

## Programme title: Māori and Pacific Art: Contemporary and Customary Practices

### Years 1–8

Theme	Key questions	Key competencies
This programme introduces students to a range of customary and contemporary artworks from Māori or Pacific indigenous cultures.	<ul style="list-style-type: none"><li>• What customary art practices have evolved in Māori or Pacific cultures?</li><li>• How do contemporary Māori or Pacific artists utilise or transform customary cultural practises in their artworks?</li></ul>	Thinking, Using language symbols and texts, Participating and contributing.

English-medium curriculum	Māori-medium curriculum
<p><b>Visual Arts</b></p> <p>Understanding the arts in context</p> <ul style="list-style-type: none"> <li>• L1, L2: Share ideas about how and why their own and other’s works are made and their purpose, value and context.</li> <li>• L3: Investigate the purpose of objects and images from past and present cultures and identify the contexts in which they were made, viewed or valued.</li> </ul> <p>Developing ideas</p> <ul style="list-style-type: none"> <li>• L1: Investigate visual ideas in response to a variety of motivations, observation, and imagination.</li> <li>• L2: Investigate and develop visual ideas in response to a variety of motivations, observation, and imagination.</li> <li>• L3: Develop and revisit visual ideas, in response to a variety of motivations, observation and imagination, supported by the study of artist’s works.</li> </ul>	<p><b>Ngā Toi</b></p> <p>Toi Ataata</p> <ul style="list-style-type: none"> <li>• T1: Ka tūhura, ka whakauru atu, ka whai mōhiotanga: <ul style="list-style-type: none"> <li>• I ngā huānga me ngā ariā;</li> <li>• Ki ngā tohu o tōna ao.</li> </ul> </li> <li>• T3: Ka tūhura whānui, ka whakawhanake, ka whai mōhiotanga, ka kite: <ul style="list-style-type: none"> <li>• I ōna wheako whakaaro;</li> <li>• I ngā whakawhiti ariā tikanga ahurea me ōna uaratanga;</li> <li>• I te huahua o ngā tohu.</li> </ul> </li> </ul> <p><b>Tikanga Ā-iwi</b></p> <p>Te Ao Hurihuri</p> <ul style="list-style-type: none"> <li>• T2.1: Ka whakamārama i ngā take me ngā huarahi e whakaaro nuitia ai e te tangata ngā wā o mua.</li> <li>• T4.1: Ka tautohu i ngā pūtake me ngā otinga o ngā tūāhua kua waihanga i te oranga o te tangata</li> </ul>

## Social Science

- L1: Understand how the past is important to people.
- L2: Understand how cultural practices reflect and express people's customs, traditions and values.
- L3: Understand how cultural practices vary but reflect similar purposes.

## Learning intentions

- Identify the materials, techniques, purpose, and context of a range of customary tāonga from Māori or Pacific cultures.
- Identify some key patterns and symbols used in toi Māori (Kowhaiwhai, Tukutuku, Whakairo) or Pacific art (Tivaevae, Siapo/Tapa)
- Create a group artwork to take back to school inspired by contemporary and customary practices within either Māori or Pacific cultures.

## Programme description

Students explore a selection of items in the Te Papa collections of Toi Māori or Pacific art, and discuss the materials, techniques, purpose, and context of the objects. Students work together in small groups to identify a range of patterns used in Toi Māori or Pacific art and understand what they symbolise. Students examine and discuss some examples of contemporary art, and explain how artists are inspired by cultural practices. Students work individually and as a group to create an artwork to take back to school, that is inspired by the tāonga they have seen and incorporates customary and contemporary cultural influences.

## Possible pre-visit activities

- Watch these Tales From Te Papa videos and answer the questions provided when you follow the links below:

### Toi Maori:

<http://talesresource.tepapa.govt.nz/resource/077.html> Making *A Cape of Stars*: Taonga Māori weaving

<http://talesresource.tepapa.govt.nz/resource/018.html> Waka Whakairo, carved canoe.

<http://talesresource.tepapa.govt.nz/resource/002.html> Hei Tiki, carved greenstone.

<http://talesresource.tepapa.govt.nz/resource/024.html> Ta Moko Panel, carving.

### Pacific Art:

<http://talesresource.tepapa.govt.nz/resource/015.html> The sculpture made from corned beef tins *Pisupo lua afe* by Michael Tuffery

<http://talesresource.tepapa.govt.nz/resource/038.html> Tapa: Bark cloth

<http://talesresource.tepapa.govt.nz/resource/081.html> Stories Sewn in Quilts: Tivaevae

<http://talesresource.tepapa.govt.nz/resource/091.html> Recycled Plastic Art from the Pacific.

## Possible self-guided activities around Te Papa

### Toi Maori:

#### Level 4

*Mana Whenua:* Visit the Te Huka ā Tai discovery centre where students will be able to try their hand at weaving a tukutuku (lattice-work) pattern. There are stilts, tī rākau (rhythm stick) games or you can dress up and twirl a poi (a light, circular ball attached to a length of cord).

*Mana Whenua:* Look at the taonga poro display case and touch the buttons to see what each instrument would sound like.

#### Level 4

*Te Marae and Mana Whenua:* Look at the carved meeting house and Te Papa's marae and describe the differences between them. Make a rubbing from the table at the back of the Marae.

### Pacific Art:

#### Level 4

*Tangata O le Moana:* Visit the PlaNet Pacifica discovery centre where students will be able to do some hands on learning through activities about celebrations in Pacific cultures, body adornment, tīvaevae, and tapa, bang a drum, strum a ukulele, or make a lei.

## Level 4

*Tangata O le Moana:* Play with the interactive exhibit 'Pacific Beats', that lets you remix the sounds of Pacific musicians like Bill Sevesi, Fat Freddy's Drop, and OMC.

*Tangata O le Moana:* Watch the 3D hologram display and learn about the journeys some early migrants from the Pacific undertook to come to New Zealand.

## Possible post-visit activities

### Toi Māori

- **Create your own kowhaiwhai (painted) designs.** Many customary kowhaiwhai designs are inspired by natural things, such as the koru = fern frond, mangopare = hammerhead shark. Create your own designs from natural things. Gather a collection of things from nature such as leaves, berries, flowers, shells, stones, insects, birds, animals. Use the outline shapes to inspire your kowhaiwhai designs. Think about what your kowhaiwhai could symbolise. Use your new symbols to create an artwork that can be read like a story.
- **Make a tāonga poro (musical instrument) from recycled materials.** Gather some materials which could be used to make an instrument such as empty bottles, tin cans, tissue or shoe box, string, rubber bands, beads, pebbles, sticks. Play with combining some of the materials so that they make a sound, eg a shaker, a drum, a wind instrument, a string instrument. When you are happy with your sound. Fix your materials together using hot glue or sticky tape and decorate your instrument. Play your instrument.

- **Use your waharoa (gateway) and hold a powhiri (welcome ceremony).** Invite your family, members of your local community or another group of students into your classroom and welcome them with a powhiri in front of your classroom waharoa, made during the Te Papa education programme. Play your taonga poro during your powhiri. To learn the steps in a powhiri (customary Māori welcome ceremony) take part in the Powhiri experience education programme at Te Papa.

<http://www.tepapa.govt.nz/Education/Primary/Pages/TeMaraeatTePapa.aspx>

## Pacific Art

- **Create your own tievaevae (quilt) designs.** Many customary tivaevae patterns are inspired by natural things in the environment, such as flowers, leaves, birds, and animals. Create your own designs from natural things. Gather a collection of things from nature such as leaves, berries, flowers, shells, stones, insects, birds, animals. Use the outline shapes to inspire your tievaevae designs. Think about what your tievaevae could symbolise. Use your new symbols to create an artwork.
- **Make a recycled animal sculpture.** Collect a range of recycled materials such as plastic bags, empty food wrappers, bottle tops, cans, boxes, and straws. Fix them together to build an animal, bird or fish shape, using hot glue and/or sticky tape. Give your sculpture a title. Hold an exhibition of your sculptures and invite other students, family or local community along to view it. Take photographs of your sculptures and send them to Te Papa to upload to Ourspace digital wall in the museum for all visitors to see.
- **Make an artwork inspired by tapa (bark cloth).** First make a textured rubbing board. Draw a simple patterned design on card, and carefully stick string over all the lines you have drawn using pva glue. Allow the glue to dry completely, then brush a thin coat of PVA glue over the whole board to seal it. Allow it to dry again thoroughly. Your rubbing board is now ready to use! Make a repeat pattern using your rubbing board. Place the board underneath the paper and use the side of a crayon to rub over the surface, move the board and repeat this over and over to build up a larger pattern.



## Supporting material

### Online resources

- [www.collections.tepapa.govt.nz](http://www.collections.tepapa.govt.nz)

Search Te Papa's Collections Online for information on:

- Taonga Māori
- Toi Māori
- Pacific art

Explore the online resources and information for Te Papa's previous exhibition: Paperskin, the art of Tapa cloth.

<http://www.tepapa.govt.nz/WhatsOn/exhibitions/Paperskin/Pages/default.aspx>

### Print resources

#### Toi Māori:

- *Taonga Māori Icons from Te Papa*. New Zealand. Te Papa Press. 2006.
- Smith, Huhana. *Taiāwhio: Conversations with Contemporary Māori Artists*. New Zealand. Te Papa Press. 2002. [Order this book online from Te Papa Store](#)

**Pacific Art:**

- Mallon, Sean. *Tangata o le Moana: New Zealand and the People of the Pacific*. New Zealand: Te Papa Press. 2012. [Order from Te Papa Store](#)
- Mallon, Sean and Pereira, Pandora Fulimalo. *Speaking in Colour: Conversations with artists of Pacific Island heritage*. New Zealand. Te Papa Press. 2006. [http://www.tepapastore.co.nz/shop\\_thumbs.asp?page=7&currency=NZD&language=english&category=Books](http://www.tepapastore.co.nz/shop_thumbs.asp?page=7&currency=NZD&language=english&category=Books)
- Smith, Jill. *Pacifica Visual Arts, A resource for teachers of years 7 -10*. New Zealand Ministry of Education, Learning media.2005.