

**TAUHUNU**

**1**

The Pacific islands are separated by huge areas of ocean. Early voyagers travelled between them on vaka (canoes). *Tauhunu* is the name given to the very long vaka at the entrance to the exhibition.

What materials is *Tauhunu* made from?

When was it sent to New Zealand?

Look at the beautiful designs on the canoe. Copy one design here. What might it represent?



**LANGUAGE BARREL**

**2**

The Pacific islands are different in many ways, but they are alike in others. Language is one way.

Use the 'Language barrel' words to complete the table below in other languages.

Maori	Cook Islands	Maori	Maori
Whare	Maori	Whare	Whare
Waka	Waka	Waka	Waka
Moana	Moana	Moana	Moana

When you match up the words correctly on the barrel, you'll hear them being spoken.

Did you notice that some words are exactly the same, and some are almost the same?



**JOURNEY TO A NEW LAND**

**3**

Turn left into 'People of the great ocean' to discover stories of early canoes and the voyages they made across the Pacific. Then watch the holographic film *Journey to a new land* in the theatre, and answer these questions.

What food did the voyagers take with them?

How could they tell where they were going?

Who is the stowaway?

Who did they believe looked after them at sea?

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**PACIFIC WEAPONS**

**4**

Traditional Pacific weapons could seriously hurt or kill people. They were also used in ceremonies. Go left from the theatre and find the case with a lot of weapons in it.

Choose one weapon and copy it below. How do you think it might have been used?



**Tangata o le Moana**  
**ACTIVITY TRAIL**

Discover some amazing stories and objects from the Pacific islands

**ACTIVITY KEY**



**PASIFIKA BLING**

**7**

Look for the cases that contain jewellery.

Find an example that looks traditional and old. Find an example that is contemporary and new. List different materials used to make the jewellery.



**Traditional**

**Contemporary**

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What two other materials could you use to make jewellery?

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**CASE HISTORIES**

**6**

When Pacific people settled here in Aotearoa, they brought their hopes and dreams for a better life.

Look in the case below the ngatu. List 4 things you see that might show a person's dreams for their new life.

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\_\_\_\_\_

If you were moving to a new land, what would your dreams be? What would you put into this case?

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\_\_\_\_\_

\_\_\_\_\_



What has your friend put in the case?

**NGATU, TAPA, AND SIAPO**

**5**

Ngatu, tapa, and siapo are all names for bark cloth, made by beating the bark of the aute (paper mulberry tree). They are decorated with designs that represent people, the land, and the ocean.



Look at the patterns on the huge ngatu (bark cloth) hanging up high in the gallery.

Design a pattern for your own ngatu.



**Tatau (tattoos) are permanent markings on the skin. Tatau is an ancient art of many Pacific countries.**

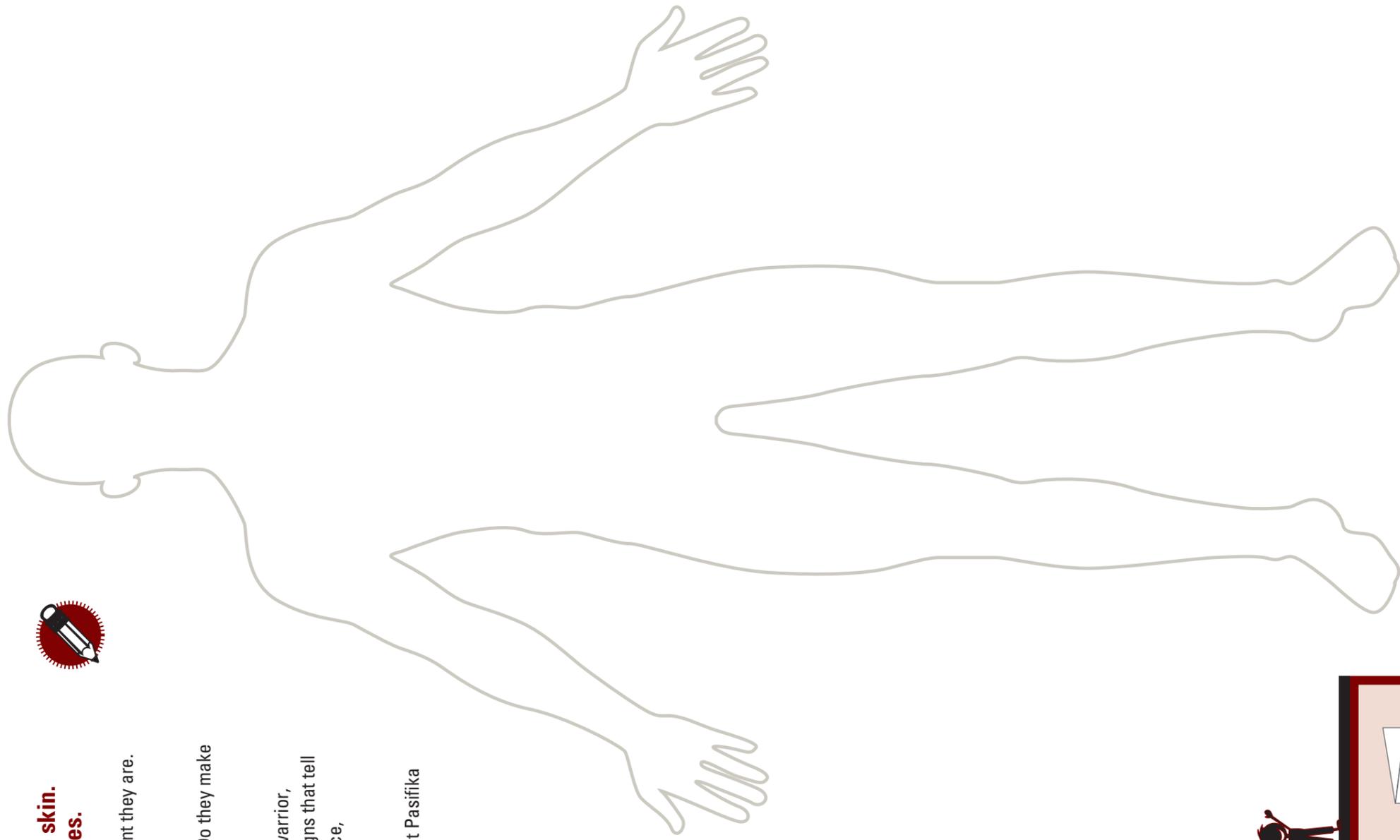


Tatau patterns can tell us who a person is and how important they are. They can also make a person look more fierce or beautiful.

Find the Marquesan warrior in the case. Look at his tatau. Do they make him look fierce or beautiful – or both?

Draw tatau on the man on this page. Decide who he is – a warrior, a fisherman, a wise man, or some other person? Draw designs that tell us about him. Will your design make him look beautiful, fierce, or something else?

Need some inspiration? Go into the Discovery Centre PlaNet Pasifika and practise your tatau pattern on the tatau board.



Fold A3 sheet into booklet



**IMAGE CREDITS**

Vaka (outrigger canoe) *Tauhunu*, about 1900, maker unknown, Manihiki, Cook Islands. Te Papa (FE010421)  
 Ngatu pepa (bark cloth), 2000, made by Kulupu Taliangi. Te Papa (FE011603)  
 Kapkap (headdress), maker unknown, Solomon Islands. Gift of Alexander Turnbull, 1913. Te Papa (FE000849)