



# HUI Ā ROHE REPORT

Te Tai Hauāuru Hui ā Rohe

## Abstract

A Karanga Aotearoa summary report of the hui held at Ratana Pā, Turakina, on  
Tuesday 13 September 2011

## Introduction

On Tuesday 13 September Karanga Aotearoa facilitated a Hui ā Rohe for Iwi and Hapu representatives and kaumātua of Te Rohe o Te Tai Hauāuru. Held at Ratana Pā more than 30 representatives and kaumātua attended the hui and participated in discussions surrounding Toi moko, kōiwi tangata, and options for a final resting place for unprovenanced kōiwi tangata.

Lead by Te Papa’s resident Tainui Kaumātua; Matua Toiamoko Manaia, Whāea Hinekahu Quinn, and Whāea Reta Puhī; Karanga Aotearoa was represented by advisory panel member Whāea Hokimoana Te Rika-Hekerangi, Te Herekīkie Herewini (Manager Repatriation), Amber Aranui (Repatriation Researcher), Coralie O’hara (Repatriation Intern) and Te Arikirangi Mamaku (Repatriation Programme Coordinator) and Gavin Reedy (Iwi Development Officer, National Services Te Paerangi).

This summary report outlines the programme for the hui and key points raised and discussed in relation to Karanga Aotearoa as well as the options to be considered for unprovenanced kōiwi tangata.

## Attendees

Te Taepa Kameta	Te Iwi Morehu
Jamie Nepia	Te Iwi Morehu
Pam Rurawhe	Te Iwi Morehu
Mere Nepia-Tunga	Te Iwi Morehu
Soraya Peke-Mason	Te Iwi Morehu
Awhina Twomey	Whanganui Regional Museum
Te Aroha McDonnell	Te Awa o Whanganui, Tamaupoko
Mourie Mckay	Te Puni Kokiri
Allie Hemara-Wahanui	Nga Hapu o Nga Ruahine Iwi Inc.
Tame Eynon	Taranaki Rohe
Daisey Noble	Ngā Ruahine
Te Uira Tatana Sciascia	Muaupoko
Pirihita Ririnui-Meihana	Te Iwi Morehu
Henry Williams	Muaupoko
Marohopa Wiremu-Matakatea	Muaupoko
Sillena McGreggor	Muaupoko
Sonata Williams	Muaupoko
Kevin Hill	Muaupoko
Geoff Hipango	Te Iwi Morehu
Te Rauna Te Pai	Ratana
Desiree Docherty	Ratana
Mark Pirikahu	Nga Rauru Kitahi
Doreen Gardiner	Ratana
Puawai Haggard	Ratana Community Archives
Jack John Smith	Ratana
Tania Rakapa McGreggor	Muaupoko
Ina Jensen	Muaupoko
Arahi Haggard	Ratana Community Archives

## Hui Programme

Following a whakatau by local kaumātua inside Rangimarie Whare, Te Herekieke led the proceedings of the hui commencing with kōrero by Whāea Hokimoana who gave an overview of the repatriation programme and the origins of Karanga Aotearoa.

Te Herekieke followed this with more detail on the establishment, objectives and priorities of the programme along with an update on the international and domestic physical repatriation activities carried out since 2003.

Te Arikirangi gave a brief presentation on the conservation, storage and care of the Toi moko and kōiwi tangata in the Wāhi Tapu at Te Papa, and Amber presented on the Trade of Toi Moko from Kapiti Island. Throughout the presentations a number of questions were raised in relation to research, negotiations for domestic and international physical repatriations, and historical circumstances which lead to and perpetuated the exchange of Toi moko and kōiwi tangata overseas.

After lunch the gathering reconvened with Te Herekieke opening the floor for feedback on possible options for unprovenanced kōiwi tangata. After a period of time where smaller discussion groups were formed to share whakaaro (thoughts) spokespeople from the two groups delivered their thoughts. These are raised in the following section; keypoints.

## Keypoints

Although no new options were added for consideration, the Ngāti Kuri tono was substantiated and supported in principle by the gathering. This as well as the mausoleum option are discussed further below;

### a.) Ngāti Kuri Tono

In respect to the proposed option from Ngāti Kurī for the unprovenanced kōiwi tangata to be laid to rest at Te Rerenga Wairua in the Taitokerau the gathering believed this to be a favourable option. Many Māori including groups of the Iwi Morehu view Te Rerenga Wairua as significant.

In further substantiating the support for the tono one of the spokespeople added that a handful of dirt from each rohe could be taken to the final resting place to represent the whenua from across the country.

### b.) Putunga Kotahi/ Mausoleum

Throughout the hui laying the tupuna to rest without being disturbed in the future was a prominent sentiment shared. With the future possibilities for scientific testing no matter how remote they are at this stage, there was little support for to inter the tupuna in a Putunga Kotahi.

## Summary

The gathering spent some time discussing the Ngāti Kuri tono and also the Putunga Kotahi option. In weighing up the merits that both options presented, the Tono from Ngāti Kuri was supported with the addition that an invitation to sent to all Rohe across the country to make provide this wahi tapu with a handful of dirt.