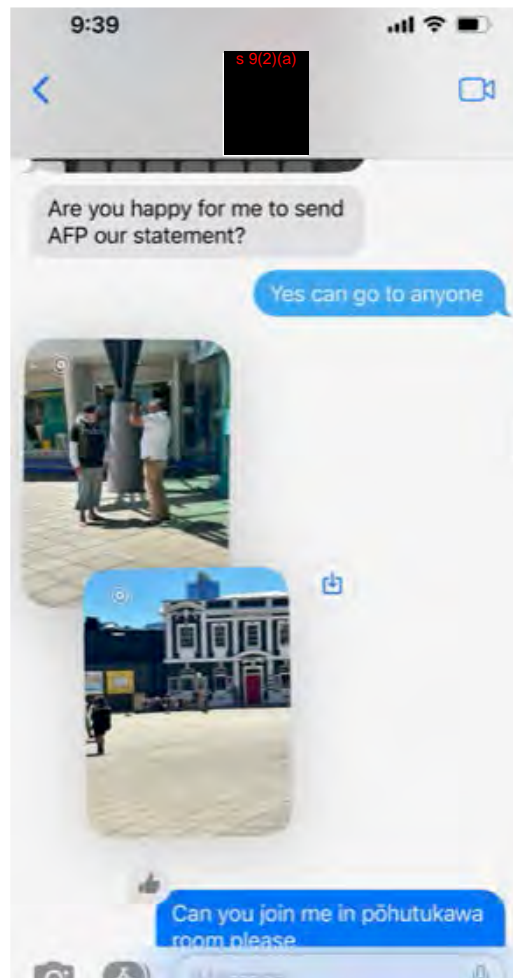
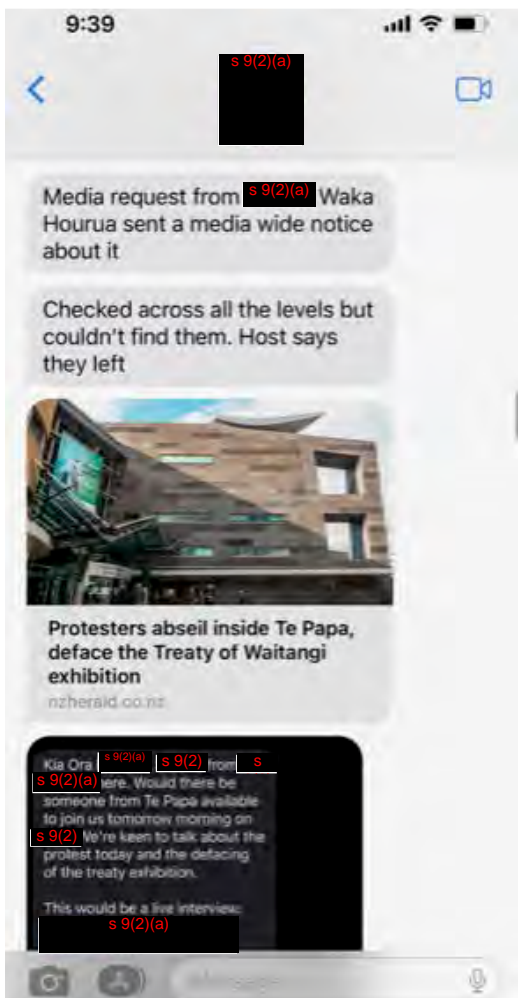
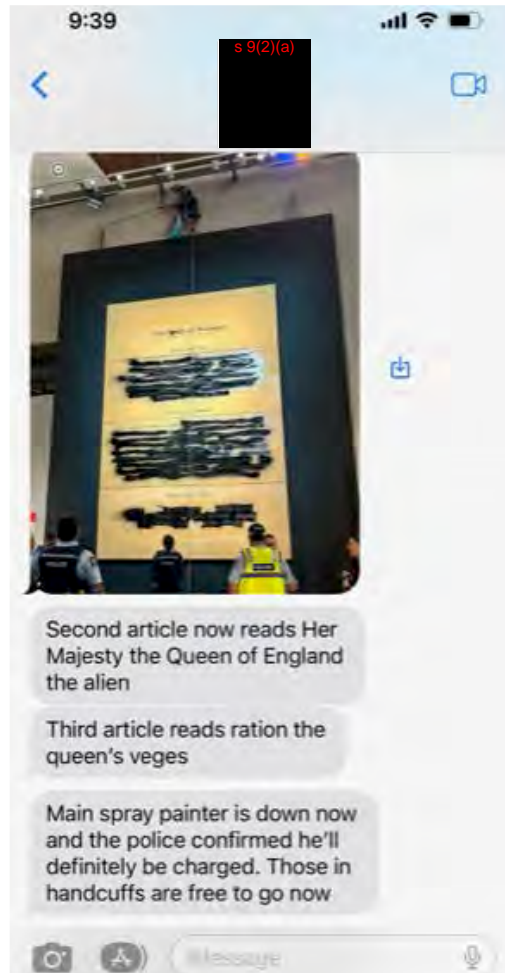
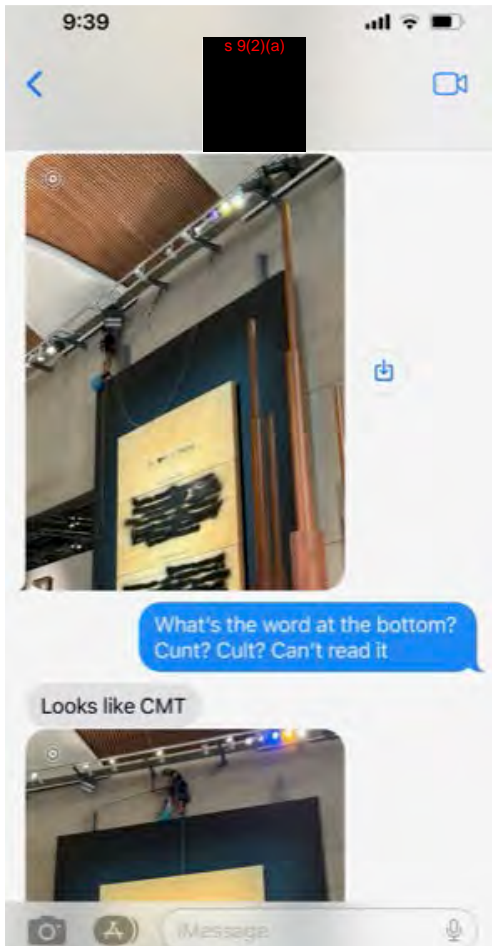
Texts of comms staffer 2 – 1 Dec – 31 Jan



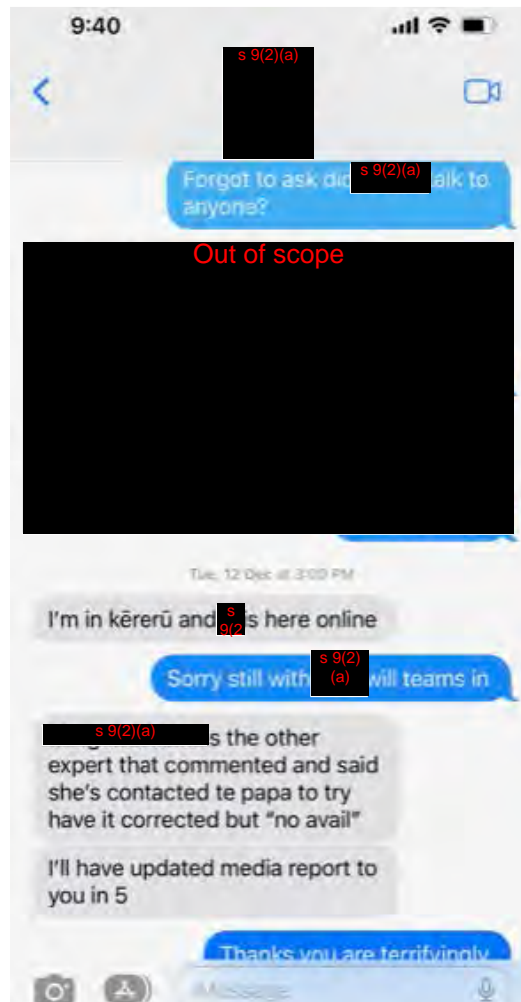
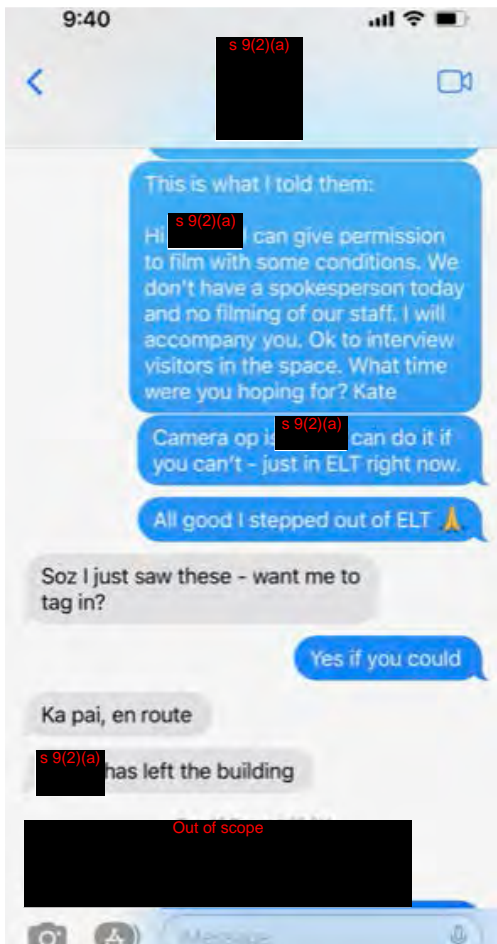
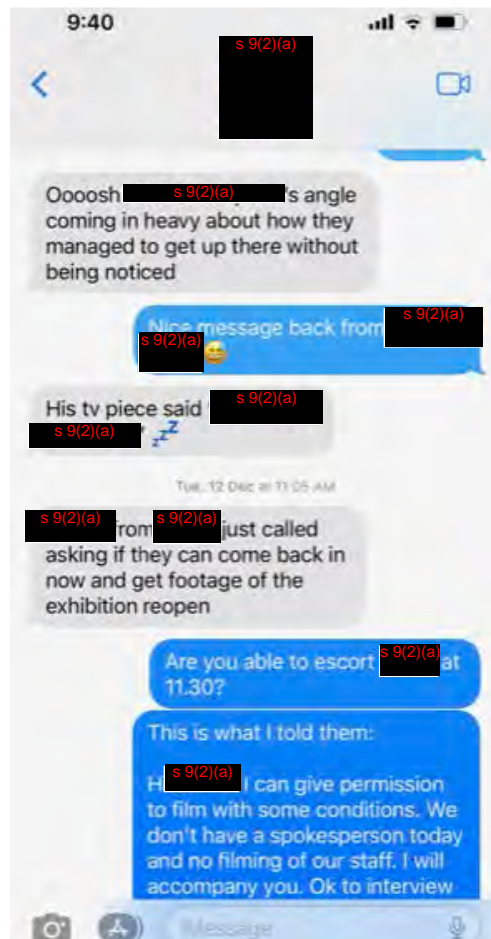
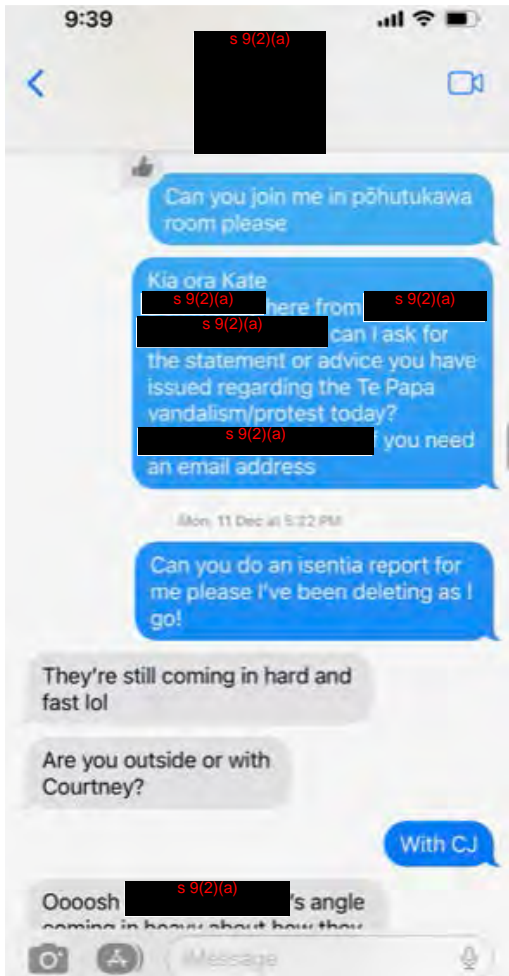
Texts of comms staffer – 1 Dec – 31 Jan



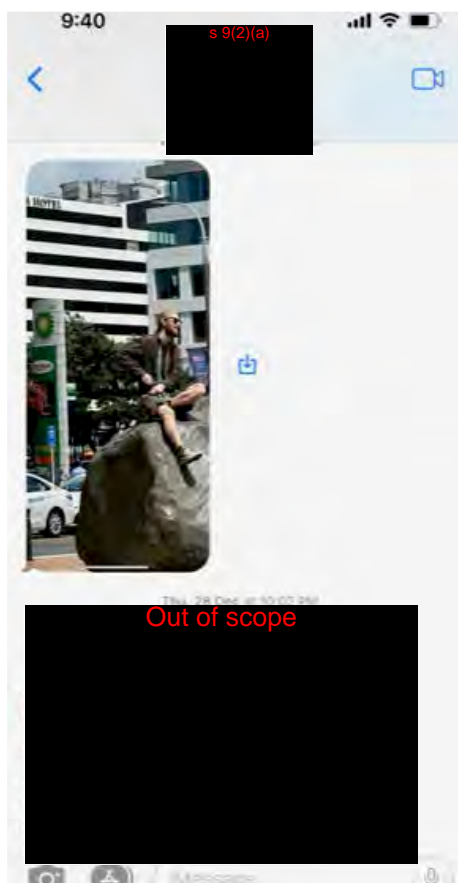
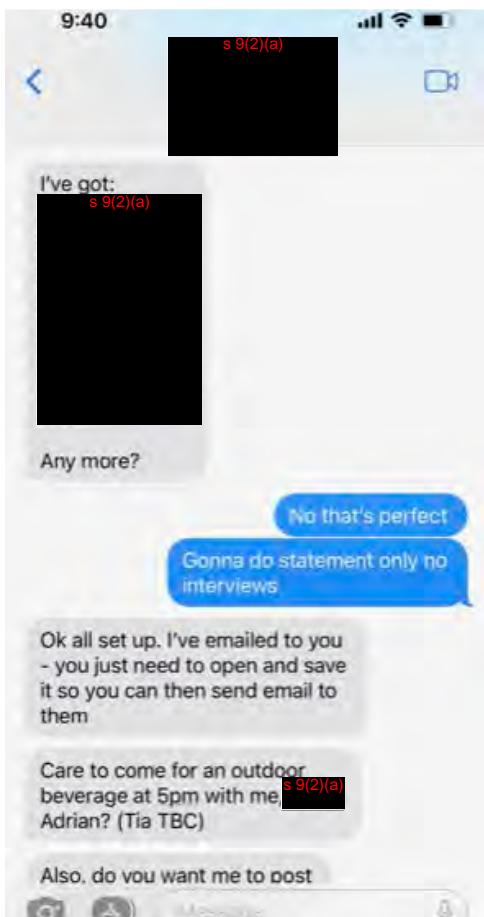
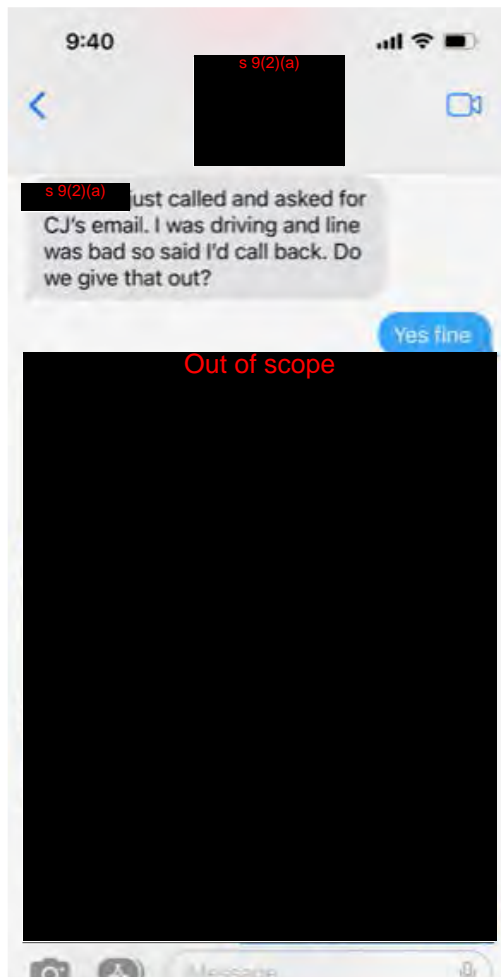
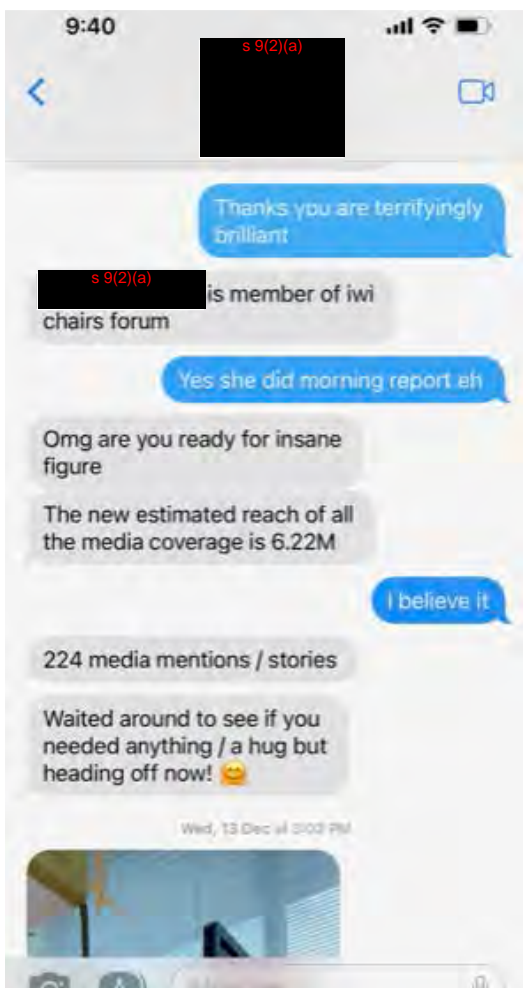
Texts of comms staffer – 1 Dec – 31 Jan

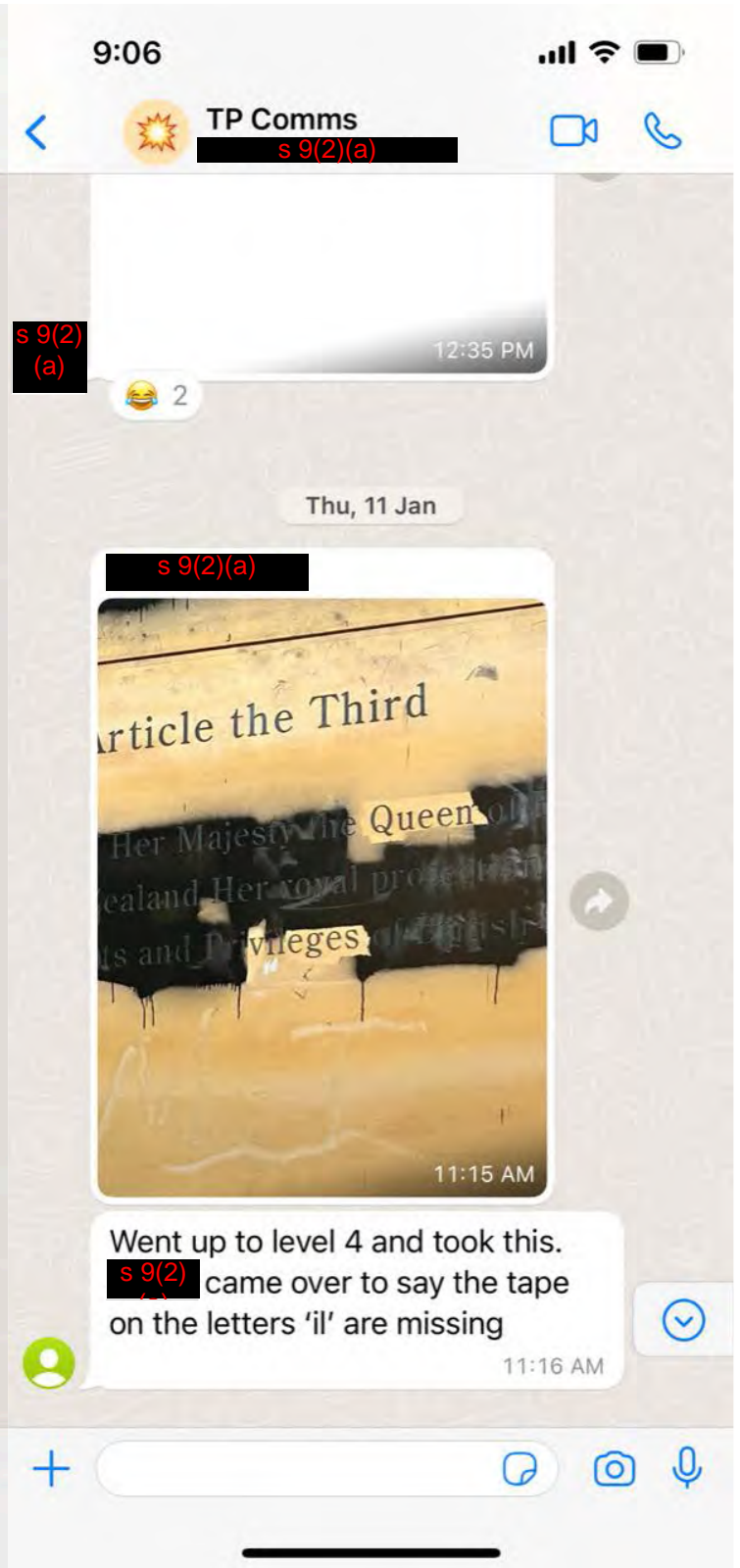
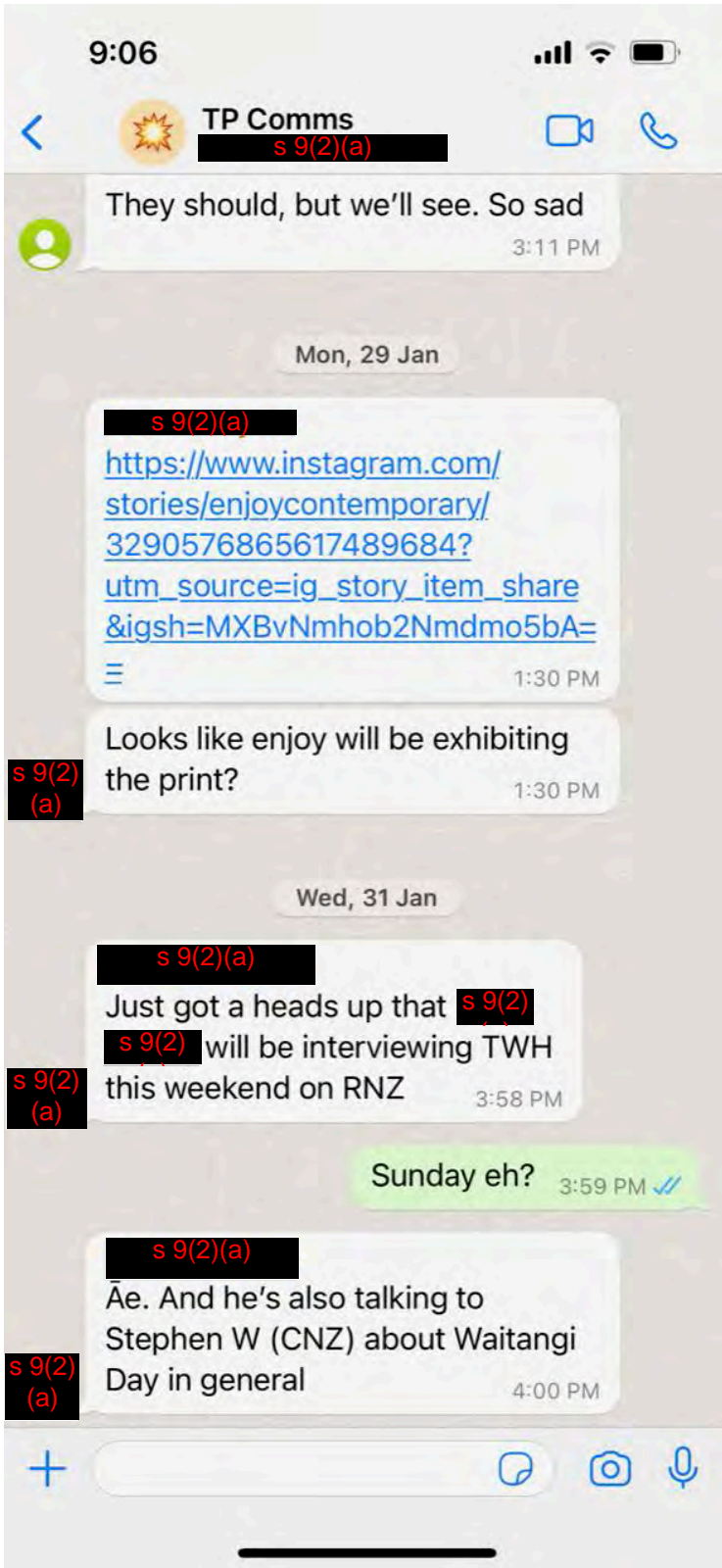


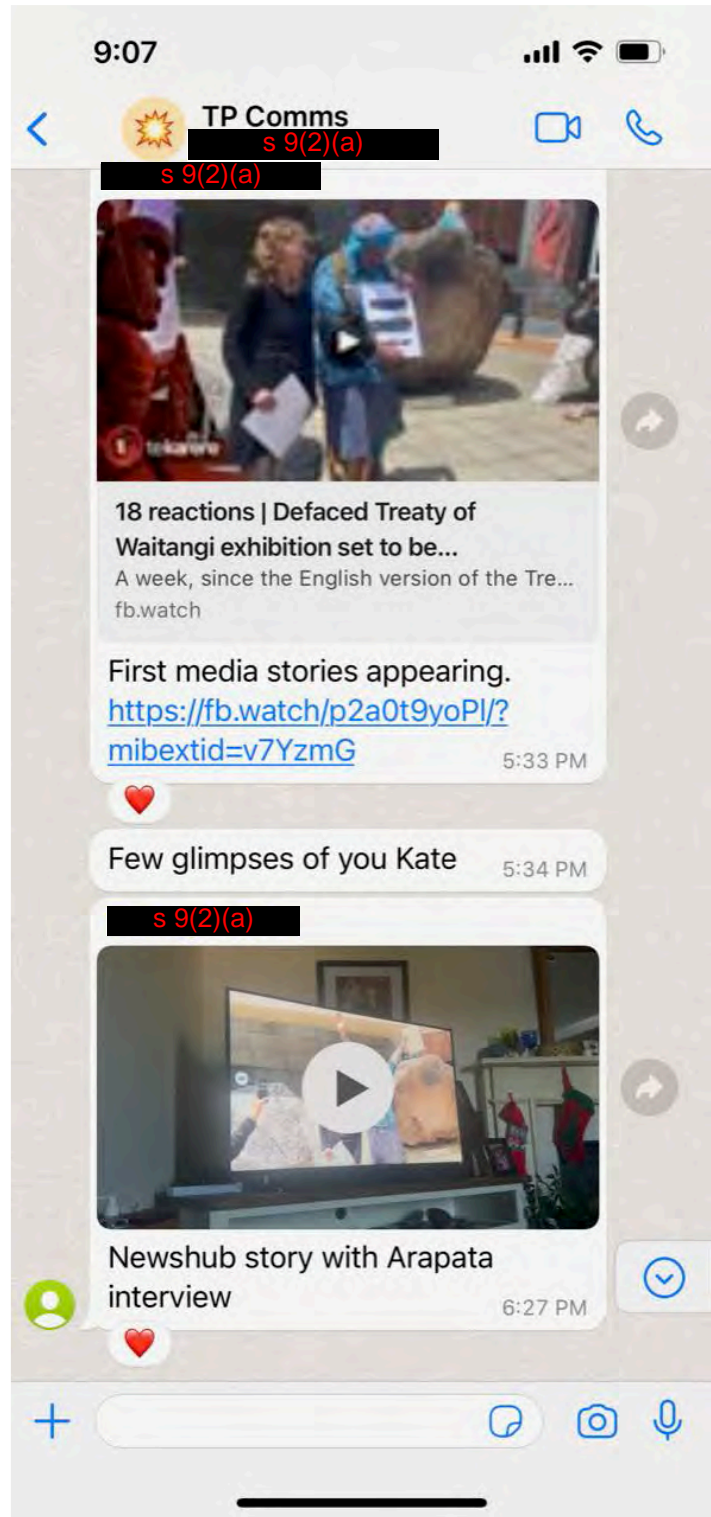
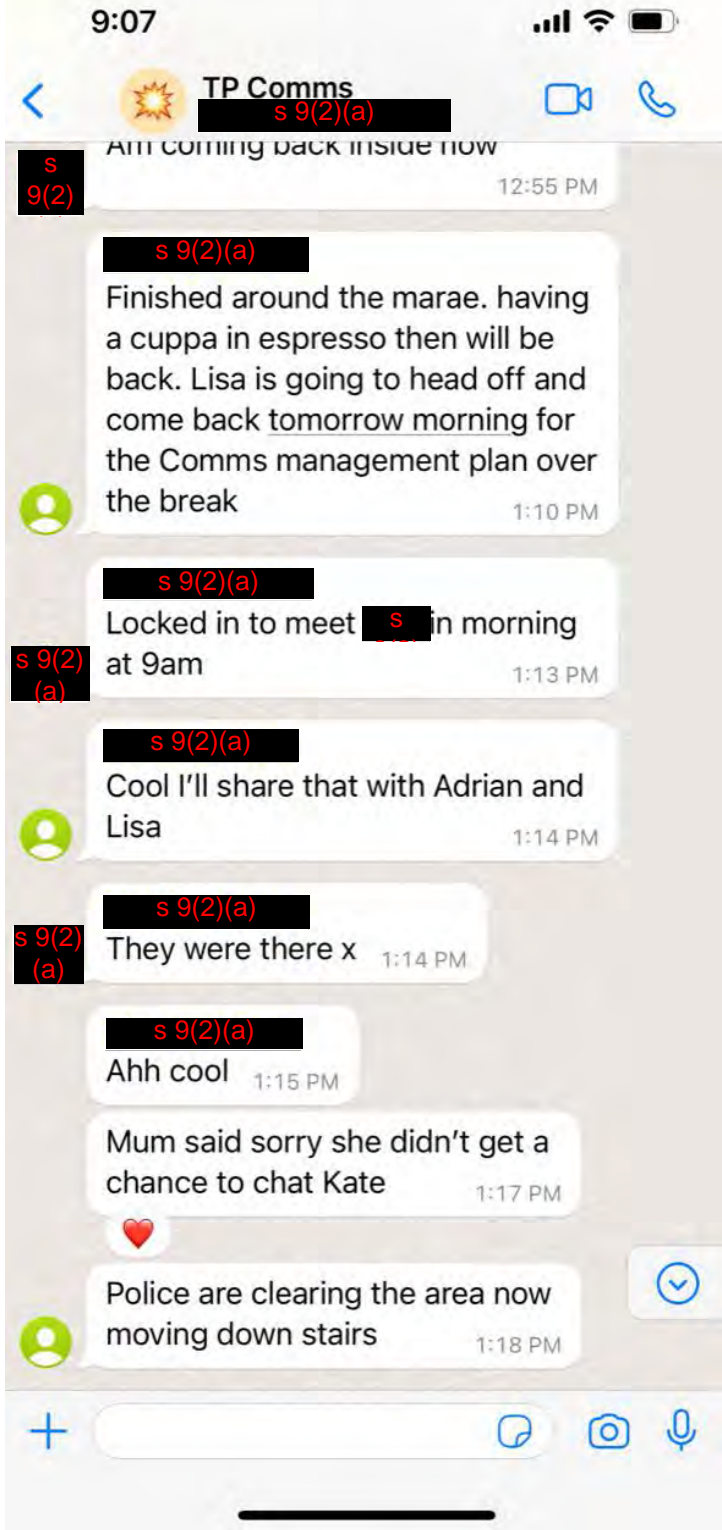
Texts of comms staffer – 1 Dec – 31 Jan

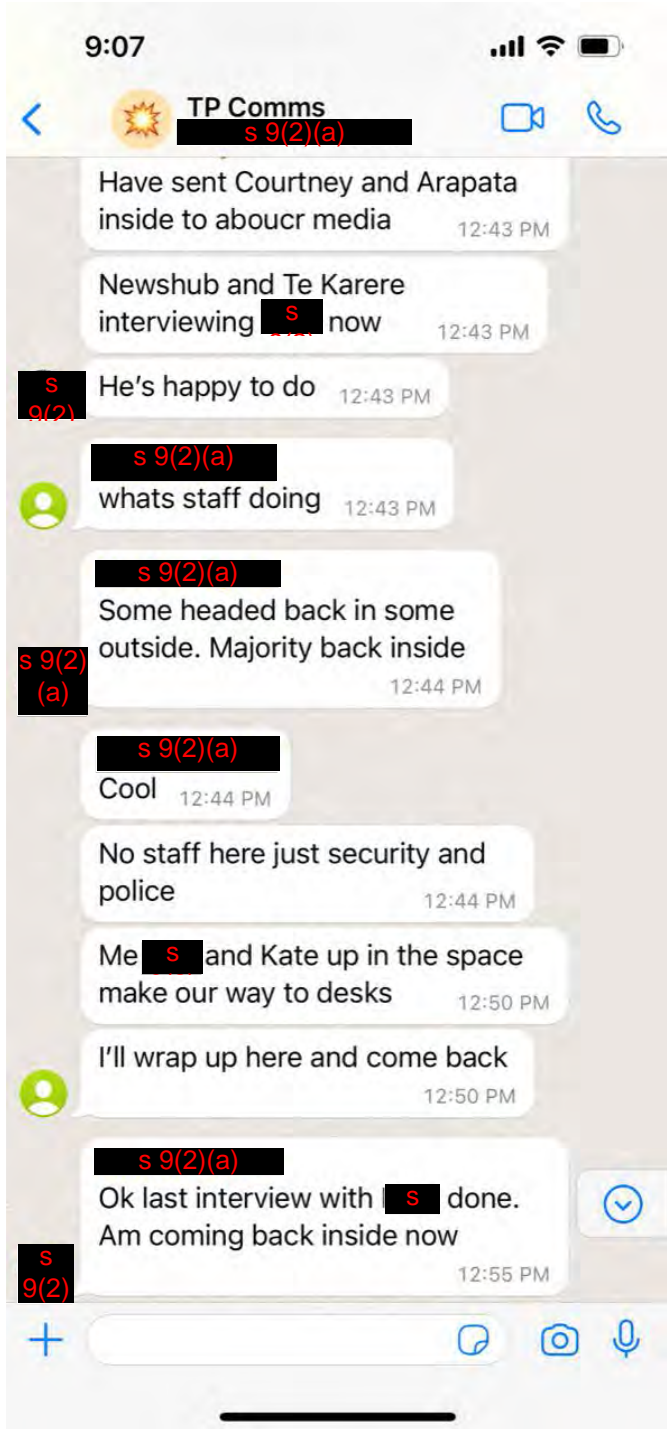
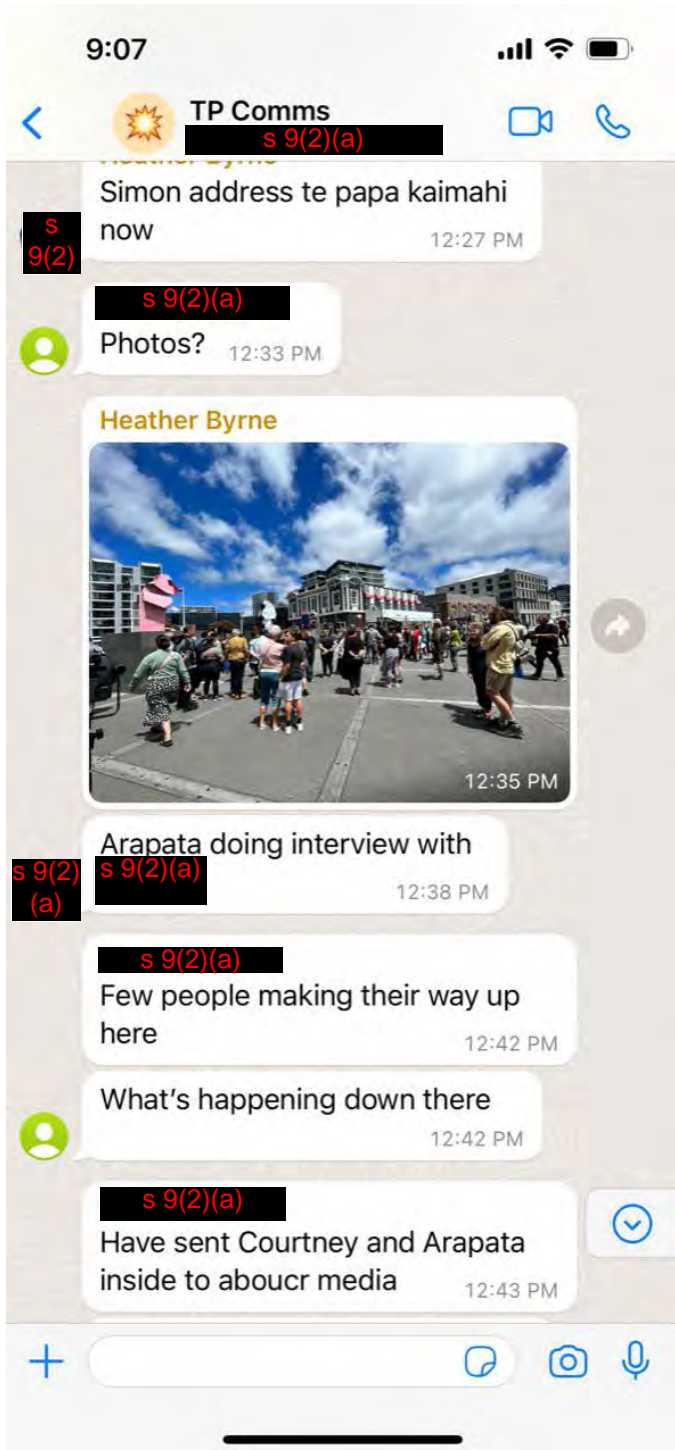


Texts of comms staffer – 1 Dec – 31 Jan









9:07



TP Comms

s 9(2)(a)



Calm here 12:22 PM ✓✓

s 9(2)

s 9(2)(a)

s addressing crowd 12:22 PM



s 9(2)(a) speaking 12:23 PM ✓✓

s 9(2)(a)

Police here standing back observing 12:24 PM

s 9(2)(a)

s 9(2)(a) address te papa kaimahi now 12:27 PM

s 9(2)(a)



9:07



TP Comms

s 9(2)(a)



s 9(2)(a)

He emphasised that's there that there will be no damage or vandalise rongowhakaata 12:14 PM

s 9(2)(a)



s 9(2)(a)

They are coming out to you now 12:15 PM



Kaimahi Māori may sing 12:15 PM

s 9(2)(a)

I were trying to move them Out of trees pass notice 12:19 PM

s 9(2)

All moved 12:21 PM

s 9(2)(a)

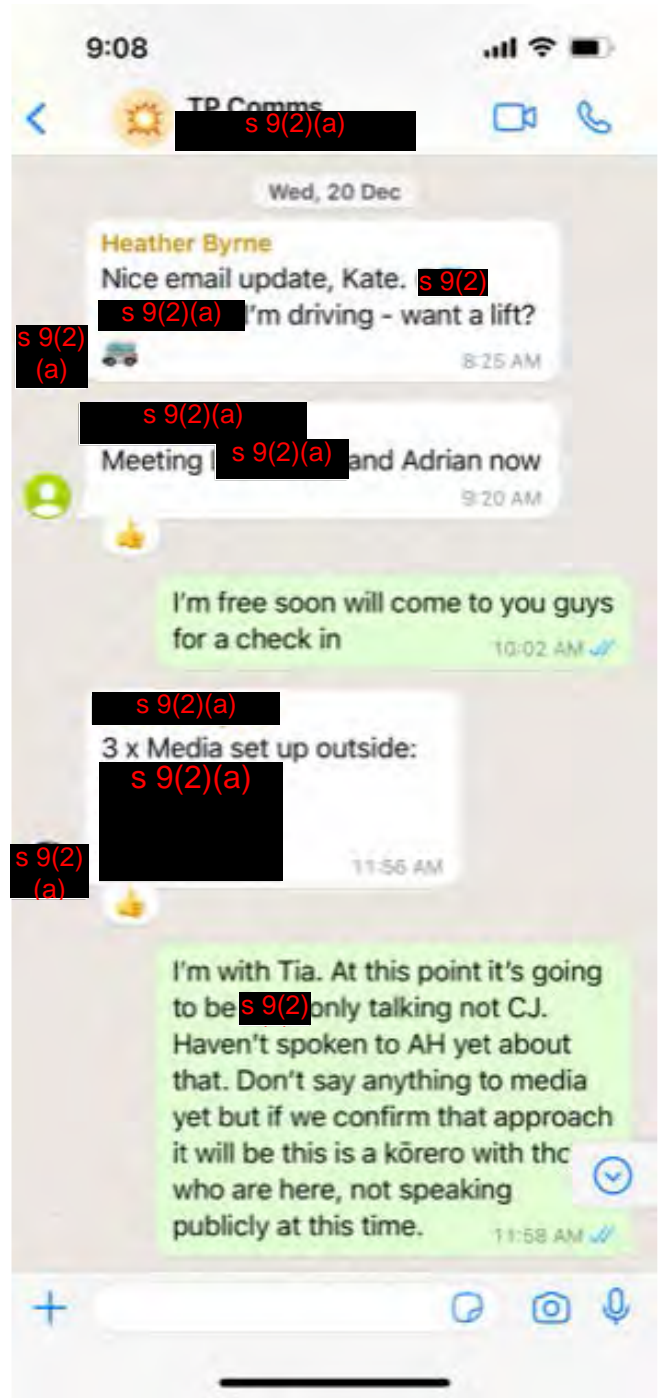
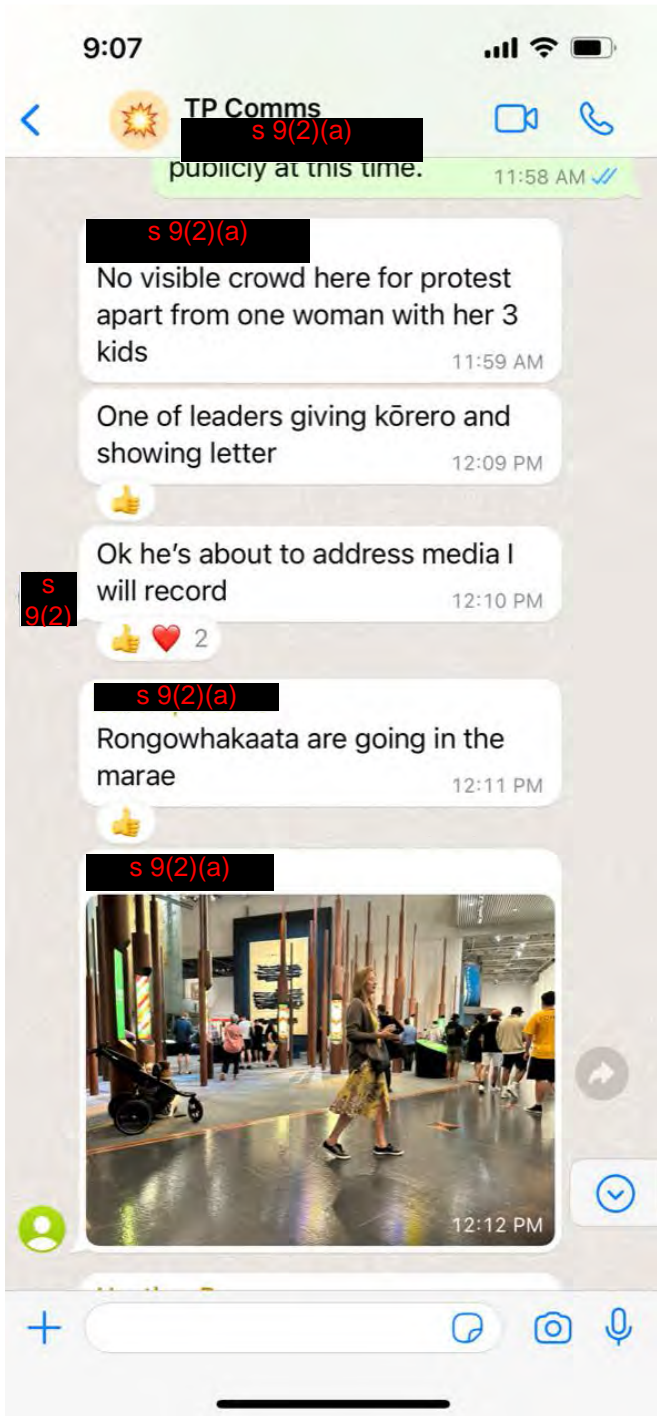
coming back in? 12:21 PM

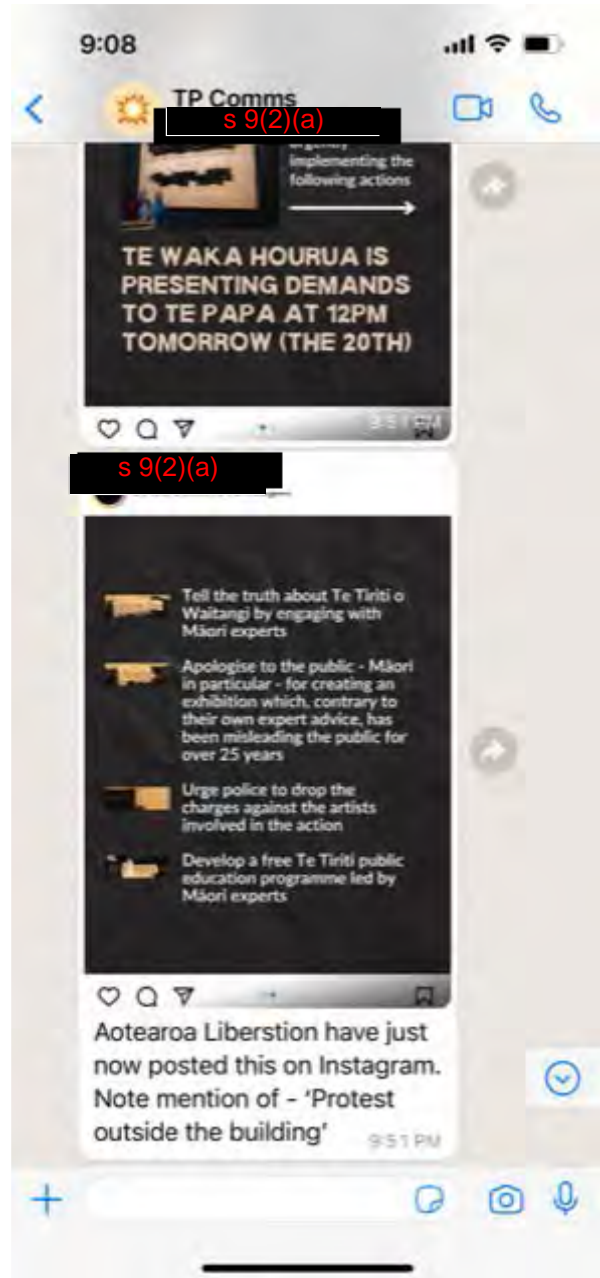
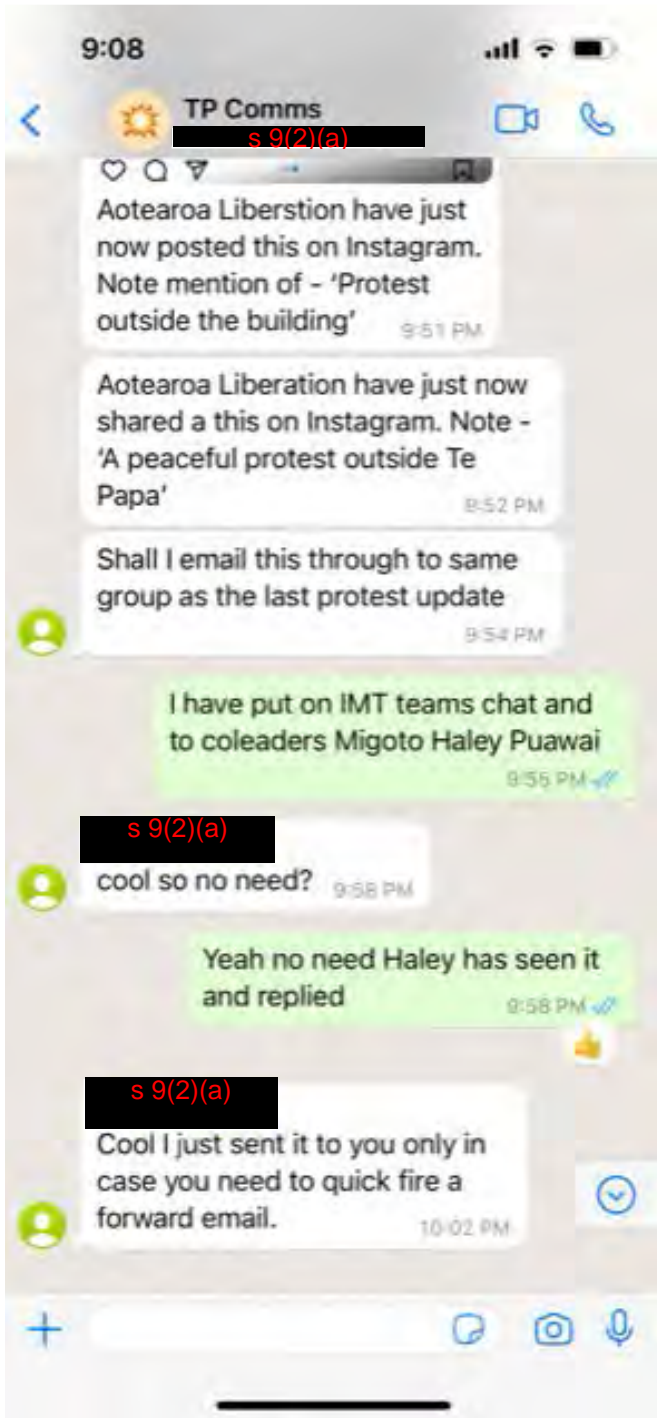


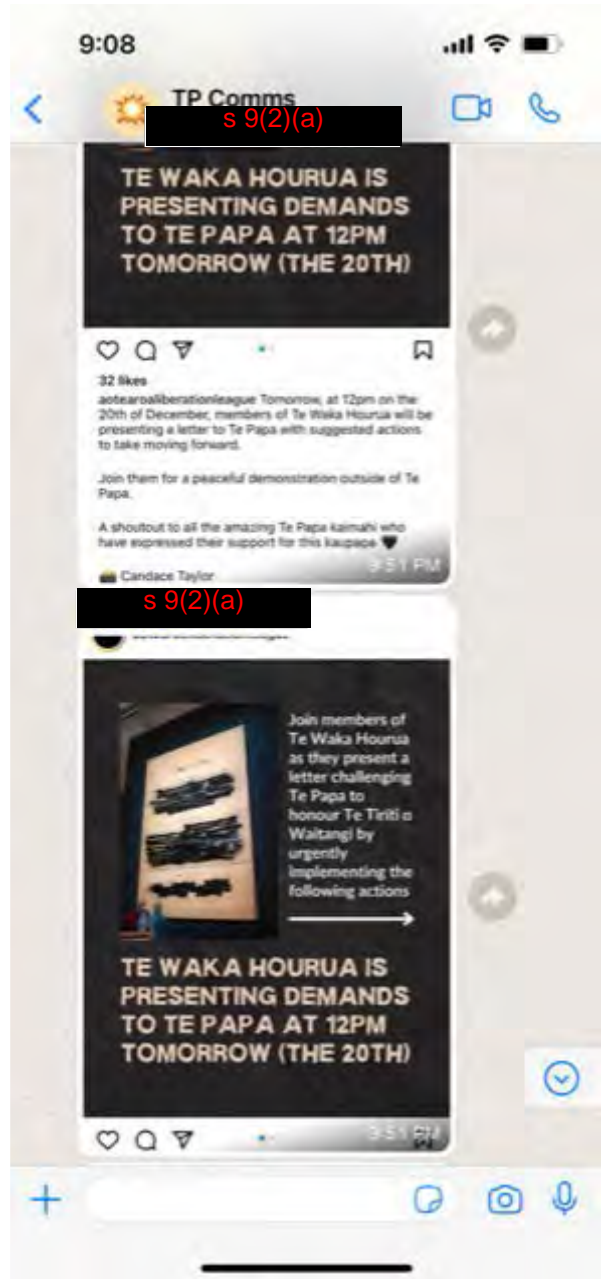
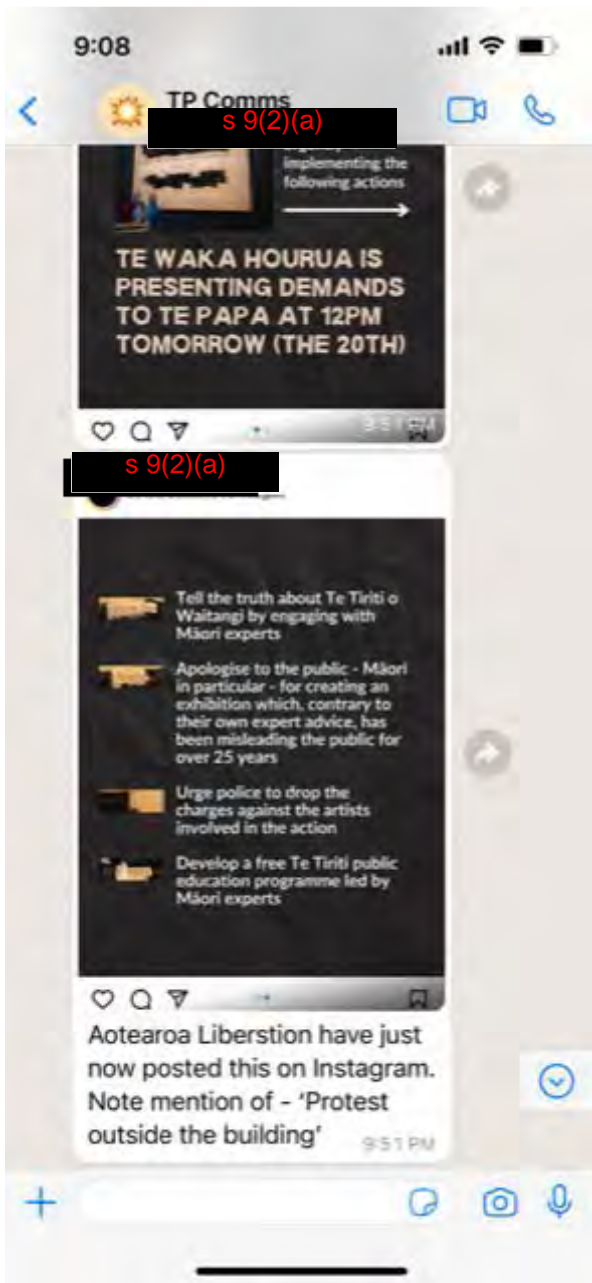
Atmosphere calm up here 12:22 PM

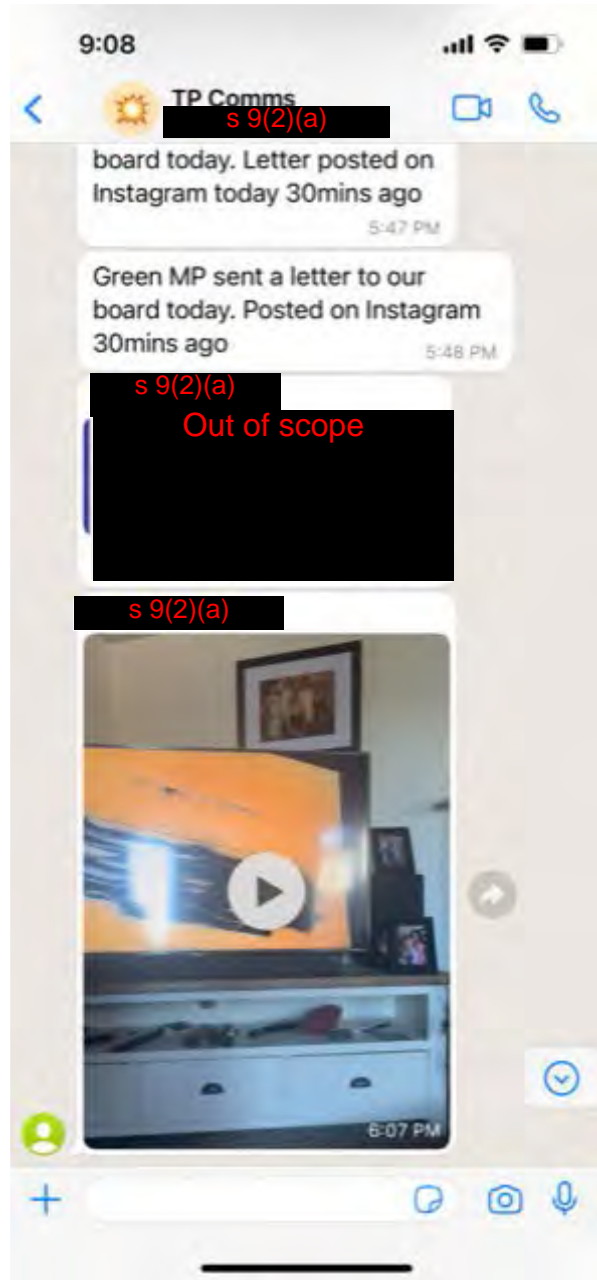
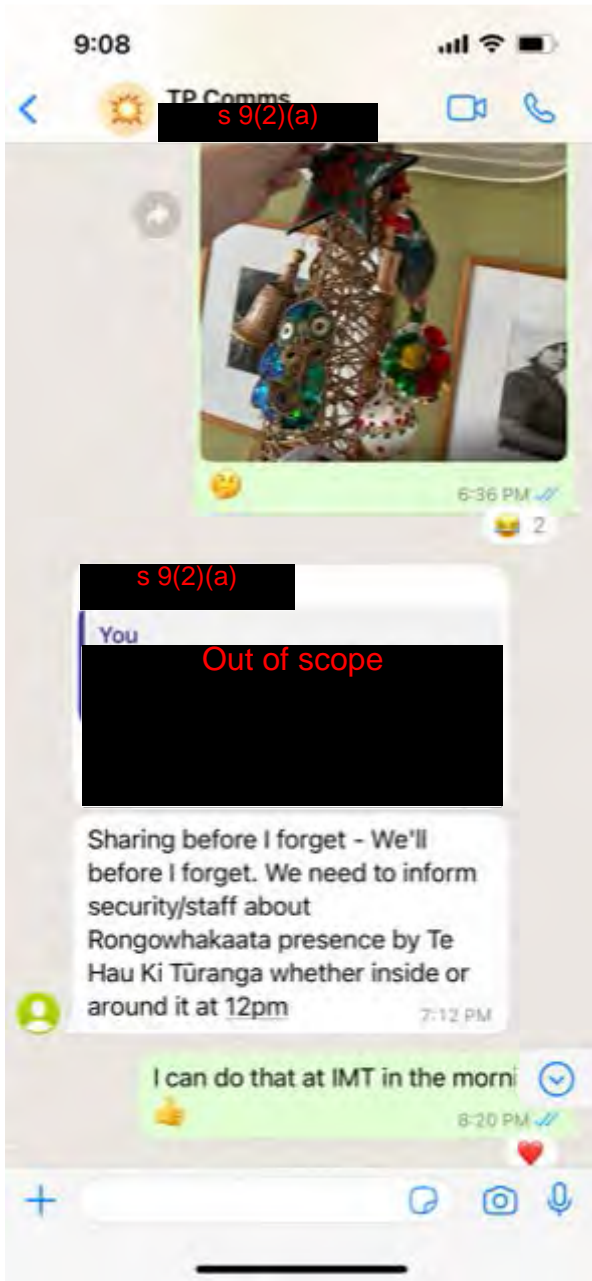
Calm here 12:22 PM ✓✓

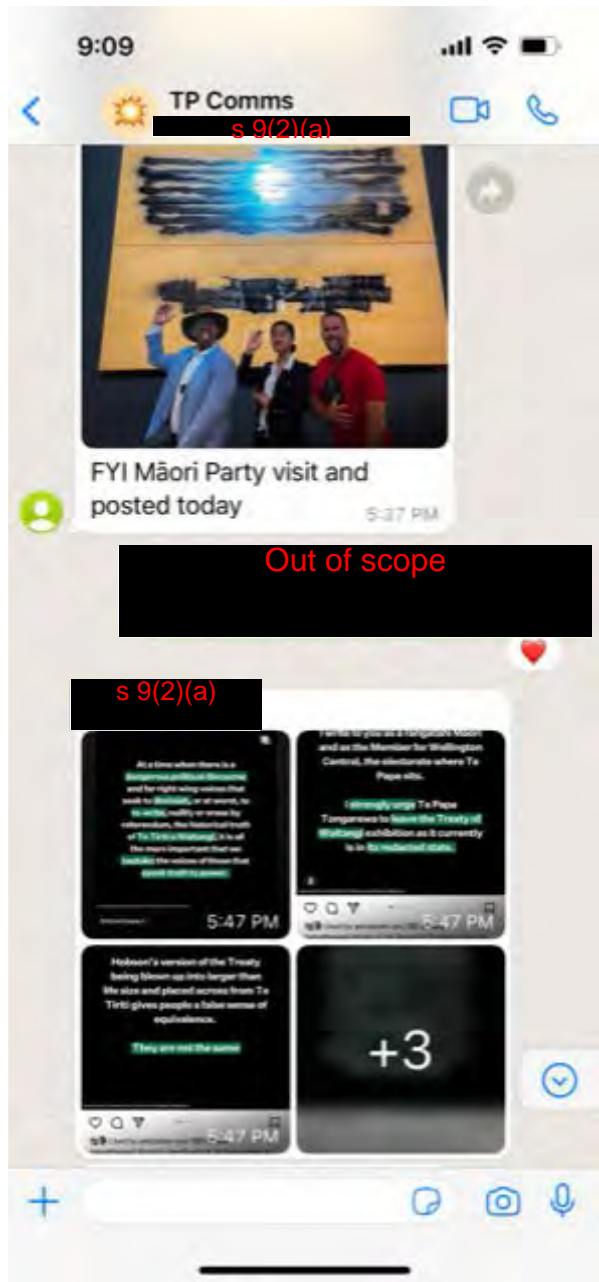
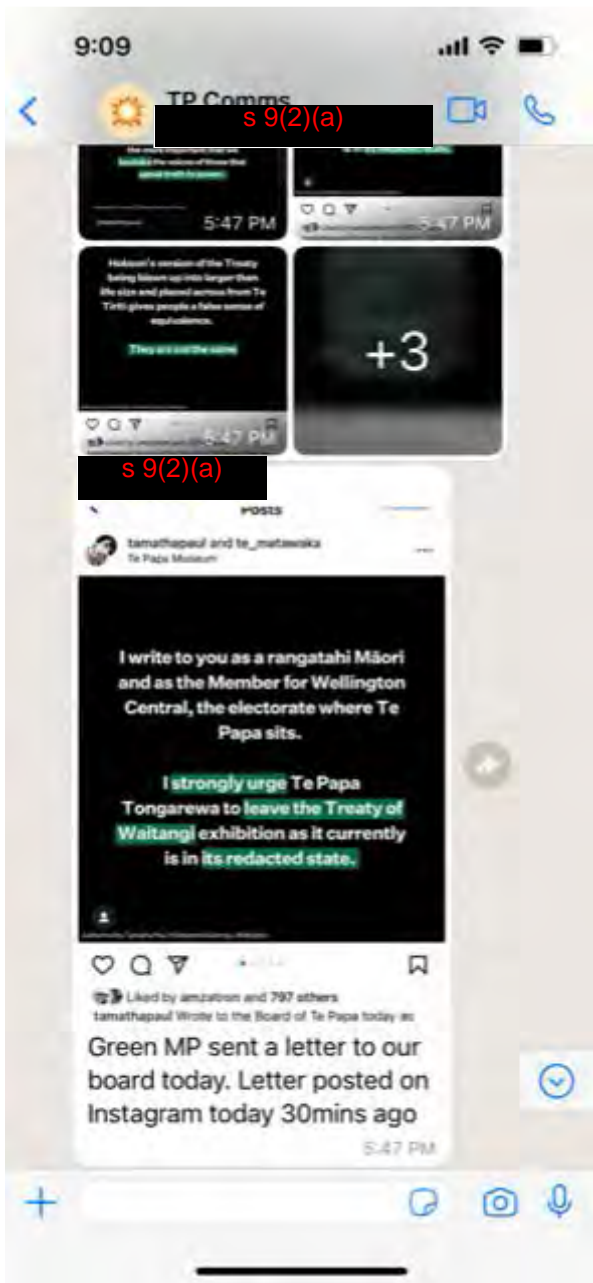


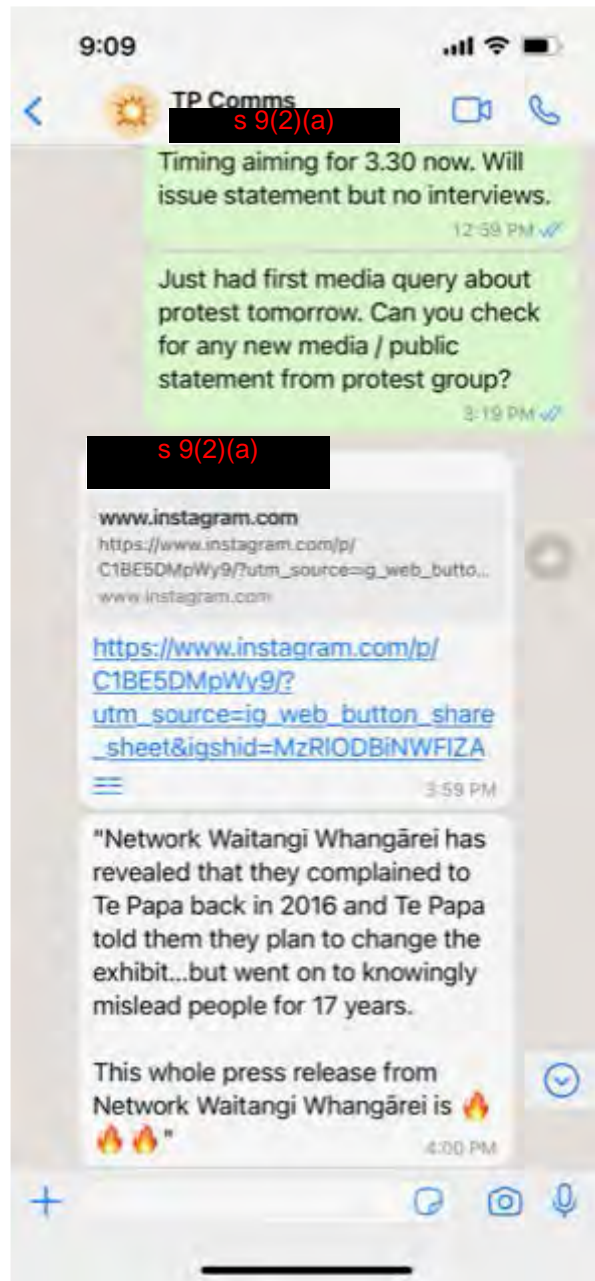
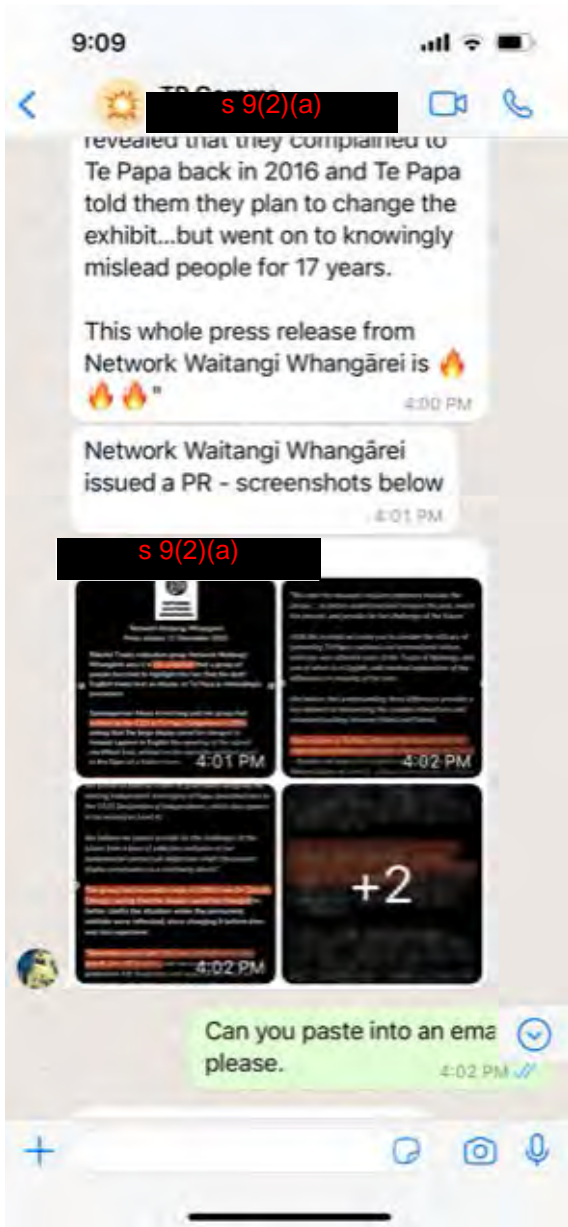


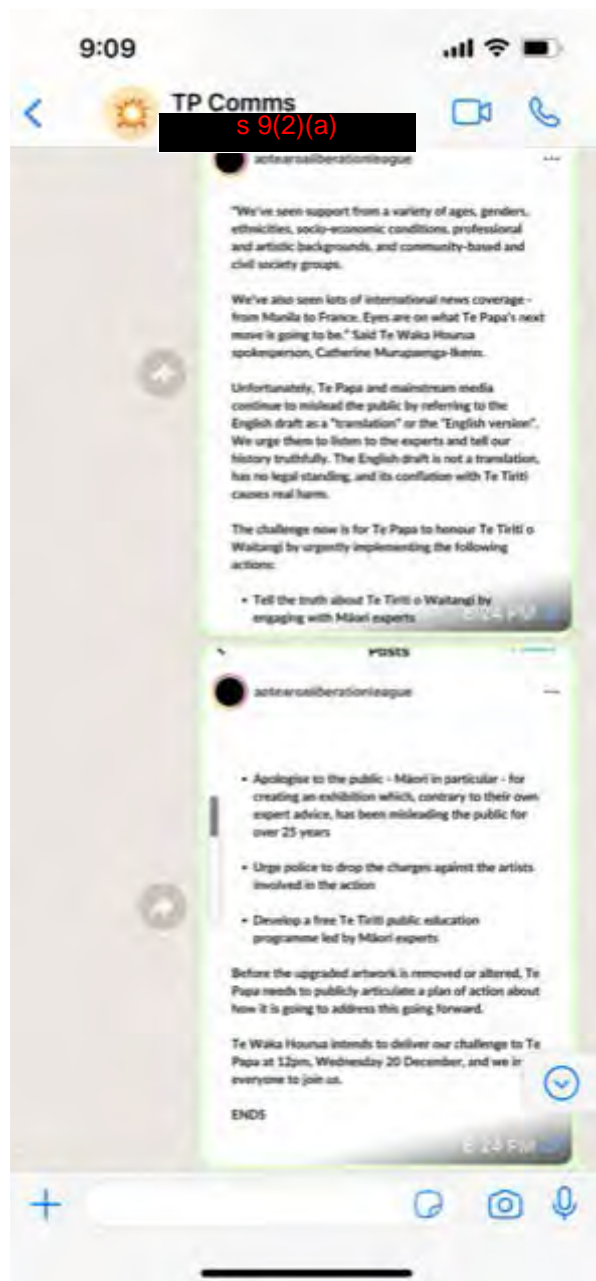
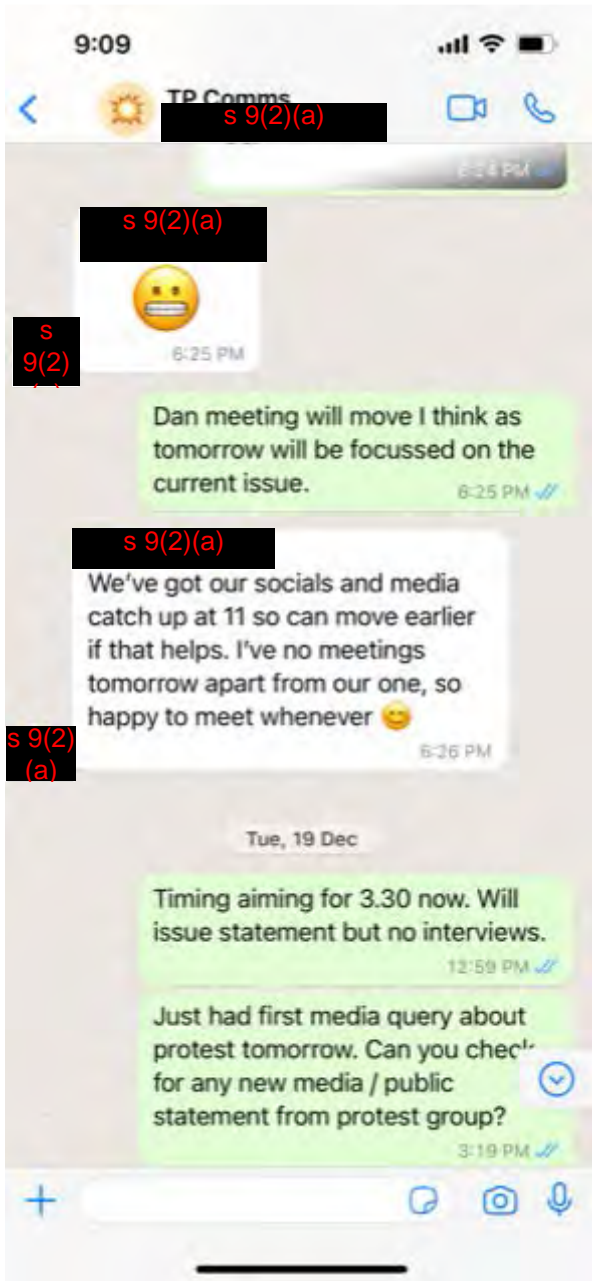


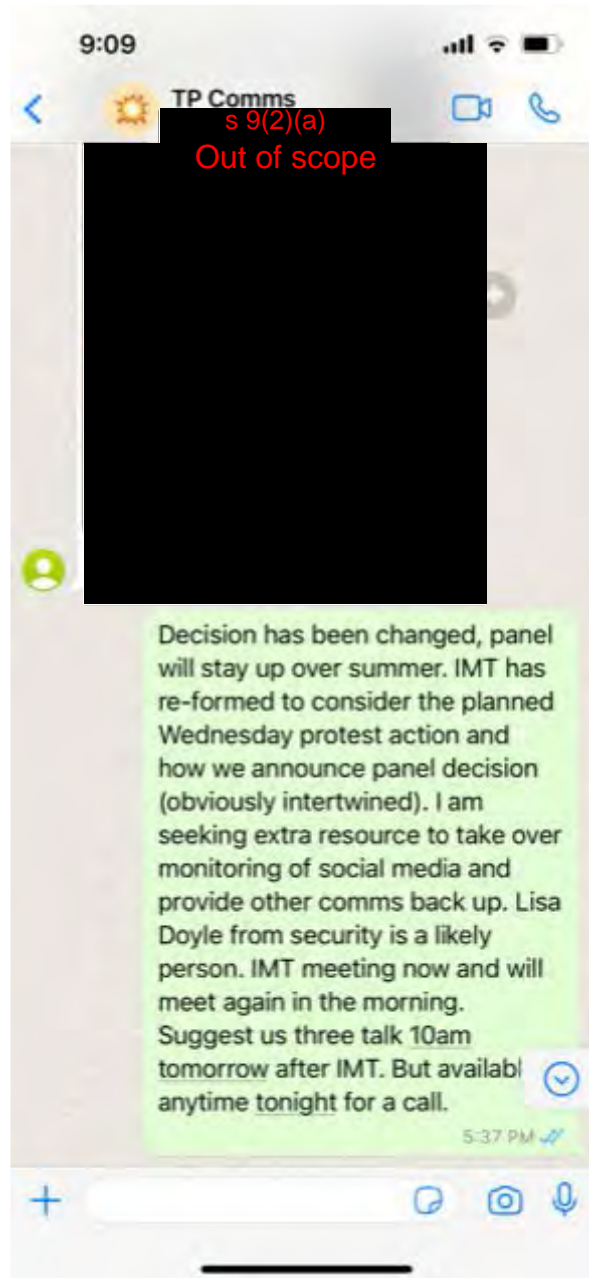
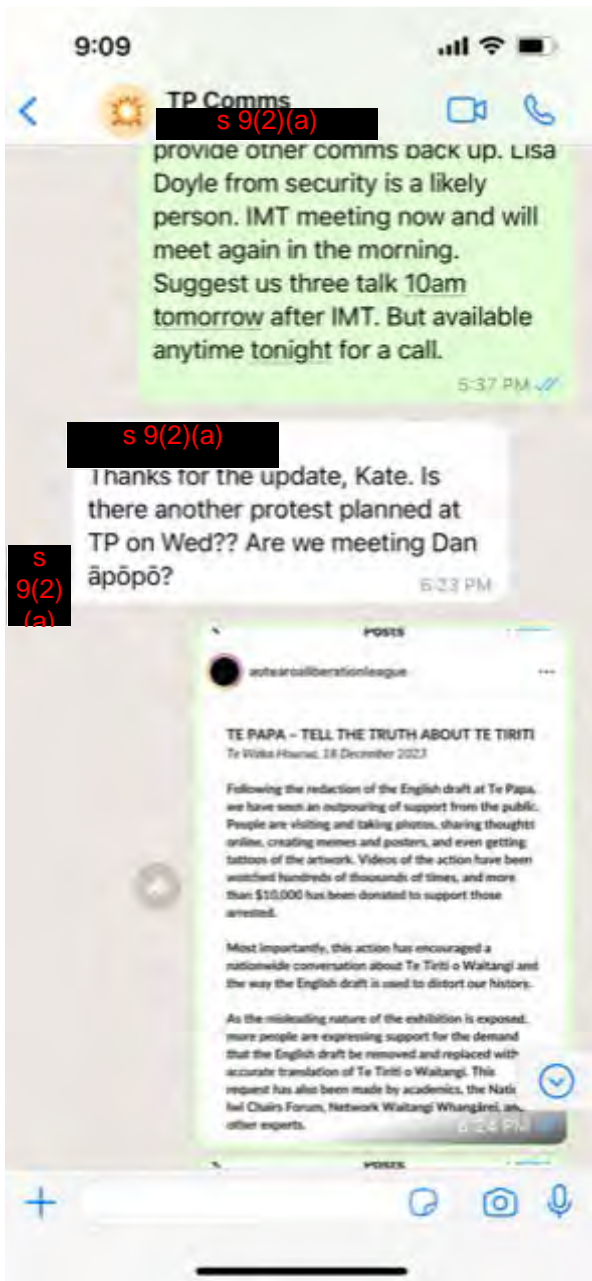


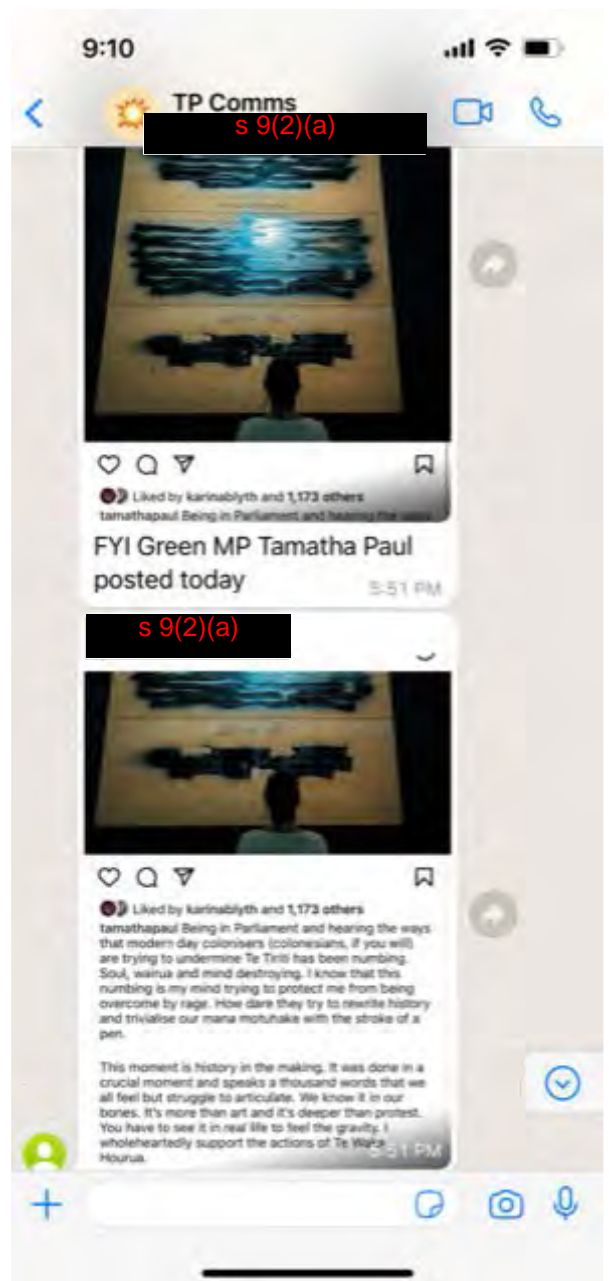
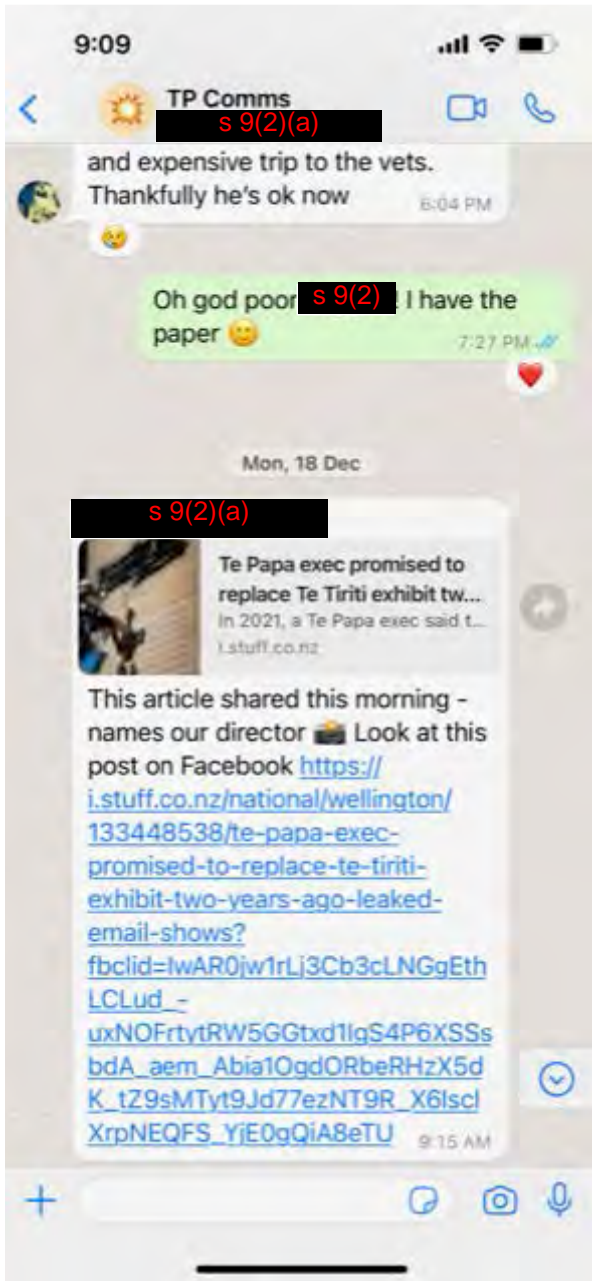


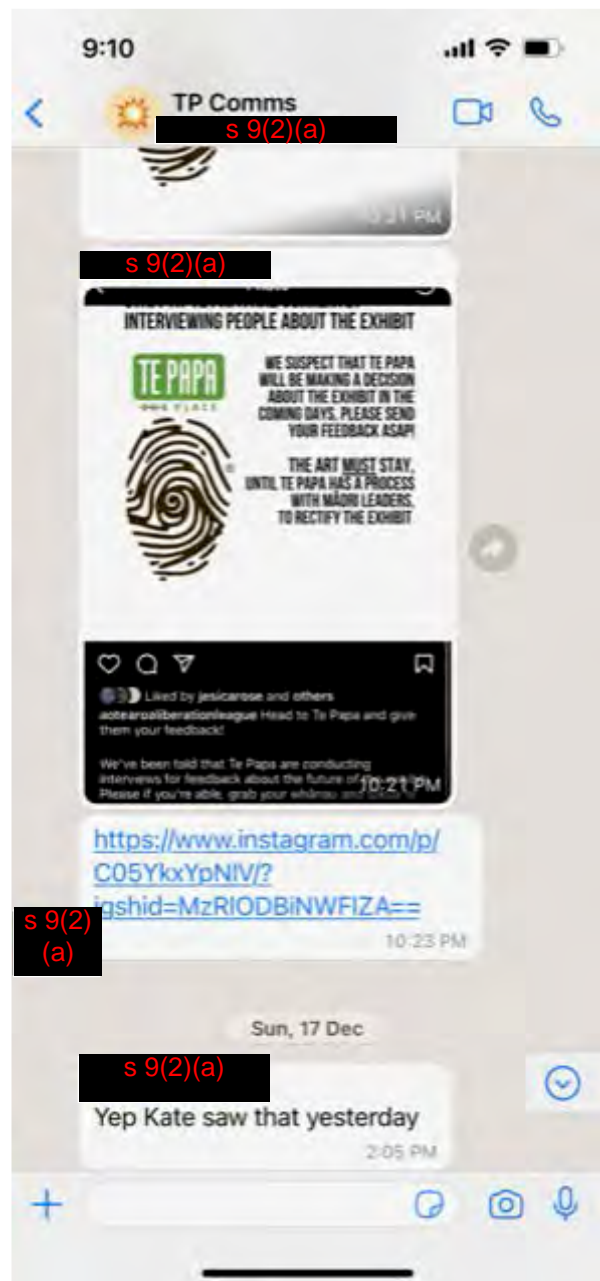
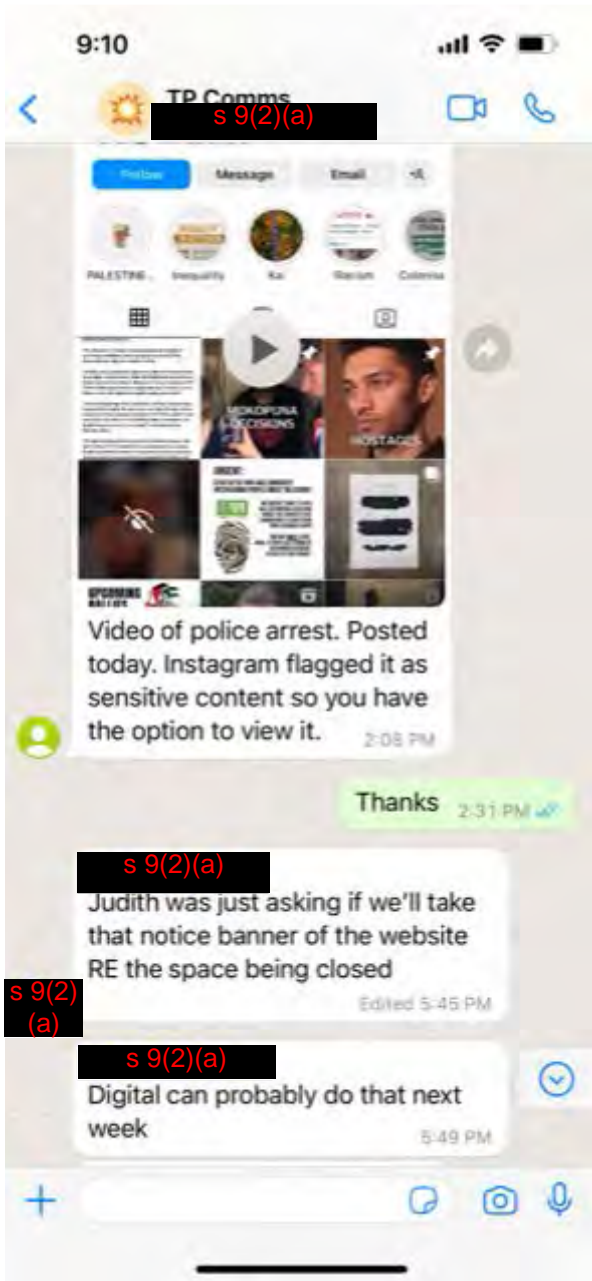


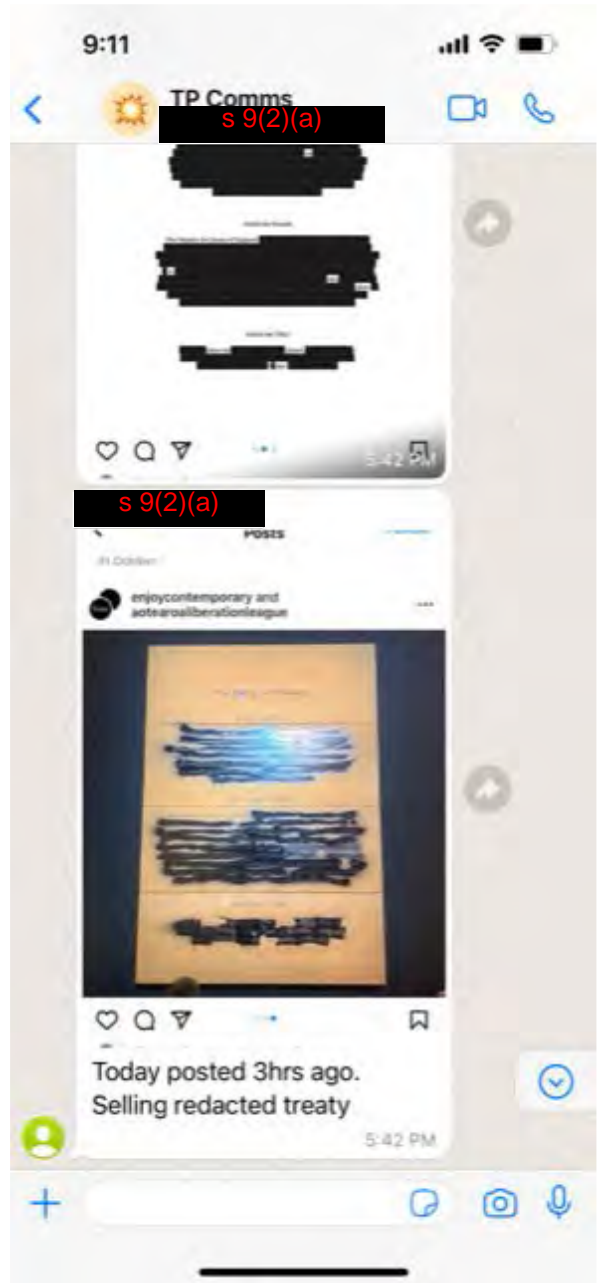
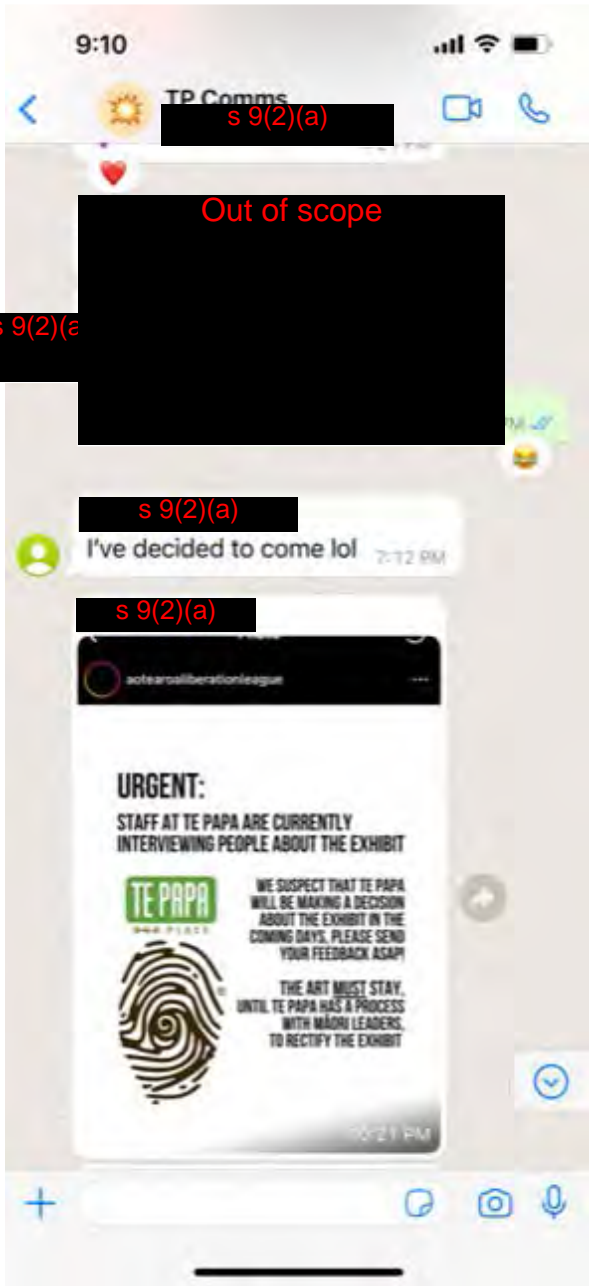


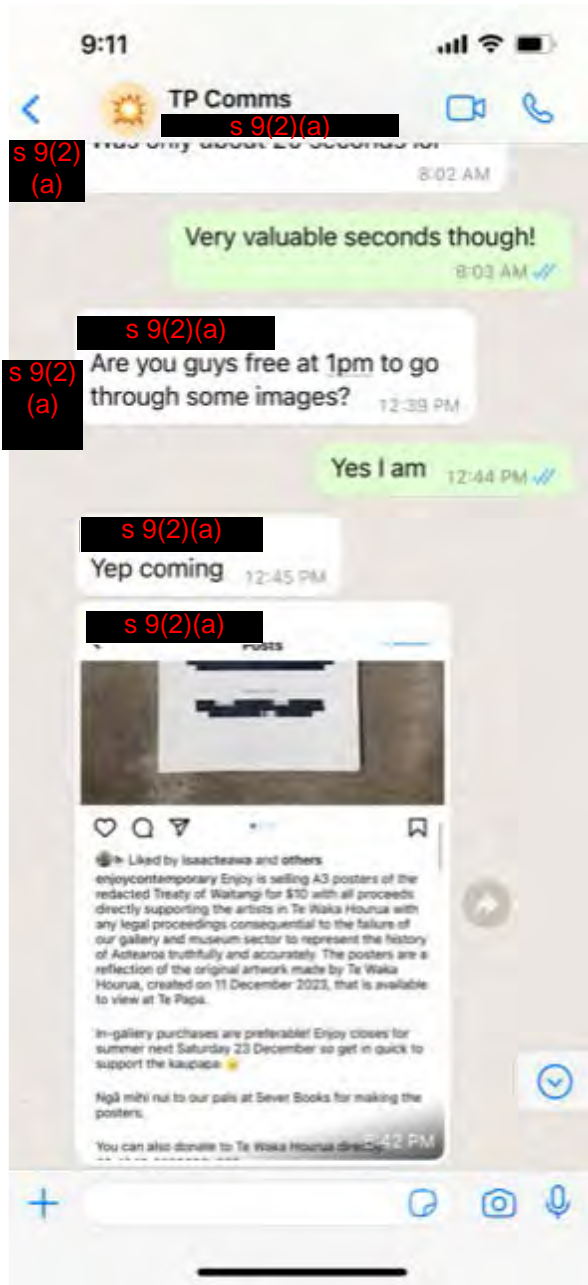
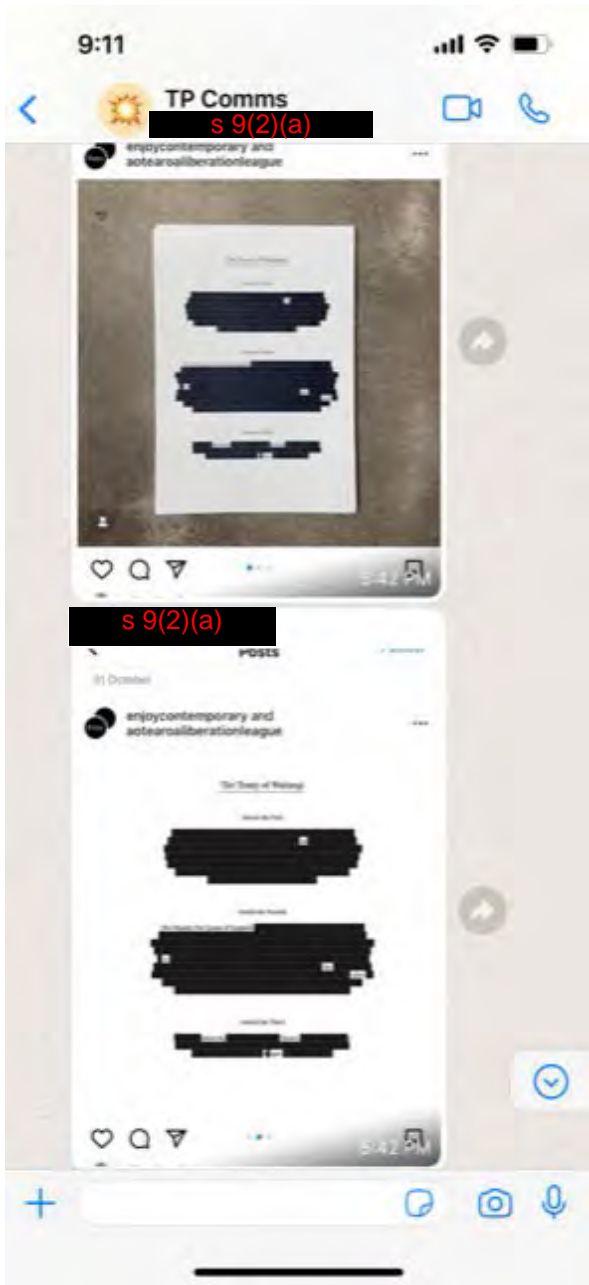


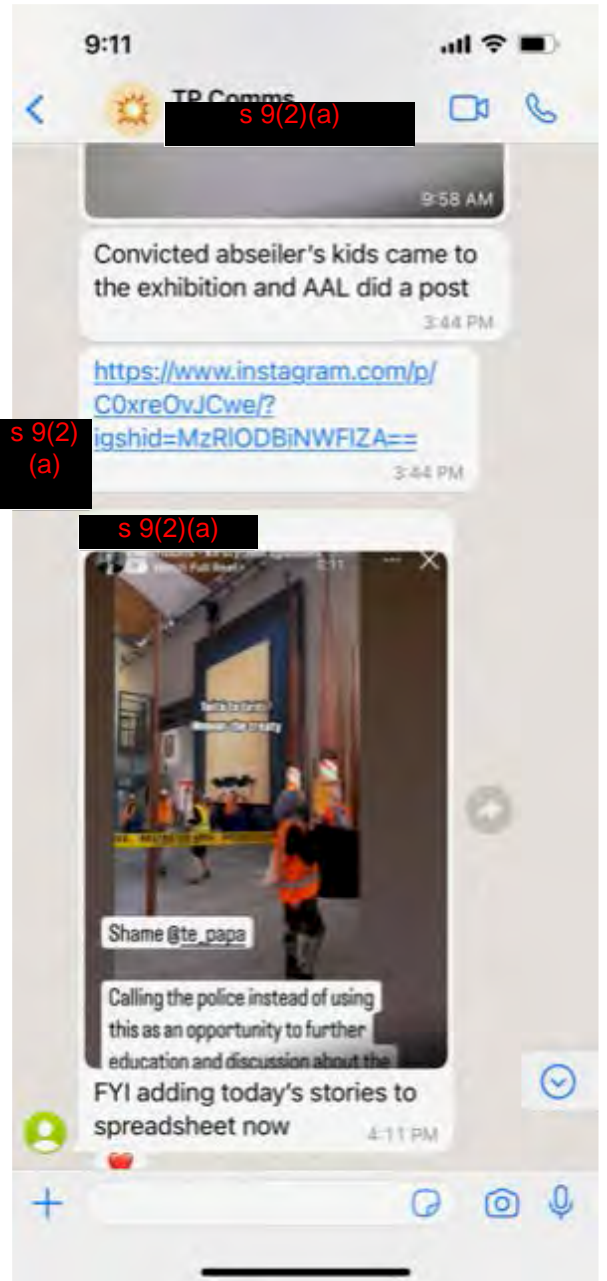
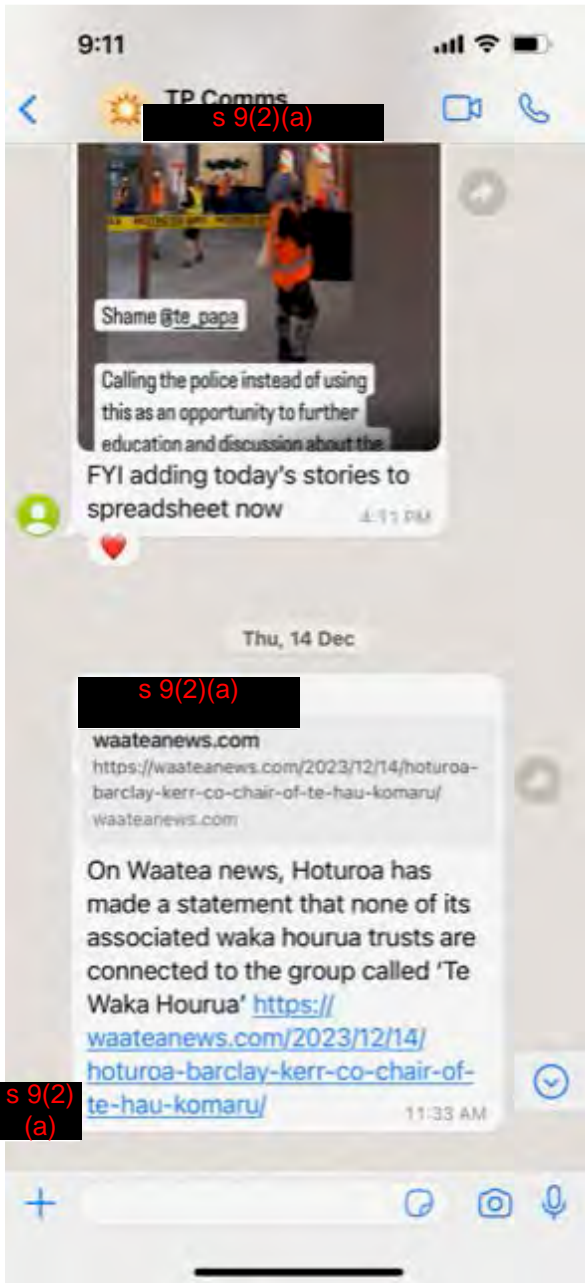


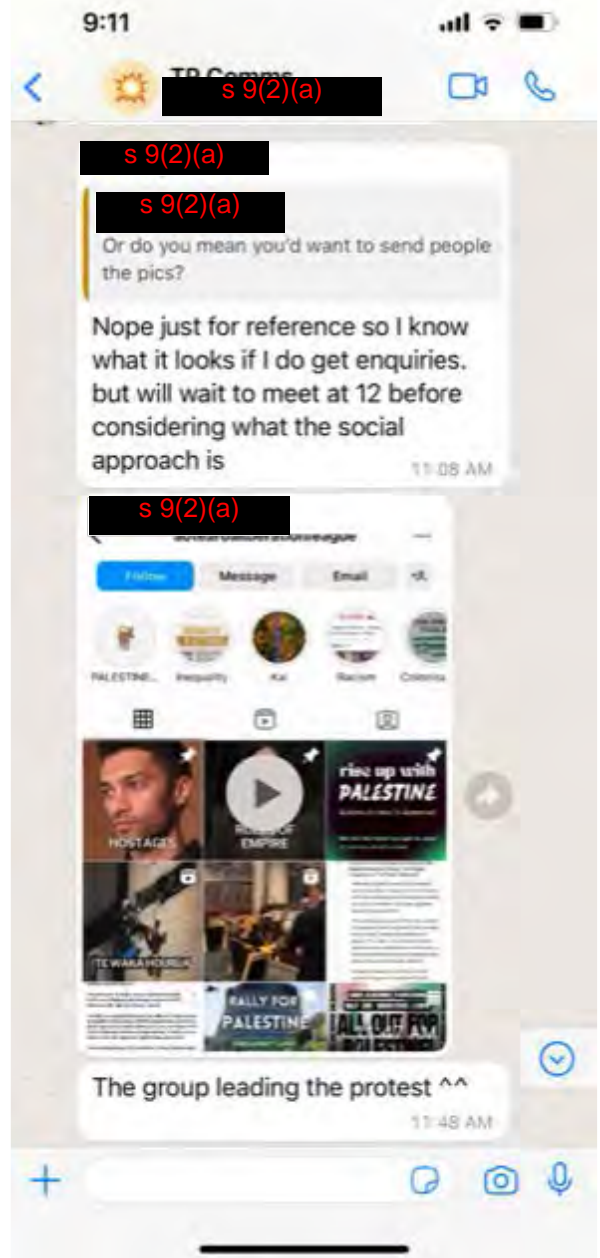
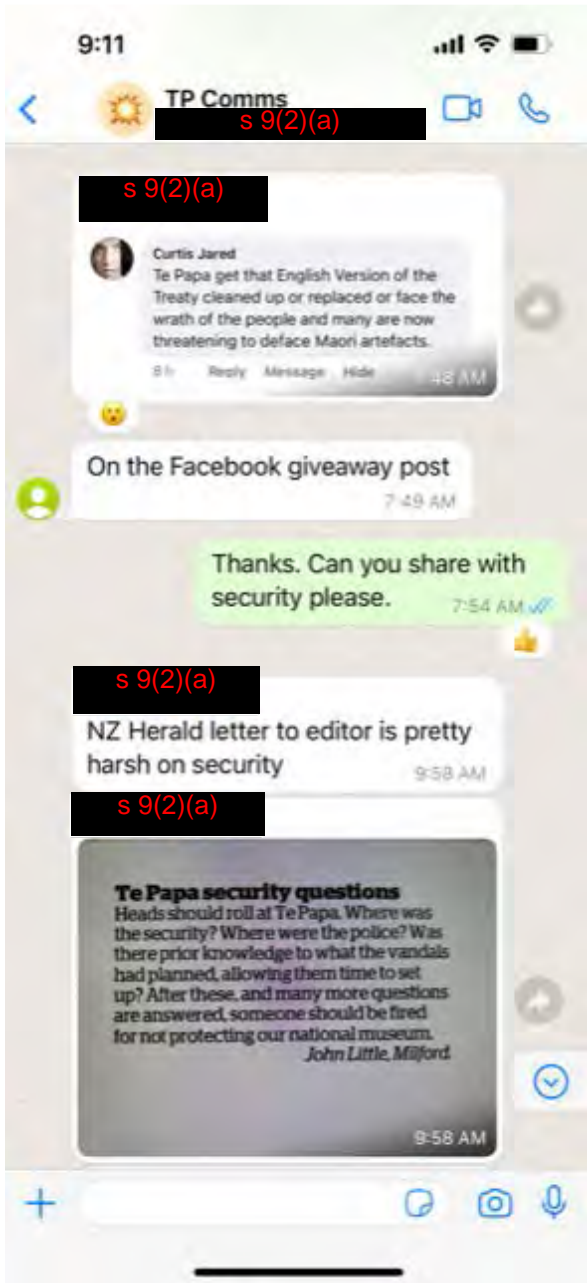


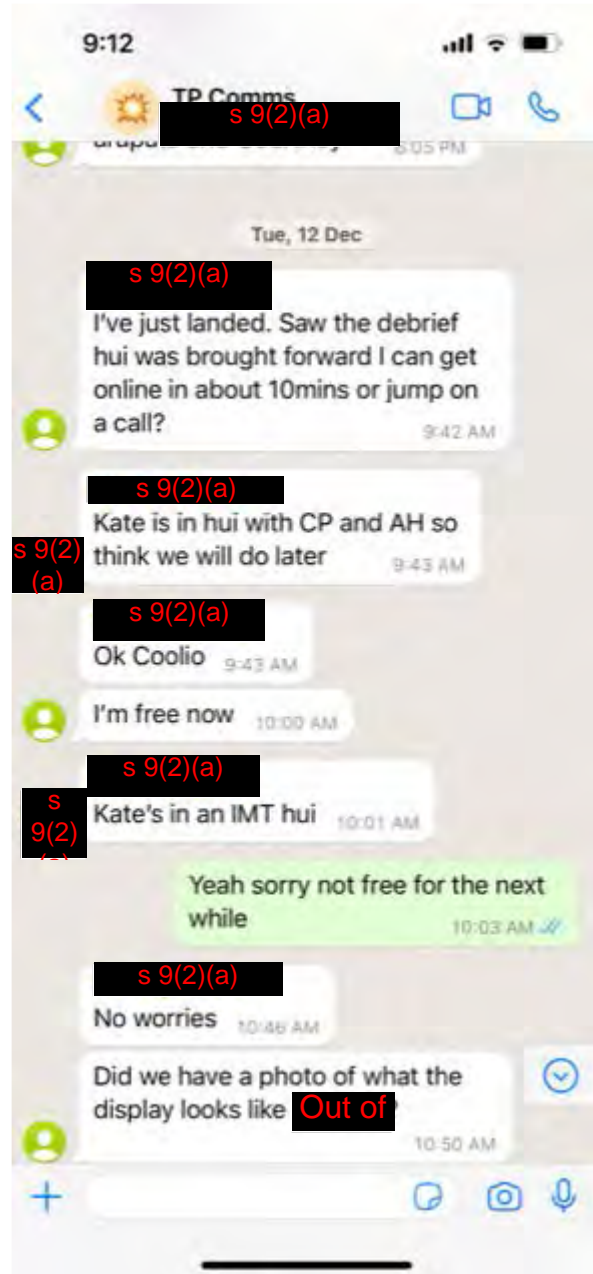
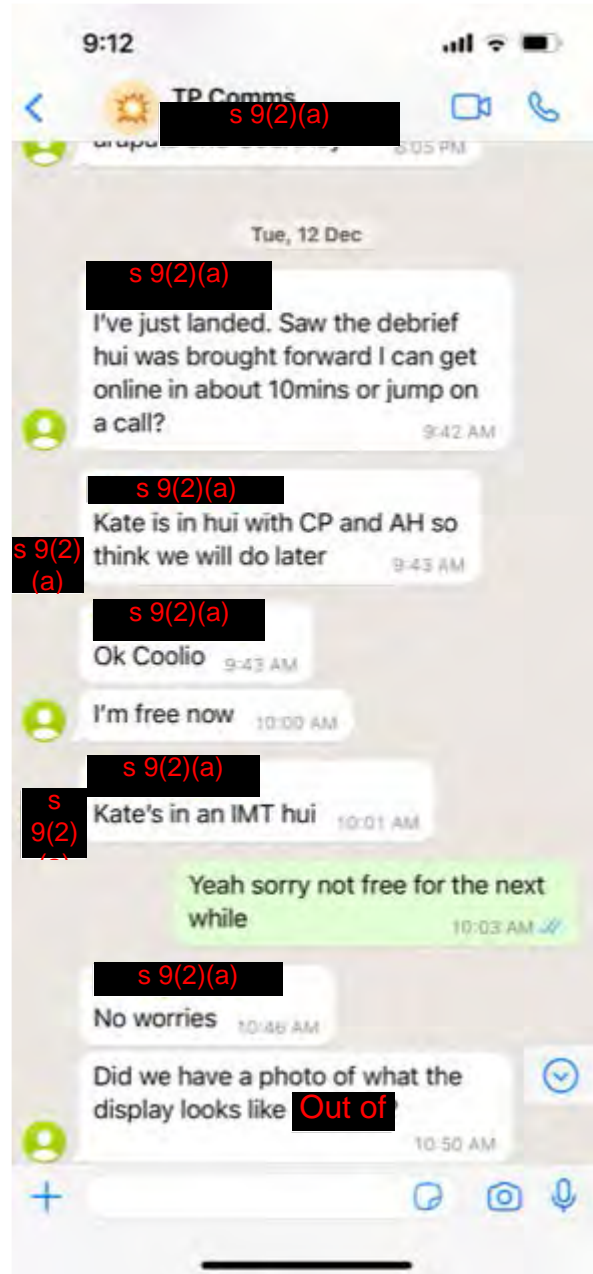
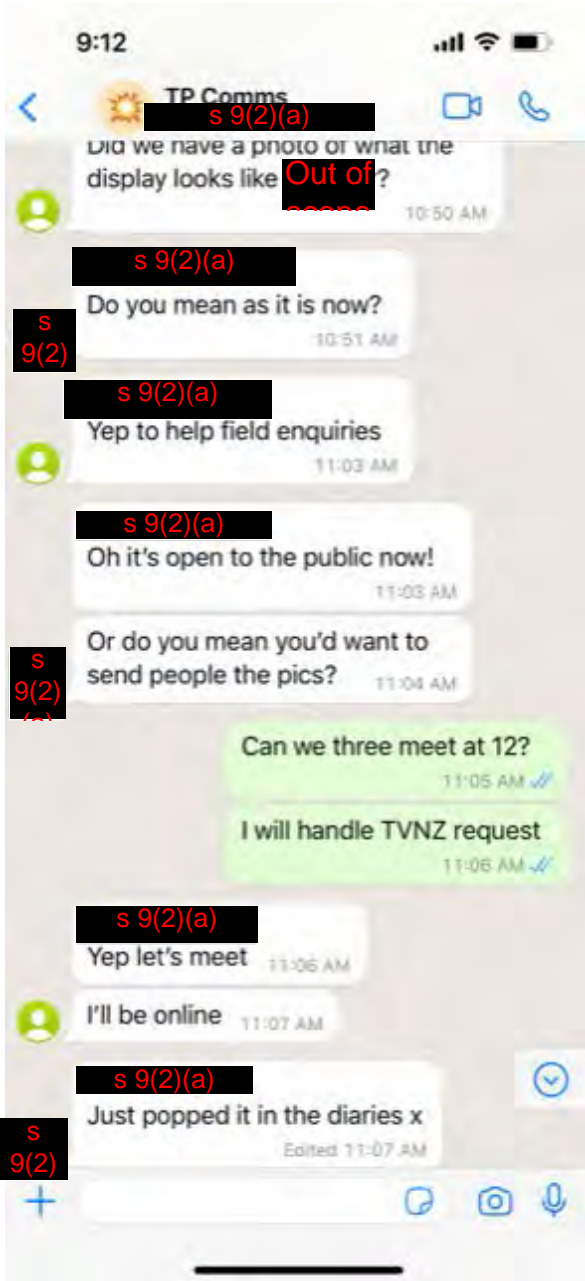


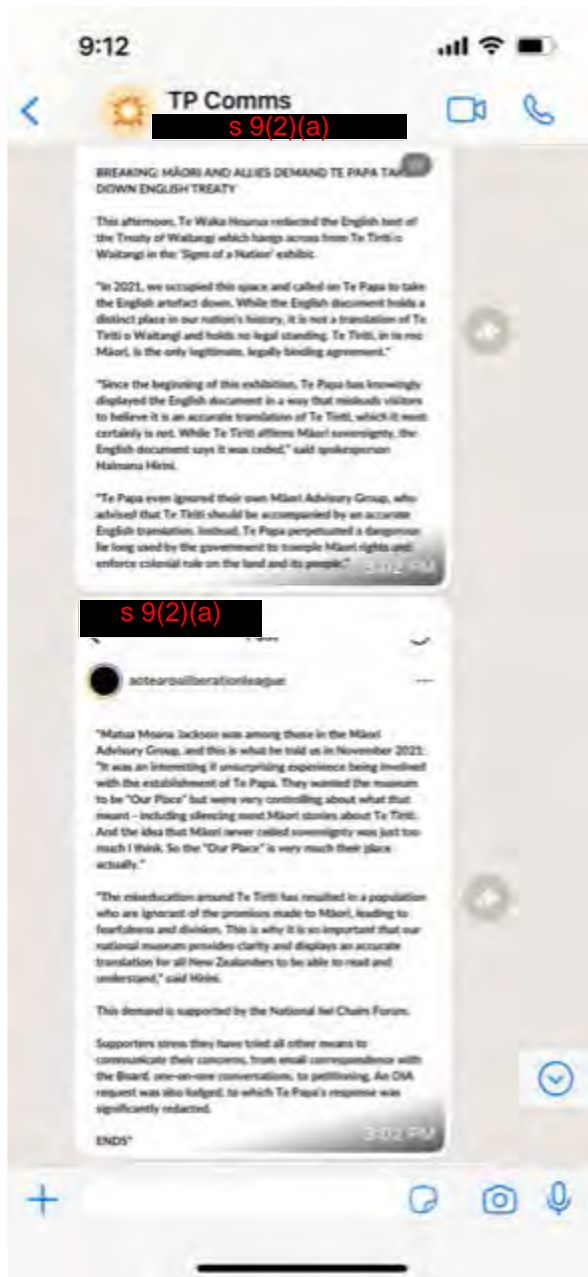












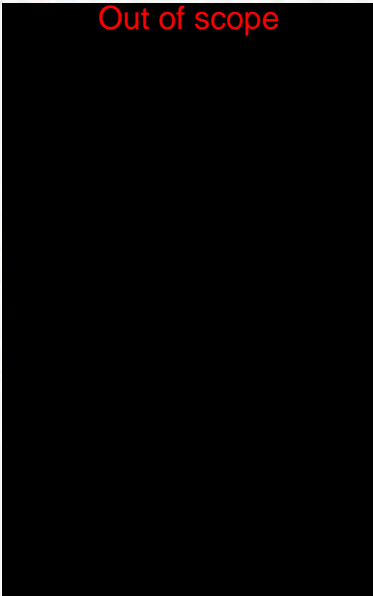
9:12



TP Comms

s 9(2)(a)

Out of scope



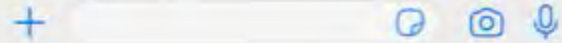
s 9(2)(a)

Mon, 11 Dec

s 9(2)(a)

NZ nerald Facebook story 📷 Look at this post on Facebook https://m.facebook.com/story.php?story_fbid=pfbid02WJwmXF5FTXYEsp3LxA8bN8aj6ougjVoZpK61JSP8jGCatn13JBy4pkyUU8qtL6gl&id=100064659975037&mibextid=qC1gEa

2:51 PM

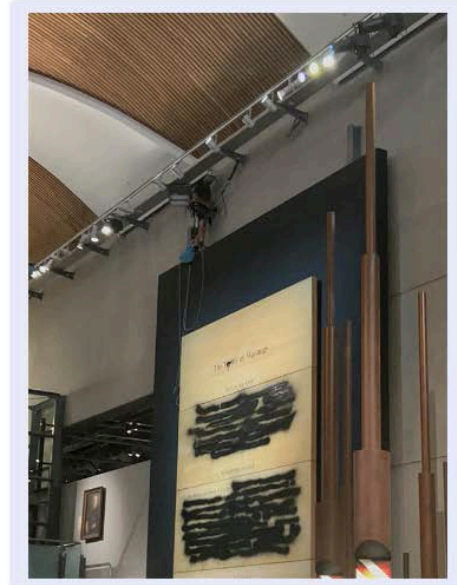


11 December 2023

s 9(2) s 9(2)(a) 11/12/23 12:29

Presume you're all ok up there? Could see you standing next to the bannister

11/12/23 13:11



Don't share it around lol

Mon, 11 Dec

Hey the Māori curators are upset they were sent the PR from Haley and not direct since treaty is an exhibition they should be aware of

5:37 PM ✓✓

Kate just asked me to send it to Haley

5:38 PM

From: [Courtney Johnston](#)
To: [Kate Camp](#); [Fran Wilde](#)
Subject: Fwd: Letter on the Treaty exhibition
Date: Tuesday, 19 December 2023 6:46:48 am
Attachments: [image001.png](#)
[Letter to Te Papa Tongarewa.pdf](#)

Morena both

Fran -- let me know if you would like us to acknowledge receipt, I suggest after we release our media statement

C

Please excuse any typos in this message sent from my little keyboard on my phone.

It suited me to send this message now. I don't expect replies outside of normal working hours.

From: Tamatha Paul <Tamatha.Paul@parliament.govt.nz>
Sent: Monday, December 18, 2023 9:56:06 PM
To: Te Papa Board Secretary <board.secretary@tepapa.govt.nz>; Courtney Johnston <courtney.johnston@tepapa.govt.nz>; Fran Wilde <fran@franwilde.com>

Cc  s 9(2)(a)
<K
Tu

Subject: Letter on the Treaty exhibition

Kia ora koutou,

Please see attached letter to the Board of Te Papa supporting the redacted Treaty exhibition remaining.

Looking forward to this exhibition sparking ongoing conversations here in Te Whanganui a Tara.

Ngaa mihi,

Tamatha Paul

Wellington Central MP

Green Party Spokesperson for:

Housing, Youth, Police, Courts, Corrections, Wellington Issues, Assoc. Justice (Youth Justice)

 s 9(2)(a)



Tamatha Paul

Green Party Wellington Central MP

Te Papa Tongarewa
55 Cable Street
Te Aro
Wellington 6011

18 December 2023

To the Board of Te Papa Tongarewa,

I write to you as a rangatahi Māori and as the Member for Wellington Central, the electorate where Te Papa sits. I strongly urge Te Papa Tongarewa to leave the Treaty of Waitangi exhibition as it currently is in its redacted state.

The Treaty of Waitangi English version, also known as Hobson's Text and signed after 6 February 1840, is not an accurate translation of Te Tiriti o Waitangi. Te Tiriti o Waitangi is what was signed by over 500 rangatira and reflects the aspirations of our ancestors when they signed that page.

In international law, where there is any ambiguity between different texts of an agreement, the *contra profenten* principle applies which means that a decision is made against the party that drafts the document. Further, in international law the indigenous language text takes preference.

Hobson's version of the Treaty being blown up into larger than life size and placed across from Te Tiriti gives people a false sense of equivalence. They are not the same document and they do not have the same meaning. Te Papa, as the national museum of Aotearoa, has a responsibility to educate the public on our founding documents. The action has now left Te Papa with a gift. A taonga for all to reflect on its meaning and how we might honour Te Tiriti o Waitangi in a modern day context.

At a time when there is a dangerous political discourse and far right wing voices that seek to diminish, or at worst, to re-write, nullify or erase by referendum, the historical truth of Te Tiriti o Waitangi, it is all the more important that we tautoko the voices of those that speak truth to power.

I urge you to work with Māori experts to work to resolve this matter and that you leave the redacted version in place to continue the public discourse on Te Tiriti o Waitangi.

Toitū Te Tiriti,

A handwritten signature in black ink that reads 'Tamatha Paul'.

Tamatha Paul
Green Party MP for Wellington Central

The Green Party logo, featuring the word 'Green' in a bold, green, sans-serif font with a stylized leaf icon above the letter 'G'.

From: [Don Brash](#)
To: [Courtney Johnston](#)
Cc: [Mail: \[REDACTED\] s 9\(2\)\(a\)](#)
Subject: Letter to Courtney Johnston
Date: Wednesday, 13 December 2023 5:54:20 pm
Attachments: [HPNZ-Letter to Te Papa.pdf](#)

Wednesday 13th December 2023

Ms Courtney Johnston
Chief Executive Officer
Museum of New Zealand Te Papa Tongarewa
Wellington

Dear Ms Johnston,

I write to you on behalf of Hobson's Pledge and our supporters. Hobson's Pledge is named in reference to the words of Lieutenant-Governor William Hobson following each signing of the Treaty of Waitangi on February 6th 1840: "*He iwi tahi tatou*" which translates to "we are [now] one people". We believe that the best way forward for New Zealand is to return to the spirit of those words as we became a nation. It is a simple message of unity and equality.

First can I express our dismay at the recent vandalism to the enlarged display of the English version of the Treaty at Te Papa and at the disrespect shown to our national museum. Protest is a part of living in a democratic society, but the manner in which the vandals chose to express themselves was utterly unacceptable.

Secondly, and more substantively, I write to you to implore the executive team at Te Papa not to be swayed into devaluing the English version of the Treaty by the aggressive tactics of vandals. Calls for the removal of the English version entirely have been promoted in the media and by activists since the vandalism.

The fact that there are small discrepancies between the English version of the Treaty and the Māori version does not diminish the importance of either of the versions. Calls to remove the English version entirely are ahistorical, politically-motivated, and must be resisted.

You, of course, will be acutely aware of the risk of imposing the politics and perspectives of the present onto historical events. We must preserve as much as possible the history of the Treaty of Waitangi as it was in 1840. There is value in telling the stories of the evolution of interpretations and associated political tensions, but that is another matter.

The note accompanying Henry Williams' translation demonstrates that there was an awareness of the difficulties of providing a literal translation at the time and this has never been in contention. However, both the Māori and English texts were ultimately sent to London as the official versions and to devalue and disrespect one of those versions is appallingly inaccurate.

Current tensions and heightened levels of activism cannot be justifications for historical revisionism. I urge you to resist these pressures and continue to display the Treaty as a reflection of its true history, warts and all.

Regards,

Don Brash
Spokesperson and Trustee of Hobson's Pledge