

CHILDREN'S CATALOGUE 2026

TE PAPA PRESS



TE PAPA PRESS

Te Papa Press books for children channel the mana and knowledge held in our national museum, Te Papa Tongarewa.

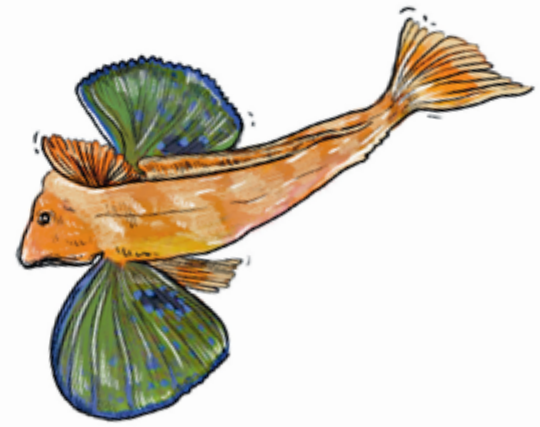
These beautifully produced books by award-winning illustrators and storytellers are backed by curators and experts in Mātauranga Māori, science, history, Pacific cultures and art.

They are books that inspire wonder and curiosity,
and they are books you can trust.



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ACTIVITY BOOKS



The Urban Activity Book

99 Ideas for Nature Activities in Urban Spaces around Aotearoa New Zealand

RACHEL HAYDON, ILLUSTRATED BY PIPPA KEEL SITU

Nature isn't just found in forests, on beaches, in rivers or on faraway mountains. It's right here, living with us in our gardens, on our windowsills and in the cracks of a footpath.

The Urban Activity Book centres outdoors fun and learning within the urban environments of Aotearoa New Zealand with a view to making this series (*The*

Nature Activity Book and *The Beach Activity Book*) even more accessible for tamariki living in our cities and towns. The 99 activities are designed to connect with nature in unexpected ways, to inspire young people to get outside and explore their community and urban environments, from experiments and observation to conservation and mindfulness.



RACHEL HAYDON is a qualified primary school teacher and scientist with a zoology Bachelor's degree and a Master's in marine science. She has more than twenty years' experience of teaching science to children of all ages in schools, museums, zoos and aquariums around the world. She was the General Manager of the National Aquarium of New Zealand and is now CEO of Orana Wildlife Park, Christchurch. Rachel is the author of *The Nature Activity Book* and *The Beach Activity Book* (Te Papa Press) and *Kaewa the Kororā* (Massey University Press). She is dedicated to motivating children of all ages to get outside and explore, connect with nature and have the best chance to protect the natural world and all that lives within it.



PIPPA KEEL SITU is an award-winning illustration designer, who has an Honours degree in illustration and a huge love of the outdoors. From her small studio in Wellington, Pippa has worked with a variety of New Zealand-based companies and publishers, including Zealandia Ecosanctuary and the Museum of New Zealand Te Papa Tongarewa. She has created four children's books in collaboration with writer Rachel Haydon: *Kaewa the Kororā* (Massey University Press) and the Nature, Beach and Urban trilogy of activity books (Te Papa Press).

PUBLISHED: October 2026
ISBN: 978-1-99-107210-8
Limpbound, 270 x 200 mm, 160 pages, \$35

WRITE!



MAKE A MAURI JOURNAL

Find a spot to use for writing your mauri journal. It can be somewhere in nature or in an urban space. You might choose to do this once or repeat it a number of times.

Location _____

Date & time _____

What did I see, hear, smell, feel or taste?
 List some things you noticed. Think about textures, sounds, movement or colours.

Sight _____

Sound _____

Smell _____

Touch _____

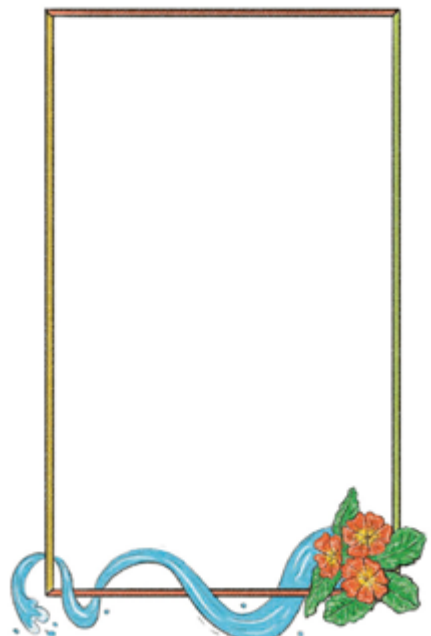
Taste (if safe) _____

What felt alive to me?
 Write down a moment – such as a bird flying past, a plant reaching toward the sun, a bug crawling in the soil, or water flowing in a stream.

Now describe and then draw that moment as it made you feel.

How did that moment connect to mauri?
 Describe it, asking yourself these questions:

- Was there energy, movement or stillness?
- Was there a sense of balance or calm?
- How did it make me feel inside?

Draw your mauri feeling. Use colours, shapes, squiggles, lines or whatever you think represents your feeling.



CREATE AND PLAY WITH NATURE

Arts, crafts and imaginative activities in urban nature.





DO!

MINI ADVENTURES

Plan a mini adventure for you, your friends and family. You might even challenge people to do one each, to come up with a few different ideas that you can do.

Think about:

- Where do you want to go?
- How will you get there? (Drive, walk, bike, scooter)
- What will you need? (Type of food, type of clothing, any money, etc.)
- Do you need anything special? (Binoculars, torch, hiking boots, snacks)

Think about the different types of adventures you might be able to have, who you'll be with and what they might like. Your mini adventure might fit into one of these categories:

- 'Active' adventure – based on an activity such as hiking or biking
- 'Relaxing' adventure – going somewhere relaxing, such as a beach or a hot pool
- 'History' adventure – going somewhere a historic event took place
- 'Movie' adventure – going somewhere a movie or show was filmed

Ideas for mini adventures:

WHERE	WHAT WE HAVE PLANNED	WHAT WE'LL NEED



DIVERSITY SEARCH

Decide on something you want to 'follow' to create a route. For example, following from tree to tree, or flower to flower, or something yellow to something yellow.

Decide how long you plan to walk for (for example, 15-20 minutes) and the distance you're happy to walk (for example, a kilometre).

Before you start your walk, guess how many of that thing you might see.

During your walk, take note of how many different kinds of that thing you actually follow or pass. Was your guess bigger or smaller than what you ended up finding?

Look at all the diversity around you – it's more than you'd expect!






COLLECT!

AUTUMN THREAD THE NEEDLE

You will need a thin stick, about 10cm long, that is sharp at one end (to act as the 'needle'), and a piece of string about 50cm long (to act as the 'thread'). Tie your string to the blunt end of the stick, and tie a large knot in the other end.

When you are out on an autumn walk, spot any fallen leaves that are interesting or beautiful.

Place the leaves with your sharp stick needle and thread them onto the piece of string to collect as you go. You might try to collect all yellow, all orange or all red leaves, or a whole rainbow.

You could even use it as a bunnet for a party!





MAKE!

NATURE INK DOODLES

Brew inks from berries or bark to paint with. You may be able to use your potions (from: Create a nature potion box, see page 107) to do this activity.

YOU WILL NEED:

- Berries, bark, petals or leaves (e.g. rose petals – pink, lavender leaves – green, lavender flowers – yellow, elderberry berries – purple/blue)
- Apron or old clothes (in case of spills)
- Small jars or bowls for mixing
- Puffin, stone, stick or spoon to mash up your ingredients
- Warm water
- Paint brushes (or you could be adventurous and try brushes made from twigs, sticks or feathers)
- Thick paper or card or maybe even dry fallen leaves for a canvas

INSTRUCTIONS:

1. Find things in nature that might stain or colour. Look for fallen berries (not for eating, just for potions), petals, bark, grass or leaves.
2. Put on your apron or old clothes. Mash an ingredient in a bowl to release the colour. You could mash each ingredient in a separate bowl, or, after mashing one first to see what colour it is, try adding other ingredients. If you mix everything together you may end up with only brown or black.
3. Slowly add a little warm water to each mixture to create your ink. Stir and let them steep (like a tea bag in a cup of hot water) until the ink darkens to the colour you want.
4. Test your inks using a paint brush, or use a twig or feather for a brush. Dip it in and doodle on paper.
5. Experiment: Mix different inks together and layer colours.



The Te Papa Activity Book

HELEN LLOYD,
ILLUSTRATED BY PIPPA KEEL

An accessible and engaging activity book to write, draw and colour in. Explore our world-famous national museum through activities including colouring-in, dot-to-dot, word search puzzles, crosswords and more.

Museum highlights, such as the colossal squid, the Britten Bike, the giant Haast’s eagle, amazing artworks and more, are all waiting to be discovered, and brought to life with your colouring pencils and imagination. Plus plenty of puzzles to challenge you too!

A great souvenir, you can use it on a visit to Te Papa as a handy introduction to the museum, or have fun completing it at home.

“Most of the activities are inspired by exhibits currently on display at Te Papa, so in that respect it doubles up as a museum guide for young visitors. By using the book as part of a visit, kids can learn fun facts and gain new insights as they journey through the museum.”

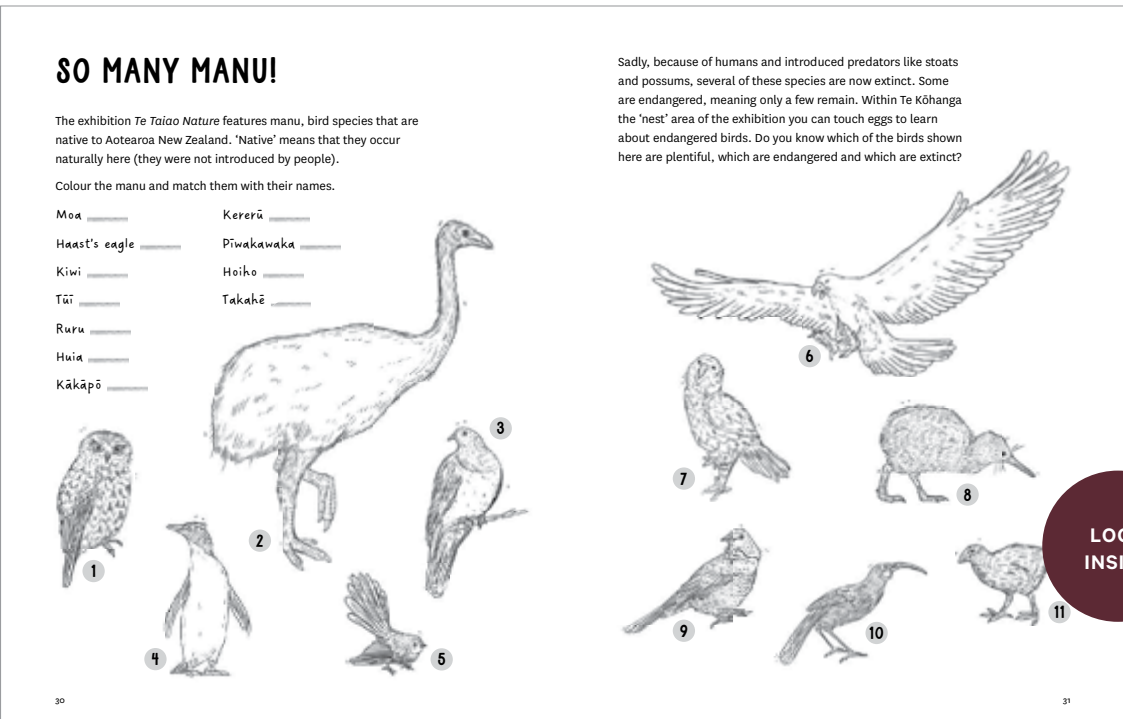
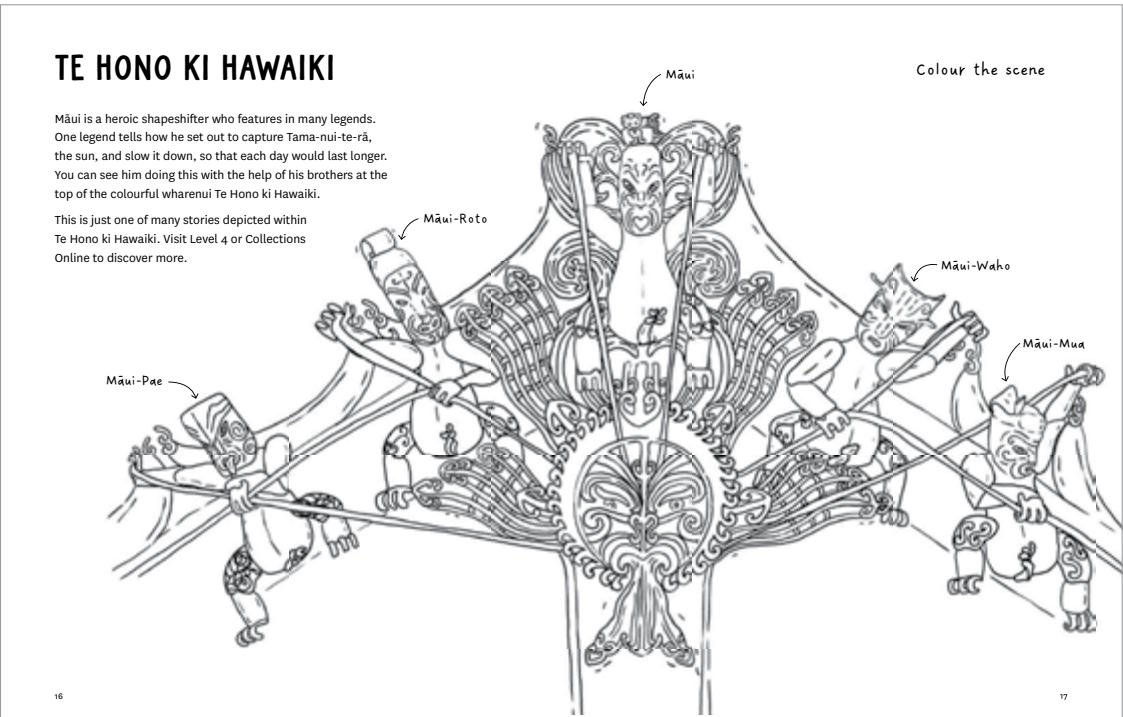
Helen Lloyd, Author Q&A



HELEN LLOYD is a qualified art teacher with a visual art and art history degree and a Master's degree in museum and gallery education. She has 20 years' experience of teaching art to children of all ages in schools, museums and galleries. Author of the popular *New Zealand Art Activity Book* and many online art resources, she is committed to developing inspiring creative learning experiences for children of all ages.

PIPPA KEEL is an award-winning illustration designer, with an honours degree in illustration and a huge love of the great outdoors!

PUBLISHED: May 2024
ISBN: 978-1-99-107202-3
Limpbound, 297 x 210mm, 64 pages, \$12



The Beach Activity Book

99 Ideas for Activities by the Water around Aotearoa New Zealand

RACHEL HAYDON,
ILLUSTRATED BY PIPPA KEEL

The 99 activities in this immersive book for children aged 7 to 14 range from experiments and observation to conservation and mindfulness. Developed to inspire curious young minds to explore and appreciate our beaches, lakes, rivers and streams. It is also designed to be taken out into natural environments and to be drawn and written in.

“Whether it’s an activity readers do by themselves, or with friends and whānau, I hope they get lost in the moment. I hope they see water, environments, plants and animals in a new light and come up with more questions than they do answers.”

Rachel Haydon, Author Q&A



“It is fantastic as a book for families, a resource for educators, and as a gift for almost any kid.”

Linda Jane Keegan, *The Sapling*

RACHEL HAYDON has more than 18 years’ experience of teaching science to children of all ages in schools, museums, zoos and aquariums around the world. She was the General Manager of the National Aquarium of New Zealand and is now CEO of Orana Wildlife Park, Christchurch.

PIPPA KEEL is an award-winning illustration designer, with an honours degree in illustration and a huge love of the great outdoors!

PUBLISHED: January 2024
ISBN: 978-1-99-116551-0
Limpbound, 270 × 200 mm, 176 pages, \$35

COLOURS OF NATURE

Nature is a rainbow!

Take a good look around you at all the wonderful colours and patterns that animals have.

There are many ways that colours help living things survive in nature. Here are some examples.

Disruptive camouflage: Patterns and markings on the body that disrupt an animal's outline to confuse other animals. You might think of a zebra or tiger, but the Sandager's wrasse (*Coris sandageri*) uses this too, with colourful stripes that break up its outline.

Cryptic camouflage: Extra shapes attached to or on an animal's body make them look like something else. Some animals are born with these features (think of the leafy sea dragon) and others, such as the pāpaka huna / camouflage crab (*Notomithrax* genus), use things from the environment to decorate themselves.

Countershading: The top side of the body is darker than the lighter underside of the body. In water, this makes it harder to view the animal from above against the darker water, or from underneath against the surface and sky. Examples include the kororā / little penguin (*Eudyptula minor*) or yellowfin tuna (*Thunnus albacares*).

Flash colouration: When some parts of an animal's body that are usually tucked away can suddenly be displayed to show bright colours or markings, such as the fins of the the kumukumu / Pacific red gurnard (*Chelidonichthys kumu*). This can be to frighten away other animals or sometimes to attract a mate!

Dimorphism: When males and females are different sizes or have different colour patterns. Usually the males have the more striking colours and patterns so they can compete for the females' attention! For example, the pūtakitiki or pūtangitangi / paradise shelduck (*Tadorna variegata*).

Warning colouration: Sometimes animals produce poisons or toxins and they have brightly coloured markings to show this (or they are pretending they do!). This warns other animals not to eat them. For example, the brightly coloured spots on this clown nudibranch (*Ceratosoma amoenum*).

Can you find another example of each colouration type?

Disruptive camouflage _____

Cryptic camouflage _____

Countershading _____

Flash colouration _____

Dimorphism _____

Warning colouration _____

SEASIDE SEARCH AND FIND

Can you find these fourteen items in this seaside scene?

You can check your answers on page 157.

LOOK INSIDE

The Nature Activity Book

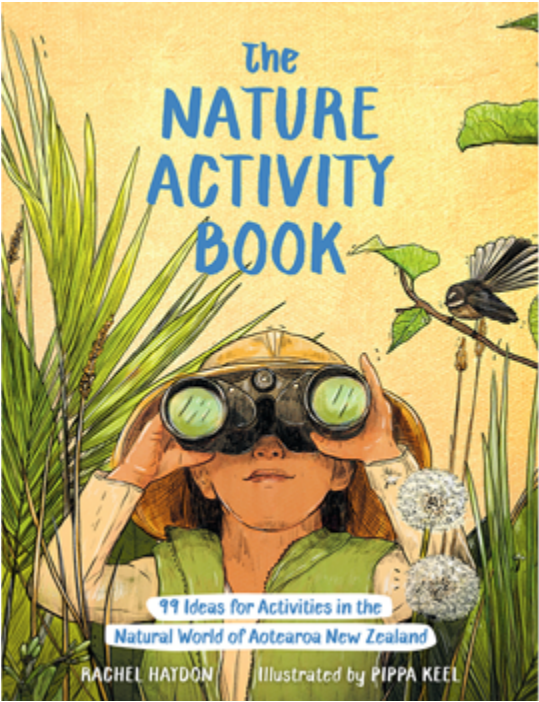
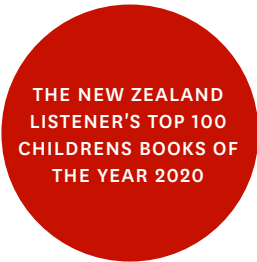
99 Ideas for Activities in the Natural World of Aotearoa New Zealand

RACHEL HAYDON,
ILLUSTRATED BY PIPPA KEEL

From experiments and observation to conservation and mindfulness, this activity-packed book stimulates curious minds. It encourages children to relate to the natural world and develop budding research skills. It is beautifully illustrated by Pippa Keel, and with lots of room for children to record their observations in writing, images and by attaching photos and items from nature.

“This book was written with adventurous kids aged six to twelve years old in mind, but I also wanted it to be an adventure that those kids could do with their families. It’s for those who love asking questions and don’t mind getting a little dirty!”

Rachel Haydon, Author Q&A



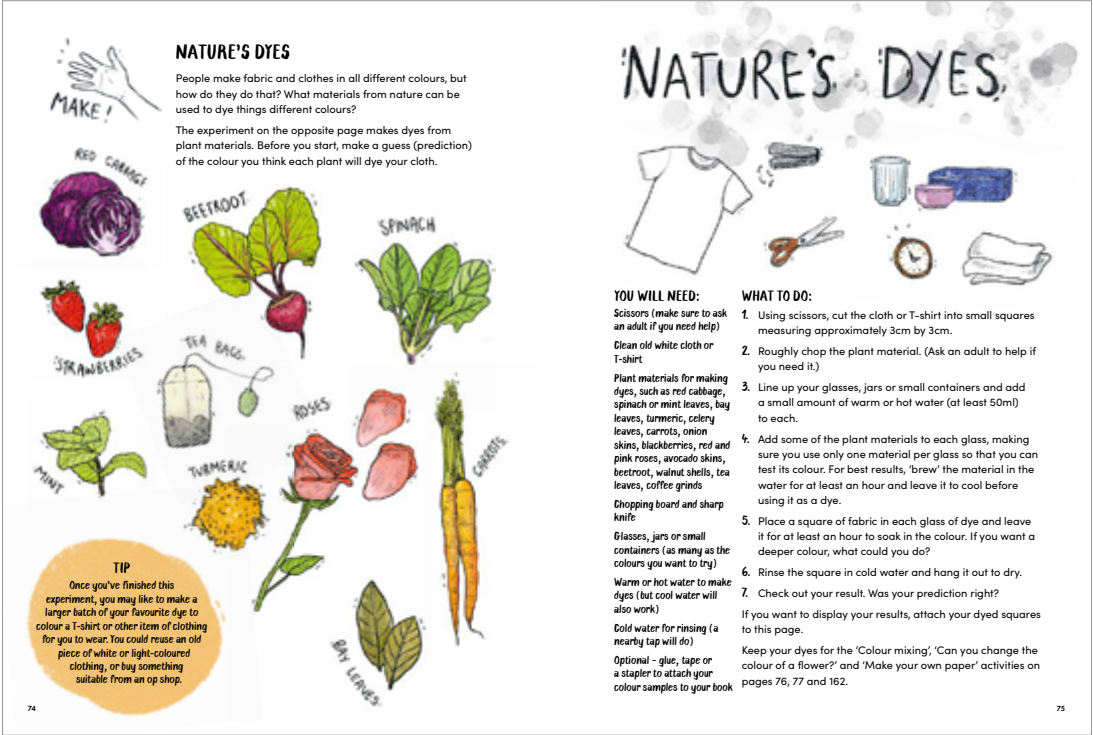
“The Nature Activity Book is exquisitely written, beautifully illustrated and lovingly crafted. It is a book that opens our understanding of and relations with the natural world.”

Paula Green, Poetry Box

RACHEL HAYDON has more than 18 years’ experience of teaching science to children of all ages in schools, museums, zoos and aquariums around the world. She was the General Manager of the National Aquarium of New Zealand and is now CEO of Orana Wildlife Park, Christchurch.

PIPPA KEEL is an award-winning illustration designer, with an honours degree in illustration and a huge love of the great outdoors!

PUBLISHED: August 2020
ISBN: 978-0-9951136-8-8
Limpbound, 270 x 200 mm, 176 pages, \$35



The New Zealand Art Activity Book

100+ Fun Art Activities
Inspired by Te Papa's
National Art Collection

HELEN LLOYD

Bursting with art activities, this fun new edition of Te Papa Press's art activity book is designed to introduce young New Zealanders to a variety of different creative processes. It includes reproductions of 51 historical and contemporary works from Te Papa's art collection, new works commissioned from contemporary New Zealand artists, and art-based activities.

"In this edition children will be able to learn about a wide range of art techniques and art styles by reading the simple explanations I've included throughout the book. By answering the questions I've posed about each of the artworks, children will be encouraged to look really closely, develop their visual literacy skills and think about what art means."

Helen Lloyd, Author Q&A



"... packed with activities to encourage children to see, think and draw like artists."

The Reader, Booksellers New Zealand

HELEN LLOYD is a qualified art teacher with a visual art and art history degree and a Master's degree in museum and gallery education. She has 20 years' experience of teaching art to children of all ages in schools, museums and galleries. Author of the popular *New Zealand Art Activity Book* and many online art resources, she is committed to developing inspiring creative learning experiences for children of all ages.

PUBLISHED: October 2017
ISBN: 978-0-9941362-3-7
Limpbound, 270 x 200 mm, 160 pages, \$29.99

PAINTED URN

Attic volute crater, 1779, depicting scenes from the odyssey of Captain Cook by Marian Maguire

Marian was born in Christchurch and studied printmaking in New Zealand and America. In this print of a Grecian-style urn, she has mixed drawings of Greek, Māori and Pākehā people and objects to tell a story involving the British explorer Captain James Cook and the Tahitian priest and navigator Tupaia.

Can you spot Captain Cook and Tupaia? Find these things:

- ☐ harakeke | flax
- ☐ koruru | carved Māori head
- ☐ punga | anchor
- ☐ kuri | dog
- ☐ manaia | mythical Māori creature
- ☐ ponga | silver tree fern

What else can you see?

- ☐
- ☐
- ☐
- ☐
- ☐

YOUR OWN LEGEND

Draw scenes from a story that you have read on this Grecian-style urn. Place different parts of the story on different levels.

Show your picture to a friend. Can they work out what is happening in the story?

The style of this print is inspired by Grecian art. Ancient Greek artists decorated urns like this one to tell stories of their gods and heroes. They drew characters in profile (from one side) and as silhouettes (solid dark shapes).

IMPORTANT RANGATIRA

Mr Paramena by Gottfried Lindauer

Gottfried moved to New Zealand from Bohemia in 1874.

He painted this portrait of Mr Paramena, who was an important rangatira or chief of the Ngāti Kahungunu hui, wearing and holding taonga or treasures that are important to him and that reflect his status. Can you spot these taonga?

- ☐ haka haka | a haka feather worn by chiefs
- ☐ taiaha | carved wooden weapon
- ☐ moko | face tattoo
- ☐ pouamu | greenstone
- ☐ kākahu | woven feather cloak

FAMILY PORTRAIT

Draw a portrait of someone in your whānau or family. Include some special things they might wear or hold that are important to them.

LOOK INSIDE



GET CLOSE TO NATURE

Rākau

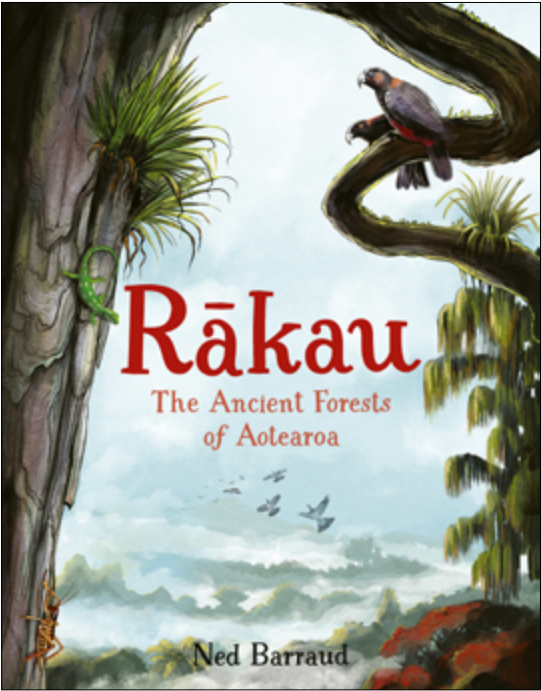
The Ancient Forests of Aotearoa

NED BARRAUD

This beautifully illustrated and handsomely packaged guide to the evolution, habitats and variety of the rākau (trees) and ngahere (forests) of Aotearoa for young readers is written and illustrated in award-winning Ned Barraud’s hallmark accessible, informative and captivating style.

Featuring gatefolds and framed throughout by core mātauranga Māori and the expertise of curators at Te Papa, New Zealand’s national museum, *Rākau* takes young readers from pre-history to the present day. It introduces key species and highlights the significance and use of different native trees and the impact of humans on their vitality.

Ideal for both the library and home, this engrossing book helps young readers discover what makes our rākau so special and worthy of our care.

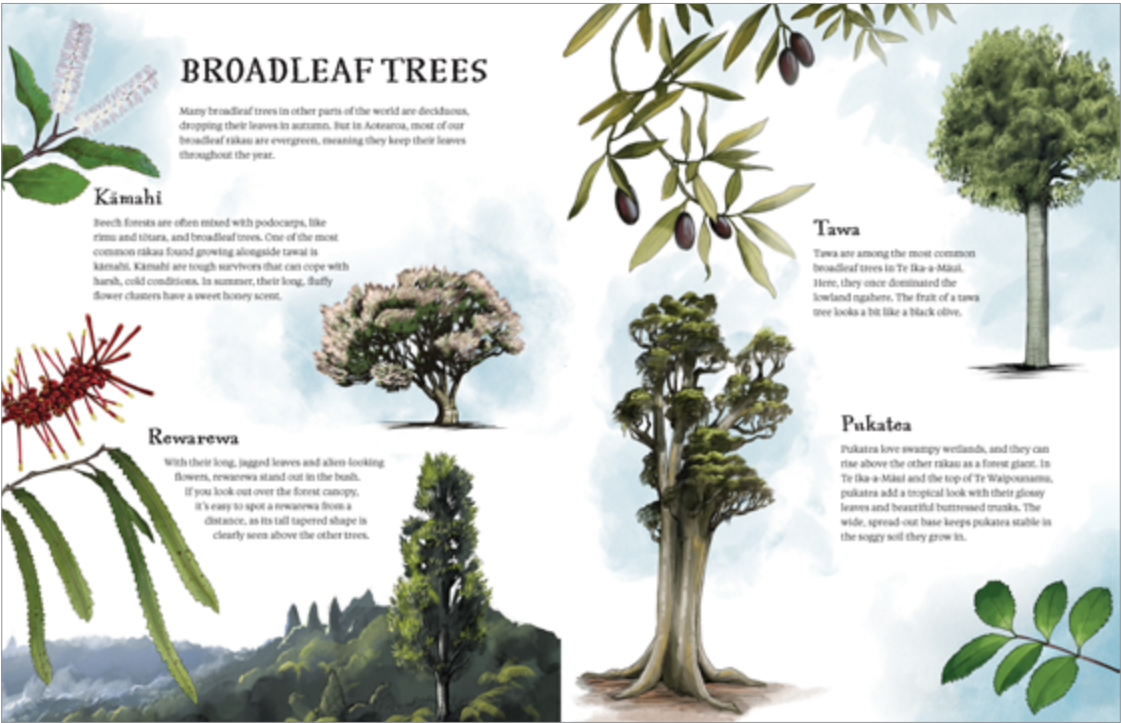
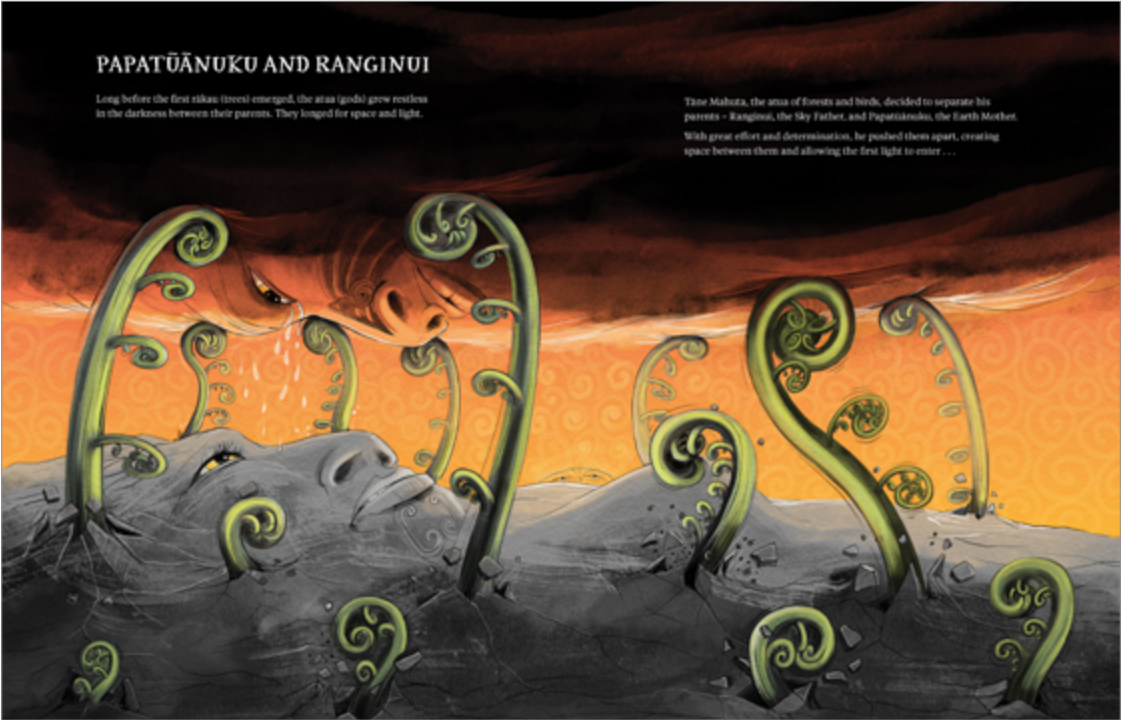


NED BARRAUD is an author/illustrator of over twenty children’s books exploring the natural world. These include *Tohorā: The Southern Right Whale*, *Rock Pools: A Guide for Kiwi Kids*, *New Zealand’s Backyard Beasts* and *Mangō: Sharks and Rays of Aotearoa*, the last of which won an award for children’s natural history at the 2024 Whitley Awards. Along with author Gillian Candler, he has also illustrated the popular Explore & Discover series, which includes the prize-winning *At the Beach*.

PUBLISHED: September 2025
ISBN: 978-1-99-107206-1
Hardback, 270 x 210 mm, 48 pages, \$35

“These trees aren’t just scenery – they’re ancient, living guardians. I hope readers come away with a clearer sense of what Aotearoa once was, and what still remains.”

Ned Barraud, Author Q&A



The Incredible Insects of Aotearoa

SIMON POLLARD AND PHIL SIRVID

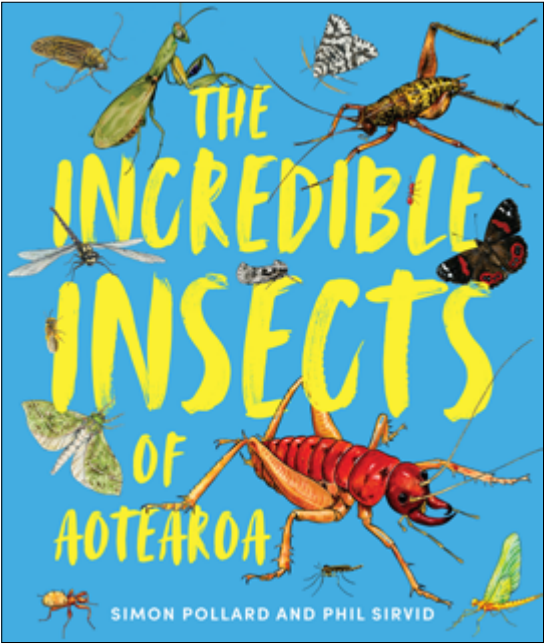
What do you call a grasshopper dressed as a gladiator? Why are sandfly bites so itchy? What links insects and Māori whakairo (carving)? How does a glow worm glow? Why does this book include sorcerers, vampires and dragons? What makes insects in Aotearoa so special?

From our backyards to high in the mountains, through forests, along coastlines, and in the darkness of caves, award-winning science writer Simon Pollard and Te Papa insect expert Phil Sirvid answer these questions and more.

Share in the secrets and marvels of our natural world through stunning close-up photographs, mātauranga Māori, insightful explanations, and meet-the-expert profiles.

“Most of Aotearoa’s insects are found nowhere else on earth. That’s amazing to me, and I’d love people to share that sense of just how unique and special our insects are”

Phil Sirvid, Author Q&A



“... tailor-made to captivate young readers. Both authors, Simon Pollard and Phil Sirvid, are insect experts who have the ability to convey their enthusiasm in clear, simple prose.”

Trevor Agnew, *The Source*

SIMON POLLARD is a spider biologist and award-winning natural history photographer and writer. Since 2009, Simon has been Adjunct Professor of Science Communication at the University of Canterbury.

PHIL SIRVID is Curator Invertebrates in the Natural History Team at Te Papa. Phil has looked after the insect and arachnid collections and been involved in science outreach at Te Papa for over 30 years.

PUBLISHED: May 2025
ISBN: 978-1-99-107203-0
Limpbound, 260 x 220 mm, 112 pages, \$35



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LOOK
INSIDE

Mangō

Sharks and Rays of Aotearoa

NED BARRAUD

The oceans surrounding Aotearoa New Zealand are home to over 100 astonishing and strange species of sharks and rays. This fact-filled book dives into the fascinating underwater lives of these expert hunters, illustrates their evolution and explores their place in our culture. And it explains why these ancient fish need our kaitiakitanga more than ever.

Written and illustrated by acclaimed children's author and illustrator Ned Barraud, *Mangō* has also been developed with Andrew Stewart, Te Papa's resident shark expert. Its impactful illustrations and educational, accessible text work together to appeal to curious young minds.

“The unique aspect to working on this book was having access to the museum and seeing all the amazing shark, ray and chimaera specimens kept in jars behind the scenes.”

Ned Barraud, Author Q&A

**WINNER:
CHILDREN'S NATURAL
HISTORY, WHITLEY
AWARDS FOR
ZOOLOGICAL
LITERATURE
2024**

NOTABLE NON-FICTION BOOK, STORYLINES AWARDS 2023



**“... an informative, fascinating
storehouse of mangō knowledge.
An essential book for every school
library and home bookshelf.”**

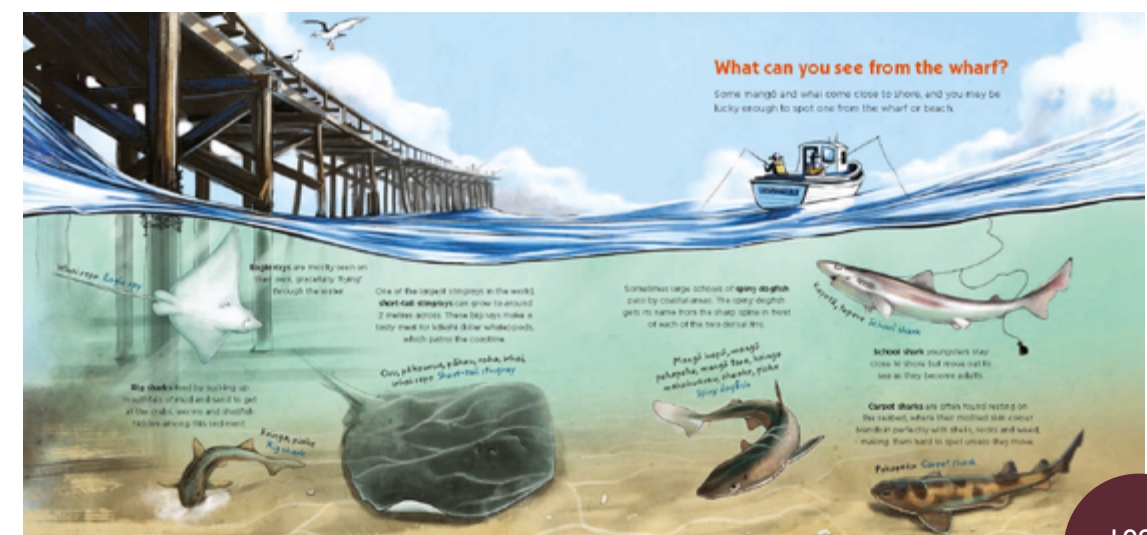
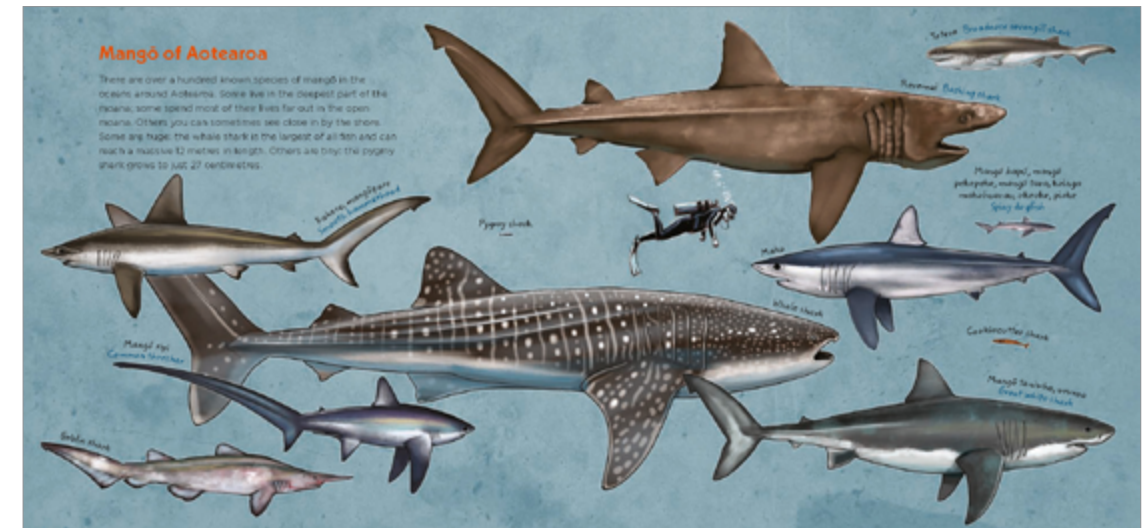
Paula Green, Poetry Box

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PUBLISHED: October 2023

ISBN: 978-1-99-116556-5

Hardback, 235 × 250 mm, 48 pages, \$35



**LOOK
INSIDE**

Whiti

Colossal Squid of the Deep

VICTORIA CLEAL AND ISOBEL JOY
TE AHO-WHITE

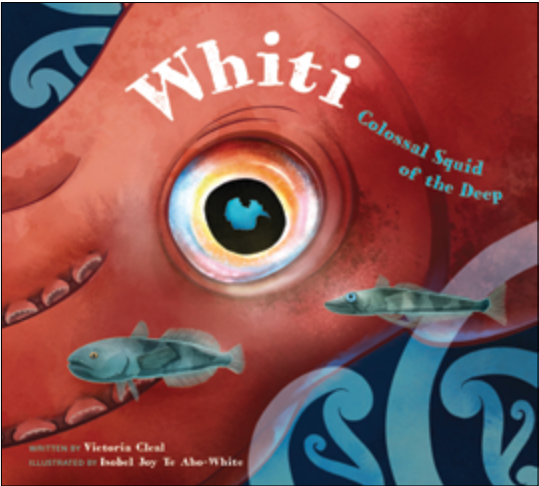
A wonderful 32-page illustrated book that dives into the mysterious world of the colossal squid. Through engaging text and glorious images, it tells the story of a colossal squid's life, from hatching out of a tiny egg to escaping the jaws of a sperm whale and becoming the world's biggest invertebrate.

Readers will discover how the squid survives in the deep waters of Antarctica, and will meet other strange creatures that are uniquely adapted to this hostile environment.

This book weaves together scientific inquiry, mātauranga Māori and plenty of humour. It shows how all living things are connected – and how we too are part of the natural world.

“I hope readers will see how the extraordinary animals of Antarctica are connected to each other – and to the wildlife of Aotearoa. And I hope this book will help children see scientists as modern-day heroes, like I do.”

Victoria Cleal, Author Q&A



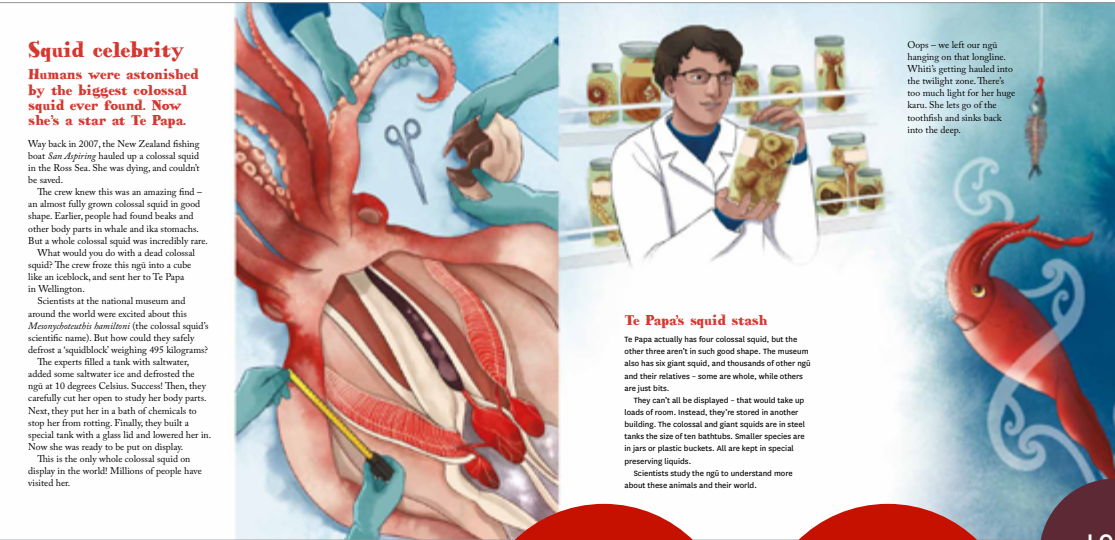
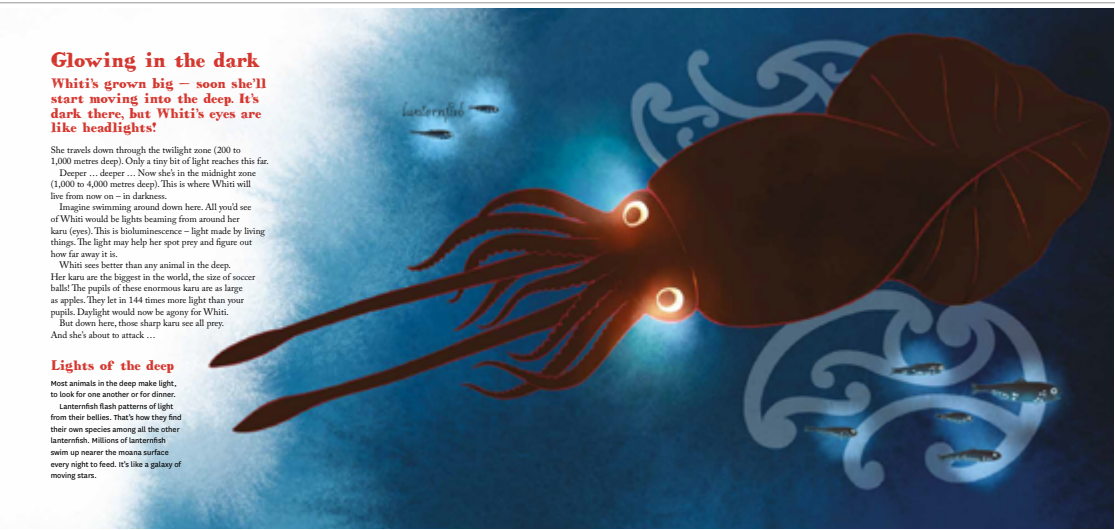
“On the cover is one colossal eye. On the back, a clutch of colossal tentacles. Inside, a compelling narrative of life and death, with te reo naturally woven in and facts scattered about all over.”

The Spinoff

VICTORIA CLEAL works as a writer and editor at Te Papa. She worked on the *Te Taiao | Nature* exhibition and several stories for the children's TV series *He Paki Taonga* and its associated book.

ISOBEL JOY TE AHO-WHITE (Ngāti Kahungungu ki te Wairoa, Rongomaiwahine, Ngāi Tahu, Ngāti Irakehu) is a graphic artist with a diploma in Visual Arts (UCOL) and a Bachelor of Design (Hons) (Massey). She has illustrated for multiple New Zealand publishers.

PUBLISHED: October 2020
ISBN: 978-0-9951338-0-8
Hardback, 230 x 250 mm, 32 pages, \$29.99



WINNER: BEST CHILDREN'S BOOK, WHITLEY AWARDS FOR ZOOLOGICAL LITERATURE 2021

THE NEW ZEALAND LISTENER'S TOP 100 CHILDREN'S BOOKS OF THE YEAR 2020

LOOK INSIDE

Why is That Spider Dancing?

The Amazing Arachnids of Aotearoa

SIMON POLLARD AND PHIL SIRVID

What are arachnids? How do spiders differ from harvestmen, pseudoscorpions, mites and ticks? What makes the arachnid species that are unique to Aotearoa so special? How are webs made? How do they hunt prey, eat and defend themselves? Where do they live? Which are venomous?

In this fun-filled, fact-rich, and highly illustrated book, award-winning science writer Simon Pollard and Te Papa spider expert Phil Sirvid share the magic, secrets, mysteries and marvels of Aotearoa New Zealand's abundance of eight-legged beasties, from microscopic mites to spiders as large as your hand. They also profile some of the men and women who have helped build our knowledge in this area.

“I hope this book helps people appreciate the arachnids of Aotearoa as animals that should be admired rather than feared. Think of them as kiwi and tuatara ambassadors for Aotearoa – they just happen to be tiny and have eight legs!”

Simon Pollard, Author Q&A



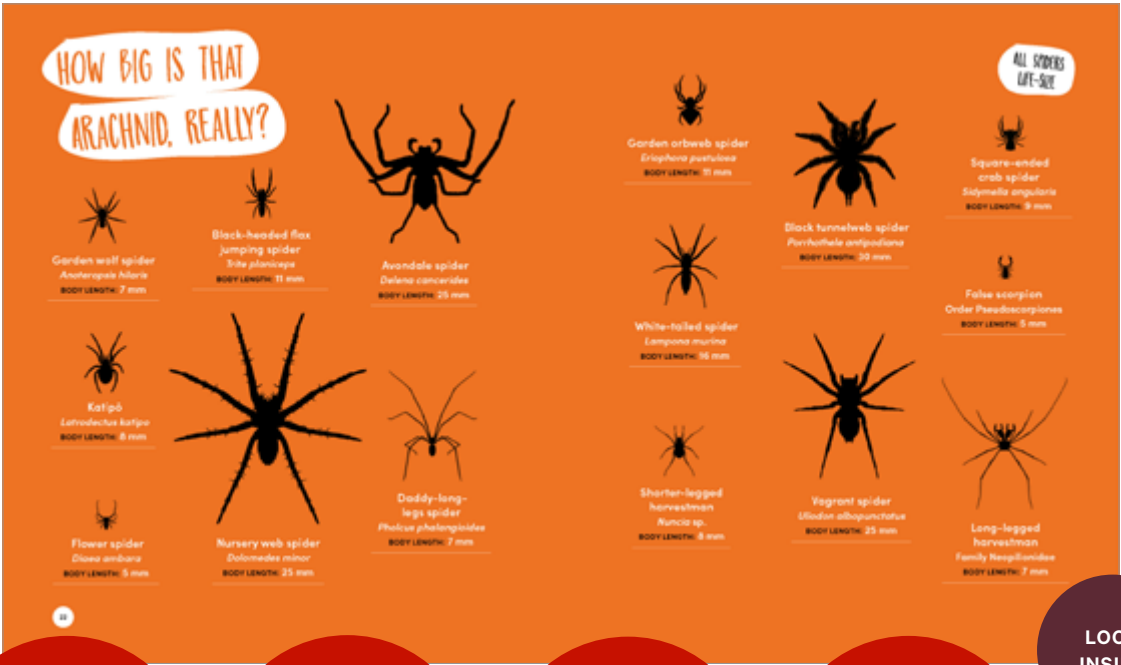
“I think these two experts have done an incredible job of bringing the fascinating world of arachnids alive for junior readers in this fun and fact-filled book.”

Lyn Potter, NZ Booklovers

SIMON POLLARD is a spider biologist and award-winning natural history photographer and writer. Since 2009, Simon has been Adjunct Professor of Science Communication at the University of Canterbury.

PHIL SIRVID is Curator Invertebrates in the Natural History Team at Te Papa. Phil has looked after the insect and arachnid collections and been involved in science outreach at Te Papa for over 30 years.

PUBLISHED: October 2021
ISBN: 978-0-9951338-9-1
Limpbound, 260 x 220 mm, 112 pages, \$29.99



WINNER:
BEST CHILDREN'S
BOOK, MAPDA
AWARDS 2022

FINALIST:
PANZ BOOK
DESIGN AWARDS
2022

FINALIST:
NEW ZEALAND
BOOK AWARDS
FOR CHILDREN AND
YOUNG ADULTS
2022

NOTABLE NON-FICTION
BOOK, STORYLINES
AWARDS 2022

LOOK
INSIDE



INSIDE THE MUSEUM

Lost in the Museum

VICTORIA CLEAL AND
ISOBEL JOY TE AHO-WHITE

A visit to New Zealand’s famous national museum, Te Papa, launches a boy and his whānau on a magical adventure to find Pāpā after he gets lost. He’s gone missing inside one of the museum’s taonga (treasures), but which one? Will they find Pāpā before the museum closes?

Searching with the help of a museum host, the family encounters moa, paddles a vaka, flees war-time Hong Kong and rides the famous Britten Bike.

The informative stories, backed by expert research, show how we can make a connection (te hononga) with special objects.

“It’s my hope that they will see taonga not as simply objects but also as treasures that hold stories and connect us to real people, animals and places. I would love it if the book inspired children to think about which taonga they have a personal connection with – at the museum, in their community, or at home.”

Victoria Cleal, Author Q&A



“A feel-good, exciting adventure story that is sure to create special memories for all who read it!”

NZ Booklovers

“A great acquisition for any school library and for the home.”

Bob Docherty, Bob’s Book Blog

VICTORIA CLEAL works as a writer and editor at Te Papa. She worked on the *Te Taiao | Nature* exhibition and several stories for the children’s TV series *He Paki Taonga* and its associated book.

ISOBEL JOY TE AHO-WHITE (Ngāti Kahungunu ki te Wairoa, Rongomaiwahine, Ngāi Tahu, Ngāti Irakehu) is a graphic artist with a diploma in Visual Arts (UCOL) and a Bachelor of Design (Hons) (Massey). She has illustrated for multiple New Zealand publishers.

PUBLISHED: March 2022
ISBN: 978-0-9951384-2-1
Hardback, 235 x 250 mm, 32 pages, \$29.99



LOOK
INSIDE

READ-ALONG
WITH
SUZY CATO

TE REO MĀORI

He Paki Taonga i a Māui

Fully and exclusively written in te reo Māori and aimed at children aged seven to eleven, from Kupe’s anchor stone and Ruhia’s cloak, to a flute like the one used by Tutanekai, and Willie Apiata’s uniform, this treasury of stories – old and new – from Aotearoa springs from taonga held at Te Papa, and is accompanied by amazing images by some of Aotearoa’s best young illustrators.

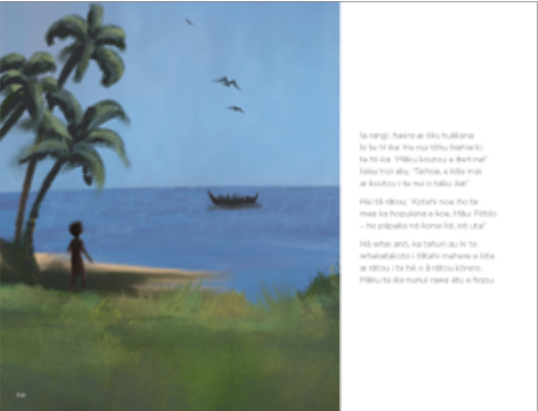
PUBLISHED: November 2019
ISBN: 978-0-9951136-1-9
Hardback, 196 x 257 mm, 160 pages, \$29.99

“The history you thought you knew is usually told from a European perspective – but that’s just one side of the story.”

David Brechin-Smith, Editor Q&A

“The book helps build te reo Māori skills for learners of the language, while also sharing valuable knowledge about taonga and prompting an understanding of mātauranga Māori.”

NZ Booklovers



NOTABLE
NON-FICTION BOOK
AND NOTABLE TE REO
MĀORI BOOK,
STORYLINES AWARDS
2020

LOOK
INSIDE

SAMOAN

Going to Te Papa | Asiasiga ‘i le Falemata’aga i Te Papa

WRITTEN BY DAHLIA MALAEULU
TRANSLATED BY NIUSILA
FAAMANATU-ETEUATI

A beautiful board book for babies,
toddlers and their families, featuring
measina – or treasures – from Samoa in the
collection of Museum of New Zealand
Te Papa Tongarewa.

With warm and friendly text in both Samoan
and English, and with rich cultural content, it
is a perfect gift for any baby and their family.

**“I really want readers to understand
that our Samoan language and culture
are assets and can be a gateway to
learning more about ourselves and
others. That who they are and what they
know is important. This is why I hope
that this book encourages all our tamaiti
and their families to explore and learn
more about our Samoan language and
culture through our beautiful measina
and by sharing their own stories.”**

Dahlia Malaeulu, Author Q&A



**“[This is] the first Samoan bilingual board
book for Te Papa Tongarewa. It’s also
the first time we will have a range of
stories [in which our culture] will be able
to see themselves, their language and
culture across all schooling levels.”**

Samoa Observer

DAHLIA MALAEULU is a Samoan author and
teacher. She lives in Wainuiomata, Wellington.

NIUSILA FAAMANATU-ETEUATI is a
lecturer in the School of Languages and Cultures, at
Victoria University of Wellington.

PUBLISHED: May 2021
ISBN: 978-0-9951384-6-9
Board book, 160 x 160 mm, 26 pages, \$19.99

NOTABLE
NON-FICTION
BOOK (AGES 3–8),
STORYLINES
AWARDS 2021

HIGHLY
COMMENDED: BEST
CHILDREN'S BOOK,
MAPDA AWARDS
2022

BOARD BOOKS

My Little Book of Bugs

A beautiful board book for New Zealand babies and their whānau, featuring amazing photos of bugs in the Te Papa collection. In both English and te reo Māori, it is a perfect gift for any baby and will be well-treasured.

PUBLISHED: September 2020
ISBN: 978-0-9951338-7-7
Boardbook, 160 x 160 mm, 34 pages, \$19.99

“A simple, clear, informational design incorporating bold colours that makes for a great educational book for young readers. This book proves that good design can elevate the simplest book into a wonderful, tactile reading experience. Highly detailed photography gets readers up close to the various bugs; it’s great for wonder and discussion.”

Judges’ comments, 2021 PANZ Book Design Awards



LOOK
INSIDE

WINNER:
NOTABLE
NON-FICTION BOOK,
STORYLINES AWARDS
2021

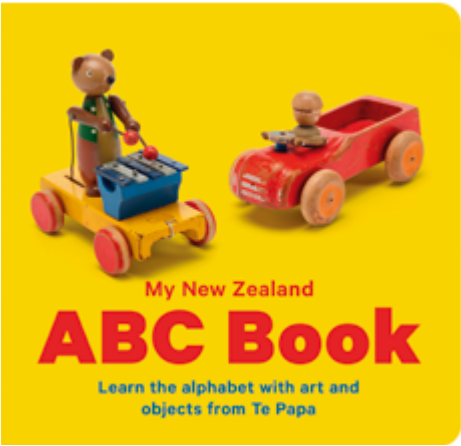
FINALIST:
BEST ILLUSTRATED
CHILDREN BOOK,
PANZ BOOK
DESIGN AWARDS
2021

My New Zealand Board Books

JAMES BROWN

Beautiful and interesting paintings, sculptures, photographs and objects from Te Papa’s collections take centre stage in these books for very young readers (0–3 year olds). *My New Zealand ABC Book*, *My New Zealand 123 Book* and *My New Zealand Colours Book* feature fun and engaging text that invites children to inspect each art work closely for intriguing details and repeated motifs.

PUBLISHED: November 2014
ISBN (ABC): 978-0-9876688-8-2
ISBN (123): 978-0-9876688-7-5
ISBN (COLOURS): 978-0-9876688-9-9
Boardbook, 160 x 160 mm, 38–40 pages, \$19.99



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