

# Mount making materials

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# Pin mounts

*materials you should use*

- Sewing pins coated
- 316 grade stainless steel tig rod
- Coatene plastic coating
- Electrical heat shrink
- Silicone tubing



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# Lifts

## *Materials you will need*

- MDF formaldehyde free if available ,9,12,18mm
- Wattyl estapole speed clear sealant
- Acrylic paint
- Acid free matt board
- PVA based glue
- Velcro receptive fabric
- PE foam as a base isolator or untreated timber battens



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# Important considerations for lift materials

- Allow the lift to off gas
- Use silver cloth under the fabric if the lift is to be used display metal objects
- If acrylic paint is used provide a barrier between the object and the lift

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# Foam Mounts

## *Materials you should use*

- PE foam
- Ethafoam 220e
- Plastizote and Eva zote foams
- 3792-LM low melt glue - 3M product
- Dacron
- Cheese cloth
- Tyvec



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# Bean Bags

## *Materials you should use*

- polystyrene shears
- Tyvec
- Velcro receptive fabric



# Weight bags

## *Materials you should use*

- Steel shot
- Plastic bags
- Cotton tape
- Fabric



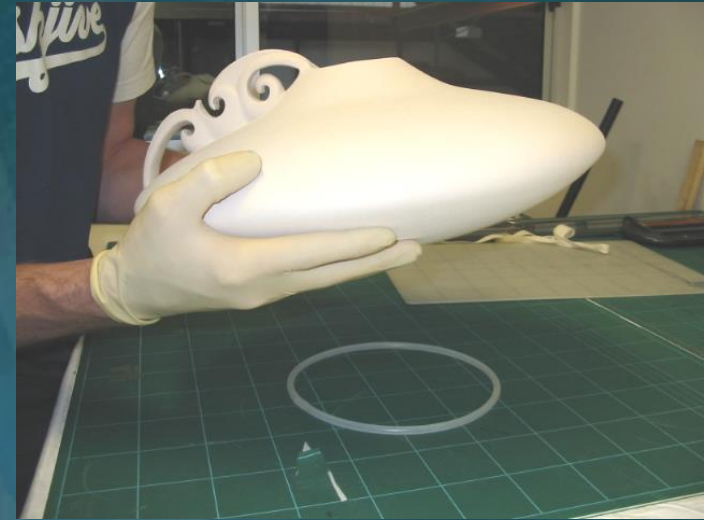
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# Silicone mounts

## *Materials you should use*

- Silicone tubing
- Silicone sheets
- Neutral cure silicone sealant such as holdfast ms all 202 clear



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# Stretchers

## *Materials you should use*

- Pine heat treated timber clears
- Watty estapole speed clear sealant
- Unbleached calico or cotton must be washed
- Velcro receptive fabric
- Pastizote
- Coreflute
- Siliver cloth



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## Wire mounts

### *Materials you should use*

- Stainless steel 304 grade
- Silicone tubing
- Coatene plastic coating
- Heat shrink
- Enamel paint



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# Acrylic Mounts

- Inert stable material
- Easy to cut and work with compared to metal
- Range of colours and thickness to chose from
- Disadvantage with acrylic scratches easily and can be reflective, requires specialised tool to form intricate shapes



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# Steel mounts

- Protect steel mounts against corrosion
- Ensure the mounts are well padded using a suitable barrier



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