



12 September 2025

Tēnā koe

Re: Official Information Act (OIA) Request – acquisition information

I refer to your OIA request of 18 August 2025 for:

full disclosure of all records relating to the acquisition/purchase of the below artefacts:

Artefact	Registration Number
<i>Coin 146 bc</i>	<i>NU005086</i>
<i>Fusiform Unguentarium 304bc</i>	<i>GH008049</i>
<i>White Ground Lekythos 475bc</i>	<i>CG002404</i>
<i>Miniature Calyx Crater 400bc</i>	<i>CG000037</i>
<i>Tetradrachm 138-161; coin</i>	<i>NU007155</i>
<i>Figurine head fragment</i>	<i>CG000003</i>
<i>Black Glazed Ware Dish c 300bc</i>	<i>CG000026</i>
<i>Amphora 510bc</i>	<i>GH011680</i>

Please find below and attached the requested information.

Artefacts with no readily accessible acquisition records

We have no readily accessible records of how the following items were acquired:

- NU005086; Coin; 146 BCE-32; bronze; Greece
- GH008049; Fusiform Unguentarium; 304-30 BC; ceramic; Greece
- CG002404; White Ground Lekythos; 475-450 BC; Unknown; ceramic; Greece
- NU007155; Tetradrachm; 138-161; metal; Greece
- CG000003; Figurine head fragment; ceramic; Greece
- CG000026; Black Glazed Ware Dish; circa 300 BC; Unknown; ceramic; Greece

CG000037; Miniature Calyx Crater; 400 BCE-375 BCE; Unknown; pottery, red figure decoration; ceramic; Greece

This object was donated to the Dominion Museum in 1935 by a widow whose husband collected it during a visit to Greece. This object was re-identified as being part of that donation by a collection manager on 16 March 2000.

GH011680; Amphora; 510-500 BCE; Leagros Group; Pottery with black figure decoration; ceramic; Greece

This object was acquired in 2007, with Disney Trust funds. Attached to this letter are all the documents we hold regarding its acquisition. Some information has been withheld under section (9)(2)(a) of the OIA. Other information has been withheld as it is out of scope of your request.

Supplementary records

Pages 60-67 attached to this letter contain history catalogue information for several of the artefacts which may be of interest to you. Some information has been withheld under section 6(c) of the OIA.

If you are not satisfied with this response, you have the right to seek an investigation and review by the Ombudsman. Information about how to make a complaint is available at www.ombudsman.parliament.nz or freephone 0800 802 602.

If you wish to discuss any aspect of your request, please contact OIA@tepapa.govt.nz.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Berwick', with a stylized flourish at the end.

Anna Berwick

Head of Governance and Strategy

DOMINION MUSEUM

Receipt for Article on Deposit

Name and
Address of
Depositor

s 9(2)(a)

Deposit No. D 32

Date April 19 / 1977

Description of article Amphora, Attic, 530-520 BC

16" high, quite a bit of restoration

neg. no. B12742 + 12741.

for Display

The above mentioned article has been deposited at the Dominion Museum for study and possible display, SUBJECT to the approval of the Museum Management Committee. This approval will confirm this agreement, and the following conditions will then automatically apply:

1. The Museum acknowledges receipt of the above article, agrees to accept custody of it, and undertakes the duties of reasonable care and maintenance, but will not be responsible for loss or damage. Articles on deposit are insured against fire.
2. No charges are involved on either side.
3. The depositor (or, in case of his death or absence from New Zealand, his personal representative) has the right at any time within a period of 20 years to demand in writing with two weeks' notice, the return of the article, or to re-assert his ownership and enter into a fresh arrangement for its custody. The Museum will return the article or thereafter hold it under the new arrangement as the case may be.
4. The Museum may require, in writing with three months' notice sent to the depositor at his last known address, the depositor or his personal representative to resume custody of the article and the depositor shall then resume custody of it. If the depositor does not resume custody of the article on request, the article shall become the absolute property of the Museum to deal with as it sees fit.
5. If, within 20 years, the return of the article has not been demanded and no fresh arrangement for its custody has been made, and the Museum has not required the depositor to take it back, the article shall pass to the Museum and become its absolute property to deal with as it sees fit without any further obligation on the Museum's part, and the depositor for himself and his estate relinquishes all claim in these circumstances.
6. The Museum will take reasonable steps to communicate with the depositor or, in the case of his death or absence from New Zealand, his personal representative, in order to ascertain his wishes before the article passes to the Museum but without prejudice to the property in the article passing to the Museum. It is, therefore, important for the depositor to ensure that the Museum always has his current address or, in his absence from New Zealand, that of his personal representative, to whom communications may be sent.

I have read the terms of this agreement and I accept them. I understand that I will be advised of the decision of the Committee after its next meeting, and I agree to resume custody of the article without delay in the event of the deposit being declined.

Signature of depositor

s 9(2)(a)

Signature of staff member accepting the deposit provisionally

s 9(2)(a)

Director

R K. Duce

Museum Management Committee Minute 217 of 26 May 1977

From: [Jo Torr](#)
To: [s 9\(2\)\(a\)](#)
Subject: FW: [s 9\(2\)\(a\)](#) items on deposit
Date: Tuesday, 29 November 2005 1:58:31 pm

Hi [s 9\(2\)\(a\)](#)

Just wondering how you are getting on and if you are any closer to making a decision about what you are going to do with the Greek amphora.

Jo

-----Original Message-----

From: [s 9\(2\)\(a\)](#) [mailto:[s 9\(2\)\(a\)](#)]
Sent: Monday, 10 October 2005 7:12 p.m.
To: Jo Torr
Cc: Blackberry
Subject: Re: [s 9\(2\)\(a\)](#) items on deposit

Dear Jo

Many thanks for your email. I must confess that I was beginning to wonder if my email had fallen into a black hole.

Thanks also for clarification of the items I listed. It clearly boils down to the Greek vase, with the pig whistle being just a red herring!

I'll discuss the matter with [s 9\(2\)\(a\)](#) in the UK, then get back to you, with a view to coming in to have a look and a talk.

With best wishes

[s 9\(2\)\(a\)](#)

Hi [s 9\(2\)\(a\)](#)

I am not sure if anyone responded to acknowledge your initial e-mail on 7 September 2005 and if they did not I apologise wholeheartedly!

In the meantime we have been following up your query and I can report....

1. We do indeed have the **Greek Amphora** that is the subject of the "Receipt for Article on Deposit" D32. You are most welcome to come and have a look at it. Let me know what you would like to do - now is the time to recall it, to renegotiate the loan, to offer it as a gift to us, to offer it for sale to us.

<<SDOC2182.pdf>>

(Out of Scope)

(Out of Scope)

Let me know what you think
Jo

Jo Torr
Loans Manager
Te Papa
+s 9(2)(a)

s 9(2)(a) tepapa.govt.nz

--
s 9(2)(a)

From: [Jo Torr](#)
To: [Angela Lassig](#); [Ross O'Rourke](#)
Cc: [Lesley Cobb](#)
Subject: RE: [REDACTED] [REDACTED] Greek Amphora
Date: Thursday, 1 December 2005 1:18:59 pm

We do... they are called "Collection Development loans" as they are developing the collection by borrowing and as such there must good reason for borrowing them.
Jo

-----Original Message-----

From: Angela Lassig
Sent: Thursday, 1 December 2005 1:15 p.m.
To: Jo Torr; Ross O'Rourke
Cc: Lesley Cobb
Subject: RE: [REDACTED] [REDACTED] Greek Amphora

We don't do long term loans anymore do we?

-----Original Message-----

From: Jo Torr
Sent: Thursday, 1 December 2005 1:09 p.m.
To: Angela Lassig; Ross O'Rourke
Cc: Lesley Cobb
Subject: RE: [REDACTED] [REDACTED] Greek Amphora

There are indeed 4 options

1. that they recall the amphora
2. that they offer it to us for a price
3. that they offer it to us as a gift
4. that they offer it to us as a loan

For every option a valuation is a crucial piece of information and as I understand it - Michael is following this up - is that your understanding too?

[REDACTED]

-----Original Message-----

From: Angela Lassig
Sent: Thursday, 1 December 2005 12:58 p.m.
To: Ross O'Rourke
Cc: Jo Torr
Subject: RE: [REDACTED] [REDACTED] Greek Amphora

Thanks Ross - if the intention is to sell in London then I don't think we should bother with the Ak valuation. They obviously want an international price and we'll easily be able to obtain 2 x valuations from either auction houses or est. dealers in London. Sorry but I hadn't read your email properly.
Angela

-----Original Message-----

From: Ross O'Rourke
Sent: Thursday, 1 December 2005 12:36 p.m.
To: Angela Lassig
Cc: Jo Torr
Subject: RE: [REDACTED] [REDACTED] Greek Amphora

Angela, hi

In seeking a valuation from your Auckland connection I can provide copies of two documents featuring excellent colour images of the obverse & reverse of the Amphora. I gave [REDACTED] [REDACTED] copies also as she intends scanning copies to [REDACTED] [REDACTED] in London in compliance with [REDACTED] [REDACTED] desire that the family

sell the Amphora in London at Christie's. s 9(2)(a)
s 9(2)(a) sister will obtain a valuation from Christie's. Having said all
that s 9(2)(a) was insistant that the family still had four
options, in this matter, options I am sure she has already discussed
with s 9(2)(a). There the matter rests, so if you can
obtain an Antipodean valuation meanwhile, well and good.

Cheers,
Ross.

-----Original Message-----

From: Angela Lassig
Sent: Thursday, 1 December 2005 9:24 a.m.
To: Jo Torr; Michael Fitzgerald; Lesley Cobb; Ross O'Rourke; Sean
Mallon; Grace Hutton; Carolyn McGill; s 9(2)(a) Morton
Cc: s 9(2)(a) Mane-Wheoki; Gillian Andreae; Claudia Orange
Subject: RE: s 9(2)(a) s 9(2)(a) Greek Amphora

I can recommend someone in Ak who would be able to give one
valuation - he works on the international market. Would be a good
counter valuation to one sought in London from one of the major
auction houses.

Angela

-----Original Message-----

From: Jo Torr
Sent: Wednesday, 30 November 2005 1:28 p.m.
To: Michael Fitzgerald; Angela Lassig; Lesley Cobb; Ross
O'Rourke; Sean Mallon; Grace Hutton; Carolyn McGill;
s 9(2)(a) Morton
Cc: s 9(2)(a) Mane-Wheoki; Gillian Andreae; Claudia
Orange
Subject: RE: s 9(2)(a) s 9(2)(a) Greek Amphora

Tena koutou

I had a call from s 9(2)(a) this morning and she is visiting
Ross O'Rourke this afternoon to look at the amphora that
belonged to her Mother. We had a discussion about what
might happen and she said that s 9(2)(a) will specified that
the amphora should be sold...! Looks like she might offer it
to Te Papa. Whatever happens a valuation is going to be a
crucial piece of information.... and Michael... to confirm our
conversation... it would be good if you can do this before
you go on leave.

Ross might let us know about s 9(2)(a) visit once it has
happened.

Jo

-----Original Message-----

From: Jo Torr
Sent: Tuesday, 11 October 2005 8:26 a.m.
To: Michael Fitzgerald; Angela Lassig; Ross
O'Rourke; Sean Mallon; Grace Hutton; Carolyn
McGill; s 9(2)(a) Morton
Cc: Jonathan Mane-Wheoki; Lesley Cobb; Gillian
Andreae
Subject: FW: s 9(2)(a) items on deposit

Tena koutou

This is the response I have received from s 9(2)(a)
about her mother's will. (I acknowledge this
will be first that some of you have heard of it)

I suggest that you start considering the possibilities that [REDACTED] and [REDACTED] s 9(2)(a) will either wish to extend the loan of the amphora, offer it as a gift or purchase and begin to prepare a justification for adding it to the collection. A current valuation will be required in every case including return. If we do this now the process will not be so lengthy as it sometimes is and we can be proud of ourselves in giving good customer service.

Keep me in the loop...
Jo

-----Original Message-----

From: [REDACTED] s 9(2)(a) [mailto:[REDACTED] s 9(2)(a)]
Sent: Monday, 10 October 2005 7:12 p.m.
To: Jo Torr
Cc: Blackberry
Subject: Re: [REDACTED] s 9(2)(a) items on deposit

Dear Jo

Many thanks for your email. I must confess that I was beginning to wonder if my email had fallen into a black hole.

Thanks also for clarification of the items I listed. It clearly boils down to the Greek vase, with the pig whistle being just a red herring!

I'll discuss the matter with [REDACTED] s 9(2)(a) in the UK, then get back to you, with a view to coming in to have a look and a talk.

With best wishes

[REDACTED] s 9(2)(a)

Hi [REDACTED] s 9(2)(a)

I am not sure if anyone responded to acknowledge your initial e-mail on 7 September 2005 and if they did not I apologise wholeheartedly!

In the meantime we have been following up your query and I can report....

1. We do indeed have the **Greek Amphora** that is the subject of the "Receipt for Article on Deposit" D32.

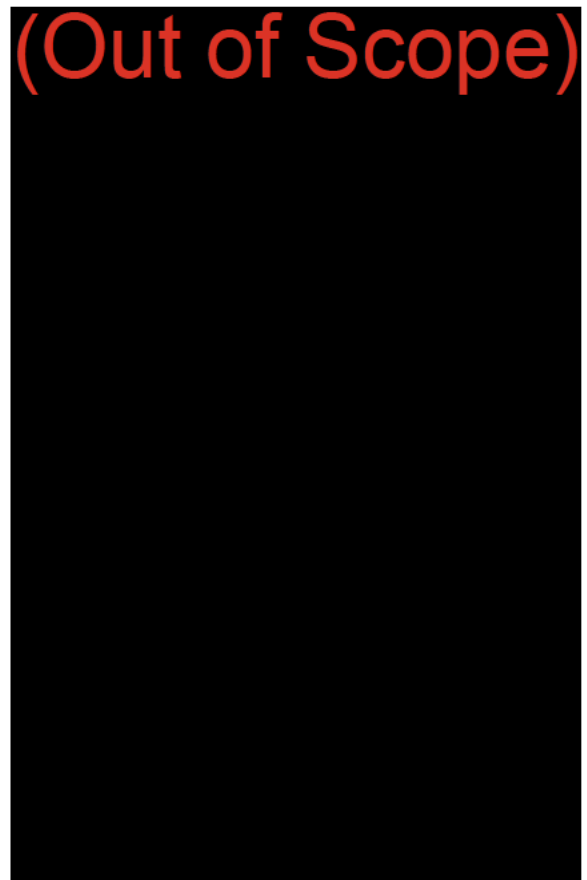
You are most welcome to come and have a look at it. Let me know what you would like to do - now is the time to recall it, to renegotiate the loan, to offer it as a gift to us, to offer it for sale to us.

<<SDOC2182.pdf>>

(Out of Scope)



(Out of Scope)



Let me know what you think
Jo

Jo Torr
Loans Manager
Te Papa
§ 9(2)(a)

§ 9(2)(a) tepapa.govt.nz

s 9(2)(a)

From: [Jo Torr](#)
To: [Carolyn McGill](#); [Grace Hutton](#); [Sean Mallon](#); [Ross O'Rourke](#)
Cc: [Gillian Andrae](#); [Lesley Cobb](#); [Jonathan Mane-Wheoki](#)
Subject: FW: s 9(2)(a)s items on deposit
Date: Monday, 10 October 2005 4:03:54 pm
Attachments: [SDOC2182.pdf](#)
[SDOC2183.pdf](#)
[SDOC2184.pdf](#)

FYI

-----Original Message-----

From: Jo Torr
Sent: Monday, 10 October 2005 4:03 p.m.
To: s 9(2)(a) (E-mail)
Subject: s 9(2)(a) items on deposit

Hi s 9(2)(a)

I am not sure if anyone responded to acknowledge your initial e-mail on 7 September 2005 and if they did not I apologise wholeheartedly!

In the meantime we have been following up your query and I can report....

1. We do indeed have the **Greek Amphora** that is the subject of the "Receipt for Article on Deposit" D32. You are most welcome to come and have a look at it. Let me know what you would like to do - now is the time to recall it, to renegotiate the loan, to offer it as a gift to us, to offer it for sale to us.

(Out of Scope)

Let me know what you think
Jo

Jo Torr
Loans Manager
Te Papa
+64-4-381 7 s 9(2)(a)
jot@tepapa.govt.nz

From: Michael Fitzgerald
To: Jo Torr; Angela Lassig; Lesley Cobb; Ross O'Rourke; Sean Mallon; Grace Hutton; Carolyn McGill; Joanna Morton
Cc: s 9(2)(a); Mane-Wheoki; Gillian Andreae; Claudia Orange
Subject: RE: s 9(2)(a); s 9(2)(a) Greek Amphora
Date: Thursday, 8 December 2005 1:37:27 pm

A comparable vase is currently for sale from a dealer in the USA for \$US95,000 [= \$NZ135,000].

Refer <http://www.royalathena.com/PAGES/greekcatpages/greekvattbf.html>

This is pretty much in line with the results of the recent sale by Christies of similar items from the Capesthorne Hall collection.

M

-----Original Message-----

From: Jo Torr
Sent: Wednesday, 30 November 2005 1:28 p.m.
To: Michael Fitzgerald; Angela Lassig; Lesley Cobb; Ross O'Rourke; Sean Mallon; Grace Hutton; Carolyn McGill; Joanna Morton
Cc: s 9(2)(a); Mane-Wheoki; Gillian Andreae; Claudia Orange
Subject: RE: s 9(2)(a); s 9(2)(a) Greek Amphora

Tena koutou

I had a call from s 9(2)(a) this morning and she is visiting Ross O'Rourke this afternoon to look at the amphora that belonged to her Mother. We had a discussion about what might happen and she said that s 9(2)(a) will specify that the amphora should be sold...! Looks like she might offer it to Te Papa. Whatever happens a valuation is going to be a crucial piece of information.... and Michael... to confirm our conversation... it would be good if you can do this before you go on leave.

Ross might let us know about s 9(2)(a) visit once it has happened.

Jo

-----Original Message-----

From: Jo Torr
Sent: Tuesday, 11 October 2005 8:26 a.m.
To: Michael Fitzgerald; Angela Lassig; Ross O'Rourke; Sean Mallon; Grace Hutton; Carolyn McGill; s 9(2)(a) Morton
Cc: s 9(2)(a); Mane-Wheoki; Lesley Cobb; Gillian Andreae
Subject: FW: s 9(2)(a) items on deposit

Tena koutou

This is the response I have received from s 9(2)(a) about her s 9(2)(a)'s will. (I acknowledge this will be first that some of you have heard of it)

I suggest that you start considering the possibilities that s 9(2)(a) and s 9(2)(a) will either wish to extend the loan of the amphora, offer it as a gift or purchase and begin to prepare a justification for adding it to the collection. A current valuation will be required in every case including return. If we do this now the process will not be so lengthy as it sometimes is and we can be proud of ourselves in giving good customer service.

Keep me in the loop...

s 9(2)(a)

-----Original Message-----

From: s 9(2)(a) [mailto:s 9(2)(a)]
Sent: Monday, 10 October 2005 7:12 p.m.
To: Jo Torr
Cc: Blackberry
Subject: Re: s 9(2)(a) items on deposit

Dear s 9(2)

Many thanks for your email. I must confess that I was beginning to wonder if my email had fallen into a black hole.

Thanks also for clarification of the items I listed. It clearly boils down to the Greek vase, with the pig whistle being just a red herring!

I'll discuss the matter with s 9(2)(a) in the UK, then get back to you, with a view to coming in to have a look and a talk.

With best wishes

s 9(2)(a)

Hi s 9(2)(a)

I am not sure if anyone responded to acknowledge your initial e-mail on 7 September 2005 and if they did not I apologise wholeheartedly!

In the meantime we have been following up your query and I can report....

1. We do indeed have the **Greek Amphora** that is the subject of the "Receipt for Article on Deposit" D32. You are most welcome to come and have a look at it. Let me know what you would like to do - now is the time to recall it, to renegotiate the loan, to offer it as a gift to us, to offer it for sale to us.

<<SDOC2182.pdf>>

2. (Out of Scope)

[REDACTED]

<<SDOC2183.pdf>>

3. (Out of Scope)

[REDACTED]

(Out of Scope)

[REDACTED]

Let me know what you think
Jo

Jo Torr
Loans Manager
Te Papa
+64-4-381 s 9(2)(a)

jot@tepapa.govt.nz

--

s 9(2)(a) | s 9(2)(a)
s 9(2)(a) new zealand
tel s 9(2)(a) | s 9(2)(a) | email s 9(2)(a)

From: [Sonya Davis](#)
To: [Lesley Cobb](#)
Cc: [Jo Torr](#)
Subject: FW: s 9(2)(a) s 9(2)(a) Greek Amphora
Date: Tuesday, 10 October 2006 3:47:29 pm

Sorry Lesley, I received this email from Angela last week but again no one responded to her either.

Sonya

-----Original Message-----

From: Angela Lassig
Sent: Thursday, 28 September 2006 10:03 a.m.
To: Sean Mallon; Ross O'Rourke; Michael Fitzgerald
Cc: Sonya Davis
Subject: RE: s 9(2)(a) s 9(2)(a) Greek Amphora

Has this vase been physically assessed by external specialists in this field?
If not, I would strongly suggest that if we are contemplating purchase at the estimated price range in the attached letter, I would suggest that we get at least two external expert examinations of this.

Angela

-----Original Message-----

From: Sonya Davis
Sent: Thursday, 28 September 2006 9:30 a.m.
To: Sean Mallon; Angela Lassig; Ross O'Rourke
Cc: Amber Baldock; Lesley Cobb; Gillian Andreae; Jo Torr
Subject: s 9(2)(a) s 9(2)(a) Greek Amphora

Morena koutou

Following an email which I sent to s 9(2)(a) in August, I have received a response from her in regards to her mother's Greek Amphora which is currently here at Te Papa. She and s 9(2)(a) have made a decision on what they would like to do with the Amphora - following their mother's wishes in her will, they want to sell the vase and therefore have offered the vase to Te Papa for purchase.

To refresh your memory, s 9(2)(a) contacted Te Papa in September 2005 enquiring about a number of items which her mother s 9(2)(a) s 9(2)(a) lent to the museum when she was an employee at Buckle St. Jo Torr sent a response email to s 9(2)(a) which outlined what had been returned and what had been gifted to Te Papa. The Greek Amphora was the only item that had not been decided for and therefore it was up to s 9(2)(a) and s 9(2)(a) to decide what they wanted to do.

I am aware that s 9(2)(a) asked in October 2005 for the team to prepare justifications for either a purchase, gift or collection development loan. Now that we have a response from s 9(2)(a) and s 9(2)(a) those prepared justifications should come in handy. Attached is a scanned copy of the letter from s 9(2)(a) please read, discuss and let me know what you would like to do.

Thanks
Sonya

Sonya Davis
Loans Officer - Bicultural
Museum of New Zealand Te Papa Tongarewa

Direct Dial: +64 4 381-9121(0)
Email: sonyad@tepapa.govt.nz

<< File: SDOC2916.pdf >>

From: [Michael Fitzgerald](#)
To: [Sonya Davis](#); [Angela Lassig](#); [Sean Mallon](#); [Ross O'Rourke](#)
Cc: [Gillian Andreae](#); [Jo Torr](#); [Amber Baldock](#); [Lesley Cobb](#)
Subject: RE: s 9(2)(a) s 9(2)(a) Greek Amphora
Date: Tuesday, 28 November 2006 11:40:13 am

All,

I have done some research on recent auction results in UK and USA for similar vases, indications are that s 9(2)(a) and s 9(2)(a)'s figure of 15-20,000pounds is considerably less than what their vase [assuming it is authentic] may actually achieve at auction.

I'm no expert in this area, but I've always believed that this vase is the most impressive item in the small collection of classical material in our care. It has high exhibition and study potential, and I'm not aware of similar items held in public collections in this country.

I'm prepared to initiate an acquisition proposal for the vase, and justify acquisition in terms of "international history and culture" but would be reliant on outside expertise to establish authenticity. There is a dealer in Auckland who may have the necessary expertise, and it may be possible to have the vase radio-carbon dated locally.

I'll post an acquisition proposal on KEMu this week, this will enable us in the short term to fund verification processes. I have no idea how long these will take, certainly longer than 1 December, so Sonya should advise s 9(2)(a) of this.

M

-----Original Message-----

From: Sonya Davis
Sent: Tuesday, 28 November 2006 9:46 a.m.
To: Angela Lassig; Sean Mallon; Ross O'Rourke; Michael Fitzgerald
Cc: Gillian Andreae; Jo Torr; Amber Baldock; Lesley Cobb
Subject: RE: s 9(2)(a) s 9(2)(a) Greek Amphora

Thanks for your response Angela, I think that is a good idea.

All - the deadline for responding to the offer to purchase the vase will be this Friday 1st December. If you think that we should purchase the vase then please do send a response to me with justifications by Friday, otherwise we will decline the offer.

Thanks
Sonya

-----Original Message-----

From: Angela Lassig
Sent: Monday, 27 November 2006 9:25 a.m.
To: Sonya Davis
Cc: Gillian Andreae; Jo Torr; Amber Baldock; Lesley Cobb; Sean Mallon; Ross O'Rourke; Michael Fitzgerald

Subject: RE: [REDACTED] [REDACTED] s 9(2)(a) Greek Amphora

Hi Sonya - no one has responded to my email regarding authenticity which I feel we must be sure about before proceeding with such a costly purchase. Shall we set a deadline for sometime this week and if no response then we decline the offer.

Thanks,
Angela

-----Original Message-----

From: Sonya Davis
Sent: Friday, 24 November 2006 3:08 p.m.
To: Angela Lassig; Sean Mallon; Ross O'Rourke; Michael Fitzgerald
Cc: Gillian Andreae; Jo Torr; Amber Baldock; Lesley Cobb
Subject: RE: [REDACTED] [REDACTED] s 9(2)(a) Greek Amphora

Kia ora

I have not received a response from anyone regarding my email below. Does this mean that we do not want to purchase the vase? Please get back to me so that I can respond to the family and have this [REDACTED] s 9(2)(a) concluded.

Thanks
Sonya

-----Original Message-----

From: Sonya Davis
Sent: Monday, 30 October 2006 10:16 a.m.
To: Angela Lassig; Sean Mallon; Ross O'Rourke; Michael Fitzgerald
Subject: RE: [REDACTED] [REDACTED] s 9(2)(a) Greek Amphora

Morning all

Has a decision been made about [REDACTED] s 9(2)(a) [REDACTED] s 9(2)(a) greek amphora/ vase?
Please let me know, it has been a month since I sent the email to you all.

Angela - did anyone respond to your email below?

Sonya

-----Original Message-----

From: Angela Lassig
Sent: Thursday, 28 September 2006 10:03 a.m.
To: Sean Mallon; Ross O'Rourke; Michael Fitzgerald
Cc: Sonya Davis
Subject: RE: [REDACTED] [REDACTED] s 9(2)(a) Greek Amphora

Has this vase been physically assessed by external specialists in this field?

If not, I would strongly suggest that if we are contemplating purchase at the estimated price range in the attached letter, I would suggest that we get at least two external expert examinations of this.

Angela

-----Original Message-----

From: Sonya Davis
Sent: Thursday, 28 September 2006 9:30 a.m.
To: Sean Mallon; Angela Lassig; Ross O'Rourke
Cc: Amber Baldock; Lesley Cobb; Gillian Andreae; Jo Torr
Subject: s 9(2)(a) s 9(2)(a) Greek Amphora

Morena koutou

Following an email which I sent to s 9(2)(a) in August, I have received a response from her in regards to her mother's Greek Amphora which is currently here at Te Papa. She and s 9(2)(a) have made a decision on what they would like to do with the Amphora - following their mother's wishes in her will, they want to sell the vase and therefore have offered the vase to Te Papa for purchase.

To refresh your memory, s 9(2)(a) contacted Te Papa in September 2005 enquiring about a number of items which her mother s 9(2)(a) s 9(2)(a) lent to the museum when she was an employee at Buckle St. Jo Torr sent a response email to s 9(2)(a) which outlined what had been returned and what had been gifted to Te Papa. The Greek Amphora was the only item that had not been decided for and therefore it was up to s 9(2)(a) and s 9(2)(a) to decide what they wanted to do.

I am aware that s 9(2)(a) asked in October 2005 for the team to prepare justifications for either a purchase, gift or collection development loan. Now that we have a response from s 9(2)(a) and s 9(2)(a) those prepared justifications should come in handy. Attached is a scanned copy of the letter from s 9(2)(a) please read, discuss and let me know what you would like to do.

Thanks
Sonya

Sonya Davis

Loans Officer - Bicultural

Museum of New Zealand Te Papa Tongarewa

Direct Dial: +64 4 381 s 9(2)(a)

Email: sonyad@tepapa.govt.nz

<< File: SDOC2916.pdf >>

From: [Michael Fitzgerald](#)
To: [Ross O'Rourke](#); [Sonya Davis](#)
Cc: [Angela Lassig](#); [Sean Mallon](#); [Leimomi Gorsich](#); [Lesley Cobb](#)
Subject: RE: [REDACTED] s 9(2)(a) Greek Amphora
Date: Tuesday, 28 November 2006 5:15:39 pm

Thanks for this Ross,

I've been working today an acquisition proposal, [History TMP 002539] it is very much a work in progress and I'm taking it as far as I can. Could you send me a copy of Andrea's report please, and I'll add it to the record.

I'll do as much as I can before Friday, as I'll be away all next week.

ny further comments on the significance of this item will be welcome, also any suggestions as to external expertise for valuation/ verification. There should be someone in the Classics Dept, and there's a specialist dealer in Auckland isn't there - do you still have his details?

Leimomi - could you log this in as a proposed accession please?

thanks

M

-----Original Message-----

From: Ross O'Rourke
Sent: Tuesday, 28 November 2006 4:57 p.m.
To: Sonya Davis
Cc: Angela Lassig; Sean Mallon; Michael Fitzgerald
Subject: RE: [REDACTED] s 9(2)(a) Greek Amphora

Afternoon all

For what it is worth I have just received a catalogue of our Greek and Roman ceramics, & glass, a most masterly document fully illustrated and compiled by Andrea Hearfield a Classics student I have had on placement from Conal McCarthy's Museum & Heritage Studies programme for 2006. The first item catalogued is the Hobb's

Amphora and there is no question of its authenticity as far as the Classics Dept. at V.U.C. is concerned and there has never been any suggestion from any other quarter that it is suspect in any way.

I personally would regret seeing it returned to the family as it is the most significant item in the collection and a most desirable addition to this National Museum of New Zealand, which would be hardly worthy of the name without at least one item of this calibre .

There now.

Ross.

-----Original Message-----

From: Sonya Davis
Sent: Tuesday, 28 November 2006 9:46 a.m.

To: Angela Lassig; Sean Mallon; Ross O'Rourke; Michael Fitzgerald
Cc: Gillian Andreae; Jo Torr; Amber Baldock; Lesley Cobb
Subject: RE: [REDACTED] s 9(2)(a) Greek Amphora

Thanks for your response Angela, I think that is a good idea.

All - the deadline for responding to the offer to purchase the vase will be this Friday 1st December. If you think that we should purchase the vase then please do send a response to me with justifications by Friday, otherwise we will decline the offer.

Thanks
Sonya

-----Original Message-----

From: Angela Lassig
Sent: Monday, 27 November 2006 9:25 a.m.
To: Sonya Davis
Cc: Gillian Andreae; Jo Torr; Amber Baldock; Lesley Cobb; Sean Mallon; Ross O'Rourke; Michael Fitzgerald
Subject: RE: [REDACTED] s 9(2)(a) Greek Amphora

Hi Sonya - no one has responded to my email regarding authenticity which I feel we must be sure about before proceeding with such a costly purchase. Shall we set a deadline for sometime this week and if no response then we decline the offer.

Thanks,
Angela

-----Original Message-----

From: Sonya Davis
Sent: Friday, 24 November 2006 3:08 p.m.
To: Angela Lassig; Sean Mallon; Ross O'Rourke; Michael Fitzgerald
Cc: Gillian Andreae; Jo Torr; Amber Baldock; Lesley Cobb
Subject: RE: [REDACTED] s 9(2)(a) Greek Amphora

Kia ora

I have not received a response from anyone regarding my email below. Does this mean that we do not want to purchase the vase? Please get back to me so that I can respond to the family and have this issue concluded.

Thanks
Sonya

-----Original Message-----

From: Sonya Davis
Sent: Monday, 30 October 2006 10:16 a.m.
To: Angela Lassig; Sean Mallon; Ross O'Rourke; Michael Fitzgerald
Subject: RE: [REDACTED] s 9(2)(a) Greek Amphora

Morning all

Has a decision been made about s 9(2)(a) s 9(2)(a) greek amphora/ vase? Please let me know, it has been a month since I sent the email to you all.

Angela - did anyone respond to your email below?

Sonya

-----Original Message-----

From: Angela Lassig
Sent: Thursday, 28 September 2006 10:03 a.m.
To: Sean Mallon; Ross O'Rourke; Michael Fitzgerald
Cc: Sonya Davis
Subject: RE: s 9(2)(a) s 9(2)(a) Greek Amphora

Has this vase been physically assessed by external specialists in this field?
If not, I would strongly suggest that if we are contemplating purchase at the estimated price range in the attached letter, I would suggest that we get at least two external expert examinations of this.

Angela

-----Original Message-----

From: Sonya Davis
Sent: Thursday, 28 September 2006 9:30 a.m.
To: Sean Mallon; Angela Lassig; Ross O'Rourke
Cc: Amber Baldock; Lesley Cobb; Gillian Andreae; Jo Torr
Subject: s 9(2)(a) s 9(2)(a) Greek Amphora

Morena koutou

Following an email which I sent to s 9(2)(a) in August, I have received a response from her in regards to her mother's Greek Amphora which is currently here at Te Papa. She and s 9(2)(a) have made a decision on what they would like to do with the Amphora - following their mother's wishes in her will, they want to sell the vase and therefore have offered the vase to Te Papa for purchase.

To refresh your memory, s 9(2)(a) contacted Te Papa in September 2005 enquiring about a number of items which her mother s 9(2)(a) s 9(2)(a) lent to the museum when she was an employee at Buckle St. Jo Torr sent a response email to s 9(2)(a) which outlined what had been returned and what had been gifted to Te Papa. The Greek Amphora was the only item that had not been decided for and therefore it was up to s 9(2)(a) and s 9(2)(a) to decide what they wanted to do.

I am aware that s 9(2)(a) asked in October 2005 for the team to prepare justifications for either a purchase, gift or collection development loan. Now that we have a response from s 9(2)(a) and s 9(2)(a) those prepared justifications should come in handy.

Attached is a scanned copy of the letter from ██████████
██████████ please read, discuss and let me know what
you would like to do.

Thanks
Sonya

Sonya Davis

Loans Officer - Bicultural

Museum of New Zealand Te Papa Tongarewa

Direct Dial: +64 4 381 ██████████

Email: sonyad@tepapa.govt.nz

<< File: SDOC2916.pdf >>

From: [Michael Fitzgerald](#)
To: [Sonya Davis](#)
Cc: [Ross O'Rourke](#); [Angela Lassig](#); [Lesley Cobb](#); [Leimomi Gorsich](#)
Subject: RE: § 9(2)(a) Greek Amphora
Date: Thursday, 21 December 2006 1:47:39 pm

Sonya,

Next step is to obtain a formal verification of authenticity [or otherwise], to this end have contacted Dr Judy Deuling at the VUW Classics Dept. She is Curator of their Classics Museum, and has said she will be happy to inspect the amphora with a colleague, Dr Diana Burton at the end of January, when both Ross and I shall be back from holiday. Both Drs Deuling and Burton are considered experts in the field.

M

From: Sonya Davis
Sent: Monday, 18 December 2006 8:31 a.m.
To: Michael Fitzgerald
Subject: RE: § 9(2)(a) Greek Amphora

Hi Michael

How are things going with this acquisition proposal? Please let me know, thanks

Sonya

From: [Sonya Davis](#)
To: [Angela Lassi](#); [Michael Fitzgerald](#); [Ross O'Rourke](#)
Cc: [Jo Torr](#); [Leimomi Gorsich](#); [Lesley Cobb](#)
Subject: FW: Attic black-figure amphora
Date: Tuesday, 9 January 2007 11:09:12 am

FYI, regarding [REDACTED] [REDACTED] greek amphora.

-----Original Message-----

From: [REDACTED] [mailto:[s 9\(2\)\(a\)](#)]
Sent: Friday, 5 January 2007 8:13 a.m.
To: Sonya Davis
Subject: Fwd: Attic black-figure amphora

Ref: [REDACTED] [REDACTED] Greek amphora

Dear Sonya

We have just received this follow-up letter from Bonhams in London, which I feel should be added to your file of information on the amphora.

Happy new year
[REDACTED]

Begin forwarded message:

> **From:** [REDACTED] [REDACTED]@bonhams.com>
> **Date:** 5 January 2007 5:03:16 AM
> **To:** [REDACTED]
> **Subject:** Attic black-figure amphora
>
>
> Dear Mr [REDACTED],
>
> I am writing regarding the wonderful Attic black-figure amphora
> belonging to [REDACTED] and [REDACTED] that we were in contact
> about in January 2006. I am just going through our follow-up file
> and thought I would drop you a line.
>
> I have looked at the vase again and its dimensions and I feel that
> the value is probably more than I originally quoted. There is a
> real scarcity of Attic pottery on the market, and especially vases
> of such size with such a good provenance. Although the photograph I
> have is only black and white and a little blurred I would happily
> put a figure of around £25,000-35,000, this figure would of course
> be subject to actual inspection of the piece - if upon arrival it
> is more impressive I would of course increase the estimate to
> possibly somewhere between £30,000-50,000.
>
> If you have already sold the vase on or are not interested in
> selling it, please do let me know so I can file your
> correspondence. If I can be of any further help, please do not

> hesitate to contact me.

>

> With best wishes for 2007,

>

> kind regards

>

> s 9(2)(a)

> s 9(2)(a) Bonhams, Antiquities Department, 101 New Bond

> s 9(2)(a)

>

>

> Please note that the estimate(s) have been made from photographs

> provided by you, and are therefore subject to revision upon

> physical inspection. An Estimate is only an expression of our

> opinion of the range within which we think the Hammer Price for the

> Lot at the Sale is likely to be. It is not an estimate of value.

> It does not take account of any VAT or Buyer's Premium payable.

> Lots can in fact sell for Hammer Prices below and above the

> Estimate. Any Estimate should not be relied on as an indication of

> the actual selling price or value of a Lot.

>

>

>

>

> *****

> NOTICE:

> This email is intended solely for the named recipient only.

> It may contain privileged and/or confidential information.

> If you are not one of the intended recipients, please notify

> the sender immediately, and destroy this email.

> You must not copy, distribute or take any action in reliance

> upon it. Whilst all efforts are made to safeguard Inbound and

> Outbound emails, Bonhams cannot guarantee that

> attachments are virus free or compatible with your systems

> and does not accept any liability in respect of viruses or

> computer problems experienced.

> Any views expressed in this message are those of the

> individual sender, except where specifically stated to be the

> view of Bonhams, its subsidiaries or associates.

> When addressed to our clients, any opinions or advice

> contained in this email are subject to the relevant Bonhams

> terms of business

s 9(2)(a)

>

>

> This message has been checked for all known viruses by Star Internet

> delivered through the MessageLabs Virus Scanning Service. For

> further information contact support@bonhams.com

s 9(2)(a) | s 9(2)(a)

s 9(2)(a) | s 9(2)(a) | s 9(2)(a) | s 9(2)(a) | new zealand
t s 9(2)(a) | s 9(2)(a) | e s 9(2)(a)

From: [Leimomi Gorsich](#)
To: [Michael Fitzgerald](#)
Cc: [Lesley Cobb](#)
Subject: RE: Acquisition proposal 2633 Greek amphora (Attic black figured neck amphora by potters of the Leagros Group)
Date: Monday, 9 July 2007 3:23:39 pm

Hi Michael,

We have received the valuation for the Greek amphora. I have put a copy in the internal mail for you.

Could you please attempt to arrive at a mutually agreeable purchase price with the vendor. The purchase price should be in line with the Antiquarius valuation.

As per Lesley's e-mail below, please make certain that the vendor is aware that the agreement on purchase price is an agreement on price only, and that the final decision to purchase the item is subject to management approval.

Let Lesley or I know if you have any questions.

Cheers, Leimomi

From: Lesley Cobb
Sent: Friday, 11 May 2007 4:11 p.m.
To: Michael Fitzgerald; Leimomi Gorsich
Cc: Sonya Davis; Ross O'Rourke; Angela Lassig
Subject: Acquisition proposal 2633 Greek amphora (Attic black figured neck amphora by potters of the Leagros Group)

Hi Michael

Thanks for your work on this so far. There are a few more things we can do now:

- Please run Spell check in the catalogue record.
- Purchase price:

Te Papa policy is that acquisition recommendations of value \$100,000-\$250,000 should be accompanied by at least one independent valuation. The (revised) valuation by Bonhams is unlikely to be sufficient because it was commissioned by the vendor, plus it is not specific enough on value. Te Papa must therefore seek at least one independent valuation of its own. Would you please arrange for that to be done. If it is by a valuer we haven't used before, please get a quote and check with me before authorising the work.

My suggestion would be to avoid seeking approval in principle for an acquisition at an undetermined price. It is better to first agree on price with the vendor, so that approval is sought just once and at the correct delegation.

Generally Te Papa tries to reach agreement on purchase price with vendors based on independent valuations, and with vendors being made aware (ie told in writing as well as verbally) that agreement on purchase price is simply an agreement on price, not a binding contract to purchase. The purchase will not be confirmed until the acquisition has been approved by Te Papa.

At the \$100K mark the approving delegation is with the Chief Executive, after endorsement by a minimum of five members of the Collections Acquisition Team. As we are close to the end of the financial year, you will need to indicate to the vendor that (subject to approval of acquisition) payment will be after 1 July 2007. I will check the criteria of the Charles Disney Art Trust Fund, in case we can partly or fully fund the acquisition from there, but it will be necessary to push payment out to next financial year regardless.

I will ask Ross and Nirmala for comment and to identify any associated costs. I don't see a condition report attached to the EMu record - do you know if one has ever been done, and if so how recently?

What, if anything, do we have in the way of digital images of the amphora? It would be good to get images loaded to EMu if there are any suitable.

Thanks
lc

From: Michael Fitzgerald
Sent: Monday, 7 May 2007 4:03 p.m.
To: Leimomi Gorsich
Cc: Lesley Cobb; Sonya Davis; Ross O'Rourke
Subject: RE: [REDACTED] [REDACTED] Greek Amphora

All,
I've had a catch-up on this today, although as per my note of 9 March below I thought I had taken the proposal as far as I could at that stage.

I did not enter a proposed purchase price as I had assumed that any approach to the owner prior to LT approval in principle to purchase [presumably for a sum of around \$NZ100k] would be premature.

M

From: Leimomi Gorsich
Sent: Friday, 4 May 2007 2:29 p.m.
To: Michael Fitzgerald
Subject: RE: [REDACTED] [REDACTED] Greek Amphora

Hi Michael,

Where is this at?

Cheers, Leimomi

From: Leimomi Gorsich
Sent: Friday, 20 April 2007 3:11 p.m.
To: Michael Fitzgerald
Subject: RE: [REDACTED] [REDACTED] Greek Amphora

Hi Michael,

Have you received a hard copy of Dr. Burton's opinion?

The acquisition proposal still needs a bit of work, including:

- A proposed purchase price
- Collection relationships (on the Justification tab)

- A title (in Catalogue)
- Further provenance information on where and when the item was collected (on the Provenance tab in Catalogue). Anything you can find out may be helpful.
- A location (on the Storage tab)
- Also, could you please run spell check on the Catalogue

Cheers, Leimomi

From: Michael Fitzgerald
Sent: Friday, 9 March 2007 3:36 p.m.
To: Leimomi Gorsich
Cc: Sonya Davis; Ross O'Rourke; Lesley Cobb
Subject: RE: [REDACTED] [REDACTED] Greek Amphora

All,
 I have now developed the proposal as much as I can with the information provided by Dr Burton, and the most recent estimates of value from Bonhams.

The proposal should be ready to be logged in now.
 I shall send Lesley a hard copy of Dr B's opinion when I receive it.
 M

From: Leimomi Gorsich
Sent: Thursday, 8 March 2007 8:57 a.m.
To: Michael Fitzgerald
Cc: Sonya Davis; Ross O'Rourke
Subject: RE: [REDACTED] [REDACTED] Greek Amphora

Hi Michael,

Has there been any progress on this? After tomorrow I will pass it on to Lesley as I will no longer be here.

Cheers, Leimomi

From: Michael Fitzgerald
Sent: Thursday, 15 February 2007 11:26 a.m.
To: Leimomi Gorsich
Cc: Sonya Davis; Ross O'Rourke
Subject: RE: [REDACTED] [REDACTED] Greek Amphora

Dr Deuling and Burton inspected the amphora today, Dr Burton will prepare a written opinion as to its authenticity ASAP. I will then be in a position to progress the acq. Proposal.

M

From: Leimomi Gorsich
Sent: Thursday, 15 February 2007 9:03 a.m.
To: Michael Fitzgerald
Subject: FW: [REDACTED] [REDACTED] Greek Amphora

Hi Michael,

Please give me an update on this as soon as possible.

Thanks, Leimomi

From: [Sonya Davis](#)
To: [Leimomi Gorsich](#); [Lesley Cobb](#)
Cc: [Michael Fitzgerald](#)
Subject: RE: § 9(2)(a) § 9(2)(a) Greek Amphora (acq proposal)
Date: Monday, 7 May 2007 9:37:25 am

Thanks for the update Lesley and Leimomi.

Michael, are you able to get this sorted some time soon?

Sonya

From: Leimomi Gorsich
Sent: Monday, 7 May 2007 9:35 a.m.
To: Lesley Cobb; Sonya Davis
Cc: Michael Fitzgerald
Subject: RE: § 9(2)(a) § 9(2)(a) Greek Amphora (acq proposal)

Thanks Lesley.

Yes, we are still waiting to hear from Michael regarding the purchase price and provenance. There are also some small tidy-ups to be done on the acquisition proposal and catalogue record.

The antiquities experts inspected the amphora in Mid-February, and we are still waiting for a hard copy of their full report for the acquisition file.

Cheers, Leimomi

From: Lesley Cobb
Sent: Monday, 7 May 2007 9:30 a.m.
To: Sonya Davis
Cc: Michael Fitzgerald; Leimomi Gorsich
Subject: RE: § 9(2)(a) § 9(2)(a) Greek Amphora (acq proposal)

Check with Leimomi for the latest information as she has the file for this. We have an acquisition proposal but it is incomplete, including no purchase price. My understanding is that we are waiting on Michael to complete the curatorial sections of the proposal and we can't progress it till he has done that.

Lc

From: Sonya Davis
Sent: Monday, 7 May 2007 9:14 a.m.
To: Lesley Cobb
Cc: Michael Fitzgerald; Leimomi Gorsich
Subject: § 9(2)(a) § 9(2)(a) Greek Amphora (acq proposal)

Morning Lesley

Has anything happened with the acquisition proposal from Michael F for § 9(2)(a) § 9(2)(a) amphora? Please let me know.

Sonya

From: [Ross O'Rourke](#)
To: [Nirmala Balram](#)
Cc: [Lesley Cobb](#); [Leimomi Gorsich](#)
Subject: RE: Acquisition proposal 2633 Greek Amphora (Attic black figured neck amphora by potters of the Leagros Group)
Date: Tuesday, 15 May 2007 12:34:13 pm

Yes, Nirmala there is a 'Deposit Number' (**D. 32.**) assigned to the Amphora, which may assist you in your search. When you are able to give the item your attention I can deliver it to Conservation.

Ross.

From: Nirmala Balram
Sent: Tuesday, 15 May 2007 12:22 p.m.
To: Ross O'Rourke; Lesley Cobb
Cc: Leimomi Gorsich
Subject: RE: Acquisition proposal 2633 Greek Amphora (Attic black figured neck amphora by potters of the Leagros Group)

Hi

Can this wait a little longer as I am not able to help at the moment? Is there an accession number with which we can check for a CR. The alternative is for the object to be brought to Conservation and I'll look at it in between other work.

Nirmala

From: Ross O'Rourke
Sent: Monday, 14 May 2007 12:22 p.m.
To: Lesley Cobb
Cc: Nirmala Balram; Leimomi Gorsich
Subject: RE: Acquisition proposal 2633 Greek Amphora (Attic black figured neck amphora by potters of the Leagros Group)

Lesley, hi

I have no Finance or Implications comments to offer at this juncture but await a call from Nirmala to initiate a condition report, if this is required. The Amphora is housed in a custom built acid free box fabricated by Rose Evans previously, but I do not know if a condition report was done by her at the time. Storage is not a problem as this item has always occupied pride of place amongst the Greek ceramics here in the International Store.

Ross.

From: Lesley Cobb
Sent: Monday, 14 May 2007 9:24 a.m.
To: Nirmala Balram; Ross O'Rourke
Cc: Leimomi Gorsich
Subject: Acquisition proposal 2633 Greek Amphora (Attic black figured neck amphora by potters of the Leagros Group)

Hi both

Would you please go to accession lot record 2633 and enter your Finance and Implications comments (and any cost estimates) **by no later than 28 May**, or sooner if possible.

Nirmala, this item has been on loan to Te Papa for some years, but I don't know if there are any previous condition reports on file.

Thanks
lc

Lesley Cobb

Collection Development Manager

Ext 7494

From: [Michael Fitzgerald](#)
To: [Giselle Stanton](#)
Cc: [Lesley Cobb](#)
Subject: FW: The Burdon Amphora
Date: Thursday, 31 May 2007 2:38:16 pm
Attachments: [TMP002539_04.jpg](#)
[TMP002539_08.jpg](#)

Hi Giselle,
as discussed yesterday, here are new pix of the amphora, could you drop them into KEMu record TMP002539 please.
thanks
M

From: Michael Hall
Sent: Thursday, 31 May 2007 2:30 p.m.
To: Michael Fitzgerald
Subject: Re: The Burdon Amphora

Sorry got called away yesterday, heres the images Front, Back views.
m

On 31/5/07 1:26 PM, "Michael Fitzgerald" <MichaelF@tepapa.govt.nz> wrote:

M
I need to get pix away by Friday.
M2

From: Michael Hall
Sent: Tuesday, 29 May 2007 5:00 p.m.
To: Michael Fitzgerald
Subject: Re: The Burdon Amphora

tomorrow

On 29/5/07 4:50 PM, "Michael Fitzgerald" <MichaelF@tepapa.govt.nz> wrote:

Michael, hi,

Could you please send me a link to the pix you took, or send some thru direct - I need to forward some on to a valuer in Auckland.
thanks
MF

From: [Michael Fitzgerald](#)
To: [Lesley Cobb](#)
Subject: FW: Te Papa Amphora - valuation request
Date: Tuesday, 19 June 2007 5:45:02 pm

Hi Lesley,
I've spoken to Robert, he will be sending a 'purchase' valuation in a week or so.
M

From: Robert & Jenny Loosley [mailto:antiquarius@xtra.co.nz]
Sent: Tuesday, 19 June 2007 5:28 p.m.
To: Michael Fitzgerald
Subject: Re: Te Papa Amphora - valuation request

Dear Michael,

We have only now returned to NZ. I called you this morning just to see what sort of valuation you want - insurance, purchase?
I should be in most of tomorrow.

Best,
Robert

----- Original Message -----

From: [Michael Fitzgerald](#)
To: antiquarius@xtra.co.nz
Sent: Thursday, May 31, 2007 3:10 PM
Subject: FW: Te Papa Amphora - valuation request

Dear Robert,

Welcome back to NZ!!

here are some new images of the amphora [refer your email to me 19/5/07].

You will recognise it as illustrated in Harrison and Campbell 'The Art of Greek Vase Painting' (2000).

It has been described as:

'an Attic black-figure amphora, Leagros Group, c510 BC. Complete; mended from many pieces; slightly slumped. Neck-amphora with triple-ribbed handles. Around the neck, lotus and palmettes with added red. Offset red band between neck and shoulder. Above the scenes, tongues, frequently interrupted by figures' helmts. Between the scenes, under the handles, long-tendrill palmettes with lotus. Below the scenes, groundline; meander, lotus-buds, rays, each separated by double lines. Extensive use of added red and white. On the base, incised potter's mark in the shape of a double-axe.'
Side A shows Herakles battling four amazons....
Side B shows 3 warriors arming for battle....

Ht = 425mm; rim diam. = 175mm; base diam. = 145mm

The amphora has been on loan to Te Papa for about 30 years. All we know of

its provenance is that it was collected some time in the 1930s by the grandfather of the present owner.

Hopefully these images will be useful; please let me know if you require any more detailed views or information.

Best wishes

Michael Fitzgerald.

Visit the Te Papa website <http://www.tepapa.govt.nz>

The email message together with the accompanying attachments may be **CONFIDENTIAL**. If you have received this message in error, please notify mail@tepapa.govt.nz immediately and delete the original message. The views expressed in this message are those of the individual sender, except where the sender specifically states them to be views of Te Papa. Te Papa employs strict virus checking measures and accepts no liability for any loss caused either directly or indirectly by a virus arising from the use of this message or any attached file.

VALUATION

Attic black-figure amphora, Leagros Group c. 510 B.C.

Side A shows Herakles battling four Amazons...

Side B shows three warriors arming for battle...

Height – 425 mm

Rim diameter – 175 mm

Base diameter – 145 mm

I have compared black-figure vases of similar size, condition and importance sold by Christies, Sothebys, Bonhams, Ede and Royal Athena Galleries and consider the current commercial value of the above to be NZ\$95,000 (US\$72,000, Euros 53,000, Sterling 36,000)

Robert Loosley

ANTIQUARIUS

Australian Cultural Gifts Programme Valuer

From: [Michael Fitzgerald](#)
To: [Lesley Cobb](#)
Subject: FW: Valuation
Date: Friday, 22 June 2007 1:59:28 pm
Attachments: [Te Papa Valuation.doc](#)

Hi Lesley,

I'm happy with this, it's come out a little lower than I anticipated, I shall ask him to send hard copy on his letterhead with invoice for his services.

M

-----Original Message-----

From: Robert & Jenny Loosley [<mailto:antiquarius@xtra.co.nz>]

Sent: Friday, 22 June 2007 11:03 a.m.

To: Michael Fitzgerald

Subject: Valuation

Dear Michael,

Before I print and post this valuation I thought I would run it past you to make sure there is nothing that you wish to be added (or subtracted).

Regards,

Robert

From: [Michael Fitzgerald](#)
To: [Lesley Cobb](#)
Subject: FW: Valuation
Date: Thursday, 28 June 2007 10:19:43 am

Hi Lesley,
Hard copy of valuation arrived today, I'm putting it in your in-tray.
M

-----Original Message-----

From: Michael Fitzgerald
Sent: Wednesday, 27 June 2007 12:00 p.m.
To: Lesley Cobb
Subject: FW: Valuation

Sounds as though these were posted to "Te Papa" - which means they could be astray.
Fresh copies to be posted today with proper addresses.
M

-----Original Message-----

From: Michael Fitzgerald
Sent: Friday, 22 June 2007 3:03 p.m.
To: 'Robert & Jenny Loosley'
Cc: Lesley Cobb
Subject: RE: Valuation

Dear Robert,

This is fine - many thanks.

Please post hard copy on your letterhead, with your invoice as quoted enclosed.

Invoice to be made out to: Lesley Cobb, Collections Development Manager, Te Papa.

Best wishes,

Michael

From: [Michael Fitzgerald](#)
To: [Lesley Cobb](#); [Leimomi Gorsich](#)
Subject: FW: Acquisition proposal 2633 Greek amphora (Attic black figured neck amphora by potters of the Leagros Group)
Date: Monday, 9 July 2007 4:36:09 pm

FYI
M

-----Original Message-----

From: [s 9\(2\)\(a\)](#)
Sent: Monday, 9 July 2007 4:32 p.m.
To: Michael Fitzgerald
Subject: Re: Acquisition proposal 2633 Greek amphora (Attic black figured neck amphora by potters of the Leagros Group)

Dear Michael

Many thanks and good to hear from you.

Since I last had communications with someone, I have moved house, and it's now best to send anything to

[s 9\(2\)\(a\)](#)

Cheers

> Dear [s 9\(2\)\(a\)](#)
>
>
> This refers to a valuation we commissioned from "Antiquarius",
> they are antiquities dealers based in Auckland. They are
> knowledgeable, and have a good reputation.
>
> I'll be mailing you a copy for you and [s 9\(2\)\(a\)](#) to ponder and hopefully
> to follow up with discussion with me.
>
> Best wishes, and apologies for the slow progress at our end.
>
>
> Michael Fitzgerald
> Curator, History.
>
> DD 381 [s 9\(2\)\(a\)](#)
>
>
> _____
> From: Leimomi Gorsich
> Sent: Monday, 9 July 2007 3:24 p.m.
> To: Michael Fitzgerald
> Cc: Lesley Cobb
> Subject: RE: Acquisition proposal 2633 Greek amphora (Attic
> black figured neck amphora by potters of the Leagros Group)
>
> Hi Michael,
>
> We have received the valuation for the Greek amphora. I have put a
> copy in the internal mail for you.

>
> Could you please attempt to arrive at a mutually agreeable purchase
> price with the vendor. The purchase price should be in line with the
> Antiquarius valuation.
>
> As per Lesley's e-mail below, please make certain that the vendor is
> aware that the agreement on purchase price is an agreement on price
> only, and that the final decision to purchase the item is subject to
> management approval.
>
> Let Lesley or I know if you have any questions.
>
> Cheers, Leimomi
>

From: [Angela Lässig](#)
To: [Lesley Cobb](#)
Cc: [Michael Fitzgerald](#)
Subject: RE: Acquisition proposal 2633 Greek amphora (Attic black figured neck amphora by potters of the Leagros Group)
Date: Wednesday, 15 August 2007 10:30:30 am

Very happy to approve this. Now 'signed' and dated by me.
Ready to go now I think.
Angela

-----Original Message-----

From: Michael Fitzgerald
Sent: Monday, 13 August 2007 4:31 p.m.
To: Angela Lässig; Lesley Cobb
Subject: FW: Acquisition proposal 2633 Greek amphora (Attic black figured neck amphora by potters of the Leagros Group)

Angela, hi,
Would you please take a look at Acc Lot 2633 [object record TMP 2539] please and sign in support?

Lesley - I've checked the records, made a few minor changes, and I think it is now as good as we can make it.

As soon as Angela has signed, I'll tell [REDACTED] the proposal goes to SAT Wednesday next week.
M

-----Original Message-----

From: Michael Fitzgerald
Sent: Monday, 30 July 2007 3:26 p.m.
To: [REDACTED]
Cc: Lesley Cobb
Subject: RE: Acquisition proposal 2633 Greek amphora (Attic black figured neck amphora by potters of the Leagros Group)

ok.
We'll respond.
M

-----Original Message-----

From: [REDACTED] [mailto:[s 9\(2\)\(a\)](#)]
Sent: Monday, 30 July 2007 3:22 p.m.
To: Michael Fitzgerald
Subject: Re: Acquisition proposal 2633 Greek amphora (Attic black figured neck amphora by potters of the Leagros Group)

Dear Michael

Just to let you know that a letter is in the post to you concerning this business.

I fear it may sound a bit formal. Happy to discuss of course.

Cheers

[REDACTED]

PLEASE NOTE NEW ADDRESS

[s 9\(2\)\(a\)](#) | [s 9\(2\)\(a\)](#)

[s 9\(2\)\(a\)](#)

t s 9(2)(a) e s 9(2)(a)

From: [Michael Fitzgerald](#)
To: [Lesley Cobb](#); [Angela Lassig](#)
Subject: RE: Acquisition proposal 2633 Greek amphora (Attic black figured neck amphora by potters of the Leagros Group)
Date: Wednesday, 15 August 2007 11:05:15 am

I've told s 9(2)(a)
Is understanding about our slow and careful processes - she worked for s 9(2)(a) for years!
M

Very happy to approve this. Now 'signed' and dated by me.
Ready to go now I think.
Angela

PLEASE NOTE NEW ADDRESS

s 9(2)(a)

From: [Michael Fitzgerald](#)
To: [Lesley Cobb](#)
Subject: RE: Draft version 2
Date: Friday, 24 August 2007 2:24:40 pm
Attachments: [s 9\(2\)\(a\) re amphora offer of purchase 24 Aug 07 MF2.doc.doc](#)

Very good.
Just a couple on minor clarifications...
Let's go!!
M

From: Lesley Cobb
Sent: Friday, 24 August 2007 12:39 p.m.
To: Michael Fitzgerald
Subject: Draft version 2

<< File: [s 9\(2\)\(a\) re amphora offer of purchase 24 Aug 07.doc](#) >>
See what you think now
lc

Lesley Cobb
Collection Development Manager
Ex [s 9\(2\)\(a\)](#)

23 August, 2007

File Ref: 2633

s 9(2)(a)

PO Box 6815
Marion Square
WELLINGTON

Dear s 9(2)(a)

RE: OFFER TO PURCHASE

Te Papa has approved the acquisition of the 'Burdon amphora' owned by you and s 9(2)(a) and would like to make an offer of \$95,000, including GST (if any), to purchase it. Te Papa considers that this is a fair price and consistent with the valuations both you and Te Papa have obtained.

In your letter to Michael Fitzgerald of 30 July 2007, you asked if it would be possible to negotiate a condition to the sale; that Te Papa not on-sell the amphora, thus keeping it in the public domain.

Te Papa is reluctant to accept such conditions on acquisitions in principle, because they lock future generations of staff and management into arrangements that they may find difficult to honour, and which may not be in the best interests of the collections. Because of this, Te Papa cannot agree to the restriction on on-selling, even though in this case we cannot contemplate a situation where on-selling would be desirable or necessary.

We can assure you that the amphora will be acquired with the intention that it remain in the collection in perpetuity and Te Papa agrees to keep it in the public domain.

If it was ever considered for deaccessioning – and I reiterate this is highly unlikely - it would have to go through a very strict deaccessioning process. Then, and only if the deaccession was approved, the disposal method would be by sale or gift to another public collecting institution, thus meeting your requirement for ongoing public access. Note too, that funds raised from deaccessioning collection items cannot be used for general purposes but only for future acquisitions.

I would be happy to supply more detail on Te Papa's deaccessioning policy and/or discuss this with you further.

It is also our understanding that the amphora is covered by the Protected Objects Act 1975 (see schedule four, category 1, excerpt below):

1. Archaeological, ethnographic, and historical objects of non-New Zealand origin, relating to New Zealand

This category consists of archaeological and historical objects of non-New Zealand origin that-

- have been in New Zealand for not less than 50 years and are in or have been in a public collection; and
- are not represented by at least 2 comparable examples permanently held in New Zealand public collections; and

- include any object of Polynesian creation or modification brought to New Zealand before 1800 or created or modified by the former Polynesian inhabitants of the Kermadec Islands before 1800.

This means that it cannot be exported without a permit from the Ministry of Culture and Heritage.

Please let us know if you and s 9(2)(a) would like to discuss this further, or if you would like to proceed with the sale of the amphora on the terms set out in this letter.

Yours sincerely

Lesley Cobb
MANAGER COLLECTION DEVELOPMENT

From: [REDACTED]
To: [Lesley Cobb](#)
Cc: [Michael Fitzgerald](#)
Subject: Re: Burdon amphora
Date: Wednesday, 5 September 2007 1:20:12 pm

Dear Lesley

Thanks for your email. I will speak to the executor of my mother's estate and get an invoice to you as soon as I can.

Best wishes

[REDACTED]

> Dear [REDACTED]
>
> Thank you for your letter, which arrived today, confirming the sale
> of the 'Burdon amphora'. I'm very pleased to now be able to
> conclude the acquisition and I'm glad that you and your sister feel
> reassured about public access to the amphora.
>
> All that is required now is for you to send me an invoice. Please
> include your name and address, your bank account details if you
> would like to be direct credited (otherwise a cheque will be
> posted), and the item name, brief details and price. Michael
> Fitzgerald has indicated that GST is not applicable to this sale,
> so please note that on the invoice too. You can send the invoice to
> me by post, email (preferred) or fax; see contact details at the
> bottom of this message.
>
> Many thanks to you and [REDACTED] for your patience as we have worked
> through our acquisitions process. It is wonderful to be able to
> add such a significant item to the collection, and thank you too
> for the loan of the amphora for the many years preceding this.
>
> Kind regards,
>
> Lesley Cobb
> Collection Development Manager
> Museum of New Zealand Te Papa Tongarewa
> PO Box 467
> WELLINGTON
> Ph: (+64) 4 381 [REDACTED]
> Fax: (+64) 4 381 [REDACTED]
> Email: lesleyc@tepapa.govt.nz
> www.tepapa.govt.nz
>
>
>
>
> Visit the Te Papa website <http://www.tepapa.govt.nz>
> The email message together with the accompanying attachments may be
> CONFIDENTIAL. If you have received this message in error, please
> notify mail@tepapa.govt.nz immediately and delete the original
> message. The views expressed in this message are those of the
> individual sender, except where the sender specifically states them
> to be views of Te Papa. Te Papa employs strict virus checking
> measures and accepts no liability for any loss caused either
> directly or indirectly by a virus arising from the use of this

> message or any attached file.

>

>

s 9(2)(a)

From: [Lesley Cobb](#)
To: [Jo Torr](#)
Cc: [Leimomi Gorsich](#)
Subject: FW: Burdon amphora
Date: Wednesday, 5 September 2007 1:14:01 pm

Jo, I've just had confirmation that the owners agree to sell the amphora without conditions and, as you can see below, have requested an invoice. I will let you know when the invoice is received and paid, at which point the loan can be concluded. Once we get the invoice, Leimomi will send you copies of the accession file documentation, for you to add to your loan file.

lc

From: Lesley Cobb
Sent: Wednesday, 5 September 2007 1:08 p.m.
To: s 9(2)(a) s 9(2)(a)
Cc: Michael Fitzgerald
Subject: Burdon amphora

Dear s 9(2)(a)

Thank you for your letter, which arrived today, confirming the sale of the 'Burdon amphora'. I'm very pleased to now be able to conclude the acquisition and I'm glad that you and your sister feel reassured about public access to the amphora.

All that is required now is for you to send me an invoice. Please include your name and address, your bank account details if you would like to be direct credited (otherwise a cheque will be posted), and the item name, brief details and price. Michael Fitzgerald has indicated that GST is not applicable to this sale, so please note that on the invoice too. You can send the invoice to me by post, email (preferred) or fax; see contact details at the bottom of this message.

Many thanks to you and s 9(2)(a) for your patience as we have worked through our acquisitions process. It is wonderful to be able to add such a significant item to the collection, and thank you too for the loan of the amphora for the many years preceding this.

Kind regards,

Lesley Cobb
Collection Development Manager

Museum of New Zealand Te Papa Tongarewa

PO Box 467

WELLINGTON

Ph: (+64) 4 381 s 9(2)(a)

Fax: (+64) 4 381 s 9(2)(a)

Email: lesleyc@tepapa.govt.nz

www.tepapa.govt.nz

INVOICE

6 September 2007

Lesley Cobb
Manager Collection Development
Museum of New Zealand
Te Papa Tongarewa
PO Box 467
Wellington

in account with the Estate of s 9(2)(a)

‘Burdon amphora’

Attic black-figure amphora, Leagros Group,
6th century BC, height 425 mm

Agreed purchase price (GST not applicable)

NZ\$ 95 000.00

Cheque payable to:

Estate s 9(2)(a) s 9(2)(a)

s 9(2)(a)

Wellington

s 9(2)(a)

s 9(2)(a)s 9(2)(a)

For the Trustees

From: [REDACTED]
To: [Lesley Cobb](#)
Cc: [Michael Fitzgerald](#); [REDACTED]
Subject: Re: Burdon amphora
Date: Thursday, 6 September 2007 12:18:50 pm
Attachments: [amphora_invoice.pdf](#)
[ATT190131.txt](#)

Dear Lesley

Please find attached an invoice as requested.

Best wishes

[REDACTED]

> Dear [REDACTED]
>
> Thank you for your letter, which arrived today, confirming the sale
> of the 'Burdon amphora'. I'm very pleased to now be able to
> conclude the acquisition and I'm glad that you and your sister feel
> reassured about public access to the amphora.
>
> All that is required now is for you to send me an invoice. Please
> include your name and address, your bank account details if you
> would like to be direct credited (otherwise a cheque will be
> posted), and the item name, brief details and price. Michael
> Fitzgerald has indicated that GST is not applicable to this sale,
> so please note that on the invoice too. You can send the invoice to
> me by post, email (preferred) or fax; see contact details at the
> bottom of this message.
>
> Many thanks to you and [REDACTED] for your patience as we have worked
> through our acquisitions process. It is wonderful to be able to
> add such a significant item to the collection, and thank you too
> for the loan of the amphora for the many years preceding this.
>
> Kind regards,
>
> Lesley Cobb
> Collection Development Manager
> Museum of New Zealand Te Papa Tongarewa
> PO Box 467
> WELLINGTON
> Ph: (+64) 4 381 [REDACTED]
> Fax: (+64) 4 381 [REDACTED]
> Email: lesleyc@tepapa.govt.nz
> www.tepapa.govt.nz
>
>

From: [Lesley Cobb](#)
To: [Michael Fitzgerald](#)
Subject: RE: Burdon amphora
Date: Wednesday, 5 September 2007 3:30:18 pm

GST is not applicable if it is a private vendor who (for the purposes of the sale) is not registered for GST. We can no longer (since July 07) claim resale rebate, after Audit NZ queried Te Papa's interpretation of the second hand goods act.

Will put in for Disney funding once I have the invoice, as a copy of the invoice is one of the papers Guardian Trust will require as part of the application. Don't worry about credit line, I can take care of that.

lc

From: Michael Fitzgerald
Sent: Wednesday, 5 September 2007 3:24 p.m.
To: Lesley Cobb
Subject: RE: Burdon amphora

Hi Lesley,

It is a 'second-hand good', so I assumed no GST payable - and if we did, we'd be entitled to apply for rebate.

Glad to reach this stage - I'll enter the appropriate credit line once you've confirmed that Disney funds were used and approved by Gdn Trust.

best
M

From: Lesley Cobb
Sent: Wednesday, 5 September 2007 1:08 p.m.
To: s 9(2)(a) s 9(2)(a)
Cc: Michael Fitzgerald
Subject: Burdon amphora

Dear s 9(2)(a)

Thank you for your letter, which arrived today, confirming the sale of the 'Burdon amphora'. I'm very pleased to now be able to conclude the acquisition and I'm glad that you and your sister feel reassured about public access to the amphora.

All that is required now is for you to send me an invoice. Please include your name and address, your bank account details if you would like to be direct credited (otherwise a cheque will be posted), and the item name, brief details and price. Michael Fitzgerald has indicated that GST is not applicable to this sale, so please note that on the invoice too. You can send the invoice to me by post, email (preferred) or fax; see contact details at the bottom of this message.

Many thanks to you and s 9(2)(a) for your patience as we have worked through our acquisitions process. It is wonderful to be able to add such a significant item to the collection, and thank you too for the loan of the amphora for the many years preceding this.

Kind regards,

Lesley Cobb

Collection Development Manager

Museum of New Zealand Te Papa Tongarewa

PO Box 467

WELLINGTON

Ph: (+64) 4 381 7-0000

Fax: (+64) 4 381 8-9121

Email: lesleyc@tepapa.govt.nz

www.tepapa.govt.nz

From: [Susan Andersen](#)
To: [Lesley Cobb](#)
Subject: § 9(2)(a) Estate
Date: Wednesday, 12 September 2007 6:20:22 pm

Hi Lesley

I checked the payment of \$95,000 to the § 9(2)(a) Estate. This will be paid on Friday 14th September.

Regards
Susan

From: [Ross O'Rourke](#)
To: [Lesley Cobb](#)
Subject: RE: Accession lot 2633 Greek Amphora
Date: Monday, 17 September 2007 3:37:36 pm

All done Lesley. The Black Figure Neck Amphora is registered as GH011680 and its 'Status' has been changed to 'Accessioned'.

Cheers,
Ross.

From: Lesley Cobb
Sent: Monday, 17 September 2007 11:35 a.m.
To: Michael Fitzgerald; Ross O'Rourke; Jo Torr
Cc: Leimomi Gorsich; Nirmala Balram; Amber Baldock; Angela Lassig; Michelle Buddle
Subject: Accession lot 2633 Greek Amphora

This acquisition was **approved** by the Chief Executive on 22 August 2007, and the invoice was paid on Friday 14th September. This means that loan concluded on Friday 14th September as well.

The purchase was paid from Government Capital Grant for acquisitions, but this week I will submit an application via Michelle for reimbursement from the Disney Fund.

 I have switched the object cat record status from 'Inward Loan/Proposed Acquisition' to 'Proposed Acquisition' for the time being - until Ross registers the Amphora.

Ross, would you please register the object and switch the status of the catalogue record to 'accessioned' as soon as you can.

Leimomi will forward Ross and  copies of the accession file when she is back tomorrow.

Thanks everyone for your work on this acquisition.
lc

Lesley Cobb
Collection Development Manager
Ext 7494

From: [Lesley Cobb](#)
To: [Michelle Buddle](#)
Subject: RE: Disney reimbursement for Greek amphora
Date: Wednesday, 5 December 2007 3:22:31 pm

The destination budget code for the \$95,000 reimbursement of the Greek amphora purchase is
1(Out of Scope)

I have another acquisition(Out of Scope)

lc

From: Michelle Buddle
Sent: Wednesday, 5 December 2007 2:57 p.m.
To: Lesley Cobb
Subject: Disney reimbursement for Greek amphora

Hi Lesley,

As you may already be aware we have received the requested reimbursement of \$95,000 from NZGT for the Greek Amphora and so we can now reimburse Collections Development for the original purchase. Could you please advise the coding details for the reimbursement? We have until midday tomorrow to process it into November in GreenTree.

Also, Sandra from NZGT advised on 20 November that the nett NZD figure currently available to us is 14,179.60 as at 31 October after the 95k distribution we have just received, and the AUD figure is 20,338.69. She also said that they have reinvested the funds until May 2008 so it appears that we can't access the NZD funds till this time. I will contact Sandra for more info about the management of this fund because the annual statement she has sent for the year ended 31 October is difficult to reconcile so I would like a more indepth understanding of how it works, and to get details of how they're planning the portfolio because as you know they have advised that funds are available to us and then later advise that they are no longer available because they have been reinvested...I'll let you know the outcome.

Regards,

Michelle

HISTORY CATALOGUE

REGISTRATION NO: CG002404

COLLECTION TYPE: History - International

CLASSIFICATION: Furnishings
 Household accessories
 Household containers

IDENTIFIED BY: Anderson (Mr) Otago University College

TITLE/OBJECT NAME: Small Black-Figured Lekythos

DATE OF WORK: 475 BC - 450 BC

NUMBER OF PIECES:

1

DESCRIPTION: On front of body, on faded white ground
 traces of two Palmettes, below these one
 narrow band of black.

MATERIAL/PROCESS: ceramic

PRODUCTION PERIOD: Attic

PRODUCTION PLACE

COUNTRY/ISLAND GROUP: Greece

SIZE: 100mm *h* x 40mm *w*

RESTRICTIONS

STORAGE

PERMANENT LOCATION ID **s 6(c)**

MOVEMENT



Museum of New Zealand Te Papa Tongarewa

HISTORY CATALOGUE

REGISTRATION NO: CG000037

COLLECTION TYPE: History - International

CLASSIFICATION: Furnishings
 Household accessories
 Household containers

IDENTIFIED BY: Anderson

TITLE/OBJECT NAME: Krater

NUMBER OF PIECES:
1

DESCRIPTION:
Late Black Figure: black and red design; palmettes. 1 broken handle.

MATERIAL/PROCESS: ceramic

PRODUCTION PLACE

COUNTRY/ISLAND GROUP: Greece
REGION/ISLAND: S Italy (ancient colony)

SIZE:
6 in h (15.3cm)
6 in d (15.3cm)

NOTES ON ITEM:
Badly damaged condition: has been badly mended at some time - 9 fragments not glued on.

RESTRICTIONS

STORAGE

PERMANENT LOCATION ID: **s 6(c)**

MOVEMENT



HISTORY CATALOGUE

REGISTRATION NO: CG000037

COLLECTION TYPE: History - International

CLASSIFICATION: Furnishings
 Household accessories
 Household containers

IDENTIFIED BY: Anderson

TITLE/OBJECT NAME: Krater

NUMBER OF PIECES:
1

DESCRIPTION:
Late Black Figure: black and red design; palmettes. 1 broken handle.

MATERIAL/PROCESS: ceramic

PRODUCTION PLACE

COUNTRY/ISLAND GROUP: Greece
REGION/ISLAND: S Italy (ancient colony)

SIZE:

6 in h (15.3cm)
6 in d (15.3cm)

NOTES ON ITEM:

Badly damaged condition: has been badly mended at some time - 9 fragments not glued on.

RESTRICTIONS

STORAGE

PERMANENT LOCATION ID **s 6(c)**

MOVEMENT



Museum of New Zealand Te Papa Tongarewa

HISTORY CATALOGUE

REGISTRATION NO: CG000026

COLLECTION TYPE: History - International

CLASSIFICATION: Work and industry tools and equipment
Food preparation and consumption
Food service

IDENTIFIED BY: Anderson

TITLE/OBJECT NAME: Dish

DATE OF WORK: Circa 300 BC

NUMBER OF PIECES:
1

MATERIAL/PROCESS: ceramic

PRODUCTION PLACE
COUNTRY/ISLAND GROUP: Greece

SIZE:
3.9cm h
16cm d

RESTRICTIONS

STORAGE

PERMANENT LOCATION ID: s 6(c)

MOVEMENT



Museum of New Zealand Te Papa Tongarewa

HISTORY CATALOGUE

REGISTRATION NO: CG000026

COLLECTION TYPE: History - International

CLASSIFICATION: Work and industry tools and equipment
Food preparation and consumption
Food service

IDENTIFIED BY: Anderson

TITLE/OBJECT NAME: Dish

DATE OF WORK: Circa 300 BC

NUMBER OF PIECES:

1

MATERIAL/PROCESS: ceramic

PRODUCTION PLACE

COUNTRY/ISLAND GROUP: Greece

SIZE:

3.9cm h

16cm d

RESTRICTIONS

STORAGE

PERMANENT LOCATION ID: s 6(c) 0

MOVEMENT



Museum of New Zealand Te Papa Tongarewa

HISTORY CATALOGUE

REGISTRATION NO: GH008049

COLLECTION TYPE: History - International

CLASSIFICATION: Personal artifacts
Toilet articles
Dressing and toilet equipment

IDENTIFIED BY:

TITLE/OBJECT NAME: Perfume Bottle

DATE OF WORK: Ptolemaic Egypt 304-30 B.C.

NUMBER OF PIECES:

1

DESCRIPTION: Spindle shaped bottle, red clay hard baked,
bright red slip probably hand polished.

MATERIAL/PROCESS: ceramic

PRODUCTION PERIOD:

PRODUCTION PLACE

COUNTRY/ISLAND GROUP: Greece

SIZE: 170mm *h* x 55mm *w*

RESTRICTIONS

STORAGE

PERMANENT LOCATION ID:

S 6(c)

MOVEMENT



Museum of New Zealand Te Papa Tongarewa

HISTORY CATALOGUE

REGISTRATION NO: CG000003

COLLECTION TYPE: Decorative Arts

CLASSIFICATION: People

TITLE/OBJECT NAME: Head

NUMBER OF PIECES:

1

DESCRIPTION:

Fully developed classical type bronzed terracotta head

MATERIAL/PROCESS: terracotta

SIZE:

5.5cm long

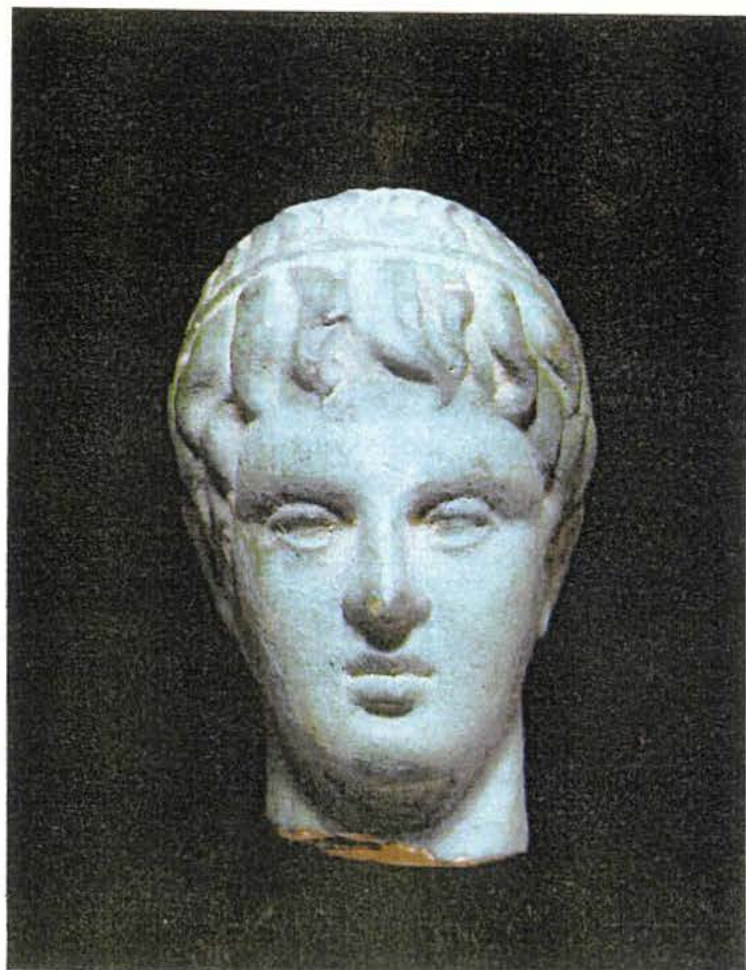
2 1/2 in height ?

RESTRICTIONS

STORAGE

PERMANENT LOCATION ID: s 6(c)

MOVEMENT



Museum of New Zealand Te Papa Tongarewa

HISTORY CATALOGUE

REGISTRATION NO: CG000003

COLLECTION TYPE: Decorative Arts

CLASSIFICATION: People

TITLE/OBJECT NAME: Head

NUMBER OF PIECES:

1

DESCRIPTION:

Fully developed classical type bronzed terracotta head

MATERIAL/PROCESS: terracotta

SIZE:

5.5cm long

2 1/2 in height ?

RESTRICTIONS

STORAGE

PERMANENT LOCATION ID **s 6(c)**

MOVEMENT

