



TE PAPA



PRESS

CHILDREN'S CATALOGUE 2025  
**TE PAPA PRESS**

# TE PAPA PRESS

Te Papa Press books for children channel the mana and knowledge held in our national museum, Te Papa Tongarewa.

These beautifully produced books by award-winning illustrators and storytellers are backed by curators and experts in Mātauranga Māori, science, history, Pacific cultures and art.

They are books that inspire wonder and curiosity,  
and they are books you can trust.

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**GET CLOSE TO NATURE**

# Rākau

## The Ancient Forests of Aotearoa

**NED BARRAUD**

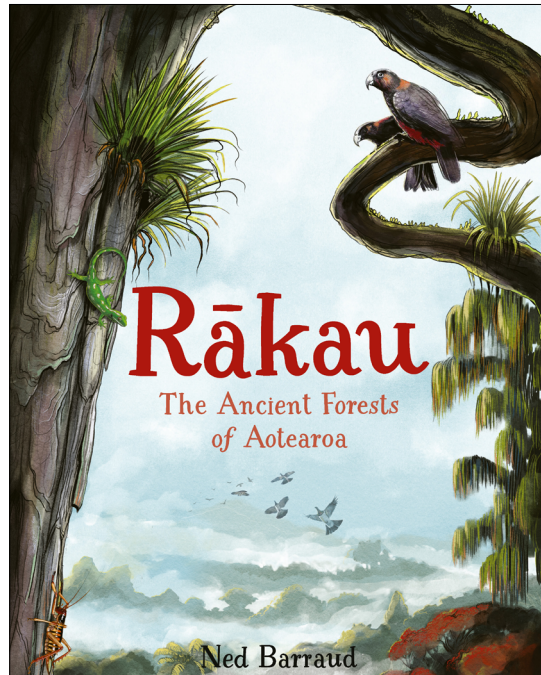
This beautifully illustrated and handsomely packaged guide to the evolution, habitats and variety of the rākau (trees) and ngahere (forests) of Aotearoa for young readers is written and illustrated in award-winning Ned Barraud’s hallmark accessible, informative and captivating style.

Featuring gatefolds and framed throughout by core mātauranga Māori and the expertise of curators at Te Papa, New Zealand’s national museum, *Rākau* takes young readers from pre-history to the present day. It introduces key species and highlights the significance and use of different native trees and the impact of humans on their vitality.

Ideal for both the library and home, this engrossing book helps young readers discover what makes our rākau so special and worthy of our care.

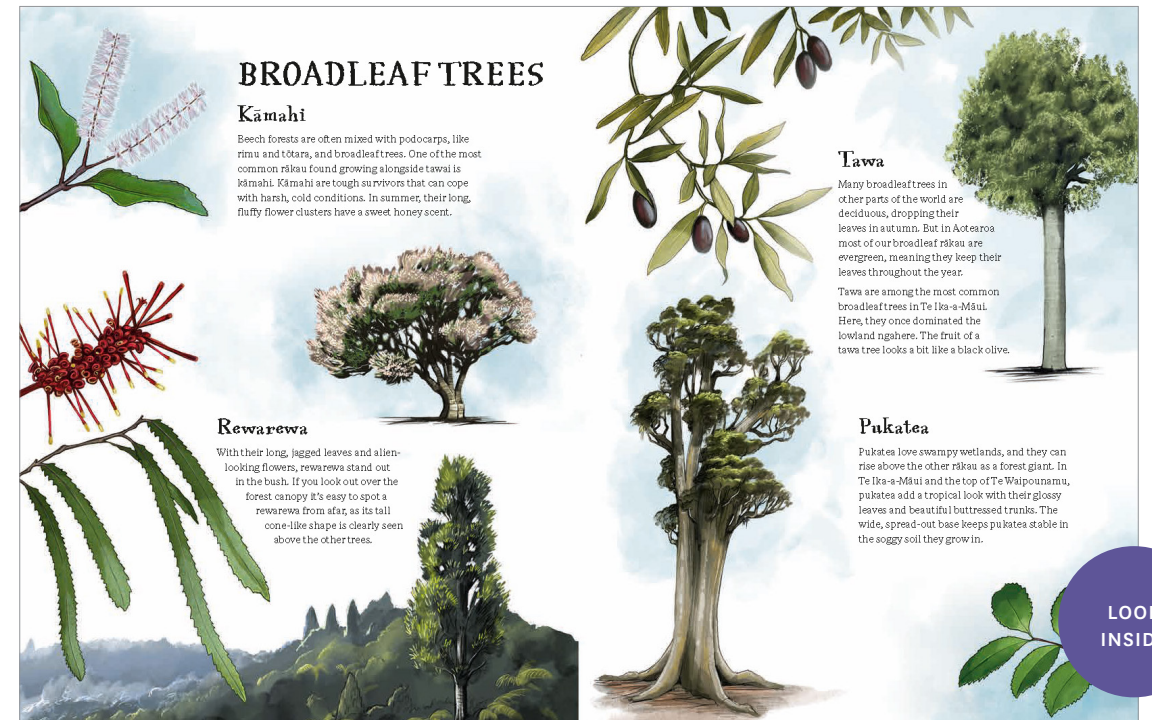
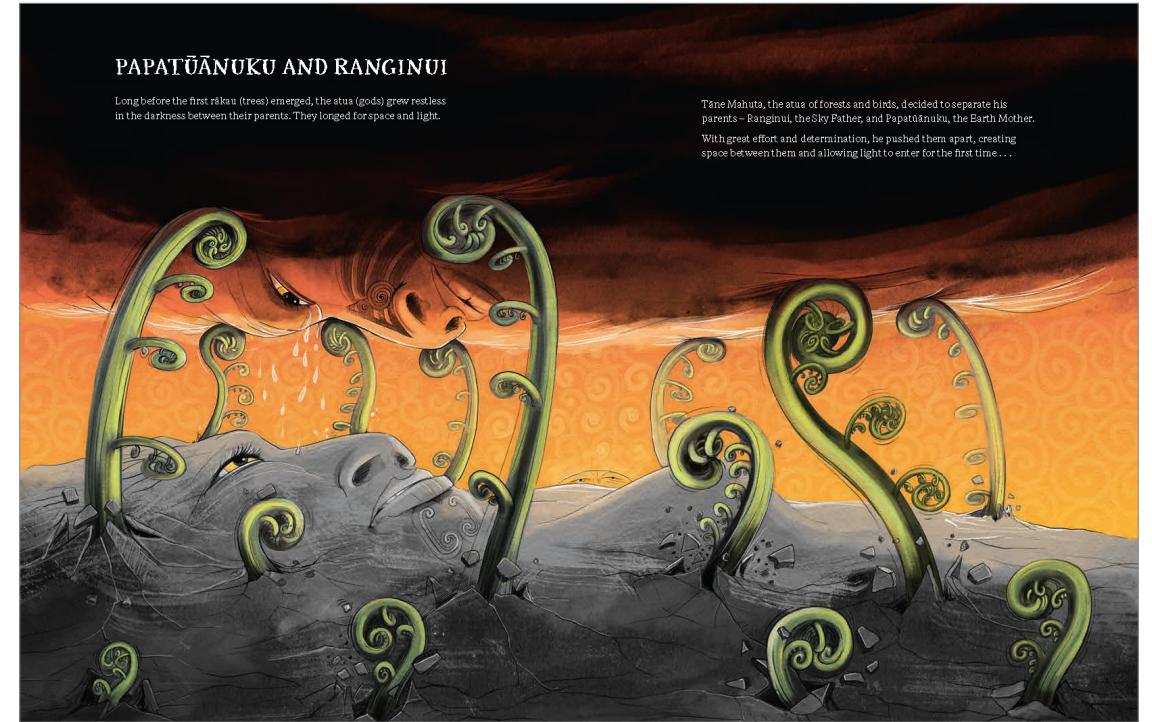
**“These trees aren’t just scenery – they’re ancient, living guardians. I hope readers come away with a clearer sense of what Aotearoa once was, and what still remains.”**

Ned Barraud, Author Q&A



**NED BARRAUD** is an author/illustrator of over twenty children’s books exploring the natural world. These include *Tohorā: The Southern Right Whale*, *Rock Pools: A Guide for Kiwi Kids*, *New Zealand’s Backyard Beasts* and *Mangō: Sharks and Rays of Aotearoa*, the last of which won an award for children’s natural history at the 2024 Whitley Awards. Along with author Gillian Candler, he has also illustrated the popular Explore & Discover series, which includes the prize-winning *At the Beach*.

**PUBLISHED:** September 2025  
**ISBN:** 978-1-99-107206-1  
 Hardback, 270 x 210 mm, 48 pages, \$35



LOOK INSIDE

# The Incredible Insects of Aotearoa

SIMON POLLARD AND PHIL SIRVID

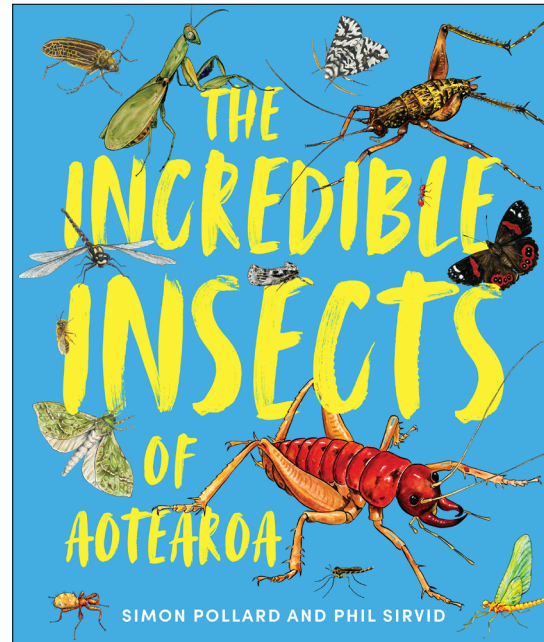
What do you call a grasshopper dressed as a gladiator? Why are sandfly bites so itchy? What links insects and Māori whakairo (carving)? How does a glow worm glow? Why does this book include sorcerers, vampires and dragons? What makes insects in Aotearoa so special?

From our backyards to high in the mountains, through forests, along coastlines, and in the darkness of caves, award-winning science writer Simon Pollard and Te Papa insect expert Phil Sirvid answer these questions and more.

Share in the secrets and marvels of our natural world through stunning close-up photographs, mātauranga Māori, insightful explanations, and meet-the-expert profiles.

**“Most of Aotearoa’s insects are found nowhere else on earth. That’s amazing to me, and I’d love people to share that sense of just how unique and special our insects are”**

Phil Sirvid, Author Q&A



**“...tailor-made to captivate young readers. Both authors, Simon Pollard and Phil Sirvid, are insect experts who have the ability to convey their enthusiasm in clear, simple prose.”**

Trevor Agnew, *The Source*

**SIMON POLLARD** is a spider biologist and award-winning natural history photographer and writer. Since 2009, Simon has been Adjunct Professor of Science Communication at the University of Canterbury.

**PHIL SIRVID** is Curator Invertebrates in the Natural History Team at Te Papa. Phil has looked after the insect and arachnid collections and been involved in science outreach at Te Papa for over 30 years.

**PUBLISHED:** May 2025

**ISBN:** 978-1-99-107203-0

Limpbound, 260 x 220 mm, 112 pages, \$35



## WHAT'S IN THIS BOOK?

AOTEAROA — A LAND OF INCREDIBLE INSECTS 7

ALL ABOUT OUR INCREDIBLE INSECTS 17

MEET OUR INCREDIBLE INSECTS 41

Homes and backyards 43

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What does that word mean? 119

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so the mantis nymphs (juveniles) develop more quickly than if they were in the shade. When the nymphs emerge from the egg case, they look like miniature versions of their mum and dad. When you look at an empty egg case, you can see the individual chambers the nymphs developed in.

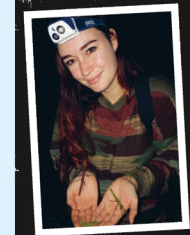
We are very lucky to have such a fascinating predator living in our gardens, though their victims, like flies, are not so lucky. If flies could watch scary horror films, surely they would feature praying mantises as villains. Being snatched by a mantis must be one of a fly's worst nightmares!

▲ A prickly stick insect in green camouflage.

### Hiding in plain sight

Aotearoa is home to more than twenty stick insect species. Unlike many overseas species, ours are all flightless. Females of the bristly stick insect (*Argosarchus horridus*) can reach up to 200 millimetres long. This makes them our longest insects by far! Males are much shorter. Most animals need males and females to produce offspring, but not all stick insects do. Some females are parthenogenetic, meaning they don't need a male to fertilise their eggs. Any eggs they lay will develop into females, like mini versions of their mum. Stick insects are famous for their ability to blend in with vegetation, looking,

The New Zealand giant stick insect is the longest insect in Aotearoa.



### MEET THE EXPERT: MORGANE MERIEN

Science and Curatorial Communicator at Canterbury Museum

The insects I love the most are the stick insects. We have around twenty different species in Aotearoa New Zealand, found all over the country, from the coast to high up in the mountains. Stick insects are renowned masters of camouflage, able to blend into their environment by looking like sticks. This incredible superpower also extends to their behaviour. Not only do they look like a stick, but they also act like one. They put their front legs together to elongate their body and hang off branches to appear like the other twigs around them. With some species or particular populations of stick insects, you'll only find females. They lay eggs that are clones of the mother, creating populations of just females - that's true girl power! I also love that they wavy back and forth, dancing like a leaf in the wind. Stick insects may be hard to find, but keep looking and you might find yourself a fascinating new friend!

▲ Morgane Merien holding three stick insects.

LOOK INSIDE

# Mangō

## Sharks and Rays of Aotearoa

NED BARRAUD

The oceans surrounding Aotearoa New Zealand are home to over 100 astonishing and strange species of sharks and rays. This fact-filled book dives into the fascinating underwater lives of these expert hunters, illustrates their evolution and explores their place in our culture. And it explains why these ancient fish need our kaitiakitanga more than ever.

Written and illustrated by acclaimed children's author and illustrator Ned Barraud, *Mangō* has also been developed with Andrew Stewart, Te Papa's resident shark expert. Its impactful illustrations and educational, accessible text work together to appeal to curious young minds.

**“The unique aspect to working on this book was having access to the museum and seeing all the amazing shark, ray and chimaera specimens kept in jars behind the scenes.”**

Ned Barraud, Author Q&A

WINNER:  
CHILDREN'S NATURAL  
HISTORY, WHITLEY  
AWARDS FOR  
ZOOLOGICAL  
LITERATURE  
2024

NOTABLE NON-  
FICTION BOOK,  
STORYLINES AWARDS  
2023



**“... an informative, fascinating storehouse of mangō knowledge. An essential book for every school library and home bookshelf.”**

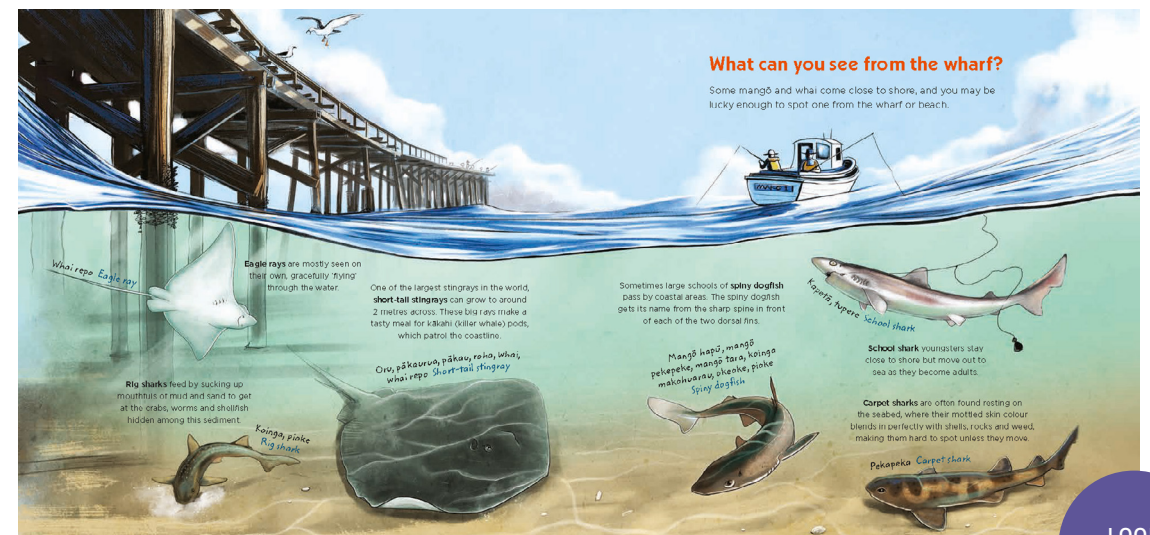
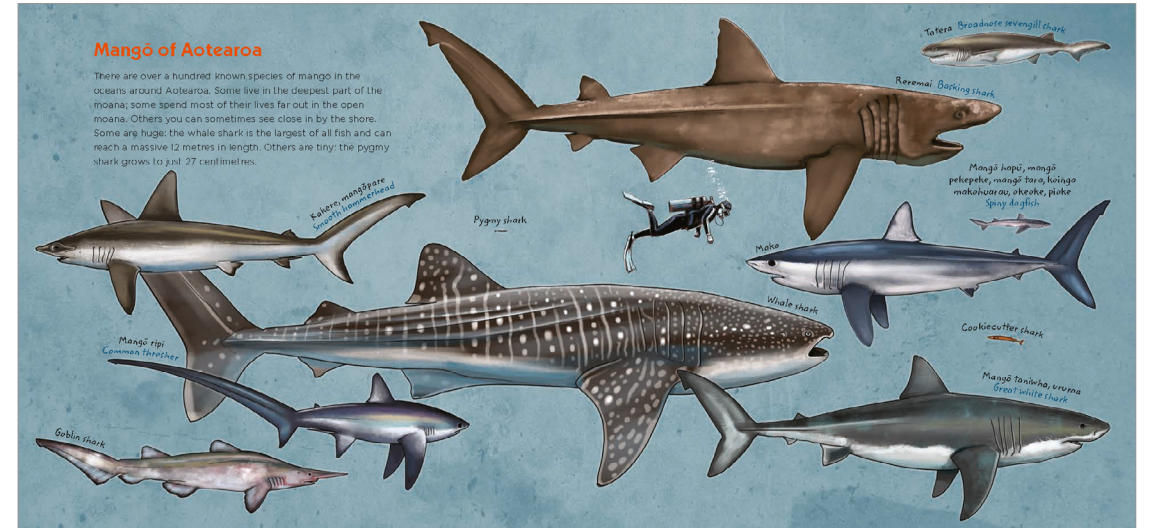
Paula Green, Poetry Box

**NED BARRAUD** is a Wellington-based author/illustrator of over twenty children's books exploring the natural world. These include: *Tohorā: The Southern Right Whale*, *Rock Pools: A Guide for Kiwi Kids* and *New Zealand's Backyard Beasts*. Along with author Gillian Candler, he has also illustrated the popular *Explore & Discover* series, which includes the prize-winning *At the Beach*.

**PUBLISHED:** October 2023

**ISBN:** 978-1-99-116556-5

Hardback, 235 × 250 mm, 48 pages, \$35



LOOK  
INSIDE

# Whiti

## Colossal Squid of the Deep

VICTORIA CLEAL AND ISOBEL JOY TE AHO-WHITE

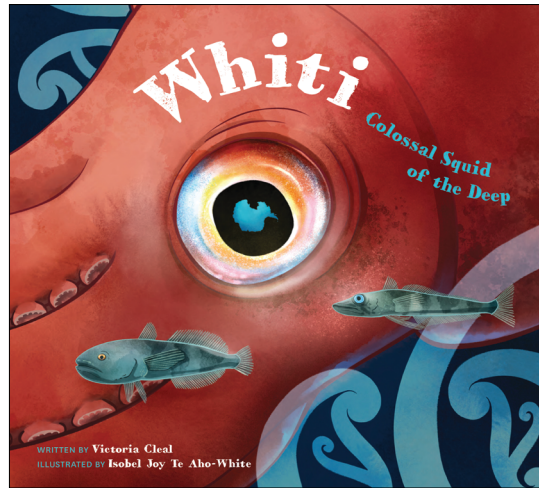
A wonderful 32-page illustrated book that dives into the mysterious world of the colossal squid. Through engaging text and glorious images, it tells the story of a colossal squid's life, from hatching out of a tiny egg to escaping the jaws of a sperm whale and becoming the world's biggest invertebrate.

Readers will discover how the squid survives in the deep waters of Antarctica, and will meet other strange creatures that are uniquely adapted to this hostile environment.

This book weaves together scientific inquiry, mātauranga Māori and plenty of humour. It shows how all living things are connected – and how we too are part of the natural world.

**“I hope readers will see how the extraordinary animals of Antarctica are connected to each other – and to the wildlife of Aotearoa. And I hope this book will help children see scientists as modern-day heroes, like I do.”**

Victoria Cleal, Author Q&A



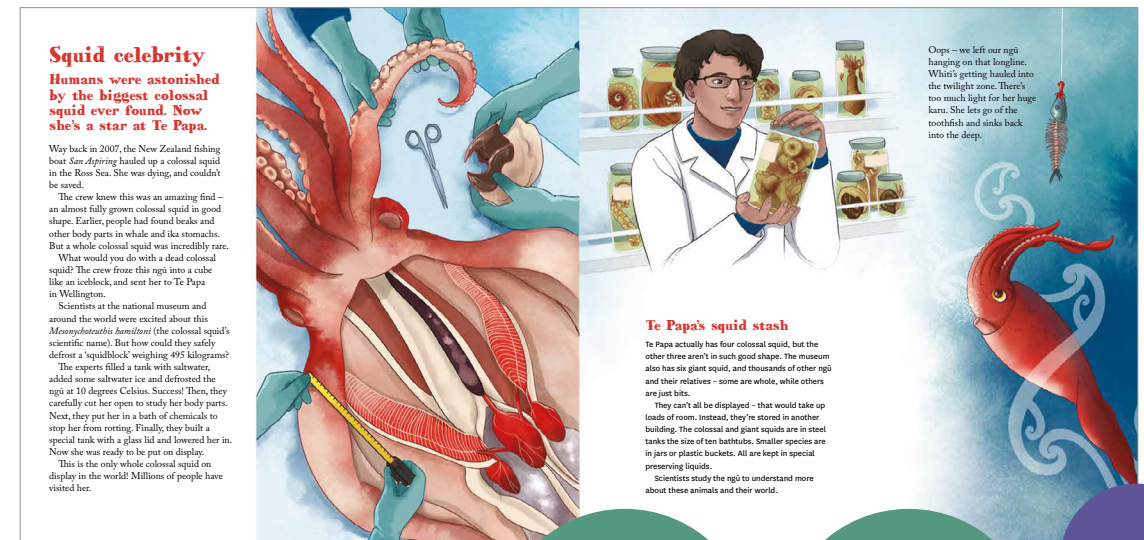
**“On the cover is one colossal eye. On the back, a clutch of colossal tentacles. Inside, a compelling narrative of life and death, with te reo naturally woven in and facts scattered about all over.”**

### The Spinoff

**VICTORIA CLEAL** works as a writer and editor at Te Papa. She worked on the *Te Taiaroa / Nature* exhibition and several stories for the children's TV series *He Paki Taonga* and its associated book.

**ISOBEL JOY TE AHO-WHITE** (Ngāti Kahungunu ki te Wairoa, Rongomaiwahine, Ngāi Tahu, Ngāti Irahehu) is a graphic artist with a diploma in Visual Arts (UCOL) and a Bachelor of Design (Hons) (Massey). She has illustrated for multiple New Zealand publishers.

**PUBLISHED:** October 2020  
**ISBN:** 978-0-9951338-0-8  
 Hardback, 230 x 250 mm, 32 pages, \$29.99



WINNER: BEST CHILDREN'S BOOK, WHITLEY AWARDS FOR ZOOLOGICAL LITERATURE 2021

THE NEW ZEALAND LISTENER'S TOP 100 CHILDREN'S BOOKS OF THE YEAR 2020

LOOK INSIDE

# Why is That Spider Dancing?

## The Amazing Arachnids of Aotearoa

SIMON POLLARD AND PHIL SIRVID

What are arachnids? How do spiders differ from harvestmen, pseudoscorpions, mites and ticks? What makes the arachnid species that are unique to Aotearoa so special? How are webs made? How do they hunt prey, eat and defend themselves? Where do they live? Which are venomous?

In this fun-filled, fact-rich, and highly illustrated book, award-winning science writer Simon Pollard and Te Papa spider expert Phil Sirvid share the magic, secrets, mysteries and marvels of Aotearoa New Zealand's abundance of eight-legged beasties, from microscopic mites to spiders as large as your hand. They also profile some of the men and women who have helped build our knowledge in this area.

**"I hope this book helps people appreciate the arachnids of Aotearoa as animals that should be admired rather than feared. Think of them as kiwi and tuatara ambassadors for Aotearoa – they just happen to be tiny and have eight legs!"**

Simon Pollard, Author Q&A



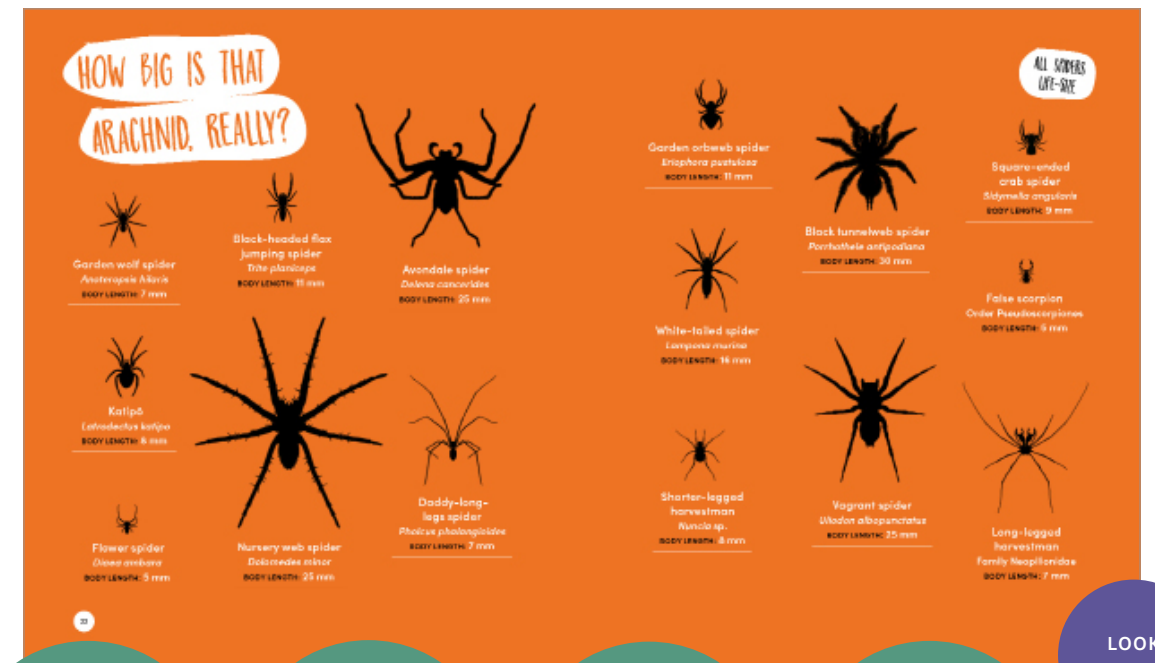
**"I think these two experts have done an incredible job of bringing the fascinating world of arachnids alive for junior readers in this fun and fact-filled book."**

Lyn Potter, NZ Booklovers

**SIMON POLLARD** is a spider biologist and award-winning natural history photographer and writer. Since 2009, Simon has been Adjunct Professor of Science Communication at the University of Canterbury.

**PHIL SIRVID** is Curator Invertebrates in the Natural History Team at Te Papa. Phil has looked after the insect and arachnid collections and been involved in science outreach at Te Papa for over 30 years.

**PUBLISHED:** October 2021  
**ISBN:** 978-0-9951338-9-1  
 Limpbound, 260 x 220 mm, 112 pages, \$29.99



**WINNER:** BEST CHILDREN'S BOOK, MAPDA AWARDS 2022

**FINALIST:** PANZ BOOK DESIGN AWARDS 2022

**FINALIST:** NEW ZEALAND BOOK AWARDS FOR CHILDREN AND YOUNG ADULTS 2022

**NOTABLE NON-FICTION BOOK, STORYLINES AWARDS 2022**

LOOK INSIDE



# ACTIVITY BOOKS

# The Te Papa Activity Book

**HELEN LLOYD,**  
ILLUSTRATED BY PIPPA KEEL

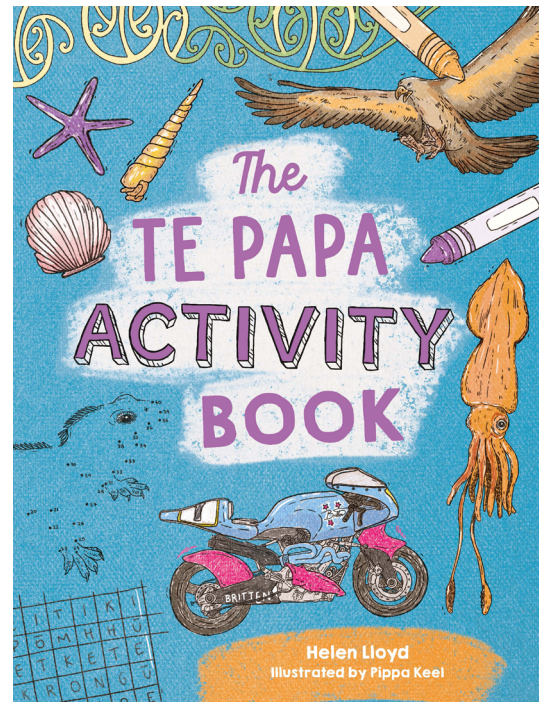
An accessible and engaging activity book to write, draw and colour in. Explore our world-famous national museum through activities including colouring-in, dot-to-dot, word search puzzles, crosswords and more.

Museum highlights, such as the colossal squid, the Britten Bike, the giant Haast's eagle, amazing artworks and more, are all waiting to be discovered, and brought to life with your colouring pencils and imagination. Plus plenty of puzzles to challenge you too!

A great souvenir, you can use it on a visit to Te Papa as a handy introduction to the museum, or have fun completing it at home.

**“Most of the activities are inspired by exhibits currently on display at Te Papa, so in that respect it doubles up as a museum guide for young visitors. By using the book as part of a visit, kids can learn fun facts and gain new insights as they journey through the museum.”**

Helen Lloyd, Author Q&A



**HELEN LLOYD** is a qualified art teacher with a visual art and art history degree and a Master's degree in museum and gallery education. She has 20 years' experience of teaching art to children of all ages in schools, museums and galleries. Author of the popular *New Zealand Art Activity Book* and many online art resources, she is committed to developing inspiring creative learning experiences for children of all ages.

**PIPPA KEEL** is an award-winning illustration designer, with an honours degree in illustration and a huge love of the great outdoors!

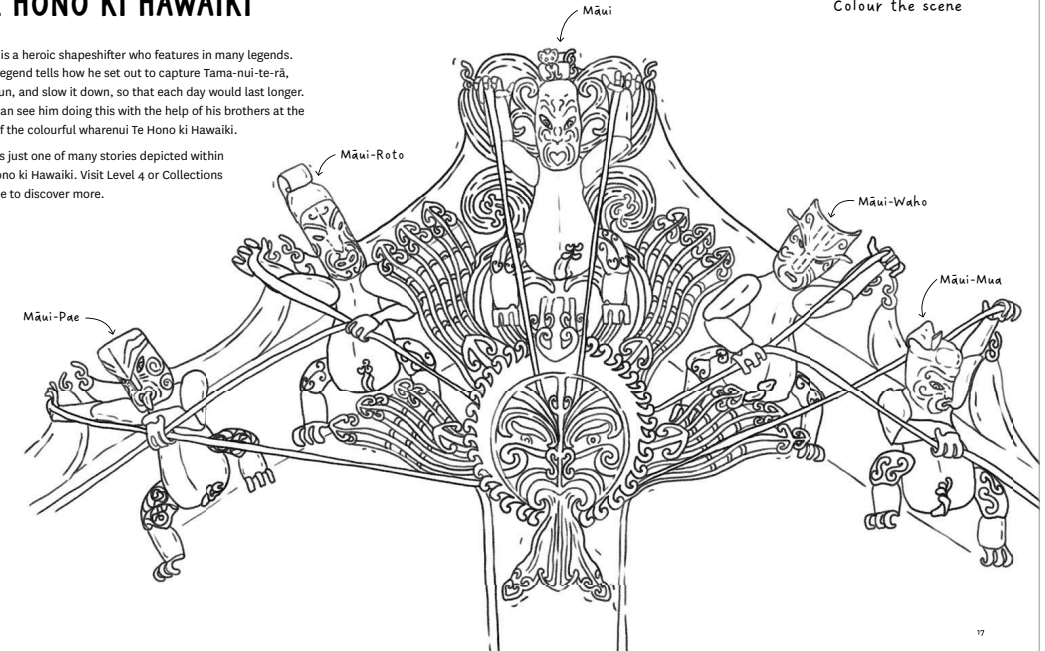
**PUBLISHED:** May 2024  
**ISBN:** 978-1-99-107202-3  
Limbound, 297 x 210mm, 64 pages, \$12

## TE HONO KI HAWAIKI

Colour the scene

Māui is a heroic shapeshifter who features in many legends. One legend tells how he set out to capture Tama-nui-te-rā, the sun, and slow it down, so that each day would last longer. You can see him doing this with the help of his brothers at the top of the colourful wharenui Te Hono ki Hawaiki.

This is just one of many stories depicted within Te Hono ki Hawaiki. Visit Level 4 or Collections Online to discover more.



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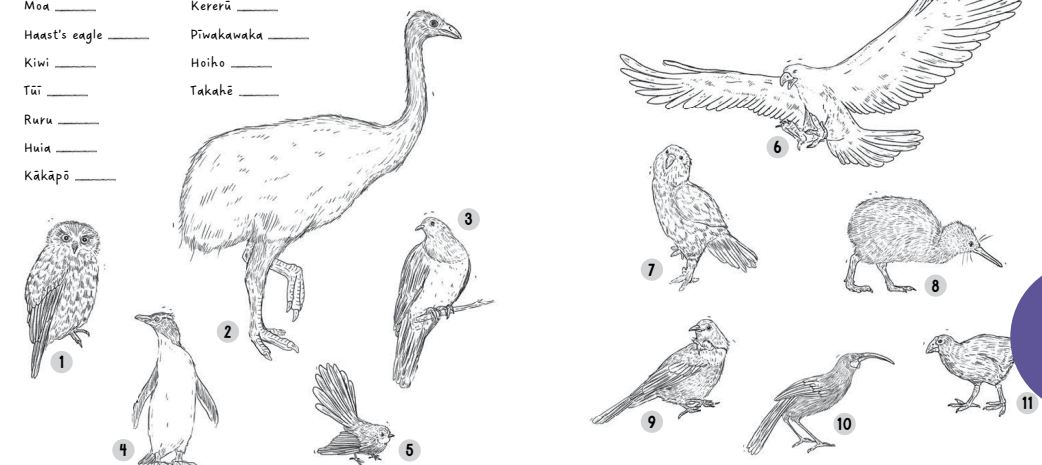
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## SO MANY MANU!

The exhibition *Te Taiao Nature* features manu, bird species that are native to Aotearoa New Zealand. 'Native' means that they occur naturally here (they were not introduced by people).

Colour the manu and match them with their names.

- |                     |                  |
|---------------------|------------------|
| Moa _____           | Kererū _____     |
| Haast's eagle _____ | Piwakawaka _____ |
| Kiwi _____          | Hoiho _____      |
| Tūi _____           | Takahē _____     |
| Ruru _____          |                  |
| Huia _____          |                  |
| Kākāpō _____        |                  |



Sadly, because of humans and introduced predators like stoats and possums, several of these species are now extinct. Some are endangered, meaning only a few remain. Within *Te Kōhanga* the 'nest' area of the exhibition you can touch eggs to learn about endangered birds. Do you know which of the birds shown here are plentiful, which are endangered and which are extinct?

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# The Beach Activity Book

99 Ideas for Activities by the Water Around Aotearoa New Zealand

RACHEL HAYDON,  
ILLUSTRATED BY PIPPA KEEL

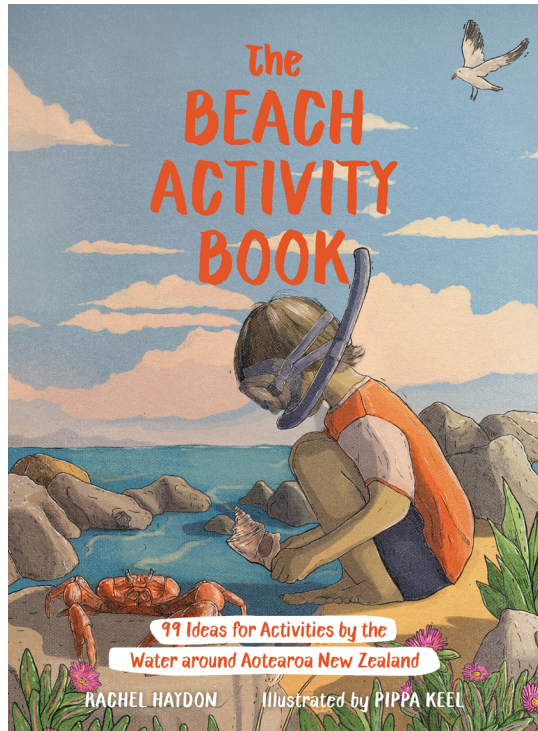
The 99 activities in this immersive book for children aged 7 to 14 range from experiments and observation to conservation and mindfulness. Developed to inspire curious young minds to explore and appreciate our beaches, lakes, rivers and streams. It is also designed to be taken out into natural environments and to be drawn and written in.

“Whether it’s an activity readers do by themselves, or with friends and whānau, I hope they get lost in the moment. I hope they see water, environments, plants and animals in a new light and come up with more questions than they do answers.”

Rachel Haydon, Author Q&A

FINALIST  
PANZ BOOK DESIGN  
AWARDS 2025

NOTABLE NON-  
FICTION BOOK,  
STORYLINES AWARDS  
2024



“It is fantastic as a book for families, a resource for educators, and as a gift for almost any kid.”

Linda Jane Keegan, *The Sapling*

RACHEL HAYDON has more than 18 years’ experience of teaching science to children of all ages in schools, museums, zoos and aquariums around the world. She is the General Manager of the National Aquarium of New Zealand.

PIPPA KEEL is an award-winning illustration designer, with an honours degree in illustration and a huge love of the great outdoors!

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**ISBN:** 978-1-99-116551-0  
Limpbound, 270 × 200 mm, 176 pages, \$35

### COLOURS OF NATURE

Nature is a rainbow!  
Take a good look around you at all the wonderful colours and patterns that animals have. There are many ways that colours help living things survive in nature. Here are some examples.

**Disruptive camouflage:** Patterns and markings on the body that disrupt an animal’s outline to confuse other animals. You might think of a zebra or tiger, but the Sandalwood wrasse (*Coris sandeyseri*) uses this too, with colourful stripes that break up its outline.

**Cryptic camouflage:** Extra shapes attached to or on an animal’s body make them look like something else. Some animals are born with these features (think of the leafy sea dragon) and others, such as the pāpaka huna / camouflage crab (*Notomithrax* genus), use things from the environment to decorate themselves.

**Countershading:** The top side of the body is darker than the lighter underside of the body. In water, this makes it harder to view the animal from above against the darker water, or from underneath against the surface and sky. Examples include the kororā / little penguin (*Eudyptula minor*) or yellowfin tuna (*Thunnus albacares*).

**Flash colouration:** When some parts of an animal’s body that are usually tucked away can suddenly be displayed to show bright colours or markings, such as the fins of the kumukumu / Pacific red gurnard (*Chelidonichthys kumu*). This can be to frighten away other animals or sometimes to attract a mate!

**Dimorphism:** When males and females are different sizes or have different colour patterns. Usually the males have the more striking colours and patterns so they can compete for the females’ attention! For example, the pūtakitaki or pūtangitangi / paradise shelduck (*Tadorna variegata*).

**Warning colouration:** Sometimes animals produce poisons or toxins and they have brightly coloured markings to show this (or they are pretending they do!). This warns other animals not to eat them. For example, the brightly coloured spots on this clown nudibranch (*Ceratosoma amoenum*).

Can you find another example of each colouration type?

Disruptive camouflage \_\_\_\_\_  
Cryptic camouflage \_\_\_\_\_  
Countershading \_\_\_\_\_  
Flash colouration \_\_\_\_\_  
Dimorphism \_\_\_\_\_  
Warning colouration \_\_\_\_\_

### SEASIDE SEARCH AND FIND

Can you find these fourteen items in this seaside scene?

SEA LETTUCE  
VELVET WEED  
LEATHER KELP  
FLAPJACK  
CRAB CLAW/FINGER  
SPOTTED TOP SNAIL SHELL  
PUMICE  
CLAM SHELL  
CAT’S EYE SHELL  
DRIFTWOOD STICK  
A SMOOTH STONE  
PIECE OF SEA GLASS  
BURNT WOOD  
? SOMETHING THAT DOESN’T BELONG...

You can check your answers on page 157.

# The Nature Activity Book

99 Ideas for Activities in the Natural World of Aotearoa New Zealand

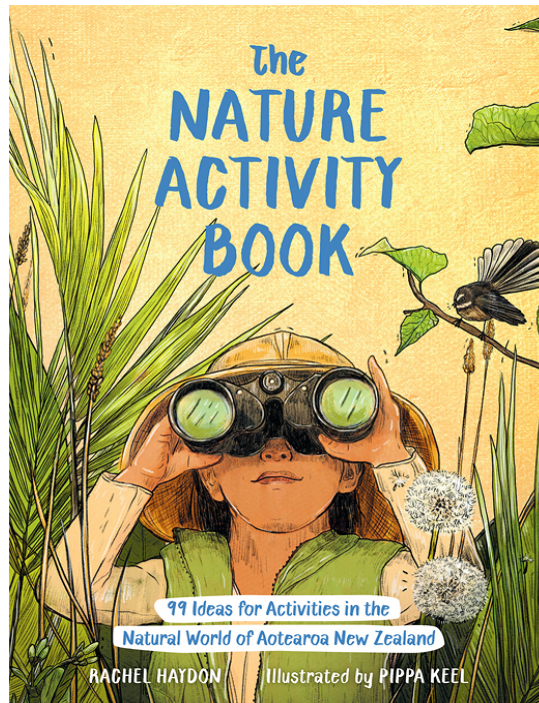
RACHEL HAYDON,  
ILLUSTRATED BY PIPPA KEEL

From experiments and observation to conservation and mindfulness, this activity-packed book stimulates curious minds. It encourages children to relate to the natural world and develop budding research skills. It is beautifully illustrated by Pippa Keel, and with lots of room for children to record their observations in writing, images and by attaching photos and items from nature.

“This book was written with adventurous kids aged six to twelve years old in mind, but I also wanted it to be an adventure that those kids could do with their families. It’s for those who love asking questions and don’t mind getting a little dirty!”

Rachel Haydon, Author Q&A

THE NEW ZEALAND  
LISTENER'S TOP 100  
CHILDRENS BOOKS OF  
THE YEAR 2020



“The Nature Activity Book is exquisitely written, beautifully illustrated and lovingly crafted. It is a book that opens our understanding of and relations with the natural world.”

Paula Green, Poetry Box

RACHEL HAYDON has more than 18 years’ experience of teaching science to children of all ages in schools, museums, zoos and aquariums around the world. She is the General Manager of the National Aquarium of New Zealand.

PIPPA KEEL is an award-winning illustration designer, with an honours degree in illustration and a huge love of the great outdoors!

PUBLISHED: August 2020

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## NATURE'S DYES

People make fabric and clothes in all different colours, but how do they do that? What materials from nature can be used to dye things different colours?

The experiment on the opposite page makes dyes from plant materials. Before you start, make a guess (prediction) of the colour you think each plant will dye your cloth.

**MAKE!**

**YOU WILL NEED:**  
Scissors (make sure to ask an adult if you need help)  
Clean old white cloth or T-shirt  
Plant materials for making dyes, such as red cabbage, spinach or mint leaves, bay leaves, turmeric, celery leaves, carrots, onion skins, blackberries, red and pink roses, avocado skins, beetroot, walnut shells, tea leaves, coffee grinds  
Chopping board and sharp knife  
Glasses, jars or small containers (as many as the colours you want to try)  
Warm or hot water to make dyes (but cool water will also work)  
Cold water for rinsing (a nearby tap will do)  
Optional - glue, tape or a stapler to attach your colour samples to your book

**WHAT TO DO:**

- Using scissors, cut the cloth or T-shirt into small squares measuring approximately 3cm by 3cm.
- Roughly chop the plant material. (Ask an adult to help if you need it.)
- Line up your glasses, jars or small containers and add a small amount of warm or hot water (at least 50ml) to each.
- Add some of the plant materials to each glass, making sure you use only one material per glass so that you can test its colour. For best results, 'brew' the material in the water for at least an hour and leave it to cool before using it as a dye.
- Place a square of fabric in each glass of dye and leave it for at least an hour to soak in the colour. If you want a deeper colour, what could you do?
- Rinse the square in cold water and hang it out to dry.
- Check out your result. Was your prediction right? If you want to display your results, attach your dyed squares to this page.

Keep your dyes for the 'Colour mixing,' 'Can you change the colour of a flower?' and 'Make your own paper' activities on pages 76, 77 and 162.

**TIP**  
Once you've finished this experiment, you may like to make a larger batch of your favourite dye to colour a T-shirt or other item of clothing for you to wear. You could reuse an old piece of white or light-coloured clothing, or buy something suitable from an op shop.

## CURIOSITY IS KING

Watch something happening that you find interesting. It might be the rain falling, a bird eating, popcorn popping, your dog drinking water, a spider making a web or your brother putting on a coat to go outside. Write it here.

I am watching: \_\_\_\_\_

Come up with ten different questions about the activity (don't worry if you think finding the answer might be impossible). Think about the question words, like 'what', 'how', 'why', 'when', 'will', 'do' and 'where' if you get stuck. Write your questions down here.

**IDEAS**  
Why are there different kinds of rain? Why do birds eat worms? Will popcorn pop without oil in the pot? Do dogs only like to drink water? Do spiders make webs of different shapes?

Choose your favourite question or the thing you really want to know. Write it here.

What are the different 'parts' of what you are seeing and who or what is involved?

What might you need in order to find an answer to your questions? Do you need any equipment or tools? Do you need to investigate it at a particular time?

What 'thing' (called a variable) would you watch or change to see if it had an effect on the activity? For example, to find out if the weather affects the food birds eat, you need to watch the weather. To decide if the type of material on which a spider builds its web affects the shape of the web, you need to look at different materials with spider webs on them.

1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_  
5. \_\_\_\_\_  
6. \_\_\_\_\_  
7. \_\_\_\_\_  
8. \_\_\_\_\_  
9. \_\_\_\_\_  
10. \_\_\_\_\_

LOOK  
INSIDE

# The New Zealand Art Activity Book

100+ Fun Art Activities Inspired by Te Papa's National Art Collection

HELEN LLOYD

Bursting with art activities, this fun new edition of Te Papa Press's art activity book is designed to introduce young New Zealanders to a variety of different creative processes. It includes reproductions of 51 historical and contemporary works from Te Papa's art collection, new works commissioned from contemporary New Zealand artists, and art-based activities.

"In this edition children will be able to learn about a wide range of art techniques and art styles by reading the simple explanations I've included throughout the book. By answering the questions I've posed about each of the artworks, children will be encouraged to look really closely, develop their visual literacy skills and think about what art means."

Helen Lloyd, Author Q&A

FINALIST:  
BEST EDUCATIONAL  
BOOK, PANZ BOOK  
DESIGN AWARDS  
2018



"...packed with activities to encourage children to see, think and draw like artists."

The Reader, Booksellers New Zealand

**HELEN LLOYD** is a qualified art teacher with a visual art and art history degree and a Master's degree in museum and gallery education. She has 20 years' experience of teaching art to children of all ages in schools, museums and galleries. Author of the popular *New Zealand Art Activity Book* and many online art resources, she is committed to developing inspiring creative learning experiences for children of all ages.

**PUBLISHED:** October 2017

**ISBN:** 978-0-9941362-3-7

Limpbound, 270 x 200 mm, 160 pages, \$29.99

### PAINTED URN

*Attic volute crater, 1779, depicting scenes from the odyssey of Captain Cook by Marian Maguire*

Marian was born in Christchurch and studied printmaking in New Zealand and America. In this print of a Grecian-style urn, she has mixed drawings of Greek, Māori and Pākehā people and objects to tell a story involving the British explorer Captain James Cook and the Tahitian priest and navigator Tupaia.

Can you spot Captain Cook and Tupaia? Find these things:

- harakeke | flax     koruru | carved Māori head     punga | anchor
- kuri | dog     manaia | mythical Māori creature     ponga | silver tree fern

What else can you see?

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

### YOUR OWN LEGEND

Draw scenes from a story that you have read on this Grecian-style urn. Place different parts of the story on different levels.

Show your picture to a friend. Can they work out what is happening in the story?




### MY ART COLLECTION #8

*Manaia by John Pale*

### LOOK INSIDE






## **INSIDE THE MUSEUM**

# Lost in the Museum

VICTORIA CLEAL AND  
ISOBEL JOY TE AHO-WHITE

A visit to New Zealand's famous national museum, Te Papa, launches a boy and his whānau on a magical adventure to find Pāpā after he gets lost. He's gone missing inside one of the museum's taonga (treasures), but which one? Will they find Pāpā before the museum closes?

Searching with the help of a museum host, the family encounters moa, paddles a vaka, flees war-time Hong Kong and rides the famous Britten Bike

The informative stories, backed by expert research, show how we can make a connection (te hononga) with special objects.

**"It's my hope that they will see taonga not as simply objects but also as treasures that hold stories and connect us to real people, animals and places. I would love it if the book inspired children to think about which taonga they have a personal connection with – at the museum, in their community, or at home."**

Victoria Cleal, Author Q&A



**"A feel-good, exciting adventure story that is sure to create special memories for all who read it!"**

NZ Booklovers

**"A great acquisition for any school library and for the home."**

Bob Docherty, Bob's Book Blog

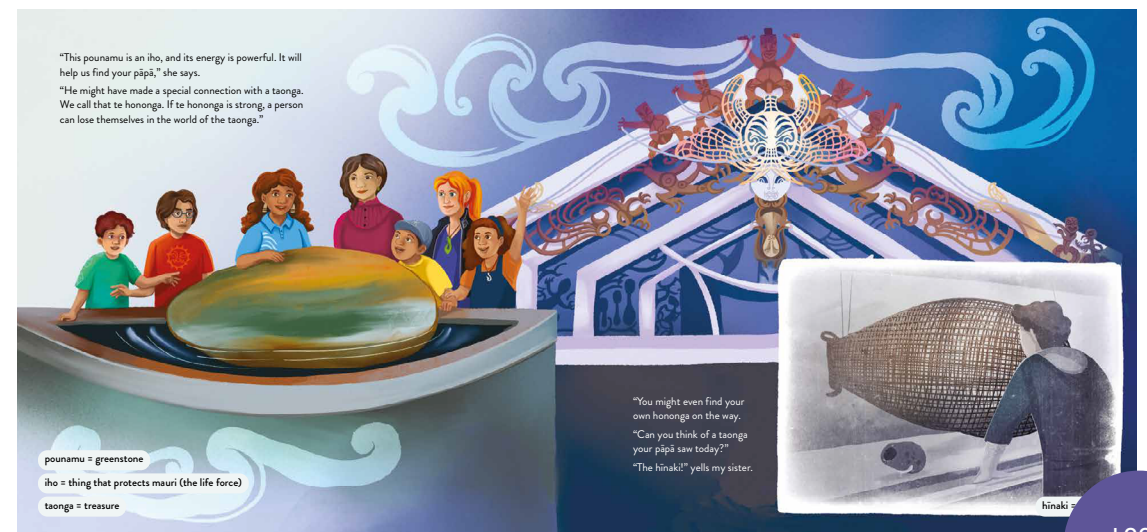
**VICTORIA CLEAL** works as a writer and editor at Te Papa. She worked on the *Te Taiao | Nature* exhibition and several stories for the children's TV series *He Paki Taonga* and its associated book.

**ISOBEL JOY TE AHO-WHITE** (Ngāti Kahungunu ki te Wairoa, Rongomaiwahine, Ngāi Tahu, Ngāti Irakehu) is a graphic artist with a diploma in Visual Arts (UCOL) and a Bachelor of Design (Hons) (Massey). She has illustrated for multiple New Zealand publishers.

**PUBLISHED:** March 2022

**ISBN:** 978-0-9951384-2-1

Hardback, 235 x 250 mm, 32 pages, \$29.99



LOOK  
INSIDE

READ-ALONG  
WITH  
SUZY CATO

# TE REO MĀORI

## He Paki Taonga i a Māui

Fully and exclusively written in te reo Māori and aimed at children aged seven to eleven, from Kupe's anchor stone and Ruhia's cloak, to a flute like the one used by Tutanekai, and Willie Apiata's uniform, this treasury of stories – old and new – from Aotearoa springs from taonga held at Te Papa, and is accompanied by amazing images by some of Aotearoa's best young illustrators. Te reo Māori version.

**“The history you thought you knew is usually told from a European perspective – but that’s just one side of the story.”**

David Brechin-Smith, Editor Q&A

**PUBLISHED:** November 2019

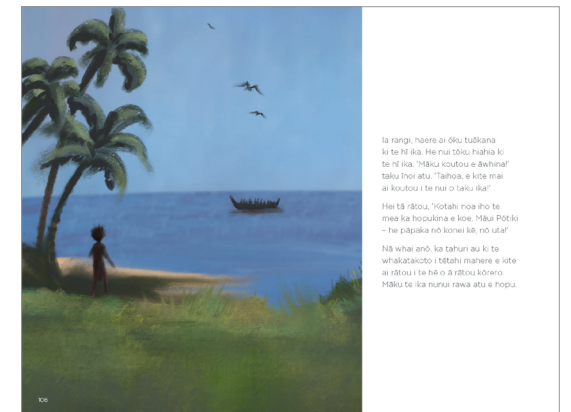
**ISBN:** 978-0-9951136-1-9

Hardback, 196 x 257 mm, 160 pages, \$29.99

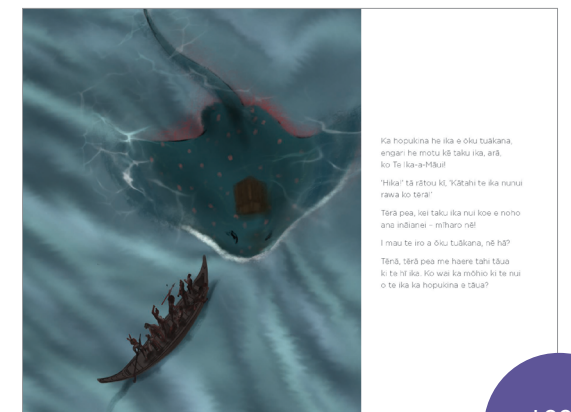
**“The book helps build te reo Māori skills for learners of the language, while also sharing valuable knowledge about taonga and prompting an understanding of mātauranga Māori.”**

NZ Booklovers

NOTABLE  
NON-FICTION BOOK  
AND NOTABLE TE REO  
MĀORI BOOK,  
STORYLINES AWARDS  
2020



Ia rangi, haere ai ōku tuākana  
ki te riri iā. He nui tōku mahua ki:  
te reo iā. "Māui kōtahi e whēnā!"  
tāku Inoi atu. "Tāhōa, e kite mai  
ai kōtahi i te nui o tāku ika!"  
Hei tā rātau, "Kōtahi moa iho te  
mea ka hōpukina e koe. Māui Pōtiki  
– he pāpaka iō kōnei kē, rōi utā!"  
Nā whai anō, ka tāhuri au ki te  
whānau o tōku i te hā o ā rātau kōtahi  
Māui te ika nūni rawa atu e Popu.



Kā hōpukina he ika e ōku tuākana,  
engari! He moa kē tāku ika, āhā,  
ko Te Ika-a-Māui!  
"Hāa!" tā rātau kē, "Kōtahi te ika nūni  
rawa ko tēā!"  
Tērā pea, iai tāku ika nui koe e noho  
ānō mānari – māhoro nē!  
I mau te iro a ōku tuākana, nē hā?  
Tērā, tērā pea me haere tāhi tūa  
ki te hā iā. Ko wai ka mōhio ki te nui  
o te ika ka hōpukina e tōu?

LOOK  
INSIDE

# SĀMOAN

## Going to Te Papa | Asiasiga 'i le Falemata'aga i Te Papa

WRITTEN BY DAHLIA MALAEULU  
TRANSLATED BY NIUSILA  
FAAMANATU-ETEUATI

A beautiful board book for babies, toddlers and their families, featuring measina – or treasures – from Sāmoa in the collection of Museum of New Zealand Te Papa Tongarewa.

With warm and friendly text in both Sāmoan and English, and with rich cultural content, it is a perfect gift for any baby and their family.

“I really want readers to understand that our Samoan language and culture are assets and can be a gateway to learning more about ourselves and others. That who they are and what they know is important. This is why I hope that this book encourages all our tamaiti and their families to explore and learn more about our Samoan language and culture through our beautiful measina and by sharing their own stories.”

Dahlia Malaeulu, Author Q&A



LOOK  
INSIDE

“[This is] the first Samoan bilingual board book for Te Papa Tongarewa. It’s also the first time we will have a range of stories [in which our culture] will be able to see themselves, their language and culture across all schooling levels.”

*Samoa Observer*

**DAHLIA MALAEULU** is a Sāmoan author and teacher. She lives in Wainuiomata, Wellington.

**NIUSILA FAAMANATU-ETEUATI** is a lecturer in the School of Languages and Cultures, at Victoria University of Wellington.

**PUBLISHED:** May 2021

**ISBN:** 978-0-9951384-6-9

Board book, 160 x 160 mm, 26 pages, \$19.99

NOTABLE  
NON-FICTION  
BOOK (AGES 3-8),  
STORYLINES  
AWARDS 2021

HIGHLY  
COMMENDED: BEST  
CHILDREN'S BOOK,  
MAPDA AWARDS  
2022

# BOARD BOOKS

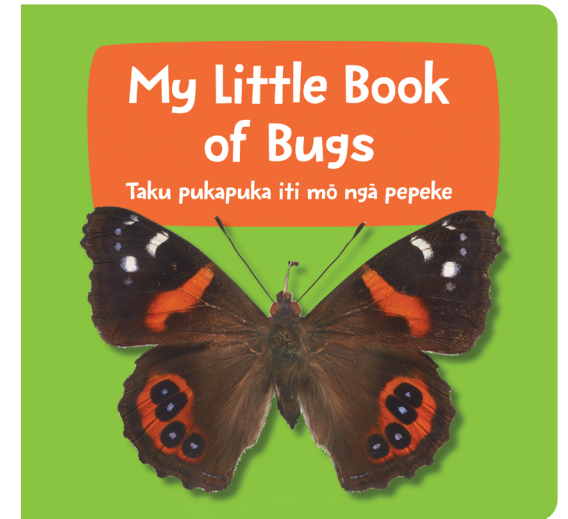
## My Little Book of Bugs

A beautiful board book for New Zealand babies and their whānau, featuring amazing photos of bugs in the Te Papa collection. In both English and te reo Māori, it is a perfect gift for any baby and will be well-treasured.

**PUBLISHED:** September 2020

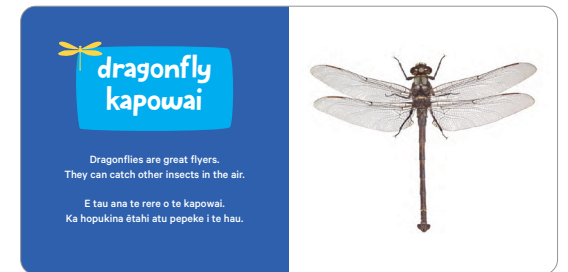
**ISBN:** 978-0-9951338-7-7

Boardbook, 160 x 160 mm, 34 pages, \$19.99



“A simple, clear, informational design incorporating bold colours that makes for a great educational book for young readers. This book proves that good design can elevate the simplest book into a wonderful, tactile reading experience. Highly detailed photography gets readers up close to the various bugs; it’s great for wonder and discussion.”

Judges’ comments, 2021 PANZ Book Design Awards



LOOK  
INSIDE

WINNER:  
NOTABLE  
NON-FICTION BOOK,  
STORYLINES AWARDS  
2021

FINALIST:  
BEST ILLUSTRATED  
CHILDREN BOOK,  
PANZ BOOK  
DESIGN AWARDS  
2021

# My New Zealand Board Books

JAMES BROWN

Beautiful and interesting paintings, sculptures, photographs and objects from Te Papa's collections take centre stage in these books for very young readers (0–3 year olds). *My New Zealand ABC Book*, *My New Zealand 123 Book* and *My New Zealand Colours Book* feature fun and engaging text that invites children to inspect each art work closely for intriguing details and repeated motifs.

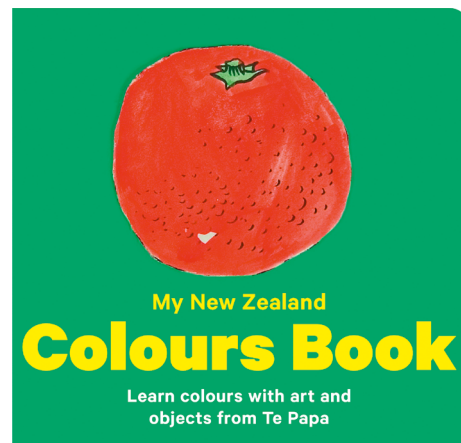
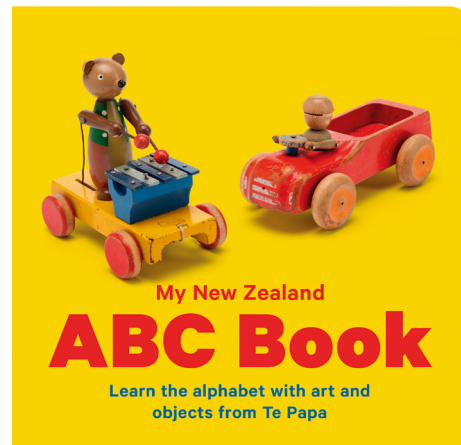
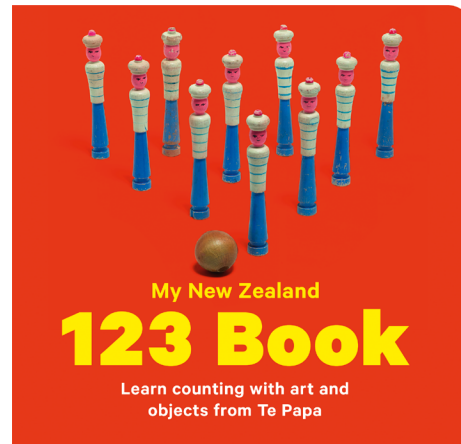
**PUBLISHED:** November 2014

**ISBN (ABC):** 978-0-9876688-8-2

**ISBN (123):** 978-0-9876688-7-5

**ISBN (COLOURS):** 978-0-9876688-9-9

Boardbook, 160 x 160 mm, 38–40 pages, \$19.99



# SALES AND DISTRIBUTION

## INDIVIDUAL SALES

Te Papa Press titles are available from Te Papa Store, either in person or online ([www.tepapastore.co.nz](http://www.tepapastore.co.nz)), through BookHub ([www.bookhub.co.nz](http://www.bookhub.co.nz)), and from all good bookshops throughout New Zealand.

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illustration by Ned Baurraud  
in *Rākau: The Ancient Forests of Aotearoa*

PAGE 4 IMAGE:  
image by Samuel Purdie iNaturalist/Samuelpurdiewildlife CC BY-NC,  
in *The Incredible Insects of Aotearoa*

PAGE 16 IMAGE:  
detail from *Knowledge on a beam of starlight* by Kerry Ann Lee  
in *The New Zealand Art Activity Book (New Edition)*.

PAGE 26 IMAGE:  
illustration by Isobel Joy Te Aho-White  
in *Lost in the Museum*