

# NGĀ TĀPIRINGA KI NGĀ KOHINGA | COLLECTION ACQUISITIONS, COMMISSIONS AND DEACCESSIONS

For the year ended 30 June 2018



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## ART

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### Contemporary Art – New Zealand

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Rebecca Baumann, *Automated colour field (variation 8)*, 2017, flip clocks, paper, commission

BodyCartography Project, *Follow*, 2018, immersive movement tour score, commission

Helen Calder, *Everything in its right place (Arrangement for seventeen colour groups, 17/51)*, 2011-2017, acrylic paint, stainless steel pins, purchase

Helen Calder, *For future reference*, 2018, acrylic and enamel paint, steel brackets, commission

Mikala Dwyer, *Wall necklace*, 2013, mixed media, purchase

Murray Hewitt, *Recessional*, 2010, single-channel digital video with sound, purchase

Murray Hewitt, *Smoke rises around the silent sea*, 2011-12, single-channel digital video with sound, purchase

Jeena Shin, *Movement image time. Te Papa*, 2018, wall painting, commission (non-collection item)

Luke Willis Thompson, *Sucu mate*, 2012, 16mm microfilm, microscanner, purchase

Luke Willis Thompson, *Untitled*, 2015, set of nine type C prints, digital text panel, purchase

Francis Upritchard, *Finex special with comb (Ancestral box)*, 2004, found box, modelling material, feathers, purchase

Francis Upritchard, *No name II*, 2004, found box, modelling material, feather, string, purchase

Rohan Wealleans, *Fowl hook 5*, 2007, synthetic polymer paint, thread, wool, polystyrene, purchase

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### Modern and Contemporary Māori and Indigenous Art

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Shane Cotton, *Untitled (Toi Moko with blue)*, 2015, acrylic on paper, purchase

Shane Cotton, *Untitled (Toi Moko with grey)*, 2015, acrylic on paper, purchase

Shane Cotton, *Untitled (Toi Moko with orange)*, 2015, acrylic on paper, purchase

Shane Cotton, *Untitled (Toi Moko with pink and orange)*, 2015, acrylic on paper, purchase

Shane Cotton, *Untitled (Toi Moko with purple)*, 2015, acrylic on paper, purchase

Shane Cotton, *Untitled (Toi Moko with red)*, 2015, acrylic on paper, purchase

Shane Cotton, *Untitled (Toi Moko with white)*, 2015, acrylic on paper, purchase

Lonnie Hutchinson, *Te ora me te mate (Life and death)*, 2018, black builders paper, commission

Michael Parekowhai, *Forest Etiquette*, 2018, galvanised steel, acrylic, automotive paint, commission

Michael Parekowhai, *Ideal Landscape: Tu Whenua a Kura*, 2018, acrylic, commission

Michael Parekowhai, *Ideal Landscape: Puhaeae*, 2018, acrylic, commission

Michael Parekowhai, *Ideal Landscape: Te Kakenga*, 2018, acrylic, commission

Michael Parekowhai, *Ideal Landscape: Turangawaewae*, 2018, acrylic, commission

Michael Parekowhai, *Ideal Landscape: Puna*, 2018, acrylic, commission

Michael Parekowhai, *Ideal Landscape: Puhā Tikotiko*, 2018, acrylic, commission

Michael Parekowhai, *Ideal Landscape: Kopihā*, 2018, acrylic, commission

Michael Parekowhai, *Ideal Landscape: Putukai I*, 2018, acrylic, commission

Michael Parekowhai, *Ideal Landscape: Putukai II*, 2018, acrylic, commission

Michael Parekowhai, *Ideal Landscape: Korowai*, 2018, acrylic, commission

Ngataiharuru Taepa, *Maunga titohea*, 2017, Taranaki kokowai (red ochre) on board, commission

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#### **Pacific Art**

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Julian Hooper, *Coryphee*, 2017, acrylic on canvas, purchase

Julian Hooper, *Mirror*, 2017, acrylic on canvas, purchase

Julian Hooper, *We three*, 2017, acrylic on canvas, purchase

Janet Lilo, *Top 16*, 2007-2017, neon, video, vinyl and wood, commission

Ani O'Neill, *Lucky Dip 5*, 2005, crocheted wool, acrylic yarn, steel rings, purchase

Lisa Reihana and Ani O'Neill, *Hyper girls*, 1998, single-channel digital video with sound, purchase

Tiffany Singh, *Indra's bow*, 2017-18, natural materials, glass vessels, ribbon, fairtrade bells, commission (non-collection item)

Tiffany Singh, *Total Internal Reflection*, 2017-18, light aluminium powder coated LED lights, Brightsign player, LED Happ buttons, wooden stools, commission

Angela Tiatia, *Hibiscus Rosa Sinensis*, 2010, single-channel high definition video, purchase

Angela Tiatia, *Walking the wall*, 2014, single-channel high definition video, purchase

Sopolemalama Filipe Tohi, *Haukulasi*, 2017, acrylic yarn, cardboard tubes, purchase

Sopolemalama Filipe Tohi, *Haupapa*, 2017, wooden sculpture, purchase

Sopolemalama Filipe Tohi, *Veimanu a Falefa, Manufau Falefa*, 2017, digital prints, purchase

Sopolemalama Filipe Tohi, *Manu Fealuaki, Manu Fetapafa*, 2017, digital prints, purchase

Kalisolaite 'Uhila, *Fakama'a (III) (to make clean, to cleanse)*, 2016, indian ink, acrylic paint, spunbonded polypropylene (pepa matolu), purchase

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#### **Decorative Arts and Design**

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Martino Gamper, *Hook*, 2015, glazed ceramic, purchase

Avis Higgs, Motif for industrial design, 1948-1950, gouache, gift of Marguerite Beere, 2017

Avis Higgs, Motif for industrial design, 1948-1950, gouache, gift of Marguerite Beere, 2017

Archibald Knox, *Box*, 1906, sterling silver and turquoise, purchased with Charles Disney Art Trust funds

Otto Kunzli, *Oh say*, 2018, gold and stainless steel brooch, purchase

James Herbert McNair, Tea caddy and spoon, 1897, sterling silver, purchased with Charles Disney Art Trust funds

Basil Spence, *Allegro* sideboard, c. 1950, laminated wood, purchased with Charles Disney Art Trust funds

Lisa Walker, *Pussy Riot Necklace*, 2013, velvet, purchase

Lisa Walker, *Te Papa Storage Room*, 2017, photographic paper, cardboard, metal, thread, purchase

Lisa Walker, *Hand pendant*, 2010, anatomical model hand, lacquer, thread, purchase

Lisa Walker, *Pendant*, 2016, eggbeater, thread, purchase

Lisa Walker, *Necklace*, 2016, fabric, stuffing, purchase

Lisa Walker, *Pendant*, 2013, office-chair back, thread, purchase

Lisa Walker, *Necklace*, 2013, sheepskin, purchase

Lisa Walker, *Necklace*, 2016, taxidermy ducklings, thread, steel compound, purchase

Warren & Mahoney, *Easy chair*, 1965-69, wood and fabric, gift of Robin Skinner, 2017

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#### **Modern Art**

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Bridget Riley, Untitled (based on *Primitive Blaze*), 1962, screen print on paper, purchase

Bridget Riley, Untitled (based on *La Lune en Rodage - Carlo Belloli*), 1965, screen print on paper, purchase

M. E. R. Tripe, *Te Oiroa Parata and her son Hikapounamu*, 1922, oil on canvas, bequest of Mrs E V Sanerive, 2017

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#### **Historical Art**

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B. T. Bouncy, *The Inside of a Hippah in New Zealand*, c. 1800, hand-coloured engraving, found in collection

George Henry Ford, *The Moa of New Zealand*, 1872, lithograph, found in collection

Eleanor Hughes, *Apple tree (Fruit tree overlooking farm)*, etching, gift of Jane Allinson Ph.D and Derek Allinson, Ph.D., 2017

Eleanor Hughes, *Deserted tin mine*, c. 1937, etching and drypoint, gift of Jane Allinson Ph.D and Derek Allinson, Ph.D., 2017

Eleanor Hughes, *Farmhouse with fields*, 1905-1940, etching, gift of Jane Allinson Ph.D and Derek Allinson, Ph.D., 2017

Eleanor Hughes, *St Michael's Mount, Cornwall*, 1905-1940, etching, gift of Jane Allinson Ph.D and Derek Allinson, Ph.D., 2017

Eleanor Hughes, *St Michael's Mount from the coast*, 1905-1940, watercolour, gift of Jane Allinson Ph.D and Derek Allinson, Ph.D., 2017

Eleanor Hughes, *Town houses, Cornwall (first state)*, 1905-1940, etching and drypoint, gift of Jane Allinson Ph.D and Derek Allinson, Ph.D., 2017

Eleanor Hughes, *Town houses, Cornwall (second state)*, 1905-1940, etching and drypoint, gift of Jane Allinson Ph.D and Derek Allinson, Ph.D., 2017

Eleanor Hughes, *Town houses, Cornwall (third state)*, 1905-1940, etching and drypoint, gift of Jane Allinson Ph.D and Derek Allinson, Ph.D., 2017

Eleanor Hughes, *Town houses, Cornwall (fourth state)*, 1905-1940, etching and drypoint, gift of Jane Allinson Ph.D and Derek Allinson, Ph.D., 2017

Eleanor Hughes, *Trewoofe, old doorway*, 1909, etching, gift of Jane Allinson Ph.D and Derek Allinson, Ph.D., 2017

Tsukioka Yoshitoshi, *Courageous warriors (Musha burui)*, 25: *Genzammī Yorimasa*, 1883-85, colour woodblock print, purchase

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## Photography

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Mark Adams, 1980. *Grotto Rd, Onehunga, Auckland. The evening of the Umusaga for Fuimaono Tuiasau*, 1980, chromogenic print, purchase

Mark Adams, 1980. *Portrait of the artist Tony Fomison, his Pe'a. At Tudor Towers, Government Gardens, Rotorua*, 1980, gold toned silver bromide fibre based print, purchase

Matheson Beaumont, *Anchorage*, 1948, gelatin silver print, gift of Matheson Beaumont, 2017

Matheson Beaumont, *Saturday dance*, c. 1975, inkjet print, gift of Matheson Beaumont, 2017

Matheson Beaumont, *Departing rain*, 2001, inkjet print, gift of Matheson Beaumont, 2017

Matheson Beaumont, *The vine shed*, 2001, inkjet print, gift of Matheson Beaumont, 2017

Matheson Beaumont, *Fisherman's wharf*, 1958, inkjet print, gift of Matheson Beaumont, 2017

Matheson Beaumont, *Marshalling yards*, 1956, inkjet print, gift of Matheson Beaumont, 2017

Billows and Smith, *Group portrait*, 1890s, black and white cabinet card photograph, gift of Glenyss Old, 2018

Frederick Bould, *Couple*, 1911-1912, black and white cabinet card photograph, gift of Glenyss Old, 2018

Frederick Bould, *Two girls in a garden*, 1911-1912, black and white cabinet card photograph, gift of Glenyss Old, 2018

James Bragge, *Woman with long hair*, 1890s, black and white cabinet card photograph, gift of Glenyss Old, 2018

Jessie Buckland, *Akaroa*, c. 1916, gelatin silver print, purchase

Jessie Buckland, *Threshing Cocksfoot, Le Bons Bay*, 1910, gelatin silver print, purchase

Burton Brothers Studio, *Step cutting on ice face – Tasman Glacier*, 1893, albumen silver print, purchase

Burton Brothers Studio, *Wet Jacket Arm, Dusky Sound*, 1883, albumen silver print, purchase

Gertrude Clift, 121 mounted colour transparencies, 1964-1965, gift of Rodney, Katherine, Cassandra and Jessica Clift, 2017

Falk Studio, *Family Group*, c. 1990, gelatin silver print, purchase

Patrick Joseph Feeny, *Trooper C. Robertson, Seventh Contingent, 1901*, 1901, black and white cabinet card photograph, gift of Glenyss Old, 2018

Louisa Hermann, Woman, 1892-1904, black and white cabinet card photograph, gift of Glenyss Old, 2018

William Kinsey, Man in a sailor uniform, 1890s, black and white cabinet card photograph, gift of Glenyss Old, 2018

William Kinsey, Two girls, 1890s, black and white cabinet card photograph, gift of Glenyss Old, 2018

William Kinsey, Woman, 1890s, black and white cabinet card photograph, gift of Glenyss Old, 2018

Tracey Moffatt, *Beauty 1 (mulberry)*, 1997, black and white photograph, colour tinted, purchase

Muir & Moodie Studio, *Step-cutting on Ice face – Tasman Glacier*, c. 1904, black and white postcard, purchase

Optimus Studio co., Milton from McGill's Mill, c. 1905, panorama postcard, purchase

Yvonne Todd, *Augusta*, 2016, chromogenic print, purchase

Yvonne Todd, *Morka*, 2017, chromogenic print, purchase

Thomas Tolputt, *Young woman holding a fan*, 1895-1903, black and white cabinet card photograph, gift of Glenyss Old, 2018

Unknown, Arthur, c. 1910, gelatin silver print postcard, purchase

Unknown, Woman and three children, 1900s, black and white cabinet card photograph, gift of Glenyss Old, 2018

Tony Whincup, colour transparencies (696), gift of Tony Whincup estate, 2017

Tony Whincup, born-digital images (1,425), gift of Tony Whincup estate, 2017

Wrigglesworth & Binns, Woman and infant, 1890s, black and white cabinet card photograph, gift of Glenyss Old, 2018

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## HISTORY

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### New Zealand and International Decorative Arts and Design

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Shield Chatelaine, Frank Grady, 1896, sterling silver, glass, paper, purchase

Satchel purse, unknown maker, 1902, leather, silver, purchase

Wallpaper lengths (8) and wallpaper sample book, various makers, 1950's-1980's, gift of Yvonne Weeber in memory of Ray and Betty Weeber, 2018

Double bass dress, Svelt, c. 1985, purchase

Flamenco dress, Svelt, c. 1985, purchase

Lulu strap bra with high waist brief and product packaging, Lonely, 2013, gift of Lonely, 2017

Bella midline bra with high waist brief and product packaging, Lonely, 2017, gift of Lonely, 2017

Lonely brochure, Lonely, 2017, gift of Lonely, 2017

Arts & Crafts Settle, Jessie Elmslie, c.1891, purchase

Tailored Women's Suit, Mrs Leitch, 1910-1912, gift of the Estate of Mavis Jaggar-Smith, 2017

Pattern book Cabinet-maker and upholsterer's guide, Jones and Co. 1826, gift of Irene Bell, 2017

Gordon Walters T-Shirt, Uniqlo Co Ltd, 2017, gift of the Alan Gibson, 2018

Silver and enamel pendant, Reuben Watts, c. 1910s, purchase

Work table, Henry Mason, 1847-1855, purchase

Portrait of man and woman with embroidered border, unknown maker, unknown date, gift of Jenny Hanna, 2018

Portrait of two girls with embroidered border, unknown maker, unknown date, gift of Jenny Hanna, 2018

Stool with needlework top, unknown maker, c. 1850s, purchase

*La Bombe* dress, Lisa McEwan, 1998, silk, velvet, tulle, crystal, metal, purchase

'Black Window' dress, Sharon Ng and Ralph Hotere, 1994, hand-screen printed silk with sandwash finish, purchase

Sketches (2), screen layouts (2), mylar screens (2), towards 'Black Window' dress, Ralph Hotere, 1994, purchase

Screen printed sample for 'Black Window' dress, Sharon Ng and Ralph Hotere, 1994, silk, purchase

Benson & Hedges Fashion Design Awards certificate awarded to Ralph Hotere and Sharon Ng, 1994, purchase

Double-sided sketch towards 'Black Window' dress, Ralph Hotere, 1994, ink, crayon and pencil on paper, purchase

1974 Commonwealth Games Victory Hostess uniform including hat, jacket, jumpsuit, shoes and cape, Jane Daniels, 1973-1974, gift of Christine Garey, 2018

1974 Commonwealth Games Victory Hostess evening dress, Eileen Halley, 1973, gift of Christine Garey, 2018

North-Otago Victory Hostess Sash, Commonwealth Games Organising Committee, 1973, gift of Christine Garey, 2018

1974 British Commonwealth Games in Christchurch Participation Medal, Paul Beadle, 1973-1974, gift of Christine Garey, 2018

1974 Commonwealth Games Victory Hostess Brooch, Commonwealth Games Organising Committee, 1973, gift of Christine Garey, 2018

1974 Commonwealth Games Victory Hostess Travel Bag, New Zealand National Airways Corporation, 1973-1974, gift of Christine Garey, 2018

Digital copy of Christine Garey's 1974 Commonwealth Games Victory Hostess Scrapbook, Christine Garey, 1973-1975, gift of Christine Garey, 2018

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### **New Zealand Social and Political**

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Dollhouse furniture items (21), James Collins, early 1940's, gift of Jocelyn Sinclair, 2018

Placards made for *Advance Pasifika* protest march (4), Siliga Setoga, 2017, purchase

Handbag and contents relating to the owner's overseas military service and PTSD (22), various makers, 2000's-2010's, gift of a soldier, 2017

Shabbos bread cover, unknown maker, early 1900's, gift of the Lemchen Family, 2018

Silver Fern flag, Kyle Lockwood, 2015, gift of Her Majesty the Queen in right of New Zealand, acting through the Secretary of the Cabinet, 2018

Red Peak flag, Aaron Dustin, 2015, gift of Her Majesty the Queen in right of New Zealand, acting through the Secretary of the Cabinet, 2018

Koru flag, Andrew Fyfe, 2015, gift of Her Majesty the Queen in right of New Zealand, acting through the Secretary of the Cabinet, 2018

Silver Fern flag, Alofi Kanter, 2015, gift of Her Majesty the Queen inright of New Zealand, acting through the Secretary of the Cabinet, 2018

Silver Fern flag, Kyle Lockwood, 2015, gift of Her Majesty the Queen inright of New Zealand, acting through the Secretary of the Cabinet, 2018

Items relating to the Flag Consideration Project, various makers, 2015-2016, gift of Her Majesty the Queen inright of New Zealand, acting through the Secretary of the Cabinet, 2018

Hell Pizza 'lust' condom (2), 2006, Hell Pizza, gift of Carolyn McGill, 2018

*He waka eke noa* placard held by Sydney Kingstone with her family at the Women's March on Washington in Wellington, unknown maker, 2017, digital photograph, gift of Sydney Kingstone, 2017

Women's March on Washington in Wellington placard, Ruby Pleasants, 2017, gift of Kim Griggs, 2017

*He waka eke noa* placard, Women's March on Washington – New Zealand, 2017, gift of Kim Griggs, 2017

Digital photographs from the Women's March outside Parliament buildings (6), Amy Pearl, 2017, gift of Amy Pearl, 2017

*We the People* flags, Jess Beauchamp, 2017, gift of Jess Beauchamp, 2017

Screen capture of a Snapchat digital photograph of *We the People* flags during the Women's March in Wellington, Zara Mansoor, 2017, gift of Jess Beauchamp, 2017

*We the People* flags flying in Civic Square, Wellington, during the Women's March, Zara Mansoor, 2017, digital image, gift of Jess Beauchamp, 2017

*Strong Women* placard, Kari Highstead, 2017, gift of Kari Highstead, 2017

Women's March t-shirt, Women's March on Washington - New Zealand, 2017, gift of Kari Highstead, 2017

Kari Highstead holding *Strong Women* placard at the Women's March on Washington in Wellington, Grant Highstead, 2017, digital photograph, gift of Kari Highstead, 2017

*Kate Sheppard Sent Me* placard, Leah McFall, 2017, gift of Leah McFall, 2017

Leah McFall holding *Kate Sheppard Sent Me* placard at the Women's March on Washington in Wellington, Jane O'Loughlin, 2017, digital photograph, gift of Leah McFall, 2017

Frankie Dean holding her placard at the Women's March on Washington in Wellington, Emma Gordon, 2017, digital photograph, gift of Rebecca Sinclair, 2017

Photograph of Sinclair and Dean family group holding their placards at the Women's March on Washington in Wellington, Keren Ross, 2017, gift of Rebecca Sinclair, 2017

*Sisters Together, Diversity Enriches Us* and *Aroha Trumps Hate* placards, Rebecca Sinclair, 2017, gift of Rebecca Sinclair, 2017

*I won't stop until it rains glass* placard, Bridget Jackson, 2017, gift of Bridget Jackson, 2017

Protestors holding Women's March placards outside parliament buildings, Myles Jackson, 2017, digital photograph, gift of Bridget Jackson, 2017

Sarahi Rivas holding her placard on the Women's March in Auckland, unknown maker, 2017, digital photograph, gift of Sarahi Rivas, 2017

*Full Time Feminist* placard, Adrienne Reid, 2017, gift of Adrienne Reid, 2017

Pussyhat, Marianne Malmstrom, 2017, gift of Marianne Malmstrom, 2017

Pussyhat, Erin Kennedy, 2017, gift of Erin Kennedy, 2017

T-shirts (5), colour photographs (9), suitcase, map, travel bag, postcards (16), Newsletters (15), brochures (46), magazine and ephemera related to Contiki Travel Ltd., various makers, 1973-1991, gift of Ken Bowie, 2017

New Zealand AIDS Memorial Quilt album, The New Zealand AIDS Memorial Quilt, 1994-1998, gift of the New Zealand AIDS Foundation, 2018

Album of crochet samples, Mary Thompson, 1890-1910

Parachute silk christening gown, Brush doll, doll with gown, hat and booties, and doll's clothes, Pearl Jansen, various dates, gift of the Jansen family, 2017

First World War soldier's ration book, W B & L, 1918, gift of Barbara Gibson, 2017

Heart Sticks from Springbok Tour protests (2), Barry Lett, 1981, purchase

Springbok tour scrapbook, Jacques Monroe, 1981-1983, gift of Aylza Donald, 2017

Photographs from the Springbok Tour (17), various makers, 1981, gift of Aylza Donald, 2017

Badges related to social and political issues (6), various makers, 1970s-1990s, gift of Helen Wilson, 2017

CND badge, Gavin Patterson, 1985, gift of anonymous donor, 2017

Workers V. Holland pamphlet, Early Bird Press. 1951, gift of anonymous donor, 2017

Maid's cotton apron, unknown maker, 1930's, gift of Ursula Furkert, 2018

*We are Everywhere* badge, National Gay Rights Coalition, c. 1979, gift of Lesbian and Gay Archives of New Zealand, 2017

*Age of Consent* poster, New Zealand University Students Association, 1985, gift of Lesbian and Gay Archives of New Zealand, 2017

*Rally in Support of the Homosexual Law Reform Bill* poster, Neil Costelloe, 1985, gift of Lesbian and Gay Archives of New Zealand, 2017

*March in Support of the Homosexual Law Reform Bill* poster, Neil Costelloe, 1985, gift of Lesbian and Gay Archives of New Zealand, 2017

Gay Pride Week poster, New Zealand University Students Association Women's Rights Action Committee, 1981, gift of Lesbian and Gay Archives of New Zealand, 2017

*Love Carefully* poster, New Zealand AIDS Foundation, 1987, gift of Lesbian and Gay Archives of New Zealand, 2017

*Devotion* poster, Sprung! Productions, 1992, gift of Lesbian and Gay Archives of New Zealand, 2017

Length of beach themed fabric, cowboy costumes (2) and American indian costume, unknown makers, c. 1950, gift of Rosemary McLeod, 2018

Work box, Henry Mason, c.1845, gift of Jeremy Commons on behalf of the late David Carson-Parker, 2018

The Big Steal Shield, 1965, unknown maker, gift of Lindsay Campbell, 2018

The Boy's Own Annual, 1910, The Boy's Own Paper, gift of Cathryn Riley, 2018

Days of rage calendar, 1982, Mediaprint Services Ltd, gift of Athol McCredie, 2018

Framed photograph of Gladys Pidgeon, champion swimmer, unknown maker, 1930-1931, gift of Pamela Marley, 2018

1930 British Empire Games Participation Medal, Klein and Binkley Jewelers, 1930, gift of Pamela Marley, 2018



Trophies (3), medals (3), photographs (5), certificates (4), scrapbook, photography album and bib relating to the roller skating and marching career of Shirley Cross, 1945-2000, various makers, gift of Karen Hawthorn, 2018

Coronation flag, unknown maker, 1936, gift of the Feierabend family in memory of Noel Feierabend, 2018

NOPE Tee, NopeSisters Clothing, 2017, Gift of Matariki Williams, 2018

Cornishware rolling pin from the estate of Tui Flower, T.G. Green, unknown date, purchase

Young woman's wedding outfit, various makers, 1983, gift of Jennifer Timmings, 2018

Girl's paisley dress, Jennifer Timmings, mid 1970s, gift of Jennifer Timmings, 2018

Boy's two-toned Jeans, Roydon, 1974, gift of Jennifer Timmings, 2018

Cardigan knitting pattern, Sirdar, 1960s, gift of Jennifer Timmings, 2018

Thermette, periscope, electric oven, depression-era cabinet, Richard Hadlee liquor bottle, signs (3) and New Zealand Department of Health posters (3) from the exhibition *Golden Days*, various makers, 1925-1985, acquired 2018

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### **New Zealand Economic and Technological**

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New Zealand \$5 Banknotes (4), New Zealand \$10 Banknotes (4), Zealand \$20 Banknote, New Zealand \$50 Banknote, New Zealand \$100 Banknote, and 'Numismatic set' of five uncirculated 'Series 7' banknotes (\$5, \$10, \$20, \$50, \$100 denominations), Reserve Bank of New Zealand, 2015-2016, gift of the Reserve Bank of New Zealand, 2018

British Antarctic Expedition mail bag seal, New Zealand Post Office, 1907, The New Zealand Post Museum Collection, gift of New Zealand Post Ltd, 2017

British Antarctic Expedition date stamp, New Zealand Post Office, 1907, The New Zealand Post Museum Collection, gift of New Zealand Post Ltd, 2017

Box of type slugs for date stamp, George De Lacy & Son, 1880s-1900's, The New Zealand Post Museum Collection, gift of New Zealand Post Ltd, 2017

Television set combined with a radio and record player, Bell Radio-Television Corporation Ltd, 1963, gift of Tom Robertson, 2018

Depression era cabinet, unknown maker, 1930's, purchase

Key to Oakland's Homestead (*Saxton House*), unknown maker, 1840-1841, gift of Richard Raine in memory of Jill Raine, 2017

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### **International History and Culture**

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Hinggi, Unknown maker, 1940-1960, purchase

Roghan painted textile, unknown maker, 1940-1960, purchase

Kantha quilt, unknown maker, 1920-1940, purchase

Dharaniyo hanging, unknown maker, 1950-1960, purchase

Phulkari Chador, unknown maker, 1880-1900, purchase

Ludi, unknown maker, 1970, purchase

Pichhwai wall hanging, unknown maker, 1980, purchase

Sindhi Women's blouse, unknown maker, 1980, purchase

Bandhani Odhani, unknown maker, 1940-1950, purchase

Men's turban cloth, unknown maker, 1960-1980, purchase

Korat, unknown maker, 1900, purchase

Gharchola, unknown maker, 1950-1960, purchase

Shawl, unknown maker, early 1900's, purchase

Sindhi Ajrak textile, unknown maker, 1980, purchase

Pair of Kashmir embroidered shawls, unknown maker, c. 1900, purchase

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## TAONGA MAORI

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Marereko Huia, complete huia bird (*Heteralocha acutirostris*) tail feathers, unknown date, gift of Gael Black, 2017

Atua carvings (22), Cliff Whiting, 1998, particle board, acquired 2018

Hangi Stone, unknown maker, unknown date, gift of Dougal Austin, 2018

*The Three Wives of Rongowhakaata*, Derek Lardelli, 2017, pultron extrusion rod, wood, harakeke, plastic piping, copper nails, bone shapes, binding fibre, copper sheet, acrylic paint, sand, shell, commission

Full length dress and overvest, Pageant sash, Red and white full-length dress, White full-length dress with green embroidery and green belt, Red matching sleeveless vest and long skirt, Green matching sleeveless vest and knee-length skirt, Women's red pant suit, Evening jacket and skirt with white embroidery, Red blouse with long sleeves and white embroidery, Rangī Hetet, Erenora Puketapu-Hetet & Heather Maisley, 1972, gift of the Hetet Whanau, 2017

*A-Hoe Trade Me Series*, Steve Gibbs, 2016, ten acrylic prints on paper, purchase

*Roimata*, Steve Gibbs, 2016, acrylic paint and pencil on harakeke paper, purchase

*Trade Me*, Steve Gibbs, 2016, acrylic paint and pencil on harakeke paper, purchase

Karetao-puoro (4), James Webster, 2009-2010, purchase

*Tokotu* by Taowaru: Karetao-puoro performance by James Webster and company, 2017, digital video, purchase

Poupou (side wall post), Fayne Robinson, 2017, wood, commission

Hei Tiki (2) and Hei Manaia, Fayne Robinson, 2017, purchase

*Kiko Moana*, Mata Aho Collective, 2016, polyethene tarpaulin, cotton thread, purchase

Taniwha Tales website, Mata Aho Collective, 2017, purchase

Web recording of Mata Aho Collective Instagram account, Mata Aho Collective, 2016, purchase

'Once Were Warriors' patched leather jacket, Pauline Bowker, 1994, leather and paint, purchase

Rei no paraoa (whale tooth pendant), Rangī Kipa, 2016, whaletooth, purchase

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## PACIFIC CULTURES

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'ie toga, unknown maker, c. 1800s, gift of the descendants of Meleisea Folitau I and Soloia So'oa'emalelagi Meleisea, 2014

Kahili (ceremonial fly whisk), unknown maker, unknown date, gift of Halau I Ka Wekiu and University of Hawai'i at Manoa, 2014

O'ini or Oringi (Fisherman's basket) and pare (hat), unknown maker, 2006-2008, gift of Jean Chapman-Mason, 2008

Fue (ceremonial fly whisk), unknown maker, unknown date, gift of Galumalemana Steven Percival, 2012

Sa'afa (mallet for beating sennit) and malaise (anvil used for making sennit), Suimatua Alaia, 2012, gift of Galumalemana Steven Percival, 2012

Reports & Ephemera related to Paper Project Solomon Islands, 1996-1997, gift of Chris Delany, 2018

Teapot, Sitiveni Fehoko, unknown date, gift of Chris Delany, 2018

'ie lavalava, unknown maker, c. 2010, gift of Safua Akeli, 2018

Digital photographs of Te Papa co-collecting team visit to Tokelau (139), Andrew Matautia, 2017, co-collected 2017

Objects related to climate change in Tokelau (56), various makers, various dates, co-collected, 2017

63 Aloha shirts (63), Aloha dresses (3), Aloha trousers (2), various makers, various dates, co-collected 2018

Fabric length – Hawaiian chanter design, Nake'u Awai, 2017, co-collected 2018

Mehana Aloha Jumpsuit, Wahine Toa Designs, 2017, co-collected 2018

Kid's Aloha shorts, Hattie Hilo, unknown date, co-collected 2018

'Hawai'i sings' book, MnM, 1995, co-collected 2018

Baby Aloha onesie, Lyric Hawaii, unknown date, co-collected 2018

Royal Ponoholo Kaipo'l Aloha hoodie, Sig Zane Designs, 2017, co-collected 2018

'ie fuipani, Kim Keil, 2010, mahoe, purchase

Keaukaha Aloha Shirt, Sig Zane Designs, 2009, gift of Halena Kapuni-Reynolds, 2018

3/4 Sleeve Aloha shirt, Barefoot in Paradise, unknown date, gift of Noelle Kahanu, 2017

Hawaiian Airlines Aloha shirt, Emma Howard, 2009, gift of Noelle Kahanu, 2017

Miss Cook Islands costume consisting of six pieces, unknown maker, 2012, natural fibres, shell, purchase

Child's sleeveless aloha dress, Sig Zane Designs, c. 2008, gift of Hattie Hapai, 2017

Aloha shirt, Elsie Krassas, c. 1960s, gift of Kamalu du Preez, 2018

Drone footage from visit to Tokelau, 2017, Andrew Matutia, 3 master digital reels & 28 digital stills, purchase

Oral history recording with Hawaiian kumu hula expert Emalani Case, Field Collection, 2013

Royal Family Shield Tee and Royal Family Crown Tee, The Palace Dance Studio, unknown date, gift of Sean Mallon, 2017

Rugby ball signed by the Fiji Rugby Sevens team, Digicel, 2012, gift of Makerita Urale, 2014

Ngatu (tapa cloth), i (fan), and pair of earrings, unknown maker, unknown date, gift of Tevita Finau, 2007

Taovala (Overskirt), unknown maker, unknown date, gift of William Latu, 2017

Crocheted Taovala (2) and contemporary Taovala, Czarina Wilson, unknown date, gift of Czarina Wilson, 2017

Objects related to barbering (33) and tattooing (39) from William's Barber & Tattoo Shop, various makers, various dates, purchase

Tobacco, Fifita family, unknown date, purchase

Kava Cup, Troy Wihongi, 2017, purchase

*Pukepuke'o Tonga* (CD-R), Lomipeau Aotearoa, 2017, purchase

Kava, Uho'o Vava'u Kava Farm, unknown date, purchase

Kava Club Uniform; Kava Club Chasers, filtering bag, Kalapu Faka'ofa Shirt, Kalapu Faka'ofa Cap, contemporary Kumete (Kava Bowl), Kava 100% Island Brew t-shirt and Kava, unknown maker, unknown date, purchase

Sunglasses, Locs, unknown date, purchase

Bus seat, Kava Cup holder, Ladle, and Bible, unknown makers, unknown dates, gift of Edmond Fehoko, 2017

Wooden seat used in Kava circle, Paula Sosaia, unknown date, gift of Edmond Fehoko, 2017

Photograph (Sir Edmund Hillary Collegiate Junior School 2005 Room 10), unknown Maker, 2005, gift of Mahina Finau, 2017

Photograph (Sir Edmund Hillary Collegiate School Class 2005 Reunion 2017), unknown maker, 2017, gift of Mahina Finau, 2017

Toby's Seafood uniform and Coat of arms, unknown makers, unknown dates, gift of Elisapeta Fononga, 2017

Dance Costume, unknown maker, unknown date, gift of Mele Ha'unga, 2017

Photograph of Tevita Tofavaha Tuai, black memorial hoodie (2) and polo shirt, ta'ovala – tua style mat (3), tupenu (waist skirt), children's aveave (Decorative waist tie), digital photographs (2) and bag of hair from funeral of Tevita Tofavaha Tuai, unknown makers, unknown dates, gift of Kenneth Tuai, 2017

Rugby medal, Bible, Shirt, Photograph and Fakahaapai, unknown makers, unknown dates, gift of Alfred Paea, 2017

Origination, Mele Tamanilo, 2015, kiekie, purchase

*Roman*, Mele Tamanilo, 2015, kiekie, purchase

Purple Rain, Mele Tamanilo, 2016, kiekie, purchase

Bluebird, Mele Tamanilo, 2016, kiekie, purchase

Snowy Leopard, Mele Tamanilo, 2017, kiekie, purchase

Illuminate, Mele Tamanilo, 2017, kiekie, purchase

Punk Rock, Ana Moala, 2016, kiekie, purchase

Recorder and wall hanging, unknown maker, unknown date, gift of To'aila Tali, 2017

Recording of original composition *Ko emau koleni oku fai sisu*, Fipe Puloka, unknown date, gift of Fipe Puloka, 2017

Taovala (overskirt), unknown maker, unknown date, gift of 'Akapei Tupou, 2017

Embroidered pillow case, unknown maker, unknown date, gift of Sini 'Atoa, 2017

Drumsticks, Grant Vea'ila, 2017, purchase

T-shirt (reunion), unknown maker, unknown date, purchase

Art Work Tapa, unknown maker, unknown date, purchase

Cornet and brass band uniform blazer, unknown maker, unknown date, purchase

Kahoa Kakala (necklace) (2), unknown maker, unknown date, gift of Toakase Faka'osilea, 2017

Certificate (Taekwon-do Scholarship), unknown maker, 2013, gift of Toakase Faka'osilea, 2017

Countdown Supermarket Uniform and Faka Ha'apai (dance skirt), unknown makers, c. 2005, gift of Maya Taufa, 2017

Evening gown and Ula nifo (necklace), Priscilla Ale, 2016, gift of Parris Goebel, 2017

*Cocomono*, Lindah Lepou, 2004, coconut shell, metal, purchase

*Eco Chic*, Lindah Lepou, cotton drill, plastic raffia 2009

*Bushygaga*, Lindah Lepou, 2011, pandanus, cotton drill, calico, metal fastenings, purchase

*Wild Victorian*, Lindah Lepou, 2005, pandanus, cotton drill, metal fastenings, purchase

Items of Samoan adornment (87), various makers, various dates, purchase

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## SCIENCE

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### Plants - Terrestrial

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Liverworts, mosses and ferns (995) from Whangamomona to Ohakune area, as part of the annual John Child Bryophyte & Lichen Workshop, field collection, 2014

Ferns and Lycophytes (329) collected from the Solomon Islands, field collection, 2015

Liverworts, mosses and ferns (584) collected from southern Canterbury (Waimate) and Marlborough, as part of the annual John Child Bryophyte & Lichen Workshop, field collection, 2015

Ferns and Lycophytes (428) collected from New Caledonia, field collection, 2016

Forget-me-nots (119) collected from Stewart Islands and the Catlins (Southland) and Kahurangi and Nelson Lakes National Parks (Nelson), field collection, 2016

Liverworts, mosses and ferns (498) collected from Coromandel, Pureora and Tongariro River areas, as part of the annual John Child Bryophyte & Lichen Workshop, field collection, 2016

Specimens of plant genus *Alseuosmia* (c. 200) collected in the Northland region, field collection, 2018

Parcel of newspapers containing pressed ferns (11) and mosses (1), collected by William Colenso and sent to his friend A. Luff in 1874, purchase

Specimens of gums, grasses, sedges and rushes (480), gift of Colin Ogle, 2018

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### Vertebrates - Birds

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Vertebrate & invertebrate specimen (106), field collection, 2016

Huia, mounted female with collection data, purchase

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### Vertebrates - Fish

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NIWA Freshwater Fish collection specimen lots (1,833), gift of National Institute of Water and Atmospheric Research Limited (Christchurch), 2014

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#### **Vertebrates - Fossils**

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Fossil vertebrate remains (21) collected from coastal Taranaki, field collection, 2014-2015

Taranaki seal cranial fossils (5), purchase

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#### **Vertebrates - Mammals**

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Articulated dolphin skeleton, gift of Victoria University of Wellington, 2018

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#### **Invertebrates - Molluscs**

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Land snail collection (c. 400), various locations, gift of Colin Ogle, 2018

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#### **Invertebrates**

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Collection of beach shells (24) from the area of Kaikoura Earthquake uplift, field collection, 2017

Mosquito specimen (c. 350) collected from the Chatham Islands, field collection, 2018

Beetle specimen (1200), gift of Dennis Edwards, 2018

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#### **DEACCESSIONS**

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John Hugh Boscawen, *Volcanic cones of Auckland*, 1899, photograph album, gifted to Auckland Museum Tāmaki Paenga Hira, 2017

17 lots of Archaeozoological samples, unknown dates, repatriated

King Dick the Lion, *Panther leo*, gifted to Museum Wellington and Experience Wellington – Wellington Museums Trust, 2017

6 degraded nitrate films, disposal

Bag, unknown date, unknown maker, gifted to Otago Museum, 2018

Mat, unknown date, unknown maker, gifted to Otago Museum, 2018

Woven bands (2), unknown date, unknown maker, gifted to Otago Museum, 2018

Hank of cord (2), unknown date, unknown maker, gifted to Otago Museum, 2018

Tapa, unknown date, unknown maker, gifted to Otago Museum, 2018

Typewriter, unknown date, Royal Bar-Lock, disposal

Foundation Plaque, 1857, James Marriott, gifted to Parliamentary Service, 2017

Commemorative spade, 1920, unknown maker, gifted to Parliamentary Service, 2018