

**MUSEUM OF NEW ZEALAND
TE PAPA TONGAREWA**

Cable St
PO Box 467
Wellington
New Zealand

Telephone
64-4-381 7249
www.tepapa.govt.nz



21 April 2026

Tēnā koe

Re: Official Information Act (OIA) Request – Treaty panels at Adam Art Gallery

Thank you for your OIA request of 12 March 2026. You requested the following information:

All communications (internal and external) about how the Treaty panels ended up at Adam Art Gallery

The information is enclosed, with withholding grounds noted where relevant in accordance with s9 of the OIA. Please note that some emails include comments not related to the request, and these have been marked as 'out of scope'.

If you are not satisfied with this response, you have the right to seek an investigation and review by the Ombudsman. Information about how to make a complaint is available at www.ombudsman.parliament.nz or freephone 0800 802 602.

If you wish to discuss any aspect of your request, please contact OIA@tepapa.govt.nz.

Yours sincerely

A handwritten signature in blue ink, appearing to read 'Peter Corley'.

Peter Corley
Chief Financial Officer

From: [Sophie Thorn](#)
To: [Courtney Johnston](#)
Cc: [Rawinia Higgins](#)
Subject: RE: Big walls to fill
Date: Friday, 26 April 2024 9:55:27 am

Mōrena Courtney,

Thank you for getting back to me - this is potentially exciting news.
Let us know if and when it might suit to discuss this further.
It would be nice to catch up either way!

S

From: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Sent: 25 April 2024 10:10
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: RE: Big walls to fill

Kia ora Sophie

Not speaking out of turn at all – I was just waiting until we had installed our new temporary experience before replying (in case you haven't seen the news <https://www.tepapa.govt.nz/about/press-and-media/press-releases/2024-media-releases/tepapa-takes-next-step-in-te-tiriti-exhibition>)

The panels are in storage now. Can you please tell Rawinia I appreciate the expression of interest? We still have to some thinking to do internally about what next for the panels, but it's good to know that this idea is there to discuss when / if appropriate.

Hope all is well with you,

C

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Friday, April 19, 2024 10:50 AM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Subject: Big walls to fill

Kia ora Courtney,

I hope you are well. I hope I am not speaking out of turn or adding to what I am sure is and has been a fraught situation to deal with...but I just wanted to send a quick message, after some discussion with our DVC Engagement & Māori Rawinia Higgins, and float the idea out there that the university would be happy to find a spot for the *Signs of a Nation* Te Tiriti o Waitangi exhibition on campus...

Ngā mihi,

Sophie Thorn (*she/her*)
Manutaki Director (acting), Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington
Gate 3 Kelburn Parade
PO Box 600
Wellington 6140
NEW ZEALAND
Tel: +64 4 463 5504 | Cell: +64 **s9(2)(a)**

Te Adam
Pātaka Art
Toi Gallery

Victoria University of Wellington
PO Box 600
WELLINGTON 6140

02 October 2024

Courtney Johnston
Tumu Whakarae
Chief Executive
Te Papa Tongarewa
55 Cable Street
PO Box 467
WELLINGTON 6011

Kia ora Courtney,

Loan request for panels defaced by Te Waka Hourua on 11 December 2023,
for an exhibition at Adam Art Gallery, 3 October – 14 December 2025

I am writing to formally request the loan of the panels defaced by Te Waka Hourua on 11 December 2023 from *Te Tiriti o Waitangi: Ngā tohu kotahitanga Treaty of Waitangi: Signs of a Nation* for display as part of an exhibition, *Te whai o te whenua* [working title] at Te Pātaka Toi Adam Art Gallery in late 2025. I understand that these panels may currently sit somewhere ‘in between’ within the Te Papa system so am writing directly to you on this matter rather than going through the online loans portal. I am in contact with Te Waka Hourua and they are aware of my request.

Te whai o te whenua [working title] will feature works by Shane Cotton, Robyn Kahukiwa and Brett Graham from Ngā Puhipuhi o Te Herenga Waka–Victoria University of Wellington Art Collection alongside other key pieces loaned for the occasion. The exhibition will coincide with the third and final chapter in a series of collection-based Environmental Humanities focussed exhibitions I have been working on with Professor of Art History Susan Ballard.

The timing *Te whai o te whenua* [working title] is set to coincide with a conference to be hosted at the University’s Living Pā which will mark the 50th Anniversary of the Waitangi Tribunal. The tribunal, established through the Treaty of Waitangi Act, 1975, was set up to consider claims by Māori against the Crown regarding breaches of principles of Te Tiriti o Waitangi and to make recommendations to government to remove the prejudice and provide recompense. Since 1985 the tribunal has been able to consider Crown acts and omissions dating back to 1840. This has

provided Māori with an important means to have their grievances against the actions of past governments investigated. The action taken by Te Waka Hourua was bold and struck a core with many. These actions invite debate. I believe the University is an important place to ask the kinds of questions posed by the damaged panels.

I understand this request may be complicated in terms of internal processes and I am happy to discuss things in further detail.

Rest assured, our spaces meet museum standards in security and climate control, and our team is highly experienced in realising exhibitions to high professional standards in our spaces. We can supply a facility report and insurance certificate should you require this.

Ngā mihi,

A handwritten signature in black ink, appearing to read 'Sophie Thorn', written in a cursive style.

Sophie Thorn
Manutaki Director (acting)
Te Pātaka Toi Adam Art Gallery
Te Herenga Waka—Victoria University of Wellington

Out of scope

[Redacted]

[Redacted]

[Redacted]

[Redacted]

From: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>
Sent: Tuesday, October 8, 2024 4:48:01 PM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Cc: Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Subject: Re: IN CONFIDENCE: Request to loan Te Tiriti o Waitangi display panels

Thanks all. As always, happy to support. **Out of scope** [Redacted]

Puawai Cairns **s9(2)(a)** [Redacted]
Director Audience and Insights
s9(2)(a) (ddi)
s9(2)(a) (cell)

(she / her / ia)

puawai.cairns@tepapa.govt.nz
www.tepapa.govt.nz

From: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Sent: Tuesday, October 8, 2024 4:44:47 PM
To: Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>
Cc: Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Subject: RE: IN CONFIDENCE: Request to loan Te Tiriti o Waitangi display panels

Cool – happy to make you optional P, just wanted to make sure you were informed. **Out of scope** [Redacted]

Out of scope

From: Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Sent: Tuesday, October 8, 2024 4:20 PM
To: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Cc: Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Subject: RE: IN CONFIDENCE: Request to loan Te Tiriti o Waitangi display panels

Kia ora Courtney,

Yes, happy to discuss this. The panels are currently just props and are not legally part of our collections. This would make it easier for us to loan out, but there are a lot of other things to think about it. For instance, public opinion, MCH and Ministerial thoughts and so on.

I think an internal meeting would be useful.

Ngā mihi,
Dean

From: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>
Sent: Tuesday, October 8, 2024 3:39 PM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Cc: Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Subject: Re: IN CONFIDENCE: Request to loan Te Tiriti o Waitangi display panels

Kia Ora

Happy to discuss but also do see this as a loans request that won't directly need audience and insights input and can follow CR process. But I can play a support role in any kōrero to help.

Puawai Cairns **s9(2)(a)**
Director Audience and Insights
s9(2)(a) (ddi)
s9(2)(a) (cell)

(she / her / ia)

puawai.cairns@tepapa.govt.nz
www.tepapa.govt.nz

From: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Sent: Tuesday, October 8, 2024 2:23:09 PM
To: Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>

Cc: Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Subject: IN CONFIDENCE: Request to loan Te Tiriti o Waitangi display panels

Kia ora both

I wanted to share with you that we have received this request from the Adam Art Gallery

I have held off on sharing it as I had been hoping to talk in person with Arapata about it before going wider.

I spoke to Sophie at the opening on Friday about this. **s9(2)(a)**. I said we would discuss internally, and set up a meeting on her return.

[@Dean Peterson](#) Please note that as Gina was cc'd on the original email, I have told her that we'll discuss internally and then meet with Sophie, no other response required yet.

I'll get Asha on to setting up a hui for us, and invite Kate too.

C

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Thursday, October 3, 2024 7:02 PM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Cc: Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: Loan of Te Tiriti o Waitangi display panels

Kia ora Courtney,

I messaged back in April regarding the University's interest in a potential display of the panels defaced by Te Waka Hourua on 11 December 2023 from the *Te Tiriti o Waitangi: Ngā tohu kotahitanga Treaty of Waitangi: Signs of a Nation* display. My discussions with staff from the office of the DVC Māori have advanced here and there is support for an exhibition timed to coincide with the 50th Anniversary of the Waitangi Tribunal in 2025.

Please find a formal request to loan the panels from Te Papa for exhibition at Te Pātaka Toi Adam Art Gallery to help get the ball rolling. I realise that these items might lie in a grey area so wanted to give ample lead in time to consider this request.

Ngā mihi,

Sophie Thorn (she/her)
Manutaki Director (acting), Te Pātaka Toi Adam Art Gallery
Te Herenga Waka—Victoria University of Wellington
Gate 3 Kelburn Parade
PO Box 600
Wellington 6140
NEW ZEALAND
Tel: +64 4 463 5504 | Cell: **s9(2)(a)**

From: [Dean Peterson](#)
To: [Gina Irish](#); [Victoria Leachman](#)
Subject: Adam Art Gallery
Date: Tuesday, 19 November 2024 9:44:47 am
Attachments: [image001.png](#)

Kia ora Gina and Victoria,

I had a conversation with Courtney yesterday about the request regarding the protest panels that the Adam Art Gallery asked about. Courtney believes we should go back to Sophie at the Adam and tell her that we are working through acquiring the objects and would also be willing to talk with her about a loan before then. We need to tell her the costs and concerns that we have, i.e., costs are \$s9(2)(b) to ship them from Jepson Grove in Upper Hutt to Central Wellington and the panels weigh >200 Kgs each and there are 3 panels. They may not have the wall structure or fittings to support the weight. Perhaps we have a quick meeting about this and come up with a plan to talk with Sophie?

Ngā mihi,
Dean

Dr Dean Peterson
Director Collections & Research
Museum of New Zealand Te Papa Tongarewa
PO Box 467

Wellington

DDI: s9(2)(a)

M: s9(2)(a)

Dean.Peterson@tepapa.govt.nz



From: [Simon Whittaker](#)
To: [Gina Irish](#)
Cc: [Dean Peterson](#); [Anne Peranteau](#); [Tijana Cvetkovic](#); [Safua Akeli Amaama](#); [Migoto Eria](#); [Rebecca Rice](#)
Subject: RE: Loan of Te Tiriti o Waitangi display panels
Date: Friday, 22 November 2024 10:33:34 am

Ok, great sounds good – yes for next Friday. Please invite Dean too.

4x panels in total.

Ngā mihi
Simon

From: Gina Irish <Gina.Irish@tepapa.govt.nz>
Sent: Friday, 22 November 2024 10:32 am
To: Simon Whittaker <SimonW@tepapa.govt.nz>
Cc: Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Safua Akeli Amaama <Safua.Akeli.Amaama@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: RE: Loan of Te Tiriti o Waitangi display panels

Thanks Simon, and can you confirm how many panels in total?

I was planning on adding this to the CPO agenda next Friday. That would be a good time to meet as it's already in our diaries (not Dean's) and the agenda is looking pretty light, at this stage. It also allows Sophie to think through preliminary requirements (do they have the necessary access/clearances at VUW, freight costs and engineering requirements). Aim for then? Out of scope

Gina Irish / Senior Advisor, Loans and Acquisitions
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) s9(2)(a) / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she/her.

This week I am working in the office Thursday. All other days I am working from home.

From: Simon Whittaker <SimonW@tepapa.govt.nz>
Sent: Friday, 22 November 2024 10:22 am
To: Gina Irish <Gina.Irish@tepapa.govt.nz>
Cc: Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Safua Akeli Amaama <Safua.Akeli.Amaama@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: RE: Loan of Te Tiriti o Waitangi display panels

Kia ora Gina,

The dimensions for each panel is: 1500 H x 4200 W x 100 D. We don't have the weight recorded but Alivia and Phill est. that each panel is c. 120-140kg.

Gina – could we (incl. all those cc.ed here) meet with regards to this specific loan request. Maybe late Wed next week or prior to CDC. I'd like us to get a collective position on this sooner rather than later.

Ngā mihi
Simon

From: Gina Irish <Gina.Irish@tepapa.govt.nz>
Sent: Thursday, 21 November 2024 5:32 pm
To: Simon Whittaker <SimonW@tepapa.govt.nz>
Cc: Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Subject: FW: Loan of Te Tiriti o Waitangi display panels

Kia ora Simon

As discussed (and it is October) please provide panel dimensions and weight x how many panels in total (assuming the dimensions/weights for all are the same).

And confirm what the logistics cost (roughly)? That said, if we there are no transit requirements we want to impose AAG would use their nominated carrier and source their own costs in due course, but I would stipulate it has to be one consolidated load so Te Papa staff are not managing multiple access requests to accommodate the shuttling of the panels to Kelburn.

Talk soon

Gina

Gina Irish / Senior Advisor, Loans and Acquisitions
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) **s9(2)(a)** / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she/her.

This week I am working in the office Thursday. All other days I am working from home.

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Thursday, 3 October 2024 7:02 pm
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Cc: Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: Loan of Te Tiriti o Waitangi display panels

Kia ora Courtney,

I messaged back in April regarding the University's interest in a potential display of the panels defaced by Te Waka Hourua on 11 December 2023 from the *Te Tiriti o Waitangi: Ngā tohu kotahitanga Treaty of Waitangi: Signs of a Nation* display. My discussions with staff from the office of the DVC Māori have advanced here and there is support for an exhibition timed to coincide with the 50th Anniversary of the Waitangi Tribunal in 2025.

Please find a formal request to loan the panels from Te Papa for exhibition at Te Pātaka Toi Adam Art Gallery to help get the ball rolling. I realise that these items might lie in a grey area so wanted to give ample lead in time to consider this request.

Ngā mihi,

Sophie Thorn (she/her)
Manutaki Director (acting), Te Pātaka Toi Adam Art Gallery
Te Herenga Waka—Victoria University of Wellington
Gate 3 Kelburn Parade
PO Box 600
Wellington 6140
NEW ZEALAND
Tel: +64 4 463 5504 | Cell: +**s9(2)(a)**

From: [Annika Sung](#)
To: [Courtney Johnston](#); [Arapata Hakiwai](#); [Dean Peterson](#)
Cc: [Gina Irish](#); [Victoria Leachman](#); [Anne Peranteau](#); [Elisa Brusset](#); [Rebecca Rice](#); [Safua Akeli Amaama](#); [Migoto Eria](#); [Tijana Cvetkovic](#); [Simon Whittaker](#)
Subject: CPO (loans) meeting minutes 29 November 2024
Date: Wednesday, 4 December 2024 9:25:00 am

Kia ora koutou,

Please see below the minutes from the CPO meeting on Friday 29 November 2024.

Attendees: Victoria Leachman (VL), Anne Peranteau (AP), Rebecca Rice (RR), Safua Akeli Amaama (SA), Dean Peterson (DP), Tijana Cvetkovic (TC), Simon Whittaker (SW), Migoto Eria (ME), Gina Irish (GI), Elisa Brusset (EB), Annika Sung (AS)

Out of scope

New Requests:

- **Te Tiriti o Waitangi panels, Adam Art Gallery, 3 October – 14 December 2025:**
Request for the Te Tiriti o Waitangi panels [not currently part of Te Papa's collection]. DP and ME to discuss next steps with Courtney Johnston and Arapata Hakiwai, acknowledging the specialised resource/engineering requirements and the evolving relationship of the panels within Te Papa. Deferred.

Out of scope

Ready for Approval:

- **Out of scope**

Other Business:

- **Out of scope**
- **Out of scope**

Ngā mihi,
Annika

[Annika Sung](#)
Loans and Acquisitions Advisor
Museum of New Zealand Te Papa Tongarewa

55 Cable St, PO Box 467, Wellington, 6011

M (+64) **s9(2)(a)** | E annika.sung@tepapa.govt.nz

W www.tepapa.govt.nz

From: [Dean Peterson](#)
To: [Gina Irish](#); [Safua Akeli Amaama](#); [Migoto Eria](#)
Subject: RE: Panel sizes
Date: Thursday, 5 December 2024 8:33:14 am

Kia ora Gina,

Yes, I think this would be fine. I'm setting up a meeting with Courtney, Arapata, Migoto and I so from that we will get some direction on next steps.

Ngā mihi,
Dean

From: Gina Irish <Gina.Irish@tepapa.govt.nz>
Sent: Wednesday, 4 December 2024 4:39 pm
To: Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Safua Akeli Amaama <Safua.Akeli.Amaama@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: Fw: Panel sizes

FYI

Dean, can I acknowledge receipt by saying I will pass Sophie's email on to the wider team, including Curatorial who will further consider this loan request? Which does indicate there is an internal next step?

Gina

Get [Outlook for iOS](#)

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Wednesday, December 4, 2024 4:27:10 PM
To: Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: Re: Panel sizes

Kia ora Gina,

Thanks for flagging all of this - it is a massive project and there are many things of course to iron out. We have been exploring engineering and freight options here and have a good idea of the figures.

I just wanted to update you that this is not putting us off at this stage and that the venue would be the gallery.

Ngā mihi,

Sophie Thorn ([she/her](#))

Manutaki Director (acting), Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

Gate 3 Kelburn Parade

PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: +64 **s9(2)(a)** | Email: sophie.thorn@vuw.ac.nz

adamartgallery.nz

From: Gina Irish <Gina.Irish@tepapa.govt.nz>

Sent: Friday, 22 November 2024 10:43 am

To: Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Panel sizes

Kia ora Sophie

Happy Friday! What a week?

Panel details as follows:

1500 H x 4200 W x 100 D. We don't have the weight recorded but est. each panel is c. 120-140kg.

I understand the mount that fits the engineered steel in our walls remains attached to each panel, but at this point we don't have any additional information to share, though we can discuss mounting requirements in more detail, if the request proceeds.

I didn't hear back regarding logistics, but I wonder if what you do is contact Fliway for a dedicated truck run (collection point would be Upper Hutt) and you use that to base costs on. I understand each panel is soft-packed and I would think you could safely load/secure the panels on the truck using Fliway blankets for padding. I would use that cost as indicative, return.

Hope this helps and let me know early next week if you foresee any issues that at this early stage, may bring the project to a halt or result in alternative display elsewhere on campus (especially with regards to clearance/access now you know the panel size).

Have a restorative weekend.

Gina

Gina Irish / Senior Advisor, Loans and Acquisitions

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) **s9(2)(a)** / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

This week I am working in the office Thursday. All other days I am working from home.

From: [Gina Irish](#)
To: [Sophie Thorn](#)
Subject: RE: Panel sizes
Date: Friday, 6 December 2024 7:36:00 am

Kia ora Sophie

I hope you are having a good week and the lead up to Xmas is not proving too onerous?

Thanks for your email. I will send this update to the wider Collection Services team including Curatorial who will further consider your request.

Talk again soon

Gina

Gina Irish / Senior Advisor, Loans and Acquisitions
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) **s9(2)(a)** / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she/her.

This week I am working in the office Thursday. All other days I am working from home.

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Wednesday, 4 December 2024 4:27 pm
To: Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: Re: Panel sizes

Kia ora Gina,

Thanks for flagging all of this - it is a massive project and there are many things of course to iron out. We have been exploring engineering and freight options here and have a good idea of the figures.

I just wanted to update you that this is not putting us off at this stage and that the venue would be the gallery.

Ngā mihi,

Sophie Thorn ([she/her](#))

Manutaki Director (acting), Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

Gate 3 Kelburn Parade

PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: +64 **s9(2)(a)** | Email: sophie.thorn@vuw.ac.nz

adamartgallery.nz

From: Gina Irish <Gina.Irish@tepapa.govt.nz>

Sent: Friday, 22 November 2024 10:43 am

To: Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Panel sizes

Kia ora Sophie

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1500 H x 4200 W x 100 D. We don't have the weight recorded but est. each panel is c. 120-140kg.

I understand the mount that fits the engineered steel in our walls remains attached to each panel, but at this point we don't have any additional information to share, though we can discuss mounting requirements in more detail, if the request proceeds.

I didn't hear back regarding logistics, but I wonder if what you do is contact Fliway for a dedicated truck run (collection point would be Upper Hutt) and you use that to base costs on. I understand each panel is soft-packed and I would think you could safely load/secure the panels on the truck using Fliway blankets for padding. I would use that cost as indicative, return.

Hope this helps and let me know early next week if you foresee any issues that at this early stage, may bring the project to a halt or result in alternative display elsewhere on campus (especially with regards to clearance/access now you know the panel size).

Have a restorative weekend.

Gina

Gina Irish / Senior Advisor, Loans and Acquisitions

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) **s9(2)(a)** / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

This week I am working in the office Thursday. All other days I am working from home.

From: [Rebecca Rice](#)
To: [Migoto Eria](#); [Claire Regnault](#); [Stephanie Gibson](#); [Pounamu – toru \(10 pax\)](#)
Subject: Catch up re Treaty Panels

Kia ora koutou,

Following CPO today where we discussed the loan request of the Treaty panels by the Adam Art gallery, and thought it might be useful to have a curatorial conversation, in advance of possibly meeting with Abby, the new Director of the Adam Art Gallery, to understand more about the exhibition, the curatorial intention, etc.

I'm meeting with Abby next week – about all things, but I imagine this will come up in conversation – so I might have some insights to bring to this...

Ngā mihi

Rebecca

Out of scope



From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Thursday, 27 February 2025 5:06 pm
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Subject: RE: Hui re Treaty panels

Thanks Abby,
I'll book that in now. Would be great to have the project outline and rationale in advance of meeting – I'll volunteer that you'll share with the hui attendees :)
Ngā mihi
Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Thursday, 27 February 2025 4:55 pm
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: Re: Hui re Treaty panels

Kia ora Rebecca,

It was completely great to see you; I feel lucky to be in a city with so many excellent minds, excellent people. I'm going well, I hope you are too.

Thank you for following up regarding the panels, about which I have been thinking so often since arriving here. I would love to come and speak further with you and others at Te Papa further about our idea and the context, and anything else that is useful in the discussion. Please do invite Sophie also, I've just checked in and she's also available that afternoon. While I've joined the dialogue with energy (!), the idea was initiated by her, and I definitely want to continue working together on this.

Book us in as soon as you're ready to! I'd have prepared a project outline and conceptual rationale, but let me know if there's anything else specific I should prepare in advance, I'm happy to.

Ngā manaakitanga,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Wednesday, 26 February 2025 5:30 pm

To: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Subject: Hui re Treaty panels

Kia ora Abby,

So nice to catch up last week! I hope you're going well.

We had a conversation about the panels yesterday with a small internal group, and would love to talk with you about the request to loan them for the Adam later in the year. Would you be free to come to a meeting on Monday 10 March? Everyone looks available in the afternoon here, so I'm crossing my fingers it might work for you too.

Also, would you like me to invite Sophie as well? I'm thinking not Martin, as it's more about the kaupapa than the logistics side of things

Let me know and I'll book something in,

Ngā mihi

Rebecca

Dr Rebecca Rice

Acting Head of Art

Museum of New Zealand Te Papa Tongarewa

Rebecca.rice@tepapa.govt.nz

+64-2-**s9(2)(a)**

From: [Sophie Thorn](#)
To: [Stephanie Gibson](#); [Abby Cunnane](#)
Cc: [Rebecca Rice](#); [Migoto Eria](#); [Claire Regnault](#); [Katie Cooper](#); [Matiu Baker](#)
Subject: Re: Korero with Adam Art Gallery about display of treaty panels - metal framing update
Date: Monday, 10 March 2025 4:33:51 pm

Kia ora Stephanie,

Great! Thank you for your time today and following up to let us know this - it is really useful information to have. Looking forward to any images you might be able to share in due course.

Ngā mihi,

Sophie Thorn ([she/her](#))

Kaiwhakarakei, Curator Collections, Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

Gate 3 Kelburn Parade

PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: [s9\(2\)\(a\)](#) | Email: sophie.thorn@vuw.ac.nz
adamartgallery.nz

From: Stephanie Gibson <SGibson@tepapa.govt.nz>
Sent: Monday, 10 March 2025 4:11 pm
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>
Cc: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>;
Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Katie Cooper
<Katie.Cooper@tepapa.govt.nz>; Matiu Baker <MatiuB@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels - metal framing update

Some people who received this message don't often get email from sgibson@tepapa.govt.nz. [Learn why this is important](#)

Kia ora kōrua – it was great to meet with you both today. I've checked with one of our preparators who worked on the deinstallation of the panels, and she advises that the metal framing behind the panels was completely used to support the current screen with the projection.

So, there is no metal framing. There are possibly a handful of the angle brackets which attached the panels to the framing – they may be packed with the panels in storage.

Also, the panels are composite (ply or mdf) panel with a timber veneer and solid timber framing.

I'm still working on the images.

Ngā mihi
Stephanie

Stephanie Gibson
Kaitiaki Tāhuhu Kōrero / Curator NZ Histories & Cultures
Museum of New Zealand Te Papa Tongarewa
PO Box 467, Wellington 6140, s9(2)(a)

From: [Stephanie Gibson](#)
To: [Sophie Thorn](#); [Abby Cunnane](#)
Cc: [Rebecca Rice](#); [Migoto Eria](#); [Claire Regnault](#); [Katie Cooper](#); [Matiu Baker](#)
Subject: RE: Korero with Adam Art Gallery about display of treaty panels - photos
Date: Tuesday, 11 March 2025 8:36:40 am
Attachments: [20240422_204238.jpg](#)
[IMG-20240422-WA0005.jpeg](#)

Mōrena kōrua – I will send a selection of photos in small batches.

Ngā mihi
Stephanie

Stephanie Gibson
Kaitiaki Tāhuhu Kōrero / Curator NZ Histories & Cultures
Museum of New Zealand Te Papa Tongarewa
PO Box 467, Wellington 6140, s9(2)(a)

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Monday, 10 March 2025 4:34 pm
To: Stephanie Gibson <SGibson@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>
Cc: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>;
Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Katie Cooper
<Katie.Cooper@tepapa.govt.nz>; Matiu Baker <MatiuB@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels - metal framing update

Kia ora Stephanie,

Great! Thank you for your time today and following up to let us know this - it is really useful information to have. Looking forward to any images you might be able to share in due course.

Ngā mihi,

Sophie Thorn ([she/her](#))

Kaiwhakarakei, Curator Collections, Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

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PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: +64 s9(2)(a) | Email: sophie.thorn@vuw.ac.nz

adamartgallery.nz

From: Stephanie Gibson <SGibson@tepapa.govt.nz>
Sent: Monday, 10 March 2025 4:11 pm
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>
Cc: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>;
Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Katie Cooper
<Katie.Cooper@tepapa.govt.nz>; Matiu Baker <MatiuB@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels - metal framing update

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Kia ora kōrua – it was great to meet with you both today. I've checked with one of our preparators who worked on the deinstallation of the panels, and she advises that the metal framing behind the panels was completely used to support the current screen with the projection.

So, there is no metal framing. There are possibly a handful of the angle brackets which attached the panels to the framing – they may be packed with the panels in storage.

Also, the panels are composite (ply or mdf) panel with a timber veneer and solid timber framing.

I'm still working on the images.

Ngā mihi
Stephanie

Stephanie Gibson
Kaitiaki Tāhuhu Kōrero / Curator NZ Histories & Cultures
Museum of New Zealand Te Papa Tongarewa
PO Box 467, Wellington 6140, s9(2)(a)



Out of scope

From: Rebecca Rice

Sent: Wednesday, 12 March 2025 9:26 am

To: Tallia Beri <Tallia.Beri@tepapa.govt.nz>

Subject: Hui re Treaty panels - acquisition and Adam Art Gallery loan

Kia ora Tallia,

Could you please find a time (I think it needs an hour) for the following people to meet:

- Arapata, Courtney, Dean Peterson, Claire Regnault, Migoto Eria and Rebecca Rice

The purpose of the hui is to update Arapata and Courtney **Out of scope**, and provide an update on the loan request of the panels for the Adam Art Gallery. An updated proposal for the exhibition of the panels at the Adam Art Gallery is attached and could be included in the meeting invite.

Ngā mihi

Rebecca

Dr Rebecca Rice

Acting Head of Art

Museum of New Zealand Te Papa Tongarewa

Rebecca.rice@tepapa.govt.nz

+64-211927120



Project outline

Our request for the loan of the panels redacted by Te Waka Hourua on 11 December 2023 for display within a group exhibition, *Whai wāhi* [working title] at Te Pātaka Toi Adam Art Gallery in October 2025 emerges from a desire to contribute in a meaningful way to discourse around Te Tiriti as a living document: for contemporary artists, among others, a primary reference in the collective negotiation of identity and relationships in Aotearoa.

Specifically, we are interested in Te Tiriti's role in informing visual culture and the practices of artists, and what gestures such as that of Te Waka Hourua in relation to the Treaty panels brings to an understanding of art as inseparable from culture, and artists as deeply enfranchised citizens of an active body politic. The exhibition's working title, *Whai wāhi*, makes reference to the idea of 'seeking place', or, in relation to Te Herenga Waka University's principles under the Treaty of Waitangi Statue, the commitment to Māori participation in all key decision-making, and concurrently, to the seeking of relationship to place that underpins tauīwi and Pākehā connection to place. Finally, 'whai wāhi' invokes the idea of a location or space where discussion can be productively furthered; we see the Adam Art Gallery, within its university context, as holding potential as such a space, activated by works such as the Treaty panels.

A core reference in the development of the exhibition is the late Moana Jackson's discussion of what it means to be at home in this place, he whakaaro kāinga tika, or a 'righteous sense of belonging'. He writes "What the Treaty actually offers, I think, is a shared sense of home: it gives people from somewhere else a chance to make a home in this land. It gives people a chance to discover what the poet Allen Curnow said is "the trick of standing upright here". Bringing together the works in this exhibition is undertaken with the intention of returning to the discussion of what collectively 'standing upright' in the context of Aotearoa asks of us, underpinned by the belief that dialogue around Te Tiriti is fundamental to this.

Alongside of the panels, in a full-gallery exhibition, *Whai wāhi* [working title] will feature work by Robyn Kahukiwa from Ngā Puhipuhi o Te Herenga Waka—Victoria University of Wellington Art Collection alongside other key pieces loaned for the occasion (Kura Te Waru Rewiri, Diane Prince: tbc), and new commissions by 2-3 contemporary artists. The project will be co-led with a Māori curator, and a working group within Te Kawa a Māui (Māori Studies) established to facilitate connections between students, coursework and public programming,

Rationale

The timing of this exhibition is set to coincide with a conference to be hosted at the university's Ngā Mokopuna which will mark the 50th Anniversary of the Waitangi Tribunal. Bringing together primary stakeholders in the vision and operations of the tribunal, historically and ongoing, this is a moment to reflect and regroup, work that the presence of this exhibition will support, feed into, as a site of gathering and discourse. In so doing it will join other activities to mark the anniversary (see [2024 Pūrongo-a-tau of the Tribunal](#): this includes a publication, a videography / oral history project that will feature videoed interviews with key individuals involved in the work of the Tribunal over the past 50 years. Manatū Taonga Ministry for Culture and Heritage have agreed to provide access to view archival interviews conducted as part of their Te Tai Whakaea project to supplement new interviews).

The Tribunal, established through the Treaty of Waitangi Act, 1975, was set up to consider claims by Māori against the Crown regarding breaches of principles of Te Tiriti o Waitangi and to make recommendations to government to remove the prejudice and provide recompense. Since 1985 the tribunal has been able to consider Crown acts and omissions dating back to 1840. This has provided Māori with an important means to have their grievances against the actions of past governments investigated. Most recently, we have seen the Tribunal writing in direct opposition to the proposed Treaty Principles Bill.

The action taken by Te Waka Hourua was bold, hinging on a visual statement that reverberated deeply within a wider community. Our intention in hosting the panels is to respond to, pick up on, what was initiated by this act. That is, by surrounding the work/panels with meaningful context and companion works, and working in partnership with colleagues at Te Papa, to manaaki and extend discourse around Te Tiriti through its living relation to art.



Mock-up of the panels in situ in the Upper Chartwell Gallery space. As these works are at risk of further vandalism this positioning would mean that the panels are safely out of reach.

Out of scope

[REDACTED]

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Monday, 24 March 2025 10:10 am
To: Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: RE: Loan 503762 - Adam Art Gallery, panels

Hopefully they meet with ELT before LSG so we can have an update

From: Gina Irish <Gina.Irish@tepapa.govt.nz>
Sent: Monday, 24 March 2025 10:04 am
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: FW: Loan 503762 - Adam Art Gallery, panels

FYI, and I would expect at LSG this week there might be an update?

Gina Irish / Senior Advisor, Loans and Acquisitions
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) s9(2)(a) / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she/her.

This week I am working in the office Thursday. All other days I am working from home.

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Sent: Wednesday, 12 March 2025 2:37 pm
To: Katie Cooper <Katie.Cooper@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>;
Stephanie Gibson <SGibson@tepapa.govt.nz>
Subject: RE: Loan 503762 - Adam Art Gallery, panels

FYI we have a meeting next Friday with Courtney and Arapata to update them on this request and the proposal.

From: Katie Cooper <Katie.Cooper@tepapa.govt.nz>
Sent: Wednesday, 12 March 2025 1:38 pm
To: Gina Irish <Gina.Irish@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>
Cc: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Subject: RE: Loan 503762 - Adam Art Gallery, panels

Thanks, Gina. I'll attend

Dr Katie Cooper ([she/her](#))

Curator New Zealand Histories and Cultures

Museum of New Zealand Te Papa Tongarewa | PO Box 467 | Wellington | New Zealand

Mobile: (+64) s9(2)(a) | Email: katie.cooper@tepapa.govt.nz

From: Gina Irish <Gina.Irish@tepapa.govt.nz>

Sent: Wednesday, 12 March 2025 10:03 am

To: Katie Cooper <Katie.Cooper@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>

Cc: Claire Regnault <Claire.Regnault@tepapa.govt.nz>

Subject: FW: Loan 503762 - Adam Art Gallery, panels

FYI, if Steph or Katie are attending on behalf of Claire (meeting invite sent).

Gina Irish / Senior Advisor, Loans and Acquisitions

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s9(2)(a) / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

This week I am working in the office Thursday. All other days I am working from home.

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Tuesday, 11 March 2025 4:26 pm

To: Gina Irish <Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Victoria Leachman <Victorial@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>

Cc: Anne Peranteau <AnneP@tepapa.govt.nz>; Tijana Cvetkovic

<Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Subject: RE: Loan 503762 - Adam Art Gallery, panels

Kia ora Gina,

We met with Abby and Sophie yesterday, and have a plan for progressing the loan which Migoto and I just talked Dean through. They have an updated proposal for installation (attached) of the panels in the gallery, not the MacLaurin theatre foyer, and we all felt a lot happier with that.

We are all in support of the loan. Next steps we agreed to are as follows:

- Provide the Adam with information and access to the panels to progress their assessment of the work and to determine if they can accommodate and install the work from a logistics pov.
- Schedule hui with Courtney, Arapata, Dean, Migoto, Claire and Rebecca to update them on the loan.

We also discussed the need for collaboration around the interpretation of the panels, and some input into the programming – particularly in terms of who could/should be the ‘Te Papa representative’ for any public talks etc.

I think it would be useful if Steph or Katie could attend on Friday on Claire’s behalf, and Matiu, if Migoto is unavailable.

Ngā mihi
Rebecca

From: Gina Irish <Gina.Irish@tepapa.govt.nz>
Sent: Tuesday, 11 March 2025 4:02 pm
To: Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Victoria Leachman <VictoriaL@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Cc: Anne Peranteau <AnneP@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: Loan 503762 - Adam Art Gallery, panels

Kia ora koutou

Dean and Claire cannot attend the Loans meeting on Friday so can I please ask you all connect ahead of the meeting so we can decide to progress the Adam Art Gallery's request to borrow the panels, or decline the loan? I would consider this urgent as the request was lodged Oct 2024 and if approved, AAG would like to contract an engineer ASAP.

Claire, let us know if one of the team needs to attend on your behalf. Migoto will you be there?

Ngā mihi nui

Gina

Gina Irish / Senior Advisor, Loans and Acquisitions
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) **s9(2)(a)** / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she/her.

This week I am working in the office Thursday. All other days I am working from home.

Out of scope

From: Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Sent: Thursday, 10 April 2025 1:45 pm
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Out of scope

Migoto Eria | Head of Mātauranga Māori

s9(2)(a)

Ps9(2)(a) | E Migoto.Eria@tepapa.govt.nz | W www.tepapa.govt.nz

Atawhaitia te reo o ngā mātua tūpuna – kōrero Māori mai ki a au

M月



T火



W水



T木



F金



Kei te tari = ✓ Kei te kāinga =

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Sent: Thursday, 10 April 2025 12:38 pm
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Out of scope

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From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Thursday, April 10, 2025 11:44:22 AM
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Claire,

Would be good to clarify what next steps look like in terms of the loan process, and how that relates to the pending acquisition proposal. As I had to leave the hui early, I'm uncertain where we landed in terms of that...

RR

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>

Sent: Thursday, 10 April 2025 11:40 am

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Out of scope



[Redacted content]

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Thursday, 10 April 2025 11:31 am

To: Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Thanks both,

Claire and Migoto, where did we land following the hui with Arapata and Courtney in terms of next steps? Can we provide Abby with an update on that front?

Happy to call a quick hui if that's easiest,

Ngā mihi

Rebecca

From: Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>

Sent: Thursday, 10 April 2025 11:24 am

To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Hi yes, Martin went out with Ian a few weeks ago.

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Sent: Thursday, 10 April 2025 10:24 am

To: Gina Irish <Gina.Irish@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>;
Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>;
Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Last email I had from Martin was on 18 March where he was asking Tijana when a viewing of the panel could be arranged, which she responded that Ian or Phill would get in contact with him about that.

Tijana, do you know if the viewing happened?

Nā Elisa

From: Gina Irish <Gina.Irish@tepapa.govt.nz>
Sent: Thursday, 10 April 2025 10:18 am
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: FW: Kōrero with Adam Art Gallery about display of treaty panels

Gina Irish / Senior Advisor, Loans and Acquisitions
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) **s9(2)(a)** / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she/her.

This week I am working in the office Thursday. All other days I am working from home.

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Thursday, 10 April 2025 9:47 am
To: Gina Irish <Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Subject: FW: Kōrero with Adam Art Gallery about display of treaty panels

Thoughts?

Has there been progress on Martin getting access to assess the panels?

Nā Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Thursday, 10 April 2025 9:41 am
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Morning Rebecca,

Hope you're well, enjoying this assertively autumnal morning!

Just following up here in terms of outcomes of the meeting, and more generally, if there is a sense of the timeline for next steps?

Without urgency, as I know these things just take the time they take, it would be great to know more when that is possible. I'm currently drafting a role description for the co-curator on the broader exhibition project, which is in part what prompted me to message as I consider our future planning.

Give me a call if easiest! Or I can call you, will be lovely to catch up either way,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Monday, 10 March 2025 6:15 pm

To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Rebecca,

Today was really good, I'm grateful for the opportunity to talk it through the idea face to face, and appreciate everyone's time in doing so too. Thank you especially for inviting us and looking after it all.

[I've slightly edited the text at this link](#) in a Word doc, and am happy for you to share as you see fit - please do let those who see it know it's a working document, in progress, intended as a contextual reference for the loan context rather than anything interpretative/promotional etc.

Stay in touch; I'm hopeful we can get somewhere really exciting with this project, and definitely here if further questions and points for discussion arise.

Ngā mihi,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>

Sent: Monday, 10 March 2025 4:35 pm

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Rebecca! I know there has been a bit of work in just getting to the meeting today - I am really grateful for this and hopeful we will be able to make this work for all going forward :)

I'll leave Abby to follow re the redacted document.

Ngā mihi,

Sophie Thorn (she/her)

Kaiwhakarakei, Curator Collections, Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

Gate 3 Kelburn Parade

PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: +**s9(2)(a)** | Email: sophie.thorn@vuw.ac.nz

adamartgallery.nz

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Monday, 10 March 2025 4:19 pm

To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora korua,

Thanks so much for coming down today. It was really good to have the conversation, and we appreciate the time and care you are taking with the Kaupapa of this exhibition.

Abby, I only have your doc as a pdf. Could you please edit/redact as you wish for circulation, and I

can pass it on to the team for Friday's hui.

Ngā mihi

Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Monday, 10 March 2025 10:17 am

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Ata mārie Rebecca,

Attached is a project outline and rationale as promised. Let us know if there's anything else you'd like in advance. And, where to meet - i've not been BTS at Te Papa very often - and Sophie and I will be there.

Warmest,

Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Monday, 10 March 2025 7:56 am

To: Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Katie Cooper <Katie.Cooper@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Matiu Baker <MatiuB@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>

Subject: Kōrero with Adam Art Gallery about display of treaty panels

When: Monday, 10 March 2025 1:00 pm-2:00 pm.

Where: Pounamu – toru (10 pax); Teams

Just added a teams link – Migoto will join us online.

Kia ora koutou,

Thank you, Abby and Sophie, for joining us to discuss the loan request to exhibit the redacted

Treaty panels in an exhibition at the Adam Art Gallery later this year. We appreciate you taking the time to talk through the proposed kaupapa of the exhibition, as well as your Ideas around interpretation and programming in relation to their display.

Abby and Sophie will send through an project outline and rationale in advance of our meeting.

Ngā mihi
Rebecca

Dr Rebecca Rice

Acting Head of Art

Museum of New Zealand Te Papa Tongarewa

e. rebecca.rice@tepapa.govt.nz

t. +64-4-**s9(2)(a)**

My pronouns are she/her

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Meeting ID: 450 966 370 43

Passcode: fA6pR7Kp

For organizers: [Meeting options](#)

From: [Elisa Brusset](#)
To: [Claire Regnault](#); [Rebecca Rice](#); [Tijana Cvetkovic](#); [Gina Irish](#); [Migoto Eria](#)
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels
Date: Thursday, 10 April 2025 12:58:00 pm

Out of scope



From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Sent: Thursday, 10 April 2025 12:55 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Out of scope



From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Thursday, 10 April 2025 12:53 pm
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora koutou,

Out of scope



The next step for the loan: Martin needs to get back to us and confirm they can physically have the panel in their exhibition (from an engineering point of view). Once that is confirmed, we can circulate their request to the Collection Services team for comment etc

Out of scope



Nā Elisa

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Sent: Thursday, 10 April 2025 12:51 pm
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish

<Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Out of scope

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>

Sent: Thursday, 10 April 2025 12:38 pm

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Out of scope

Get [Outlook for iOS](#)

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Thursday, April 10, 2025 11:44:22 AM

To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Claire,

Would be good to clarify what next steps look like in terms of the loan process, and how that relates to the pending acquisition proposal. As I had to leave the hui early, I'm uncertain where we landed in terms of that...

RR

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>

Sent: Thursday, 10 April 2025 11:40 am

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Out of scope

Out of scope

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Thursday, 10 April 2025 11:31 am
To: Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Thanks both,
Claire and Migoto, where did we land following the hui with Arapata and Courtney in terms of next steps? Can we provide Abby with an update on that front?
Happy to call a quick hui if that's easiest,
Ngā mihi
Rebecca

From: Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>
Sent: Thursday, 10 April 2025 11:24 am
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Hi yes, Martin went out with Ian a few weeks ago.

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Thursday, 10 April 2025 10:24 am
To: Gina Irish <Gina.Irish@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Last email I had from Martin was on 18 March where he was asking Tijana when a viewing of the panel could be arranged, which she responded that Ian or Phill would get in contact with him about that.

Tijana, do you know if the viewing happened?

Nā Elisa

From: Gina Irish <Gina.Irish@tepapa.govt.nz>
Sent: Thursday, 10 April 2025 10:18 am
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: FW: Kōrero with Adam Art Gallery about display of treaty panels

Gina Irish / Senior Advisor, Loans and Acquisitions

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) **s9(2)(a)** / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

This week I am working in the office Thursday. All other days I am working from home.

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Thursday, 10 April 2025 9:47 am

To: Gina Irish <Gina.Irish@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>

Subject: FW: Kōrero with Adam Art Gallery about display of treaty panels

Thoughts?

Has there been progress on Martin getting access to assess the panels?

Nā Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Thursday, 10 April 2025 9:41 am

To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Morning Rebecca,

Hope you're well, enjoying this assertively autumnal morning!

Just following up here in terms of outcomes of the meeting, and more generally, if there is a sense of the timeline for next steps?

Without urgency, as I know these things just take the time they take, it would be great to know more when that is possible. I'm currently drafting a role description for the co-curator on the broader exhibition project, which is in part what prompted me to message as I consider our future planning.

Give me a call if easiest! Or I can call you, will be lovely to catch up either way,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Monday, 10 March 2025 6:15 pm
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Rebecca,

Today was really good, I'm grateful for the opportunity to talk it through the idea face to face, and appreciate everyone's time in doing so too. Thank you especially for inviting us and looking after it all.

[I've slightly edited the text at this link](#) in a Word doc, and am happy for you to share as you see fit - please do let those who see it know it's a working document, in progress, intended as a contextual reference for the loan context rather than anything interpretative/promotional etc.

Stay in touch; I'm hopeful we can get somewhere really exciting with this project, and definitely here if further questions and points for discussion arise.

Ngā mihi,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Monday, 10 March 2025 4:35 pm
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Rebecca! I know there has been a bit of work in just getting to the meeting today - I am really grateful for this and hopeful we will be able to make this work for all going forward :)

I'll leave Abby to follow re the redacted document.

Ngā mihi,

Sophie Thorn ([she/her](#))

Kaiwhakarakei, Curator Collections, Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

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PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: +**s9(2)(a)** | Email: sophie.thorn@vuw.ac.nz

adamartgallery.nz

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Monday, 10 March 2025 4:19 pm

To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora korua,

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Abby, I only have your doc as a pdf. Could you please edit/redact as you wish for circulation, and I can pass it on to the team for Friday's hui.

Ngā mihi

Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Monday, 10 March 2025 10:17 am

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Ata mārie Rebecca,

Attached is a project outline and rationale as promised. Let us know if there's anything else you'd like in advance. And, where to meet - i've not been BTS at Te Papa very often - and Sophie and I will be there.

Warmest,

Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Monday, 10 March 2025 7:56 am

To: Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Katie Cooper <Katie.Cooper@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Matiu Baker <MatiuB@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>

Subject: Kōrero with Adam Art Gallery about display of treaty panels

When: Monday, 10 March 2025 1:00 pm-2:00 pm.

Where: Pounamu – toru (10 pax); Teams

Just added a teams link – Migoto will join us online.

Kia ora koutou,

Thank you, Abby and Sophie, for joining us to discuss the loan request to exhibit the redacted Treaty panels in an exhibition at the Adam Art Gallery later this year. We appreciate you taking the time to talk through the proposed kaupapa of the exhibition, as well as your Ideas around interpretation and programming in relation to their display.

Abby and Sophie will send through an project outline and rationale in advance of our meeting.

Ngā mihi
Rebecca

Dr Rebecca Rice

Acting Head of Art

Museum of New Zealand Te Papa Tongarewa

e. rebecca.rice@tepapa.govt.nz

t. +64 (0) 4 493 9200

My pronouns are she/her

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Meeting ID: 450 966 370 43

Passcode: fA6pR7Kp

For organizers: [Meeting options](#)

From: [Gina Irish](#)
To: [Rebecca Rice](#); [Annika Sung](#); [Anne Peranteau](#); [Tijana Cvetkovic](#); [Simon Whittaker](#); [Elisa Brusset](#); [Michael O'Neill](#); [Claire Regnault](#); [Migoto Eria](#)
Subject: RE: DRAFT LSG (loans) meeting minutes 11 April 2025
Date: Monday, 14 April 2025 11:44:57 am
Attachments: [image001.jpg](#)

Kia ora Annika

Supportive of Rebecca's amendments. All else is fine.

Gina

Gina Irish / Senior Advisor, Loans and Acquisitions
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) **s9(2)(a)** / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she/her.

This week I am working in the office Thursday. All other days I am working from home.

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Monday, 14 April 2025 11:38 am
To: Annika Sung <Annika.Sung@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Michael O'Neill <Michael.ONeill@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: RE: DRAFT LSG (loans) meeting minutes 11 April 2025

Thank you Annika,

A couple of notes:

- **Out of scope**
- And could we add a note about the Adam loan request for the treaty panels, noting that I will update them that there is general support for the loan, and that assessment will be undertaken (in tandem with the acquisition proposal) once we have confirmation they can be accommodated in the gallery.

Ngā mihi
Rebecca

From: Annika Sung <Annika.Sung@tepapa.govt.nz>
Sent: Friday, 11 April 2025 4:27 pm
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Michael O'Neill <Michael.ONeill@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: DRAFT LSG (loans) meeting minutes 11 April 2025

Kia ora koutou,

Please see the DRAFT minutes from the LSG meeting today, Friday 11 April 2025, here: [DRAFT Minutes LSG Meeting - 11 April 2025 - Extended ECM CE 24.1](#)

Let me know if you have anything to add or remove, or would like to make any other amendments, **by Tuesday 5pm.**

Out of scope

Ngā mihi nui,
Annika

Annika Sung

Loans and Acquisitions Advisor

Museum of New Zealand Te Papa Tongarewa

55 Cable St, PO Box 467, Wellington, 6011

M (+64) **s9(2)(a)** | E annika.sung@tepapa.govt.nz

W www.tepapa.govt.nz



Out of scope

From: Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>
Sent: Tuesday, 29 April 2025 4:49 pm
To: Martin Kelly <martin.kelly@vuw.ac.nz>
Cc: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>
Subject: RE: Mounting system for the Treaty panels

Kia ora Martin,

This sounds like a great idea.

Would this Friday the 2nd be too soon? Otherwise would the 20th or 22nd of May work for you?

- Sophia

From: Martin Kelly <martin.kelly@vuw.ac.nz>
Sent: Tuesday, 29 April 2025 1:34 pm
To: Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>
Cc: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>
Subject: Re: Mounting system for the Treaty panels

You don't often get email from martin.kelly@vuw.ac.nz. [Learn why this is important](#)

Kia ora Sophia,

The engineer would like to arrange a site visit. Is there a suitable time to get out to Jepson? I think it would be a good time to discuss mounting options. Can I suggest also installing some captured nuts for lifting eye's as a possible future proofing solution for this work?

Thanks,
Martin

From: Martin Kelly <martin.kelly@vuw.ac.nz>
Sent: Monday, April 28, 2025 11:49 AM
To: Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>

Cc: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>
Subject: Re: Mounting system for the Treaty panels

Kia ora Sophia,

Here are a few pic's from my visit to Jepson. So, it's just a standard frame from behind. The current brackets are incomplete and don't allow for a permanent fixing to remain on the work (like a cleat). I'm assuming the engineer will only be specifying the fixing and size of the steel, so the cleat or similar could be specified. I'll touch base with him today and come back to you.

Thanks,
Martin

From: Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>
Sent: Monday, April 28, 2025 11:30 AM
To: Martin Kelly <martin.kelly@vuw.ac.nz>
Cc: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>
Subject: RE: Mounting system for the Treaty panels

Kia ora Martin,

It would be great to hear what the engineer has to say, when do you roughly expect to hear back from them?

I have not been off site to have a look at the back of the panels yet, but I am hoping to do that roughly mid – late May.

Hopefully by that time you have some more information from the engineer, and I could come meet with you and have a chat about the possible solutions.

Aku mihi,
Sophia

From: Martin Kelly <martin.kelly@vuw.ac.nz>
Sent: Monday, 28 April 2025 11:09 am
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>
Cc: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: Re: Mounting system for the Treaty panels

Kia ora korua,

Thanks Elisa, was thinking the same thing, just waiting to hear back from the engineer to discuss these options and what the fixing requirements are.

Sophia in the meantime, if you have a preference in terms of what you would like to see attached to the work, I could get the engineer to reverse engineer the attachment if that's advantageous?

Thanks,
Martin

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Sent: Thursday, April 17, 2025 4:06 PM

To: Martin Kelly <martin.kelly@vuw.ac.nz>; Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>

Cc: Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Mounting system for the Treaty panels

Some people who received this message don't often get email from elisa.brusset@tepapa.govt.nz. [Learn why this is important](#)

Kia ora Martin,

We are currently assessing your loan request for the Redacted Treaty Panels. Once and if approved, we think it would be best for you to connect with our mount maker Sophia (CC'd in this email), to see if you can come up with a universal system that could be used for multiple venues.

Because I know your timeline is tight, so I thought it would be best to connect you two right now.

Aku mihi,

Nā Elisa Brusset / Loans and Acquisitions Advisor

Museum of New Zealand Te Papa Tongarewa / Po Box 467 / Wellington

M (+64) **s9(2)(a)** / E elisa.brusset@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

WFH Wednesdays and Fridays.

Out of scope

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>

Sent: Wednesday, 7 May 2025 12:42 pm

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Sure

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Wednesday, 7 May 2025 12:29 pm

To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria

<Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

True – do you want to ask of Abby what they've done on that front so we all know who's spoken to who???

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>

Sent: Wednesday, 7 May 2025 12:26 pm

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

I also think we need a conversation soon with the collective as well as Adam.

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Wednesday, 7 May 2025 12:12 pm

To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Claire

Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Abby,

Great to hear conversations about logistics are progressing!

I'm looping in Claire and Migoto here, as discussions concerning how we collaborate/partner on the presentation, interpretation and programming around the work within the context of this exhibition will also sit with them.

Perhaps we can try for a hui the week beginning the 19 May?

Ngā mihi
Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Wednesday, 7 May 2025 9:52 am
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Rebecca,

Hope you're well today - some wild bugs seem to be going round!

Touching base here as things move along at our end, particularly in terms of discussions with an engineer about mounting systems etc. (Sophia Smolenski and Martin Kelly working on this), and transport planning too.

Just in order to flesh out in detail how we can make this work as a partnership (pending confirmation of the loan) including for our budget planning purposes, it would be awesome to be able to sit down together at some point in the near future. A zoom could also work, whatever feels best.

Thanks, again, for all your support towards making this happen,
Abby

Abby Cunnane
Manutaki | Director
Te Pātaka Toi Adam Art Gallery
Te Herenga Waka—Victoria University of Wellington

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Tuesday, 15 April 2025 3:17 pm
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

You don't often get email from elisa.brusset@tepapa.govt.nz. [Learn why this is important](#)

That is great news Abby, I will start our internal assessment this week then!

Aku mihi,
Nā Elisa

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Tuesday, April 15, 2025 2:40:36 PM
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Rebecca Rice

<Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Elisa, Rebecca,

Thank you both for the update, which sounds promising. I can confirm that Martin has been out to visit the panels at Jepson, and is confident that they are physically able to be displayed in the gallery - this is something that we'd work directly with an engineer on, including the hanging system/fittings for the panels, agree with you Elisa that that's likely to be most expedient.

So yes please, all good to go ahead and progress the loan request internally - Martin is away this week but if you do need further specifics from him on his return, of course no problem at all.

Ngā mihi,
Abby

Abby Cunnane
Manutaki | Director
Te Pātaka Toi Adam Art Gallery
Te Herenga Waka—Victoria University of Wellington

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Sent: Monday, 14 April 2025 12:26 pm

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>;
Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

You don't often get email from elisa.brusset@tepapa.govt.nz. [Learn why this is important](#)

Once Martin has confirmed, I will circulate your request to our wider team (conservator, collection manager, mount maker etc) so they can comment on it and give their estimated costs for the loan. I think this could happen within a few weeks if you are organising the hanging system/fittings for the panels yourself (with the help of engineers). If our team of mount makers need to work out the best way to safely secure those in your building, I suspect it could take months and multiple visits back and forth between Jepsen and Adam Art.

The timeline of the assessment process also depends on Te Papa's previous commitments to its own program, and with the install of the new Toi Art Gallery coming up, the earlier we circulate the better.

Sorry I can't give you a more precise timeline, but we are committed to prioritise your request so you can get some answers as quickly as possible.

Aku mihi,

Nā Elisa

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Monday, 14 April 2025 11:55 am
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora korua,

Out of scope



I'm just looping in Elisa who is managing the loan request from our Loans and Acquisitions team. Our latest update is that, as previously noted, there is general support for this loan, but we are keen to hear back from Martin (who we understand has visited Jepson to view the panels) to confirm that they are physically able to be displayed in the gallery. Once we have confirmation of that, we can progress our internal loan assessment process. I'll hand over to Elisa to give a sense of timeline for that...

Ngā mihi
Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Friday, 11 April 2025 9:36 am
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Sounds great, thank you Rebecca!
Abby

Abby Cunnane
Manutaki | Director
Te Pātaka Toi Adam Art Gallery
Te Herenga Waka—Victoria University of Wellington

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Friday, 11 April 2025 9:23 am
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora korua,

Very quickly, we have a loans hui today, so I'll seek an update from the team then and will follow up with an email,

All best,
Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Thursday, 10 April 2025 9:41 am
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Morning Rebecca,

Hope you're well, enjoying this assertively autumnal morning!

Just following up here in terms of outcomes of the meeting, and more generally, if there is a sense of the timeline for next steps?

Without urgency, as I know these things just take the time they take, it would be great to know more when that is possible. I'm currently drafting a role description for the co-curator on the broader exhibition project, which is in part what prompted me to message as I consider our future planning.

Give me a call if easiest! Or I can call you, will be lovely to catch up either way,
Abby

Abby Cunnane
Manutaki | Director
Te Pātaka Toi Adam Art Gallery
Te Herenga Waka—Victoria University of Wellington

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Monday, 10 March 2025 6:15 pm
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Rebecca,

Today was really good, I'm grateful for the opportunity to talk it through the idea face to face, and appreciate everyone's time in doing so too. Thank you especially for inviting us and looking after it all.

[I've slightly edited the text at this link](#) in a Word doc, and am happy for you to share as you see fit - please do let those who see it know it's a working document, in progress, intended as a contextual reference for the loan context rather than anything interpretative/promotional etc.

Stay in touch; I'm hopeful we can get somewhere really exciting with this project, and definitely here if further questions and points for discussion arise.

Ngā mihi,
Abby

Abby Cunnane
Manutaki | Director
Te Pātaka Toi Adam Art Gallery
Te Herenga Waka—Victoria University of Wellington

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Monday, 10 March 2025 4:35 pm
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Rebecca! I know there has been a bit of work in just getting to the meeting today - I am really grateful for this and hopeful we will be able to make this work for all going forward :)

I'll leave Abby to follow re the redacted document.

Ngā mihi,

Sophie Thorn ([she/her](#))
Kaiwhakarakei, Curator Collections, Te Pātaka Toi Adam Art Gallery
Te Herenga Waka—Victoria University of Wellington
Gate 3 Kelburn Parade
PO Box 600
Wellington 6140
NEW ZEALAND
Tel: +64 4 463 5504 | Cell: +[s9\(2\)\(a\)](#) | Email: sophie.thorn@vuw.ac.nz
adamartgallery.nz

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Monday, 10 March 2025 4:19 pm
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora korua,
Thanks so much for coming down today. It was really good to have the conversation, and we

appreciate the time and care you are taking with the Kaupapa of this exhibition.

Abby, I only have your doc as a pdf. Could you please edit/redact as you wish for circulation, and I can pass it on to the team for Friday's hui.

Ngā mihi

Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Monday, 10 March 2025 10:17 am

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Ata mārie Rebecca,

Attached is a project outline and rationale as promised. Let us know if there's anything else you'd like in advance. And, where to meet - i've not been BTS at Te Papa very often - and Sophie and I will be there.

Warmest,

Abby

Abby Cunnane
Manutaki | Director
Te Pātaka Toi Adam Art Gallery
Te Herenga Waka—Victoria University of Wellington

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Monday, 10 March 2025 7:56 am

To: Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Katie Cooper <Katie.Cooper@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Matiu Baker <MatiuB@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>

Subject: Kōrero with Adam Art Gallery about display of treaty panels

When: Monday, 10 March 2025 1:00 pm-2:00 pm.

Where: Pounamu – toru (10 pax); Teams

Just added a teams link – Migoto will join us online.

Kia ora koutou,

Thank you, Abby and Sophie, for joining us to discuss the loan request to exhibit the redacted Treaty panels in an exhibition at the Adam Art Gallery later this year. We appreciate you taking the time to talk through the proposed kaupapa of the exhibition, as well as your ideas around interpretation and programming in relation to their display.

Abby and Sophie will send through an project outline and rationale in advance of our meeting.

Ngā mihi
Rebecca

Dr Rebecca Rice
Acting Head of Art
Museum of New Zealand Te Papa Tongarewa
e. rebecca.rice@tepapa.govt.nz
t. +64-4-**s9(2)(a)**
My pronouns are she/her

Microsoft Teams [Need help?](#)

[Join the meeting now](#)

Meeting ID: 450 966 370 43

Passcode: fA6pR7Kp

For organizers: [Meeting options](#)

Out of scope

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Wednesday, 11 June 2025 10:58 am

To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Jaenine Parkinson <Jaenine.Parkinson@tepapa.govt.nz>

Subject: RE: Update: Signs of a Nation redacted panels and Adam Art Gallery loan request

Thanks for setting up, Claire,

I've attached the updated request, in which you'll see the plan is now to display the panels in the gallery, not in the MacLaurin foyer...

Ngā mihi

Rebecca

-----Original Appointment-----

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>

Sent: Tuesday, 10 June 2025 4:55 pm

To: Claire Regnault; Rebecca Rice; Migoto Eria; Paul Diamond; Jaenine Parkinson

Subject: Update: Signs of a Nation redacted panels and Adam Art Gallery loan request

When: Monday, 23 June 2025 11:00 am-12:00 pm (UTC+12:00) Auckland, Wellington.

Where: Tivaevae – toru (12 pax)

Kia ora all, especially Jaenine and Paul

We thought it was timely to update you about the Signs of a Nation panel that was 'edited' by members of the Te Waka Hourua collective in December 2023.

Out of scope

The Adam Art Gallery has also formally requested to borrow the panel for an exhibition opening in October 2025. Original letter attached. They have been working through the engineering.

It would be useful to update you about the conversations to date, and what still needs to be thought through.

Best

Claire

Project outline

Our request for the loan of the panels redacted by Te Waka Hourua on 11 December 2023 for display as part of an exhibition, *Whai wāhi* [working title] at Te Pātaka Toi Adam Art Gallery in October 2025 emerges from a desire to contribute in a meaningful way to discourse around Te Tiriti as a living document: for contemporary artists, among others, a primary reference in the collective negotiation of identity and relationships in Aotearoa.

Specifically, we are interested in Te Tiriti's role in informing visual culture and the practices of artists, and what gestures such as that of Te Waka Hourua in relation to the Treaty panels brings to an understanding of art as inseparable from culture, and artists as deeply enfranchised citizens of an active body politic. The exhibition's working title, *Whai wāhi*, makes reference to the idea of 'seeking place', or, in relation to Te Herenga Waka the university, to the commitment to Māori participation in all key decision-making, and concurrently, to the seeking of relationship to place that underpins tauīwi and Pākehā connection to place.

A core reference in the development of the exhibition is the late Moana Jackson's discussion of what it means to be at home in this place, *he whakaaroa kāinga tika*, or a 'righteous sense of belonging'. He writes "What the Treaty actually offers, I think, is a shared sense of home: it gives people from somewhere else a chance to make a home in this land. It gives people a chance to discover what the poet Allen Curnow said is "the trick of standing upright here". Finally, 'whai wāhi' invokes the idea of a location or space where discussion can be productively furthered; we see the Adam Art Gallery, within its university context, as holding potential as such a space, activated by works such as the Treaty panels.

Alongside of the panels, in a full-gallery exhibition, *Whai wāhi* [working title] will feature work by Robyn Kahukiwa from Ngā Puhipuhi o Te Herenga Waka–Victoria University of Wellington Art Collection alongside other key pieces loaned for the occasion (Kura Te Waru Rewiri, Diane Prince), and new commissions by 2-3 contemporary artists (Melanie Tangere Baldwin, Louie Zalk-Neale tbc). The project will be co-led with a Māori curator, and a working group within Te Kawa a Māui (Māori Studies) established to facilitate connections between students, coursework and public programming,

Rationale

The timing of this exhibition is set to coincide with a conference to be hosted at the university's Ngā Mokopuna which will mark the 50th Anniversary of the Waitangi Tribunal. Bringing together primary stakeholders in the vision and operations of the tribunal, historically and ongoing, this is a moment to reflect and regroup, work that the presence of this exhibition will support, feed into, as a site of gathering and discourse. In so doing it will join other activities to mark the anniversary (see [2024 Pūrongo-a-tau of the Tribunal](#): this includes a publication, a videography /oral history project that will feature videoed interviews with key individuals involved in the work of the Tribunal over the past 50 years. Manatū Taonga Ministry for Culture and Heritage have agreed to provide access to view archival interviews conducted as part of their Te Tai Whakaea project to supplement new interviews).

The tribunal, established through the Treaty of Waitangi Act, 1975, was set up to consider claims by Māori against the Crown regarding breaches of principles of Te Tiriti o Waitangi and to make recommendations to government to remove the prejudice and provide recompense. Since 1985 the tribunal has been able to consider Crown acts and omissions dating back to 1840. This has provided Māori with an important means to have their grievances against the actions of past governments investigated. Most recently, we have seen the Tribunal writing in direct opposition to the proposed Treaty Principles Bill.

The action taken by Te Waka Hourua was bold, hinging on a visual statement that reverberated deeply within a wider community. Our intention in hosting the panels is to respond to, pick up on what was initiated by this act. That is, by surrounding the work/panels with meaningful context and companion works, to manaaki and extend discourse around Te Tiriti through its living relation to art.

This exhibition is in direct conversation with two of the key priorities of Te Rautaki o Te Papa, Te Papa's enduring strategy: Hāpai ahurea - 'centering Māori and communities in the care, understanding, and sharing of their taonga, mātauranga,

and kōrero' and Tūrangawaewae – 'exploring our relationships with each other, as Tangata Whenua and Tangata Tiriti, in this unique place'.



Mock-up of the panels in situ in the Upper Chartwell Gallery space. As these works are at risk of further vandalism this positioning would mean that the panels are safely out of reach.

From: [Rebecca Rice](#)
To: [Claire Regnault](#)
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels
Date: Tuesday, 24 June 2025 10:52:03 am

My calendar is up to date...I've got time this Friday, or more gaps next week

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Sent: Tuesday, 24 June 2025 10:49 am
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

I'll email Abby and see if she is available for an online or in person catch up.

Get [Outlook for iOS](#)

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Tuesday, June 24, 2025 10:45:59 AM
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Yes, shall we? I think that's a good idea, and I do think you need to stay in the conversation

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Sent: Tuesday, 24 June 2025 9:48 am
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Do you think we should just have a catch up with Abby and see where they are at organisation wise? I'd be happy to step out, except its potentially a History object, so feel I should be across it!

The conversation was very circular.

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Monday, 23 June 2025 11:56 am
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Ah, that's right...gosh we are moving at such a glacial pace with these conversations...and I still can't really make sense of who was going to do what and why...

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Sent: Monday, 23 June 2025 11:52 am
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: FW: Kōrero with Adam Art Gallery about display of treaty panels

FYI

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Wednesday, 7 May 2025 2:15 pm
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

You don't often get email from abby.cunnane@vuw.ac.nz. [Learn why this is important](#)
Kia ora Claire!

No, we wanted to ensure that there was a strong likelihood that this could go ahead before picking up on the conversation, but do feel it's time to do so now - and yes absolutely we'd want them to be central in discussions about programming too.

[Er, and my apologies too, I see here that I sent this message early in error: my clear inability to multi-task!].

Best,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Wednesday, 7 May 2025 1:16 pm
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Claire!

No, we wanted to ensure that there was a good likelihood that this could go ahead, but do feel it's time to now - and yes absolutely

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Sent: Wednesday, May 7, 2025 12:51:41 PM
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

You don't often get email from claire.regnault@tepapa.govt.nz. [Learn why this is important](#)

Kia ora all

Abby and Sophie – have you had any more conversations / correspondence with the collective, and if so who have you been communicating with? At our end we need to have a conversation with them – just working that through, and assume that they will also be part of the discussions around programming etc?

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Wednesday, 7 May 2025 12:12 pm
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Abby,

Great to hear conversations about logistics are progressing!

I'm looping in Claire and Migoto here, as discussions concerning how we collaborate/partner on the presentation, interpretation and programming around the work within the context of this exhibition will also sit with them.

Perhaps we can try for a hui the week beginning the 19 May?

Ngā mihi
Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Wednesday, 7 May 2025 9:52 am
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Rebecca,

Hope you're well today - some wild bugs seem to be going round!

Touching base here as things move along at our end, particularly in terms of

discussions with an engineer about mounting systems etc. (Sophia Smolenski and Martin Kelly working on this), and transport planning too.

Just in order to flesh out in detail how we can make this work as a partnership (pending confirmation of the loan) including for our budget planning purposes, it would be awesome to be able to sit down together at some point in the near future. A zoom could also work, whatever feels best.

Thanks, again, for all your support towards making this happen,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Sent: Tuesday, 15 April 2025 3:17 pm

To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

You don't often get email from elisa.brusset@tepapa.govt.nz. [Learn why this is important](#)

That is great news Abby, I will start our internal assessment this week then!

Aku mihi,
Nā Elisa

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Tuesday, April 15, 2025 2:40:36 PM

To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Elisa, Rebecca,

Thank you both for the update, which sounds promising. I can confirm that Martin has been out to visit the panels at Jepson, and is confident that they are physically able to be displayed in the gallery - this is something that we'd work directly with an engineer on, including the hanging system/fittings for the panels, agree with you Elisa that that's likely to be most expedient.

So yes please, all good to go ahead and progress the loan request internally - Martin is away this week but if you do need further specifics from him on his return, of course no problem at all.

Ngā mihi,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Sent: Monday, 14 April 2025 12:26 pm

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>;
Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

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Once Martin has confirmed, I will circulate your request to our wider team (conservator, collection manager, mount maker etc) so they can comment on it and give their estimated costs for the loan. I think this could happen within a few weeks if you are organising the hanging system/fittings for the panels yourself (with the help of engineers). If our team of mount makers need to work out the best way to safely secure those in your building, I suspect it could take months and multiple visits back and forth between Jepsen and Adam Art.

The timeline of the assessment process also depends on Te Papa's previous commitments to its own program, and with the install of the new Toi Art Gallery coming up, the earlier we circulate the better.

Sorry I can't give you a more precise timeline, but we are committed to prioritise your request so you can get some answers as quickly as possible.

Aku mihi,
Nā Elisa

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Monday, 14 April 2025 11:55 am

To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora korua,

Out of scope

I'm just looping in Elisa who is managing the loan request from our Loans and Acquisitions team. Our latest update is that, as previously noted, there is general support for this loan, but we are keen to hear back from Martin (who we understand has visited Jepson to view the panels) to confirm that they are physically able to be displayed in the gallery. Once we have confirmation of that, we can progress our internal loan assessment process. I'll hand over to Elisa to give a sense of timeline for that...

Ngā mihi
Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Friday, 11 April 2025 9:36 am

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Sounds great, thank you Rebecca!

Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Friday, 11 April 2025 9:23 am

To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora korua,

Very quickly, we have a loans hui today, so I'll seek an update from the team then and will follow up with an email,

All best,
Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Thursday, 10 April 2025 9:41 am
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Morning Rebecca,

Hope you're well, enjoying this assertively autumnal morning!

Just following up here in terms of outcomes of the meeting, and more generally, if there is a sense of the timeline for next steps?

Without urgency, as I know these things just take the time they take, it would be great to know more when that is possible. I'm currently drafting a role description for the co-curator on the broader exhibition project, which is in part what prompted me to message as I consider our future planning.

Give me a call if easiest! Or I can call you, will be lovely to catch up either way,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Monday, 10 March 2025 6:15 pm
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Rebecca,

Today was really good, I'm grateful for the opportunity to talk it through the idea face to face, and appreciate everyone's time in doing so too. Thank you especially for

inviting us and looking after it all.

[I've slightly edited the text at this link](#) in a Word doc, and am happy for you to share as you see fit - please do let those who see it know it's a working document, in progress, intended as a contextual reference for the loan context rather than anything interpretative/promotional etc.

Stay in touch; I'm hopeful we can get somewhere really exciting with this project, and definitely here if further questions and points for discussion arise.

Ngā mihi,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>

Sent: Monday, 10 March 2025 4:35 pm

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Rebecca! I know there has been a bit of work in just getting to the meeting today - I am really grateful for this and hopeful we will be able to make this work for all going forward :)

I'll leave Abby to follow re the redacted document.

Ngā mihi,

Sophie Thorn ([she/her](#))

Kaiwhakarakei, Curator Collections, Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

Gate 3 Kelburn Parade

PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: +s9(2)(a) | Email: sophie.thorn@vuw.ac.nz

adamartgallery.nz

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Monday, 10 March 2025 4:19 pm

To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora korua,

Thanks so much for coming down today. It was really good to have the conversation, and we appreciate the time and care you are taking with the Kaupapa of this exhibition.

Abby, I only have your doc as a pdf. Could you please edit/redact as you wish for circulation, and I can pass it on to the team for Friday's hui.

Ngā mihi

Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Monday, 10 March 2025 10:17 am

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Ata mārie Rebecca,

Attached is a project outline and rationale as promised. Let us know if there's anything else you'd like in advance. And, where to meet - i've not been BTS at Te Papa very often - and Sophie and I will be there.

Warmest,

Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Monday, 10 March 2025 7:56 am

To: Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Katie Cooper <Katie.Cooper@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Matiu Baker <MatiuB@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>

Subject: Kōrero with Adam Art Gallery about display of treaty panels

When: Monday, 10 March 2025 1:00 pm-2:00 pm.

Where: Pounamu – toru (10 pax); Teams

Just added a teams link – Migoto will join us online.

Kia ora koutou,

Thank you, Abby and Sophie, for joining us to discuss the loan request to exhibit the redacted Treaty panels in an exhibition at the Adam Art Gallery later this year. We appreciate you taking the time to talk through the proposed kaupapa of the exhibition, as well as your Ideas around interpretation and programming in relation to their display.

Abby and Sophie will send through an project outline and rationale in advance of our meeting.

Ngā mihi
Rebecca

Dr Rebecca Rice
Acting Head of Art
Museum of New Zealand Te Papa Tongarewa
e. rebecca.rice@tepapa.govt.nz
t. +64 **s9(2)(a)**
My pronouns are she/her

Microsoft Teams [Need help?](#)

[Join the meeting now](#)

Meeting ID: 450 966 370 43

Passcode: fA6pR7Kp

For organizers: [Meeting options](#)

Out of scope

[REDACTED]

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Wednesday, 25 June 2025 3:24 pm
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Yes! See you then Abby

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Wednesday, 25 June 2025 12:00 pm
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Sounds great, thank you both! Shall I meet you at the visitor entrance at 12.50 Rebecca?
Abby

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Wednesday, June 25, 2025 11:48:04 AM
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

I'll need to book a room anyway, so feel free to join me Abby, and we can be hybrid.

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Sent: Wednesday, 25 June 2025 11:42 am
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

I can do 1pm but will be online!

Do you two want to meet in person with me online or fully online?

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Wednesday, 25 June 2025 11:21 am
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Lovely, would be great to touch base,
I could do Friday 1pm, (or Thursday 1pm or 3pm)
Ngā mihi
Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Wednesday, 25 June 2025 9:58 am
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Cc: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Claire,

Great to hear from you, and yes, meeting up would be great.

How is next Friday 4 July for you? I was planning to head to the research library that day at 2pm, perhaps would say 1pm, or earlier if that's better for you, work for a meeting?

If not, the afternoon of 3 July is also good for me.

Ngā mihi nui,
Abby

Abby Cunnane
Manutaki | Director
Te Pātaka Toi Adam Art Gallery
Te Herenga Waka—Victoria University of Wellington

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Sent: Tuesday, 24 June 2025 11:26 am
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Cc: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Hi Abby – do you have time in the next week or so to have a catch up, either in person or on Teams? If so what days/times work for you best?

Things are moving at a slow, if steady pace, here, but it would be good to discuss where your ideas are settling re public programmes etc.

Best
Claire

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Wednesday, 7 May 2025 2:15 pm

To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

You don't often get email from abby.cunnane@vuw.ac.nz. [Learn why this is important](#)

Kia ora Claire!

No, we wanted to ensure that there was a strong likelihood that this could go ahead before picking up on the conversation, but do feel it's time to do so now - and yes absolutely we'd want them to be central in discussions about programming too.

[Er, and my apologies too, I see here that I sent this message early in error: my clear inability to multi-task!].

Best,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Wednesday, 7 May 2025 1:16 pm

To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Claire!

No, we wanted to ensure that there was a good likelihood that this could go ahead, but do feel it's time to now - and yes absolutely

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>

Sent: Wednesday, May 7, 2025 12:51:41 PM

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

You don't often get email from claire.regnault@tepapa.govt.nz. [Learn why this is important](#)

Kia ora all

Abby and Sophie – have you had any more conversations / correspondence with the collective, and if so who have you been communicating with? At our end we need to have a conversation with them – just working that through, and assume that they will also be part of the discussions around programming etc?

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Wednesday, 7 May 2025 12:12 pm

To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Abby,

Great to hear conversations about logistics are progressing!

I'm looping in Claire and Migoto here, as discussions concerning how we collaborate/partner on the presentation, interpretation and programming around the work within the context of this exhibition will also sit with them.

Perhaps we can try for a hui the week beginning the 19 May?

Ngā mihi
Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Wednesday, 7 May 2025 9:52 am

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Rebecca,

Hope you're well today - some wild bugs seem to be going round!

Touching base here as things move along at our end, particularly in terms of discussions with an engineer about mounting systems etc. (Sophia Smolenski and Martin Kelly working on this), and transport planning too.

Just in order to flesh out in detail how we can make this work as a partnership (pending confirmation of the loan) including for our budget planning purposes, it would be awesome

to be able to sit down together at some point in the near future. A zoom could also work, whatever feels best.

Thanks, again, for all your support towards making this happen,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Sent: Tuesday, 15 April 2025 3:17 pm

To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>;
Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

You don't often get email from elisa.brusset@tepapa.govt.nz. [Learn why this is important](#)

That is great news Abby, I will start our internal assessment this week then!

Aku mihi,
Nā Elisa

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Tuesday, April 15, 2025 2:40:36 PM

To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Rebecca Rice
<Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora Elisa, Rebecca,

Thank you both for the update, which sounds promising. I can confirm that Martin has been out to visit the panels at Jepson, and is confident that they are physically able to be displayed in the gallery - this is something that we'd work directly with an engineer on, including the hanging system/fittings for the panels, agree with you Elisa that that's likely to be most expedient.

So yes please, all good to go ahead and progress the loan request internally - Martin is away this week but if you do need further specifics from him on his return, of course no problem at all.

Ngā mihi,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Sent: Monday, 14 April 2025 12:26 pm

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

You don't often get email from elisa.brusset@tepapa.govt.nz. [Learn why this is important](#)

Once Martin has confirmed, I will circulate your request to our wider team (conservator, collection manager, mount maker etc) so they can comment on it and give their estimated costs for the loan. I think this could happen within a few weeks if you are organising the hanging system/fittings for the panels yourself (with the help of engineers). If our team of mount makers need to work out the best way to safely secure those in your building, I suspect it could take months and multiple visits back and forth between Jepsen and Adam Art.

The timeline of the assessment process also depends on Te Papa's previous commitments to its own program, and with the install of the new Toi Art Gallery coming up, the earlier we circulate the better.

Sorry I can't give you a more precise timeline, but we are committed to prioritise your request so you can get some answers as quickly as possible.

Aku mihi,
Nā Elisa

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Sent: Monday, 14 April 2025 11:55 am

To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora korua,

Out of scope

Out of scope

I'm just looping in Elisa who is managing the loan request from our Loans and Acquisitions team. Our latest update is that, as previously noted, there is general support for this loan, but we are keen to hear back from Martin (who we understand has visited Jepson to view the panels) to confirm that they are physically able to be displayed in the gallery. Once we have confirmation of that, we can progress our internal loan assessment process. I'll hand over to Elisa to give a sense of timeline for that...

Ngā mihi
Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Friday, 11 April 2025 9:36 am
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Sounds great, thank you Rebecca!
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Friday, 11 April 2025 9:23 am
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora korua,

Very quickly, we have a loans hui today, so I'll seek an update from the team then and will follow up with an email,

All best,
Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Thursday, 10 April 2025 9:41 am

To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Morning Rebecca,

Hope you're well, enjoying this assertively autumnal morning!

Just following up here in terms of outcomes of the meeting, and more generally, if there is a sense of the timeline for next steps?

Without urgency, as I know these things just take the time they take, it would be great to know more when that is possible. I'm currently drafting a role description for the co-curator on the broader exhibition project, which is in part what prompted me to message as I consider our future planning.

Give me a call if easiest! Or I can call you, will be lovely to catch up either way,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Monday, 10 March 2025 6:15 pm

To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Rebecca,

Today was really good, I'm grateful for the opportunity to talk it through the idea face to face, and appreciate everyone's time in doing so too. Thank you especially for inviting us and looking after it all.

[I've slightly edited the text at this link](#) in a Word doc, and am happy for you to share as you see fit - please do let those who see it know it's a working document, in progress, intended as a contextual reference for the loan context rather than anything interpretative/promotional etc.

Stay in touch; I'm hopeful we can get somewhere really exciting with this project, and definitely here if further questions and points for discussion arise.

Ngā mihi,
Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>

Sent: Monday, 10 March 2025 4:35 pm

To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>

Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Thanks Rebecca! I know there has been a bit of work in just getting to the meeting today - I am really grateful for this and hopeful we will be able to make this work for all going forward :)

I'll leave Abby to follow re the redacted document.

Ngā mihi,

Sophie Thorn ([she/her](#))

Kaiwhakarakei, Curator Collections, Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

Gate 3 Kelburn Parade

PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: **s9(2)(a)** | Email: sophie.thorn@vuw.ac.nz

adamartgallery.nz

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Monday, 10 March 2025 4:19 pm
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: RE: Kōrero with Adam Art Gallery about display of treaty panels

Kia ora korua,

Thanks so much for coming down today. It was really good to have the conversation, and we appreciate the time and care you are taking with the Kaupapa of this exhibition.

Abby, I only have your doc as a pdf. Could you please edit/redact as you wish for circulation, and I can pass it on to the team for Friday's hui.

Ngā mihi

Rebecca

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Monday, 10 March 2025 10:17 am
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: Re: Kōrero with Adam Art Gallery about display of treaty panels

Ata mārie Rebecca,

Attached is a project outline and rationale as promised. Let us know if there's anything else you'd like in advance. And, where to meet - i've not been BTS at Te Papa very often - and Sophie and I will be there.

Warmest,

Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Monday, 10 March 2025 7:56 am
To: Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Katie Cooper <Katie.Cooper@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Matiu Baker <MatiuB@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>
Subject: Kōrero with Adam Art Gallery about display of treaty panels
When: Monday, 10 March 2025 1:00 pm-2:00 pm.

Where: Pounamu – toru (10 pax); Teams

Just added a teams link – Migoto will join us online.

Kia ora koutou,

Thank you, Abby and Sophie, for joining us to discuss the loan request to exhibit the redacted Treaty panels in an exhibition at the Adam Art Gallery later this year. We appreciate you taking the time to talk through the proposed kaupapa of the exhibition, as well as your Ideas around interpretation and programming in relation to their display.

Abby and Sophie will send through an project outline and rationale in advance of our meeting.

Ngā mihi
Rebecca

Dr Rebecca Rice
Acting Head of Art
Museum of New Zealand Te Papa Tongarewa
e. rebecca.rice@tepapa.govt.nz
t. +64-4-**s9(2)(a)**
My pronouns are she/her

Microsoft Teams [Need help?](#)

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Meeting ID: 450 966 370 43

Passcode: fA6pR7Kp

For organizers: [Meeting options](#)

Memo to: Dean Peterson, Director Collections & Research; Migoto Eria, Head of Mātauranga Māori

From: Paul Diamond, Head of NZ and Pacific Histories and Cultures

Date: 7 July 2025

Subject: notes from meeting with Co-Leaders, 3 July 2025.

Background:

Following our meeting with the Co leaders on 7 July 2025, we agreed that I'd start a document summarising what we discussed. **Out of scope**

Out of scope

- [Redacted]
- [Redacted]
- [Redacted]

Out of scope

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¹ **Out of scope**

[Redacted]

Out of scope

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PD

- **Out of scope** [Redacted]
- [Redacted]
- [Redacted]
- Loan request from Adam Art Gallery: the opportunity this represents, given that it will stimulate discussion about Te Tiriti and is happening at the same time as a Symposium organised by the Waitangi Tribunal to mark its [50th anniversary](#).
- **Out of scope** [Redacted]
- [Redacted]
- [Redacted]

Out of scope [Redacted]

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Out of scope [Redacted]

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- Out of scope [redacted]

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What are the near-term plans for the project?

- Out of scope [redacted]

- [redacted]

- [redacted]

- October 2025 – Adam Gallery loan for the SoaN panels – important context to clarify our intentions.

Out of scope [redacted]

- [redacted]

- [redacted]

- [redacted]

- [redacted]

Out of scope

From: Paul Diamond <Paul.Diamond@tepapa.govt.nz>
Sent: Tuesday, 8 July 2025 17:31
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Subject: RE: Acquisition prop for SoaN

Out of scope

The date for the loan request has moved btw, loan start date in October, through to next March. So that gives us more time.

From: Claire Regnault <Claire.Regnault@tepapa.govt.nz>
Sent: Monday, 23 June 2025 11:48 am
To: Kate Camp <Kate.Camp@tepapa.govt.nz>
Cc: Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Jaenine Parkinson <Jaenine.Parkinson@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Subject: Acquisition prop for SoaN

Kia ora all

Out of scope

Responses from Elisa regarding where things are at in the process:

I am missing the comments from the conservator and object support, but they will be able to fully assess the panels when they are installed at the Adam Art Gallery, so late September/early October. Out of scope

The panels are currently hard (close to impossible) to be assessed by the conservator as there is simply not enough space to unpack them. Plus, it would require a lot of resources (time and people) to be able to unpack and repack. So the solution found was that the conservator would condition report the panels once installed at AAG.

The loan is still being assessed, our mount maker Sophia has met with the AAG engineers last month and they are coming up with a suitable hanging solution. I should have an

update by mid July. I think at that point the loan should be able to go to LSG for final approval.

Claire Regnault

Senior Curator – NZ History & Culture

Museum of New Zealand Te Papa Tongarewa

DDI +64 **s9(2)(a)** Instagram **s9(2)(a)**

E. claire.regnault@tepapa.govt.nz

Āta whakaarohia a Papatūānuku i mua i tō tānga i tēnei ī-mēra

Please consider the environment before printing this email

Out of scope

[Redacted]

From: Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Sent: Wednesday, 9 July 2025 10:55
To: Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Subject: RE: Signs of a Nation commissioning discussion

Out of scope

[Redacted]

- [Redacted]
- [Redacted]
- [Redacted]
- [Redacted]

[Redacted]

Migoto Eria | Head of Mātauranga Māori
s9(2)(a)
P s9(2)(a) | E Migoto.Eria@tepapa.govt.nz | W www.tepapa.govt.nz
Atawhaitia te reo o ngā mātua tūpuna – kōrero Māori mai ki a au

M月	T火	W水	T木	F金
	✓	✓	✓	

Kei te tari = ✓ Kei te kāinga =

From: Paul Diamond <Paul.Diamond@tepapa.govt.nz>
Sent: Monday, 7 July 2025 5:09 pm
To: Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: RE: Signs of a Nation commissioning discussion

Kia ora kōrua,

Out of scope

[Redacted]

[Redacted]

[Redacted]

Also, so you're both aware, I've organised a catch up with Gina and Elisa tomorrow afternoon to make sure I understand the two processes regarding the redacted panel, i.e., its acquisition into the History collections and its loan by the Adam Art Gallery. It's pretty important to my team that the acquisition happens before the loan, given the impact this will have on our communications about the panel. So I've set up the meeting tomorrow to figure out what needs to happen in the two processes.

Out of scope

[Redacted]

Ngā mihi, nā, Paul

Out of scope

Out of scope

[Redacted]

[Redacted]

From: Paul Diamond <Paul.Diamond@tepapa.govt.nz>
Sent: Wednesday, 9 July 2025 12:32
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>
Subject: FW: SOAN document

Out of scope

[Redacted]

[Redacted]

From: Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Sent: Wednesday, 9 July 2025 9:55 am
To: Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Subject: RE: SOAN document

Kia ora Paul,

Out of scope

Migoto

Migoto Eria | Head of Mātauranga Māori

s9(2)(a)
P s9(2)(a) | E Migoto.Eria@tepapa.govt.nz | W www.tepapa.govt.nz

Atawhaitia te reo o ngā mātua tūpuna – kōrero Māori mai ki a au

M月	T火	W水	T木	F金
	✓	✓	✓	
Kei te tari = ✓	Kei te kāinga =			

From: Paul Diamond <Paul.Diamond@tepapa.govt.nz>

Sent: Tuesday, 8 July 2025 6:23 pm

To: Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: SOAN document

Kia ora kōrua,

I wanted to update you both about the meeting I had today with Gina and Elisa to discuss **Out of scope** [redacted] and the request from the Adam Art Gallery to borrow the redacted panels.

Key points:

- We agreed to progress the acquisition (6100) before the loan request. Note that the dates for the loan request have been pushed out, with the loan starting in October and running through to March 2026 (rather than December 2025 as originally envisaged).
- **Out of scope** [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]. As you're aware, it was not possible to have the usual assessment as then panels are in storage at Jepsen. However, one of the four panels was unwrapped and viewed by the Adam Art Gallery's engineers, together with the Te Papa mount maker, to assess how to hang the panels. It's envisaged that the conservator would be able to prepare their condition report panels once the panels are onsite at the Adam.
- **Out of scope** [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]

Queries

- **Out of scope** [redacted]
- [redacted]
- [redacted]

Out of scope
[Redacted text block]

[Redacted text block]

[Redacted text block]

Ngā mihi, nā, Paul

From: [Elisa Brusset](#)
To: [Tijana Cvetkovic](#); [Claire Regnault](#); [Stephanie Gibson](#); [Shane James](#); [Sophia Smolenski](#); [Julia Gresson](#)
Cc: [Anne Peranteau](#); [Paul Diamond](#); [Migoto Eria](#)
Subject: RE: New loan request 503762 Treaty panels at Adam Art Gallery, 21 November - 15 December 2025
Date: Tuesday, 22 July 2025 12:10:25 pm
Attachments: [AdamArtGallery_FacilitiesReport_June2025.pdf](#)

Kia ora koutou,

Just a quick update on that one:

The Treaty panels have been approved by CDC last week and will be a collection item by the time it goes on loan to Adam Art (if the loan is approved).

The opening date of the exhibition has changed to **21 November 2025**, but the loan start date would be a few weeks earlier to allow plenty of time for install and condition reporting. This will be negotiated if the loan is approved.

Sophia should get the plan from the engineers hired by Adam Art by the end of this week and once approved, I think we should be good to go to LSG for final approval of the loan – let me know if I am missing something. Just a note that these plans will be attached to the loan agreement for reference.

Anne/Julia – Attached is their most recent facility report for your review. Please be aware that their HVAC system is currently being upgraded and they will be able to send an updated facility report probably closer to the loan start date. Only the HVAC part will change.

There is no environmental parameters in the implications, could you add something about that? Even if it is to say ‘no specific environmental conditions required’.

Migoto, Paul – I’ve added you just FYI

Any questions or concerns, please let me know.

Aku mihi,
Nā Elisa

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Thursday, 17 April 2025 3:55 pm
To: Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Shane James <ShaneJ@tepapa.govt.nz>; Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>
Cc: Anne Peranteau <AnneP@tepapa.govt.nz>
Subject: RE: New loan request 503762 Treaty panels at Adam Art Gallery, 3 October - 15 December 2025

Good idea Tijana.

Sophia – I will send an email to Martin now so you can start that conversation.

Aku mihi,
Nā Elisa

From: Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>
Sent: Thursday, 17 April 2025 3:50 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Shane James <ShaneJ@tepapa.govt.nz>
Cc: Anne Peranteau <AnneP@tepapa.govt.nz>
Subject: RE: New loan request 503762 Treaty panels at Adam Art Gallery, 3 October - 15 December 2025

Kia ora koutou,

I've just spoken with Callum and Sophia about hanging fixtures, and it might be a good idea to link them in with Martin and his engineer to see if we can come up with a universal system that then can be used for multiple venues. Sophia will be the main contact at this stage.

Ngā mihi nui,
Tijana

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Thursday, 17 April 2025 3:38 pm
To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Shane James <ShaneJ@tepapa.govt.nz>
Cc: Anne Peranteau <AnneP@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>
Subject: New loan request 503762 Treaty panels at Adam Art Gallery, 3 October - 15 December 2025

Kia ora koutou,

We've received a new loan request from Adam Art Gallery who is wishing the redacted Treaty panel, currently being stored at Jepsen. The exhibition will start on 3 October and run until 15 December 2025.

You can see their original loan request attached.

They have confirmed they can physically exhibit the panels, and will work with an engineer to establish the fixing/hanging method.

Shane – The panels will travel as is (soft packed, on pallets)

Tijana – Let me know if you think anyone else need to be included?

The Emu record is 503762 – if assigned staff could add their comments/recommendations by **5 May 2025**.

Aku mihi,

Nā Elisa Brusset / Loans and Acquisitions Advisor

Museum of New Zealand Te Papa Tongarewa / Po Box 467 / Wellington

M (+64) **s9(2)(a)** / E elisa.brusset@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

WFH Wednesdays and Fridays.

Out of scope

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Monday, 25 August 2025 2:07 pm
To: Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>
Subject: RE: Wrapping the treaty Panels

Thank you Sophia.

Tijana, let us know what you think and we can discuss it on Friday at LSG.

Aku mihi,
Nā Elisa

From: Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>
Sent: Monday, 25 August 2025 10:22 am
To: Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>
Cc: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: Wrapping the treaty Panels

Hi Tijana,

We went out to Jepson on Thursday to check the panels before the loan and it was good because we have a few things to take away from that meeting....

1. **Out of scope**
[Redacted]
3. After discussing it with Martin we have concluded that the only way to get the panels into the gallery will be to carry them individually. For this to happen they will need to be wrapped individually and not in pairs as they currently are. Marin has offered to assist with this and supply the tuff wrap required. The thing we will need to do is have a few extra hands and I think it would be good to have 5 people in total to do this. I also think that it would only take an hour to do this but would probably need to schedule half a day.

Let me know what you think about RE the wrapping of them and I am happy to help arrange this/be one of the 5 people if no one else can.

Aku mihi,
Sophia

Out of scope



From: Sophia Smolenski <sophia.smolenski@tepapa.govt.nz>
Sent: Friday, 29 August 2025 9:27 am
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: FW: 8945 RE: Treaty Panels - AAG Installation proposal_UPDATED

Out of scope

From: John Cuthbert <John.Cuthbert@dunningthornton.co.nz>
Sent: Wednesday, August 27, 2025 8:48 AM
To: Martin Kelly <martin.kelly@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>; Joe Tompkins <joe.tompkins@dunningthornton.co.nz>
Cc: Patrick Homan <patrick.homan@vuw.ac.nz>; sophia.smolenski@tepapa.govt.nz <sophia.smolenski@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: RE: 8945 RE: Treaty Panels - AAG Installation proposal_UPDATED

Out of scope

Out of scope

Out of scope

Out of scope

Out of scope

Ph: s9(2)(a)
Ph: s9(2)(a)
s9(2)(a)
www.dunningthornton.co.nz

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Sent: Tuesday, 29 July 2025 1:03 pm
To: s9(2)(a)
Cc: Patrick Homan <patrick.homan@vuw.ac.nz>; Martin Kelly <martin.kelly@vuw.ac.nz>;
sophia.smolenski@tepapa.govt.nz
Subject: Re: 8945 RE: Treaty Panels - AAG Installation proposal

Kia ora s9(2)(a)

I hope you're going well there. We've not met - no doubt one day soon - but thank you so much for your work towards making this installation dream possible!

In Martin's absence I'm just touching base on the installation proposal / mounting system following the most recent meeting, from which I understand there was an updated plan to come? If you can let me know the timeline for this it would be brilliant. Please do forgive my asking, just me keenly looking to keep things progressing towards a formal loan agreement when we can.

Thanks so much,
Abby

Abby Cunnane
Manutaki | Director
Te Pātaka Toi Adam Art Gallery

From: Martin Kelly <martin.kelly@vuw.ac.nz>
Sent: Tuesday, 29 July 2025 12:36 pm
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>
Subject: Fw: 8945 RE: Treaty Panels - AAG Installation proposal

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From: Patrick Homan <patrick.homan@vuw.ac.nz>
Sent: Tuesday, July 15, 2025 8:51:42 AM
To: s9(2)(a) Martin Kelly
<martin.kelly@vuw.ac.nz>; Sophia Smolenski <sophia.smolenski@tepapa.govt.nz>; s9(2)(a)
Subject: Re: 8945 RE: Treaty Panels - AAG Installation proposal

Alternatively I can do at 4pm tomorrow.

Nāku noa, nā

Patrick Homan (he/him)

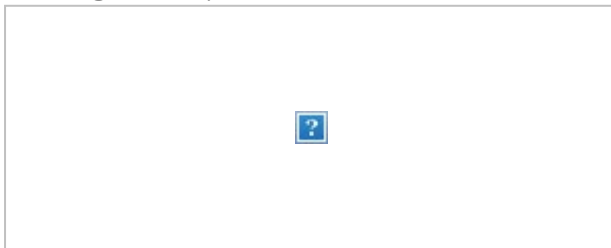
Associate Director – Asset Management (Manu Taiko - Tiaki Rawa)

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Mon	Tues	Wed	Thurs	Fri
Kelburn	Pipitea	Kelburn	Kelburn	Kelburn

From: **s9(2)(a)** >

Sent: Tuesday, 15 July 2025 8:45 am

To: Martin Kelly <martin.kelly@vuw.ac.nz>; Sophia Smolenski <sophia.smolenski@tepapa.govt.nz>; Patrick Homan <patrick.homan@vuw.ac.nz>; **s9(2)(a)**

Subject: RE: 8945 RE: Treaty Panels - AAG Installation proposal

Hi Martin,

I think it would be good to have Patrick there if possible. I understand his Diary is quite full and he is on leave next week. Is anytime this Friday possible for you?

s9(2)(a) | Senior Associate



Dunning Thornton Consultants Ltd

Ph: s9(2)(a)

Ph: s9(2)(a)

s9(2)(a)

www.dunningthornton.co.nz

From: Martin Kelly <martin.kelly@vuw.ac.nz>

Sent: Monday, 14 July 2025 4:03 pm

To: s9(2)(a) >; Sophia Smolenski <sophia.smolenski@tepapa.govt.nz>; Patrick Homan <patrick.homan@vuw.ac.nz>; s9(2)(a) >

Subject: Re: 8945 RE: Treaty Panels - AAG Installation proposal

Kia ora s9(2)(a)

Thanks for coming back to us. I think a meeting to discuss the details of what was discussed onsite sounds like a great idea. I understand Te Papa's need for what has been asked and maybe need to convey a bit more context as to why that is the preferred method.

It'll be much easier to discuss and sketch possible solutions to be inline with Museum best practise while around the table, I think I can provide that assurance without Sophia needing to attend. let me know a time that suits, other than Friday, and I'm happy to come to you.

Thanks,

Martin

From: s9(2)(a) >

Sent: Monday, July 14, 2025 3:00 PM

To: Sophia Smolenski <sophia.smolenski@tepapa.govt.nz>; Patrick Homan <patrick.homan@vuw.ac.nz>; Martin Kelly <martin.kelly@vuw.ac.nz>; s9(2)(a) >

Subject: RE: 8945 RE: Treaty Panels - AAG Installation proposal

Hello Sophia and Martin,

I think we are talking along the same lines. Thank you for your thoughts.

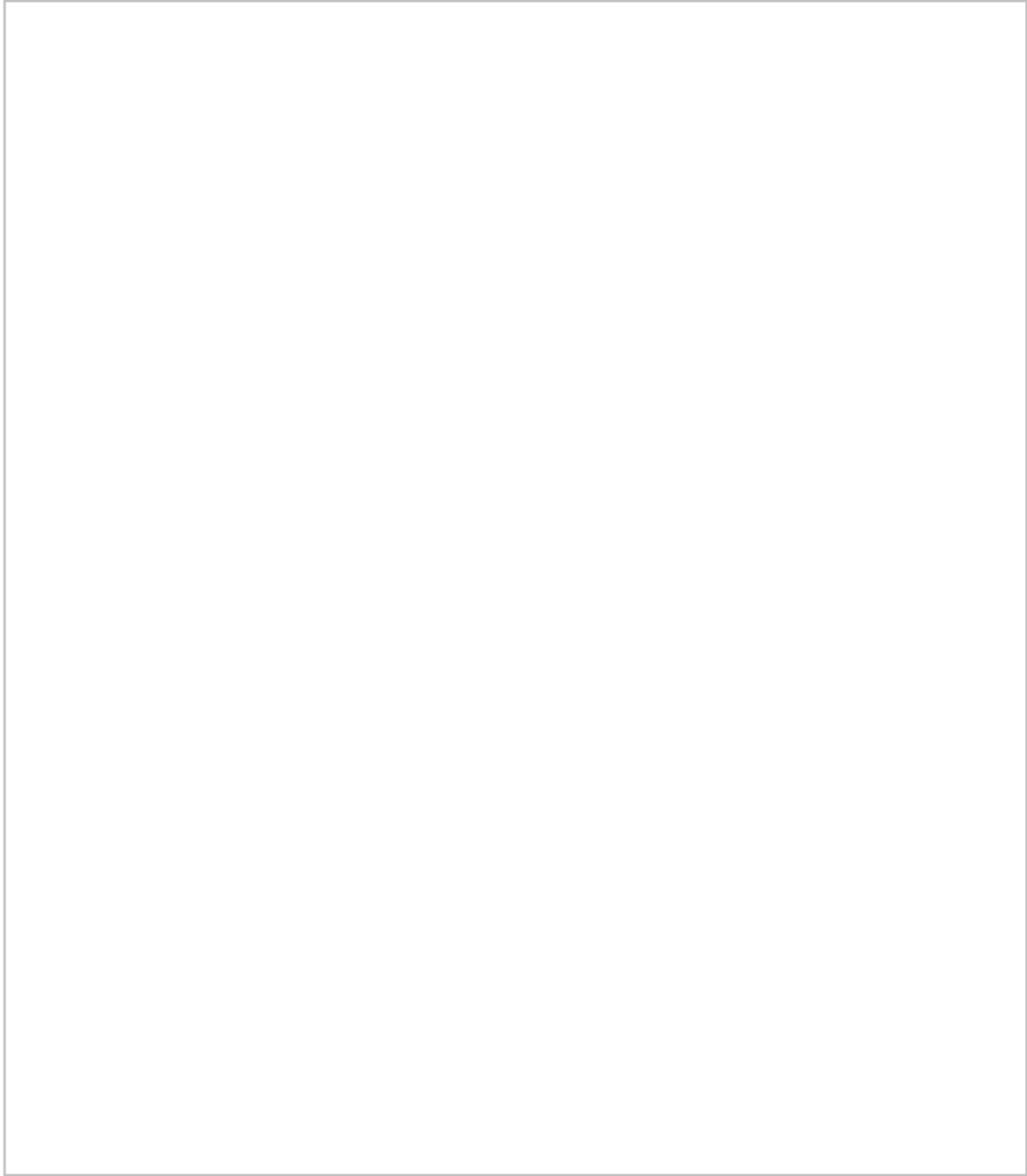
We agree that each panel should have a top and bottom mount. Not sure on the need for these to be continuous however. The panel frames and overall load create a situation where even the discrete fixings we have indicated are not highly loaded. A relatively symmetrical placement would be fine for supporting the panels. This is what we have shown. We still promote the use of the off the shelf proprietary fixing option as this has the added advantage of having a sliding (in the line of the panels) prevention mechanism designed in. If both parts travel with the panel re-use between location should not be an issue. Spares could be provided.

If our proposal is not acceptable then we are total comfortable for Te Papa to create what is acceptable to you and then for us to respond to this to allow it to be deployed at AAG.

In regards for panel lifting. We can certainly detail up a fabricated steel plate to receive a rated lifting eye. Ideally this would be rebated into the top of the panel frame so the receiving plate is visible for those rigging to it in the future as apposed to blind fixing, however this could also be an internally threaded tube that is secured into the timber frame. In either case if lifting from the top only the panel structure will need to be in tension and as such if we were designing this, we would be looking to add some obvious reliable tension fixings to the frame as we were not involved in its construction.

The use of soft slings around the base as per the last removal appeared to be a practicable approach. Is this not favoured for other reasons?

For both of the above to come to a resolution I would suggest we require a meeting DTC, VUW, AAG and Te Papa to agree on the path forward. Martin perhaps you are best to arrange?



s9(2)(a) | Senior Associate



Dunning Thornton Consultants Ltd

Ph: s9(2)(a)

Ph: s9(2)(a)

s9(2)(a)

www.dunningthornton.co.nz

From: Sophia Smolenski <sophia.smolenski@tepapa.govt.nz>

Sent: Monday, 7 July 2025 12:59 pm

To: s9(2)(a) Patrick Homan

<patrick.homan@vuw.ac.nz>; Martin Kelly <martin.kelly@vuw.ac.nz>; s9(2)(a)

>

Subject: RE: 8945 RE: Treaty Panels - AAG Installation proposal

Kia ora s9(2)(a)

Out of scope

I have had a look at the solution you have proposed, and I have a couple of thoughts regarding the split batten style mounting product you have suggested.

The main one is that they are working as 6 individual pieces. I think that for the practicality of installation and to minimise the many variables in placement it would be best if each batten was a continuous piece. So that effectively each panel would have 2 battens one at the top and then one at the bottom. This would make it far easier to be sure that what is on the back of the panel and what is on the wall match and are also level and evenly distributing the contact/ weight.

It would also help if the receiver part of the batten to be larger/deeper so that locating and being sure that they have interlocked is easier when the hardware isn't visible.

It is also important that there is tolerance in the space where the batten is received so that the fit is not too tight that it is still easy to remove the panels.

As an example, in the past when needing similar solutions a batten would be made using steel flat bar that is lap welded. I have attached a very basic pencil drawing of the profile of what I am talking about (I hope my terrible handwriting is legible). This is obviously not an off the shelf rated product, but it could be helpful to see the type of solution of what has worked for similar things in the past and that Martin and I are familiar with installing.

The other thing was that we want to create 2 pick up points for lifting each panel. I think Martin and I were imaging two holes in the top edge of each panel where we can thread in an eyebolt. But whatever the eye bolt threads into will need to be fixed into the panel as opposed to bolted through with a nut. I imagined this could be a steel plate attached to the underside of the top part of the panel frame with a threaded hole, but I am not sure what something like that would be rated for and what other solutions would be possible.

I hope that I have explained all this clearly, if not feel free to call me s9(2)(a)

Ngā mihi,
Sophia

From: s9(2)(a)

Sent: Wednesday, 25 June 2025 10:40 am

To: Patrick Homan <patrick.homan@vuw.ac.nz>; Martin Kelly <martin.kelly@vuw.ac.nz>; [REDACTED]

Cc: Sophia Smolenski <sophia.smolenski@tepapa.govt.nz>

Subject: 8945 RE: Treaty Panels - AAG Installation proposal

You don't often get email from john.cuthbert@dunningthornton.co.nz. [Learn why this is important](#)

Hello Patrick and Martin,

As requested, please find attached our proposal for installing the Treaty Panels in AAG.

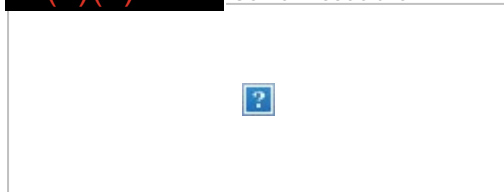
We have indicated a commercially available “split batten” style mounting product from Rothoblaas. These are Aluminium and allow for simple installation via vertical drop placement once the matching elements are fixed to the panels and supporting wall. The inclusion of the compatible locking brackets to the middle prevents horizontal sliding. All screw fixed and removable if required.

We believe this solution is sufficiently generic that it can be used in multiple locations with new fixing rail elements required at different institutions dependent on how their walls are constructed. But the mounting components can be reused and the sections fixed to the panel frames can remain in place to avoid reworking issues.

If you could discuss and agree with Te Papa and if they are supportive then we can issue formally.

There will be a need to accurately find the 100mm box sections in the AAG wall to ensure the wall side mounting rails can be securely fixed. The overall flatness of the wall and consequently rails will be an important consideration.

s9(2)(a) Senior Associate



Dunning Thornton Consultants Ltd

Ph: **s9(2)(a)**

Ph: **s9(2)(a)**

john.cuthbert@dunningthornton.co.nz

www.dunningthornton.co.nz

From: Patrick Homan <patrick.homan@vuw.ac.nz>

Sent: Thursday, 12 June 2025 1:48 pm

To: **s9(2)(a)** Martin Kelly

<martin.kelly@vuw.ac.nz>; s9(2)(a)

Cc: Sophia Smolenski <sophia.smolenski@tepapa.govt.nz>

Subject: Re: Treaty Panels

Kia Ora s9(2)(a)

Apologies this was in my court following a catchup with Abby.

After consideration, we don't believe the cost will be significant so happy to progress.

Nāku noa, nā

Patrick Homan (he/him)

Associate Director – Asset Management (Manu Taiko - Tiaki Rawa)

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From: s9(2)(a) >

Sent: Thursday, 12 June 2025 8:30 am

To: Martin Kelly <martin.kelly@vuw.ac.nz>; s9(2)(a)

[Redacted]

Cc: Patrick Homan <patrick.homan@vuw.ac.nz>; Sophia Smolenski <sophia.smolenski@tepapa.govt.nz>
Subject: RE: Treaty Panels

Hello Martin,

We are just awaiting clarification from Patrick on the cost sharing (if any) arrangement with Te Papa before expending VUW monies.

If Patrick is able to give us approval to proceed and advice on if we should be incorporating Te Papa's desire for a robust long term and adaptable solution, or perhaps just what is needed for Adam then we can get underway.

s9(2)(a) | Senior Associate


Dunning Thornton Consultants Ltd

Ph: s9(2)(a)

Ph: s9(2)(a)

s9(2)(a)

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From: Martin Kelly <martin.kelly@vuw.ac.nz>

Sent: Wednesday, 11 June 2025 3:04 pm

To: s9(2)(a)

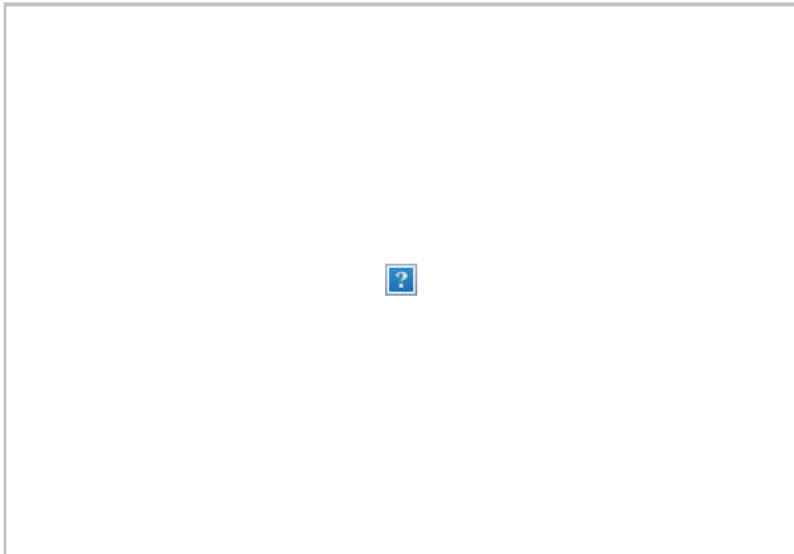
Cc: Patrick Homan <patrick.homan@vuw.ac.nz>; Sophia Smolenski <sophia.smolenski@tepapa.govt.nz>

Subject: Treaty Panels

Kia ora korua,

Hope you are both well! just touching base to see how the calculations are going and whether you have a start date for Sophia so she can plan fabrication?

I have also looked at installing a gantry for the installation of the panels. The gantry shown comes with a wall plate as an option, so the far leg set slides off and I can be attached over the cantilever to the wall. Could you advise the fixing size for the wall plate?



Ngā mihi,

Martin Kelly (he/him)

Kaitaupua Whakatū Whakaaturanga,

Head Technician & Production coordinator,

Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

Gate 3 Kelburn Parade

PO Box 600

In the Office = ✓ *Not working* = X

MON	TUE	WED	THU	FRI
✓	✓	✓	✓	X

Wellington 6140

NEW ZEALAND

Tel: +s9(2)(a) Cell: +s9(2)(a)

From: [Elisa Brusset](#)
To: [Kate Camp](#); [Rebecca Rice](#); [Paul Diamond](#); [Jaenine Parkinson](#); [Claire Regnault](#); [Migoto Eria](#)
Subject: RE: Loan of Treaty panels to the Adam
Date: Wednesday, 27 August 2025 2:12:16 pm

Noted, I'll just get the loan approved first.

Thanks,
Nā Elisa

From: Kate Camp <Kate.Camp@tepapa.govt.nz>
Sent: Wednesday, 27 August 2025 2:09 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Jaenine Parkinson <Jaenine.Parkinson@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: RE: Loan of Treaty panels to the Adam

Ngā mihi yes if I can get a comms contact at the Adam / University as soon as possible please. It doesn't need to wait for the loan agreement to be signed, our comms liaison can occur in parallel with this.

Kate

Kate Camp (she / her)
Kaiwhakahaere Whakapā | Head of Marketing and Communications
Te Papa | 029 601 0180 | kate.camp@tepapa.govt.nz

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Wednesday, 27 August 2025 2:06 pm
To: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Jaenine Parkinson <Jaenine.Parkinson@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: RE: Loan of Treaty panels to the Adam

Kia ora,

I'm presenting the loan request to the Loans Steering Group on Friday and am hoping to get final approval. The loan will probably take a while to be drafted and signed as there might be some back and forth negotiations.

The exhibition is meant to open on 21 November (that's the latest date I'm aware of) with a loan agreement starting roughly a month before.

I'm not sure what the coms plan is for the Borrower but happy to put you in contact with Adam Art once the loan agreement has been signed if needed.

Let me know if you need anything else.

Aku mihi,
Nā Elisa

From: Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>
Sent: Wednesday, 27 August 2025 1:59 pm
To: Kate Camp <Kate.Camp@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Jaenine Parkinson <Jaenine.Parkinson@tepapa.govt.nz>; Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>
Subject: RE: Loan of Treaty panels to the Adam

Kia ora,
I'm not sure where the loan agreement is at – so copying in those who will have a better idea of progress.
Ngā mihi
Rebecca

From: Kate Camp <Kate.Camp@tepapa.govt.nz>
Sent: Wednesday, 27 August 2025 1:53 pm
To: Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Rebecca Rice <Rebecca.Rice@tepapa.govt.nz>; Jaenine Parkinson <Jaenine.Parkinson@tepapa.govt.nz>
Subject: Loan of Treaty panels to the Adam

Kia ora

Is there any update on when this is going to happen, and when it is going to be announced / made public?

Kate

Kate Camp (she / her)
Kaiwhakahaere Whakapā | Head of Marketing and Communications
Te Papa | 029 601 0180 | kate.camp@tepapa.govt.nz

From: [Elisa Brusset](#)
To: [Martin Kelly](#); [Sophie Thorn](#); [Abby Cunnane](#)
Cc: [Kate Camp](#)
Subject: 503762 Loan request for Treaty panels - approval
Date: Friday, 29 August 2025 3:39:00 pm

Kia ora koutou,

Your loan request for Signs of a Nation exhibition panel of the Treaty of Waitangi English text altered by Te Waka Hourua has been approved today at our Loans meeting.

I will start drafting the loan agreement next week. We thought it would be useful to have the loan start a month before the opening, on 21 October? This would leave you plenty of time to install the panels safely, with some contingency time. Let me know if that works for you.

Out of scope

Out of scope

Any questions, let me know.

Aku mihi, and have a good weekend.

Nā Elisa Brusset / Loans and Acquisitions Advisor

Museum of New Zealand Te Papa Tongarewa / Po Box 467 / Wellington

M (+64) **s9(2)(a)** / E elisa.brusset@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

WFH Wednesdays and Fridays.

From: [Elisa Brusset](#)
To: [Tijana Cvetkovic](#); [Claire Regnault](#); [Stephanie Gibson](#); [Shane James](#); [Sophia Smolenski](#); [Carolyn McGill](#); [Julia Gresson](#)
Cc: [Anne Peranteau](#); [Paul Diamond](#); [Migoto Eria](#)
Subject: RE: New loan request 503762 Treaty panels at Adam Art Gallery, 3 October - 15 December 2025
Date: Friday, 29 August 2025 3:33:00 pm

Kia ora koutou,

This loan request has been approved by LSG today.

Carolyn – I will need the GH registration number of the Object for the loan agreement, so let me know when you think I can have that.

Sophia, Shane – You can organise the ‘repacking’ of the panels with the Adam art gallery. I will email them this afternoon to let them know the loan has been approved. **Out of scope**

Just a heads up for everyone about next steps:

I will draft the loan agreement in consultation with Anne, Simon, Paul and Migoto.

The loan agreement will start about a month before the show opens, on 21 October, so it leaves us plenty of time to transport and install the panels safely.

Out of scope

Any questions, let me know.

Aku mihi,
Nā Elisa

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Thursday, 17 April 2025 3:55 pm
To: [Tijana Cvetkovic](mailto:Tijana.Cvetkovic@tepapa.govt.nz) <Tijana.Cvetkovic@tepapa.govt.nz>; [Claire Regnault](mailto:Claire.Regnault@tepapa.govt.nz) <Claire.Regnault@tepapa.govt.nz>; [Stephanie Gibson](mailto:Stephanie.Gibson@tepapa.govt.nz) <SGibson@tepapa.govt.nz>; [Shane James](mailto:Shane.James@tepapa.govt.nz) <ShaneJ@tepapa.govt.nz>; [Sophia Smolenski](mailto:Sophia.Smolenski@tepapa.govt.nz) <Sophia.Smolenski@tepapa.govt.nz>
Cc: [Anne Peranteau](mailto:AnneP@tepapa.govt.nz) <AnneP@tepapa.govt.nz>
Subject: RE: New loan request 503762 Treaty panels at Adam Art Gallery, 3 October - 15 December 2025

Out of scope

Aku mihi,
Nā Elisa

From: [Tijana Cvetkovic](mailto:Tijana.Cvetkovic@tepapa.govt.nz) <Tijana.Cvetkovic@tepapa.govt.nz>
Sent: Thursday, 17 April 2025 3:50 pm
To: [Elisa Brusset](mailto:Elisa.Brusset@tepapa.govt.nz) <Elisa.Brusset@tepapa.govt.nz>; [Claire Regnault](mailto:Claire.Regnault@tepapa.govt.nz)

<Claire.Regnault@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Shane James <ShaneJ@tepapa.govt.nz>

Cc: Anne Peranteau <AnneP@tepapa.govt.nz>

Subject: RE: New loan request 503762 Treaty panels at Adam Art Gallery, 3 October - 15 December 2025

Out of scope

[Redacted]

[Redacted]

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Sent: Thursday, 17 April 2025 3:38 pm

To: Claire Regnault <Claire.Regnault@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Shane James <ShaneJ@tepapa.govt.nz>

Cc: Anne Peranteau <AnneP@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>

Subject: New loan request 503762 Treaty panels at Adam Art Gallery, 3 October - 15 December 2025

Kia ora koutou,

We've received a new loan request from Adam Art Gallery who is wishing the redacted Treaty panel, currently being stored at Jepsen. The exhibition will start on 3 October and run until 15 December 2025.

You can see their original loan request attached.

They have confirmed they can physically exhibit the panels, and will work with an engineer to establish the fixing/hanging method.

Shane – The panels will travel as is (soft packed, on pallets)

Tijana – Let me know if you think anyone else need to be included?

Out of scope

[Redacted]

Aku mihi,

Nā Elisa Brusset / Loans and Acquisitions Advisor

Museum of New Zealand Te Papa Tongarewa / Po Box 467 / Wellington

M (+64) **s9(2)(a)** / E elisa.brusset@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

WFH Wednesdays and Fridays.

Out of scope

[Redacted]

[Redacted]

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Monday, 1 September 2025 5:23 pm
To: Gina Irish <Gina.Irish@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>
Cc: Stephanie Gibson <SGibson@tepapa.govt.nz>
Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

Out of scope
[Redacted]

[Redacted]

[Redacted]

From: Gina Irish <Gina.Irish@tepapa.govt.nz>
Sent: Monday, 1 September 2025 5:06 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>
Cc: Stephanie Gibson <SGibson@tepapa.govt.nz>
Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

Out of scope
[Redacted]

Out of scope [redacted]

[redacted]

[redacted]

[redacted]

[redacted]

Gina Irish / Senior Advisor, Loans and Acquisitions
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) s9(2)(a) [redacted] / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she/her.

This week I am working from home.

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Monday, 1 September 2025 3:45 pm
To: Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>;
Anne Peranteau <AnneP@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>
Cc: Stephanie Gibson <SGibson@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: 503762 Draft loan agreement with Adam Art (Treaty panels)

Kia ora koutou,

I have started a draft of the loan agreement with Adam Art for the Treaty panels:
[503762 Adam Art Gallery - DRAFT.docx - Extended ECM CE 24.1](#)

A few things I need to clarify with you:

Out of scope [redacted]

Out of scope [redacted]

Out of scope

Simon, Gina – Adam Art have expressed their desired to have the Engineers plan referenced in the loan agreement. Are you happy with this? Do you want the liability question to be somewhere in the agreement?

Please leave your comments/suggestions in the document (let me know if you don't have the permission)

Any questions, let me know.

Aku mihi,

Nā Elisa Brusset / Loans and Acquisitions Advisor

Museum of New Zealand Te Papa Tongarewa / Po Box 467 / Wellington

M (+64) **s9(2)(a)** / E elisa.brusset@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

WFH Wednesdays and Fridays.

Out of scope
[Redacted]

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Tuesday, 2 September 2025 9:25 am
To: Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: FW: Facility report for loan assessment - Treaty panels

And here Sophie said that possibly the engineers plan should be added to the LA but said she's happy to discuss

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Monday, 21 July 2025 9:46 am
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: Re: Facility report for loan assessment - Treaty panels

Kia ora Elisa,

I am sorry we have not gotten the updated Facilities Report back to you yet. **Out of scope**
[Redacted] I am waiting on getting it back from engineer's who are working on the HVAC install. In case it is useful to have on file here is the facilities report obviously the environmental controls will need updating so please disregard 1.2 Environmental Controls but other details will be remaining the same.

I understand Martin and Sophia have been doing a lot of discussion around the mount and fabrication of this - they have suggested that the design and sign off possibly be added into the loan agreement. Happy to discuss!

Ngā mihi,

Sophie

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Tuesday, 8 July 2025 1:04 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: Re: Facility report for loan assessment - Treaty panels

Kia ora Elisa,

Great thank you - and yes noted about the mounting system fabrication - I will make sure Abby and Martin are aware of this.

Ngā mihi,

Sophie

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Monday, 7 July 2025 4:31 pm
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: RE: Facility report for loan assessment - Treaty panels

Always helpful to have a bit more time! Thank you for sending through your new dates, I will amend the loan dates to 7 October 2025 – 31 March 2026.

Send me your updated facility report and we'll keep working on the loan assessment in the meantime.

I had a talk with Sophia today and it seems like they are close to finding a suitable mounting system for the panels!
I just wanted to reiterate that with this short timeframe and our current commitments to our own programme, we don't have capacity to fabricate the mounting/fixing system and this will need to be outsourced at your costs. I hope there was no misunderstanding here, just want to have it in writing so it's clear for everyone.

I'll get back to you when we have some news!

Aku mihi,

Nā Elisa

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Monday, 7 July 2025 4:23 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: Re: Facility report for loan assessment - Treaty panels

Kia ora Elisa,

Lovely to hear from you - I appreciate there are many moving parts to this particular loan.

After a slight delay we have just had work begin officially today on the environmental control system replacement. We are working on the updated Facilities Report and will get this through to you later this week.

This delay has had a play on effect to the handover of the gallery and date we can begin installation following. You may have heard some rumour of this already but I was waiting until we had formal word on this before letting you know. We have also built a bit of contingency time given the tendency for project creep with this kind of job.

Our installation period is now set to begin 21 October with the exhibition opening on 7 November 2025 running through 15 March 2026. I hope a little additional time is useful at your end too!

Ngā mihi,

Sophie Thorn (she/her)

Kaiwhakarākei, Curator Collections, Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

Gate 3 Kelburn Parade

PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: +**s9(2)(a)** | Email: sophie.thorn@vuw.ac.nz

adamartgallery.nz

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Sent: Monday, 7 July 2025 11:20 am

To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Martin Kelly <martin.kelly@vuw.ac.nz>

Cc: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Subject: Facility report for loan assessment - Treaty panels

Kia ora Sophie and Martin,

We are actively working on assessing your loan request and I am hoping to be able to send you an official response next month.

In the meantime, could you send us your facility report? I know that you are currently getting and HVAC upgrade (that's always good news) so would be great to have the latest version of your facility report on file.

Aku mihi,

Nā Elisa Brusset / Loans and Acquisitions Advisor

Museum of New Zealand Te Papa Tongarewa / Po Box 467 / Wellington

M (+64) **s9(2)(a)** / E elisa.brusset@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

WFH Wednesdays and Fridays.

Out of scope

[REDACTED]

From: Anne Peranteau <AnneP@tepapa.govt.nz>

Sent: Thursday, 11 September 2025 2:06 pm

To: Simon Whittaker <SimonW@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

Supportive of the suggestions!

Anne

Anne Peranteau (she/hers)

Manager Collection Care Practice

Museum of New Zealand Te Papa Tongarewa

Box 467, 55 Cable St.

Wellington 6011

s9(2)(a)



From: Simon Whittaker <SimonW@tepapa.govt.nz>

Sent: Thursday, 11 September 2025 1:54 pm

To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>

Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

Kia ora Elisa,

Please see below in red – some suggestions...Anne thoughts?

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Sent: Thursday, 11 September 2025 1:40 pm

To: Gina Irish <Gina.Irish@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>

Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

The panels will need to be drilled through in order for the split batten system to be installed. That is something that will happen at the Adam, and I think the conservator (Julia) should be there to supervise. Agreed. s9(2)(j)

Are we comfortable letting the Borrower do this? Otherwise it is something that Sophia can do. Has this not already been determined by the TP team? And yes I also think it would be great for her to sight the mounting system when installed. Agreed, s9(2)(j)

Shane has indicated in his implication comment for the loan: s9(2)(j)

Nā Elisa

From: Gina Irish <Gina.Irish@tepapa.govt.nz>

Sent: Thursday, 11 September 2025 1:13 pm

To: Simon Whittaker <SimonW@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>

Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

Thanks Simon, and agree s9(2)(j)

Gina Irish / Senior Advisor, Loans and Acquisitions

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s9(2)(a) / E gina.irish@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

This week I am working from home.

From: Simon Whittaker <SimonW@tepapa.govt.nz>

Sent: Thursday, 11 September 2025 1:00 pm

To: Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>

Cc: Gina Irish <Gina.Irish@tepapa.govt.nz>

Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

Thanks Tijana (and I've had feedback from Anne too).

I'm not keen on the term 'help'.

Gina - I'm thinking more along the lines - s9(2)(j)

Ngā mihi

Simon

From: Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>

Sent: Thursday, 11 September 2025 12:04 pm

To: Simon Whittaker <SimonW@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>

Cc: Gina Irish <Gina.Irish@tepapa.govt.nz>

Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

Kia ora koutou,

I've spoken with Sophia, and she doesn't need to be there for install, nor has there been any expectations from the Adam that she would be required for install.

Sophia will however pop up to the Adam sometime prior to install (during the period when Julia will be CRing etc) to sight the newly constructed mounts and double check them.

Ngā mihi,

Tijana

From: Simon Whittaker <SimonW@tepapa.govt.nz>

Sent: Thursday, 11 September 2025 11:40 am

To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Stephanie Gibson <SGibson@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>

Cc: Gina Irish <Gina.Irish@tepapa.govt.nz>

Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

Kia ora Elisa,

Thanks for sending this through.

Anne/Tijana – re: I'd be keen to hear your views on this. A rationale to ensure the correct phrasing in the LA re: **s9(2)(j)**



Ngā mihi

Simon

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Thursday, 11 September 2025 9:37 am
To: Stephanie Gibson <SGibson@tepapa.govt.nz>; Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>
Cc: Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

Kia ora koutou,

I have sent the draft loan agreement to Adam Art and they are happy with it: [503762 Adam Art Gallery - DRAFT.docx - Extended ECM CE 24.1](#)

The loan start date will be 3 November, and they will uplift the panels with Fliway on that date. The show will open on 21 November.

I have also added that the Borrower will assist with the packing for transit.

I just need to confirm that our staff will be helping with unpacking and installing the panels?
s9(2)(j)

Let me know what you think, and we should be able to send the agreement for signature.

Also FYI I have put Kate Camp in contact with their coms person.

Aku mihi,
Nā Elisa

From: Stephanie Gibson <SGibson@tepapa.govt.nz>
Sent: Thursday, 4 September 2025 11:34 am
To: Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>
Cc: Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

This title is good thank you Paul! I've added it to the Emu record.

Stephanie Gibson
Kaitiaki Tāhuhu Kōrero / Curator NZ Histories & Cultures
Museum of New Zealand Te Papa Tongarewa
PO Box 467, Wellington 6140, s9(2)(a)

From: Paul Diamond <Paul.Diamond@tepapa.govt.nz>
Sent: Monday, 1 September 2025 3:50 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>
Cc: Stephanie Gibson <SGibson@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: RE: 503762 Draft loan agreement with Adam Art (Treaty panels)

Kia ora Elisa,

Thanks for this.

Here's the title for the panels: Signs of a Nation exhibition panel of the Treaty of Waitangi English text altered by Te Waka Hourua.

I don't have editing rights for the document – can you please update the title?

I'll touch base with Steph and Migoto about the credit.

Ngā mihi, nā, Paul

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Monday, 1 September 2025 3:45 pm
To: Paul Diamond <Paul.Diamond@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>
Cc: Stephanie Gibson <SGibson@tepapa.govt.nz>; Gina Irish <Gina.Irish@tepapa.govt.nz>
Subject: 503762 Draft loan agreement with Adam Art (Treaty panels)

Kia ora koutou,

I have started a draft of the loan agreement with Adam Art for the Treaty panels:

[503762 Adam Art Gallery - DRAFT.docx - Extended ECM CE 24.1](#)

A few things I need to clarify with you:

Out of scope

Out of scope

s9(2)(j)

Please leave your comments/suggestions in the document (let me know if you don't have the permission)

Any questions, let me know.

Aku mihi,

Nā Elisa Brusset / Loans and Acquisitions Advisor

Museum of New Zealand Te Papa Tongarewa / Po Box 467 / Wellington

M (+64) s9(2)(a) / E elisa.brusset@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

WFH Wednesdays and Fridays.

From: [Sophie Thorn](#)
To: [Sophia Smolenski](#); [Elisa Brusset](#)
Cc: [Martin Kelly](#); [Tijana Cvetkovic](#); [Shane James](#); [Carolyn McGill](#); [Julia Gresson](#); [Anne Peranteau](#); [Abby Cunnane](#)
Subject: Re: Treaty panels 503762
Date: Thursday, 16 October 2025 4:43:21 pm

Kia ora Elisa and Sophia (and all),

Thank you for following up Sophia!

Great to get everything packed today ready for transport on 3 November - it's exciting to be underway.

Here are photos and videos taken today during the packing this felt like a good moment to take some images as I understand they will not be unpacked again before transit:

 [TePapa TreatyPanels LoanPackingPhotos 16Oct2025](#)

I plan on being out at Jepsen on the day to supervise the loading by Fliways into the truck and follow along for the unloading at the Adam end. We are expecting Fliways staff to do the lifting of the works and I will be there to make sure the panels are loaded in and out in the correct order which will help with the process later at the gallery. Martin will be at the Adam end of things making sure the scaffolding and gantry lifting equipment is all up and ready.

Fliways is booked for the morning but we do still need to confirm a time. Ideally for us this means having the panels arrive to the gallery around 11:30am. (There is a bit of flexibility on this at this stage though.) Working back from this timing it would make sense to meet there at 10am. Would this suit timing Te Papa staff? If so let me know and I will follow up with James at Fliways to lock this in.

Once at the gallery we will need Julia present for condition reporting - this will also be when the mounting hardware will begin to be fitted by the team from Andersons who are fabricating the mounts. It has also been noted that fitting these mounts will add around 45kg to each work.

Regarding the installation timeline at the gallery while we will need to feel the timing out a little as we go we imagine having the bottom panel on the wall on the Tuesday morning.

Ngā mihi,

Sophie Thorn ([she/her](#))

Kaiwhakarākei, Curator Collections, Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

Gate 3 Kelburn Parade

PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: +64 [s9\(2\)\(a\)](#) | Email: sophie.thorn@vuw.ac.nz
adamartgallery.nz

From: Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>

Sent: Thursday, October 16, 2025 1:59 PM

To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Cc: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Martin Kelly <martin.kelly@vuw.ac.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Shane James <ShaneJ@tepapa.govt.nz>; Carolyn McGill <CarolynM@tepapa.govt.nz>; Julia Gresson <Julia.Gresson@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>

Subject: Treaty panels 503762

Kia ora Elisa, (and everyone else)

Just confirming that wrapping the panels went well this morning. Just a note that we made sure the shiny side of Tyvek was facing the paint and that for the time being the panels are not stacked. Sophie also made more photos to document the condition.

Someone will need to meet martin out at Jepson for the pick up. I won't be available for the install, however I don't think I am necessary especially because from what I understand Julia will be on site for condition reporting and supervising the hole drilling.

I'm excited to see them on the wall

Ngā mihi,
Sophia

Out of scope
E F

From: Shane James <ShaneJ@tepapa.govt.nz>

Sent: Monday, 20 October 2025 8:56 am

To: Julia Gresson <Julia.Gresson@tepapa.govt.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>

Cc: Martin Kelly <martin.kelly@vuw.ac.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Carolyn McGill <CarolynM@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Subject: RE: Treaty panels 503762

Kia ora Martin, Can you give me a call on s9(2)(a) to discuss plan for uplifting ,install etc

Mauri ora

From: Julia Gresson <Julia.Gresson@tepapa.govt.nz>

Sent: Friday, 17 October 2025 4:43 pm

To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>

Cc: Martin Kelly <martin.kelly@vuw.ac.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Shane James <ShaneJ@tepapa.govt.nz>; Carolyn McGill <CarolynM@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Subject: RE: Treaty panels 503762

Kia ora Sophia and Sophie,

Thanks for the packing update and for the detailed photos, Sophie – they're really useful.

I plan to be at the Gallery at 11am. If there's a significant delay, please just let me know by mob.

Fingers crossed for a fine, windless day.

Ngā mihi,
Julia

Julia Gresson / Kaitiaki Taonga Conservator Objects

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s9(2)(a) / E Julia.Gresson@tepapa.govt.nz / W www.tepapa.govt.nz



<https://www.tepapa.govt.nz/visit/exhibitions/toi-art>

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>

Sent: Thursday, 16 October 2025 4:43 pm

To: Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Cc: Martin Kelly <martin.kelly@vuw.ac.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Shane James <ShaneJ@tepapa.govt.nz>; Carolyn McGill <CarolynM@tepapa.govt.nz>; Julia Gresson <Julia.Gresson@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>

Subject: Re: Treaty panels 503762

Kia ora Elisa and Sophia (and all),

Thank you for following up Sophia!

Great to get everything packed today ready for transport on 3 November - it's exciting to be underway.

Here are photos and videos taken today during the packing this felt like a good moment to take some images as I understand they will not be unpacked again before transit:

[TePapa_TreatyPanels_LoanPackingPhotos_16Oct2025](#)

I plan on being out at Jepsen on the day to supervise the loading by Fliways into the truck and follow along for the unloading at the Adam end. We are expecting Fliways staff to do the lifting of the works and I will be there to make sure the panels are loaded in and out in the correct order which will help with the process later at the gallery. Martin will be at the Adam end of things making sure the scaffolding and gantry lifting equipment is all up and ready.

Fliways is booked for the morning but we do still need to confirm a time. Ideally for us this means having the panels arrive to the gallery around 11:30am. (There is a bit of flexibility on this at this stage though.) Working back from this timing it would make sense to meet there at 10am. Would this suit timing Te Papa staff? If so let me know and I will follow up with James at Fliways to lock this in.

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Regarding the installation timeline at the gallery while we will need to feel the timing out a little as we go

we imagine having the bottom panel on the wall on the Tuesday morning.

Ngā mihi,

Sophie Thorn (she/her)

Kaiwhakarākei, Curator Collections, Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

Gate 3 Kelburn Parade

PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: +**s9(2)(a)** | Email: sophie.thorn@vuw.ac.nz

adamartgallery.nz

From: Sophia Smolenski <Sophia.Smolenski@tepapa.govt.nz>

Sent: Thursday, October 16, 2025 1:59 PM

To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Cc: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Martin Kelly <martin.kelly@vuw.ac.nz>; Tijana Cvetkovic <Tijana.Cvetkovic@tepapa.govt.nz>; Shane James <ShaneJ@tepapa.govt.nz>; Carolyn McGill <CarolynM@tepapa.govt.nz>; Julia Gresson <Julia.Gresson@tepapa.govt.nz>; Anne Peranteau <AnneP@tepapa.govt.nz>

Subject: Treaty panels 503762

Kia ora Elisa, (and everyone else)

Just confirming that wrapping the panels went well this morning. Just a note that we made sure the shiny side of Tyvek was facing the paint and that for the time being the panels are not stacked. Sophie also made more photos to document the condition.

Someone will need to meet martin out at Jepson for the pick up. I won't be available for the install, however I don't think I am necessary especially because from what I understand Julia will be on site for condition reporting and supervising the hole drilling.

I'm excited to see them on the wall

Ngā mihi,

Sophia

Out of scope

From: Elisa Brusset
Sent: Wednesday, 29 October 2025 11:51 am
To: 'Sophie Thorn' <sophie.thorn@vuw.ac.nz>
Subject: RE: 503762 Loan request for Treaty panels - approval

Sweet! I will send it off now

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Wednesday, 29 October 2025 11:44 am
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: Re: 503762 Loan request for Treaty panels - approval

Kia ora Elisa,

Thank you! I have read (and re-read) through this a few times now just to make sure but I think everything is looking really good to me. I have given Abby the heads up to expect this coming through :)

Ngā mihi,

Sophie

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Wednesday, 29 October 2025 10:12 am
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: RE: 503762 Loan request for Treaty panels - approval

Kia ora Sophie,

Sorry for being so late on that agreement – work has been quite crazy lately and I was trying to work who would be there during install etc

Final agreement is attached if you want to have a quick look before I send it for signature via AdobeSign (and give Abby a heads up). I've just changed a couple of things in the Special condition because I think Shane might be present during install in some capacity, and to give you permission to drill through the panels to add the mounting system.

If you're happy with it I'll send it to Abby

See you soon I hope? X

Nā Elisa

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Wednesday, 10 September 2025 5:01 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: Re: 503762 Loan request for Treaty panels - approval

Perfect thanks Elisa, yes that sounds good!

Ngā mihi,

Sophie

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Wednesday, 10 September 2025 4:59 pm
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: RE: 503762 Loan request for Treaty panels - approval

Yes, I've heard about that, which is a good idea. I will let him organise that with our team, he probably has them on speed dial at that point! I can add that Te Papa will pack the object 'with the assistant of the Borrower'

I will also update the start date of the loan agreement to 3 November. I might also add something that some of our staff will help with install, I need to run this past a couple of people.

Once done, if you're happy with it I can send it out for signature via Adobe Sign?

Aku mihi,
Nā Elisa

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Wednesday, 10 September 2025 12:02 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: Re: 503762 Loan request for Treaty panels - approval

Kia ora Elisa,

The new loan agreement is really good! Very clear.

Regarding the start date of the loan we think it will now be best to simply have the work being uplifted by Fliways Special Services from Jepsen's 3 November. This should avoid any issues with our HVAC system being up and running and building handover back to the gallery team.

I know Martin has also been in discussions with the Te Papa team about the packing of the panels as in their current state they are packed two face to face. For ease of handling at our end and getting through the front door Martin is keen for the panels to be individually wrapped he is happy to assist

with this.

Ngā mihi,

Sophie

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Friday, 5 September 2025 2:27 pm
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Subject: RE: 503762 Loan request for Treaty panels - approval

I think it should be fine, we'll see if we have to do something about it when it comes.

Attached is the draft loan agreement for your review – we are now using a new template (we've updated all of our contracts recently) so you might not be familiar with it!

Let me know if you have any questions or suggestions.

And have a good weekend

Aku mihi,
Nā Elisa

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Thursday, 4 September 2025 12:48 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Subject: Re: 503762 Loan request for Treaty panels - approval

Kia ora Elisa,

Sorry for the slow response here. Our system is currently completely shutdown so we don't have readings for the space.

This was just a question in case we didn't have the space signed off at the time of the loan but perhaps I am over complicating things and we should cross this bridge if we come to it.

Ngā mihi,

Sophie

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Tuesday, September 2, 2025 4:33 PM
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>;
Martin Kelly <martin.kelly@vuw.ac.nz>
Subject: RE: 503762 Loan request for Treaty panels - approval

Kia ora Sophie,

I hope you're doing well!

Regarding the HVAC: Could you provide your current environmental data? Assuming that the current conditions reflect the conditions you'll have just before fully activating the HVAC.

Thanks,

Nā Elisa

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Monday, 1 September 2025 3:51 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>;
Martin Kelly <martin.kelly@vuw.ac.nz>
Subject: Re: 503762 Loan request for Treaty panels - approval

No problem - Abby Cunnane, Manutaki Director, Te Pātaka Toi Adam Art Gallery will be signing off the agreement.

Ngā mihi,

Sophie

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Monday, 1 September 2025 3:47 pm
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>;
Martin Kelly <martin.kelly@vuw.ac.nz>
Subject: RE: 503762 Loan request for Treaty panels - approval

Thank you!

Last question, who will be signing the agreement?

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Monday, 1 September 2025 3:43 pm
To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>;
Martin Kelly <martin.kelly@vuw.ac.nz>
Subject: Re: 503762 Loan request for Treaty panels - approval

Kia ora Elisa,

Great thank you!

As the primary contact please put:

Sophie Thorn, Curator Collections

Tel: +64 4 463 5504 | Cell: +**s9(2)(a)** | Email: sophie.thorn@vuw.ac.nz

As the emergency contact please put:

Martin Kelly, Head Technician and Production Co-Ordinator

Tel: +**s9(2)(a)** Cell: +**s9(2)(a)** Email: martin.kelly@vuw.ac.nz

The exhibition title is: *Whai Wāhi*

And noted, we will be patient

Ngā mihi,

Sophie

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>
Sent: Monday, 1 September 2025 3:03 pm
To: Sophie Thorn <sophie.thorn@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>;
Martin Kelly <martin.kelly@vuw.ac.nz>
Subject: RE: 503762 Loan request for Treaty panels - approval

I will double check with our conservation team and get back to you on that.

Could you confirm the following:

- Your contact details (phone number)
- An emergency contact detail if we couldn't get in touch with you (Name, job title, email and phone number)
- Exhibition title

Thank you! Also please be aware that we are at reduced capacity at the moment so it will take me some time to draft the loan and send for signature.

Aku mihi,

Nā Elisa

From: Sophie Thorn <sophie.thorn@vuw.ac.nz>
Sent: Monday, 1 September 2025 10:59 am
To: Abby Cunnane <abby.cunnane@vuw.ac.nz>; Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>;
Martin Kelly <martin.kelly@vuw.ac.nz>
Cc: Kate Camp <Kate.Camp@tepapa.govt.nz>; Kate Lepper <kate.lepper@vuw.ac.nz>
Subject: Re: 503762 Loan request for Treaty panels - approval

Kia ora Elisa,

This is excellent news!

To confirm the exhibition dates are: 21 November 2025 - 29 March 2026

A start date for the loan of 21 October would be perfect and if possible a similar leeway at the deinstall end too perhaps 27 April?

We are working with our contractors on confirming the hand over of the building and when the new environmental controls will be fully activated. Just so we can have contingency planning in place, if

need be, would there be any restriction bringing the panels into the space before full activation?

It is really exciting to be at this point.

Ngā mihi,

Sophie Thorn (she/her)

Kaiwhakarākei, Curator Collections, Te Pātaka Toi Adam Art Gallery

Te Herenga Waka—Victoria University of Wellington

Gate 3 Kelburn Parade

PO Box 600

Wellington 6140

NEW ZEALAND

Tel: +64 4 463 5504 | Cell: +64 **s9(2)(a)** | Email: sophie.thorn@vuw.ac.nz

adamartgallery.nz

From: Abby Cunnane <abby.cunnane@vuw.ac.nz>

Sent: Monday, 1 September 2025 9:56 am

To: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>; Martin Kelly <martin.kelly@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>

Cc: Kate Camp <Kate.Camp@tepapa.govt.nz>; Kate Lepper <kate.lepper@vuw.ac.nz>

Subject: Re: 503762 Loan request for Treaty panels - approval

Ata mārie Elisa,

This is brilliant news! Thank you, and also to everyone else who's worked on making this possible. We are so pleased.

Regarding loan period, 21 October sounds good - I'll leave the finessing of that with Sophie though, she'll have best handle on install timelines.

Kia ora Kate, it's lovely to be in touch. Kate Lepper is our Communications Coordinator (copied in here) and will be keen to work on an aligned plan - Kate is on leave this week, but I'll ask her to reach out to you directly next week, at which time she may bring in someone else from the University comms team too.

Ngā mihi nui anō,

Abby

Abby Cunnane

Manutaki | Director

Te Pātaka Toi Adam Art Gallery

From: Elisa Brusset <Elisa.Brusset@tepapa.govt.nz>

Sent: Friday, 29 August 2025 3:39 pm

To: Martin Kelly <martin.kelly@vuw.ac.nz>; Sophie Thorn <sophie.thorn@vuw.ac.nz>; Abby Cunnane <abby.cunnane@vuw.ac.nz>

Cc: Kate Camp <Kate.Camp@tepapa.govt.nz>

Subject: 503762 Loan request for Treaty panels - approval

Kia ora koutou,

Your loan request for Signs of a Nation exhibition panel of the Treaty of Waitangi English text altered by Te Waka Hourua has been approved today at our Loans meeting.

I will start drafting the loan agreement next week. We thought it would be useful to have the loan start a month before the opening, on 21 October? This would leave you plenty of time to install the panels safely, with some contingency time. Let me know if that works for you.

Our conservator will do the condition reports during your install, once the panels have been unwrapped and before it goes on the wall.

Introducing you here to Kate Camp, our Head of Marketing & Communications. Could you please put her in contact with the person in charge of the coms at Adam Art Gallery? We want to align our coms plan.

Any questions, let me know.

Aku mihi, and have a good weekend.

Nā Elisa Brusset / Loans and Acquisitions Advisor

Museum of New Zealand Te Papa Tongarewa / Po Box 467 / Wellington

M (+64) **s9(2)(a)** / E elisa.brusset@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she/her.

WFH Wednesdays and Fridays.

Sophia Smolenski 16/10/2025 1:45 pm

Shane James the collections manager for the treaty panels?

16/10/2025 1:46 pm

Yes..

Anc Carolyn McGuil technically as it is a history item but in Shane's store

Sophia Smolenski 16/10/2025 1:48 pm

cool i am just sending you an email but I will cc them both in. can you also confirm the 3rd of Nov is when they plan on picking them up?

16/10/2025 1:50 pm

That's when the loan starts but freight not confirmed. The loan is still in draft...

Sophia Smolenski 16/10/2025 1:51 pm

cool

Sophia Smolenski 16/10/2025 1:57 pm

whats the loan number? the one I am seeing in the emails isn't coming up on emu for me for some reason?

15/04/2025 3:18 pm

Hi, the Treaty panels loan request for Adam art is ready for circulation. Can I give you a call about it tomorrow morning? Would be great to coordinate your team to inspect the panels for the loan assessment AND the acquisition assessment

Will need to get Anne's team in the mix too

Tijana Cvetkovic 15/04/2025 3:44 pm

Sure thing. We won't be doing anything for loan though, as the works are going as is (i.e. uncrated) and they need to look into the mounts for their space. Let's talk tomorrow 😊



15/04/2025 4:14 pm

Yes they have their own engineer doing all of that. Can I call you around 9:30-10am?

Tijana Cvetkovic 15/04/2025 5:03 pm

Sure thing, talk tomorrow

